

Accepted Submissions for the 2023 ASCJ Conference
at Sophia University on July 1-2

Panels

Organizer	Panel Title
Aalgaard, Scott W.	Embodied Empire: Positioning the Body in/as Imperial Prerogative, 1920-1945
Aiba, Keiko	Beauty Norms and Lookism in Japan
Asakawa, Tatsuto	Widening Inequality and Its Social Consequences in Three Major Japanese Metropolises
Biontino, Juljan	Pasts and Futures of History Education - An Histoire Croisée between Japan and Europe
Bradley, Joff P. N.	RESUBMIT: Thinking with Animation
Chen, Wei-chi	History and Cultural Politics in Colonial and Postcolonial Taiwan
Cui, Wendong	Texts in Motion: Negotiating World Literature in Modern China and Taiwan
Druet, Lucile	Beyond the masquerade: artistry, spectacularity and agency in the Geiko / Maiko entertainment culture.
Fan, Ming-ju	The Function of/within Literature in Colonial and Contemporary Taiwan: Class, Gender, and Space
Galvane, Linda	Pirates, Spies, and Criminals of War: "Japan" in Narratives at the Edge of Empire
Gramlich-Oka, Bettina	Under Confucian Eaves: Birth, Age, Illness, and Death During the Tokugawa Period
Haukamp, Iris	Listening in to Asian Sound Culture: Poetry, Literature, Soundscapes and Film
Higuchi, Naoto	Japan's Second Generation of Migrants Coming of Age: Autoethnographic Analyses
Hiramoto, Mie	Beyond the Standard/Nonstandard Binary
Ikeda, Asato	World War II and Visual Culture in Japan and Beyond
Kim, Bo Kyung	Hydropolitics, Transboundary Waters, and Borderlands: Conflict among Riparian Countries of the Mekong River
Kim, Su Yun	Challenging Cold War Boundaries: Voicing Personal Exper. in Korea&K.Diasporic Communities in1950s–1960s
Li, Jingyi	Networks and Knowledge Transformation: Cases from Early Modern Japan
Linnepe, Andre/Korneeva, Svetlana	Normative Orders in Tokugawa Japan: Intellectual Discourses and Cultural Practices
Martínez Sirés, Paula	Translating multimodality in manga: A study of English, Malay, and Spanish translations of 'shōjosei' manga
Michielsen, Edwin	The Rise of Proletarian Literature and Competing Genres in Interwar Japan
Milne, Daniel	Transforming Place, Establishing Image: Tourism, War, and Occupation in Modern Kyoto
San Jose, Benjamin	Problematizing Legality and Ethics in the Control of Labor Migration to Japan
Song, Chris	Cultural Adaptation: Hong Kong Inside Out
Stortini, Paride	Translating Religion, the Nation, and Emotions in Modern Japan
Sun, Hsiu-hui	Mass Media, Health Management and Gender Politics in Modern China and Colonial Taiwan
Thai, Suong	Intimacies of Elsewhere: Women's Postwar Narratives across Boundaries
Thouny, Christophe	Urban Animism, Spiritualism and Climate Change in Contemporary Japanese Popular Culture
Tsay, Lillian	Sugar from the Margins Within and Beyond Japan, 1830-1950
Vallor, Molly	Travel as Trope in Japanese Literature
Ward, Max	Policing Politics and the Politics of Policing in Interwar Japan

Winstanley-Chesters, Robert
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(1) Transformations, reconfigurations and arrivals (I): Koreans in Japanese Territories
(II) Transformations, reconfigurations and arrivals: Problematic Legacies Between Korea and Japan

Individual Papers

Presenter	Paper Title
Airriess, Hannah	Convenience Store Women: Part-Time Labor and Gender in Contemporary Japanese Media
Atkins, Paul	The Genesis of Hyakunin isshu
Au, James	What is rekishi shōsetsu - Ōoka Shōhei's Criticism as an Example
Au, Jik-hung	Testing the Boundary of Nations: UNRRA's Refugee Program in Post-war China, 1945-1947
Batts, Joshua	A Wealth of Interests: Managing Minerals in Early Tokugawa Japan
Ben-Ari, Eyal	Fear and Well-Being? Oni Demons and the Inculcation of Resilience in a Kyoto Kindergarten
Bundschuh, John	The Portrayal of Tense in Japanese Translations of Chinese and Sanskrit Renditions of the Golden Light Sutra
Cervantes, Lenin Emmanuel Gutierrez	From Novel to Haiku: The Critical Reception of the Haikuzation of Wheat and Soldiers
Chae, Sueun	Intellectual Diversity in the Meiji-era Education: Historical Figures from China and Japan Compiled in the Yōgaku Kōyō (幼學綱要)
Chen, Lu	How did Chinese Characters become an issue in Meiji Japan?
Cherry, Peyton	Youth Narratives & Intimate Boundaries: Affective perceptions of sexual consent and relationship practices among Japanese university students
Chotani, Vindu Mai	Climate-Induced Impacts on the Yarlung Tsangpo - Brahmaputra River: Assessing the Sino-Indian Water Dispute.
Duró, Ágota	Japanese-Korean Grassroots Initiatives for Reconciliation: Repatriating the Remains of Korean Forced Laborers Who Died in Wartime Hokkaido
Erdogan, Elif	What does gender have to do with it? Negotiating sexual satisfaction and pleasure among Japanese heterosexual couples
Flowers, James	Hanbang Healing: Eastern Medicine Renaissance in Japan-ruled Korea, 1910-1945
Gamell, Nina	The U.S.-Japan Friendship: Public Diplomacy, Cultural Exchange, and Youth Empowerment post 3.11
Giang, Nguyen Minh	Cultural relations between Vietnam and Republic of Korea from 1992 up to the present: achievements and prospects
Gu, Miyoung	The Hidden Provocations of Jiang Ziya: How Chinese Animation Has Shaped China's Politics.
Gui, Jiayu	Literature as Community: Fiction, Transnational Feminism, and Women's Voices in Japan-occupied Shanghai
Hamano, Takeshi	Re-institutionalisation of Intimacy: A Sociological Study of Legal Discourse of Parental Discipline in contemporary Japan
Hou, Tongchen	Demoness and Goddess: The Portrayals of Traditional Burmese Women
Huang, Tianyuan	A "Problem of Women": Historicizing Japan's Technical Advantage in Hair Transplantation at the Mid-Twentieth Century
Husseini, Souzan	The private sponsorship admission through complementary pathways avenue: A case study of Japanese Language school projects in Japan

Ikegami, Kosuke	Yokoi Shōnan's Idea of Public Opinion
Jaramillo, Ivan	Creepy Dolls: Horror and Affect in Ito Junji's Manga and Anime
Jeong, Yoon Jung	'Stop Male-hating': A Critical Analysis on Antifeminist Discourses in South Korea
ji, Nancy	DIY Renovation Culture in Contemporary Japanese Architecture
Jung, Ji Hee	Self-Rehabilitation of Homeless Children in Media, Neocolonial-Governmentality, and the Transformation of Imperialism in the Transwar Transpacific
Kim, Felix Tan Thiam	Post-Coup Myanmar: The Demise of Democracy and Challenges ahead
Kim, Gyewon	Protecting the Nation through Photography: 'Amateur Photography, Aesthetic Cannons, and Imperial Governance in Late Colonial Korea
Kim, Seung-young	Aborted Mediation: Théophile Delcassé's Diplomacy before the Russo-Japanese War
Kong, Biyue	Yamazawa Eiko (1899-1995): Photographer, Modernist, Artist
Lee, Yoonkyung	"Extreme protests: Changing protest repertoires in labor movements in neoliberal Korea"
Lenz, Patricia	Emperor Photographs in Contemporary Japanese Art: Ōura Nobuyuki and Koizumi Meirō
Lethen, Hana	The Metatheater of Madness in Noh Performance
Lyons, J. Scott	An Archaeology of Forest and Fuel: Historical Ecology and Ironworking on the Fifth and Sixth Century Osaka Plain
Ma, Mingke	Arsenal, Cotton Mill, and Railways: Modern Industrial Enterprises and The Regional State in Warlord Northeast China, 1921-1931
Manowong, Anthika	Political Movement of Thai Youth Under the Imagined Community of the Milk Tea Alliance on the Twitter Platform
Mariucci, Andrea	Remediating Japan: Two Models of Cultural Representation
Mensing, John	Culturing Peace: Hiroshima in the Wake of the G-7 Summit
Miole, Giselle	Indigenous education in times of armed conflict and displacement: the case of Lumad Bakwit School in the Philippines
Mori, Rie	Bashofu, a traditional banana fiber textile from Okinawa: Transactions with the Japanese cultural administration and the kimono market
Motin, Dylan/Haym, Alexandre	Best Practices and Elite Belief: International Competition and State Modernization in Qing China and Meiji Japan
Nguyen_Thi Tu Anh	11th to 13th century esoteric Buddhist goddesses of the Cham visual art: A view from the contemporary context of Buddhist activities in East and Southeast Asia
Nishizawa, Shunsuke	Man'yōshū and Greece: Nakagawa Yoichi's Modern Creation of Japanese Antiquity
Nuradi, Raditya	Illuminating A Tradition: Anime Pilgrimage Through the Yuwaku Bonbori Festival
Occhi, Debra	Pokéfuta (Pokémon Manholes) Tourism: Globalized Japanese characters in localized contexts
Plung, Dylan	Toward Unrest on the Japanese Homefront: A Previously Unexamined Contributor to the Surrender and Design of Postwar Japan
Rajakakse, Dilusha	Colour of the Indian Ocean: An exploration into sacred colouration practices in Buddhist and Hindu monasteries

Rzanna, Ewa	Reluctant modernizers: An Jung-geun and Józef Piłsudski in the quest for national restoration
Saito, Aoi	Sanitizing Red-Light Districts: Licensed Brothel Owners' Public Health Campaigns in Interwar Japan
Santschi, Stephanie	Visual Vocabularies within Poetic Microcosms: How Katsushika Hokusai's Social Embedding Shaped Content and Presentation of the 'Ono' and 'Ryakuga' Manuals
Sarracino, Callum	Defining 'Appropriate' Language for Queerness: A Case Study of Kyoto Animation
Song, Chris	Foreignizing Suzie: Adaptations of The World of Suzie Wong in Cold War Hong Kong
Stirek, Lindsey	Modern Miyabi: The Reshaping of Premodern Aesthetics through Manga
Tan, Isaac C.K.	The "Sero-Rationalization" of the Imperial Japanese Military, 1926–1945
Tanaka, Kathryn M.	Voices from an Empire Falling Silent: Oshima Seishō-en and the Experience of the Second World War
Thang, Min	The 2021 Military Coup in Myanmar: Religious Response
Tompkins, Rebecca	Gender and Household Waste: A Case Study of Tsukuba City
Tsuda, Taro	The Prime Minister and Nobel Peace Prize in Cold War Japan
Tsui, Carmen C M	Planning a Modern Civic Landmark: The Reconstruction of City Hall in Postwar Hong Kong
Urbanova, Jana	Portrayal of Spiritual Otherworld in Okinawan Poetry
Uyar Makibayashi, Aysun	Impacts of Environmental Change Issues on Japan's Development Aid Agenda in Southeast Asia
Warnick, Paul	An Edo Perspective on Waka and Its Evolution
Yamamoto, Kyohei	Walking the Landscape: Exploring Connections and Perspectives on the Shin-etsu Trail
Yan, Jiaxin	Beyond the Myth of Mother Earth: Rethinking Water as Feminist Space in Du Pan Fangge's Poetry
Yang, Xiao	The "wolf warrior cycle" movies: Chinese blockbusters in the age of the Belt and Road Initiative
Yasuhara, Yoshihiro	The Poetic Montage as Bodily Experience: Tanikawa Shuntarō's Coca-Cola Lessons and Amano Yūkichi's Theory of Advertising
Yufei, Du	From Online Scams to Human Trafficking: how China's Zero-covid Policy and Friendly Inter-state Relations Put its Citizens in Cambodia at Risk

Roundtables

Organizer	RT Title
Chan, Ying-kit	New Directions in Thai Studies