

Accepted Submissions for the 2022 ASCJ Conference

Panels

Bardsley, Jan	Kimono Visions: Fashion, Identity, Play, and Murder
Bernabé, Renata Cabral	Cultural Interactions and Innovation in Religion, Politics and Science: Global Entanglement from the Early Modern to Modern Era
Biontino, Juljan	Global Transfer of Knowledge and the Change of the Local: "Western" Knowledge and Japanese Academia in East Asia, 1890 to now
Brecher, W. Puck	Fresh Perspectives on Japan's Historical Relationship with Animals
Bull, Jonathan	From empire to nation-state: Cultures of decolonisation in Postwar Japan, 1945-1960
Cavaliere, Paola	Japanese religious communities and institutions in the pandemic: adaptations and innovations
Cisneros Castro, Manuel	Japanese Contemporary Culture through Latin American Eyes
Dale, Joshua Paul	Kawaii: Past, Present, and Future
De Bary, Brett	Between the Transnational and the International: Shifting Borders of Political Subjectivity in Postwar Literature in Japan
Eichleter, Andreas	Foreign Merchant Experiences in the Treaty Ports of the Meiji Period
Giustini, Deborah	Get Over It! Beyond the Gender Binary in Contemporary Japan
Han, Ji Hye (Alice)	Liberatory Media?: Subjectivity in Photography, Video and Music in Japan, 1960-1975
Hasegawa, Kazumi	Confined but Illuminative Marginality in the Japanese Empire: Perspectives from Prisons, Hansen's Disease Sanatoriums, Licensed Prostitution Quarters, and Coal Mines
Henares, Joseph	Texts and Modernity in Early Twentieth-Century Japan
Hertrich, André	Not comfortable: Nation and "Comfort Women" Museum in East Asia
Jolliffe, Pia	Children and Jesuits in Early Modern East Asia
Kitsnik, Joanna	Expanding Inequalities in Comparative Perspectives: Mechanisms of Inequality Reproduction and Their Sociopsychological Impact
Lauro, Daniele	The Malleable Nature of Political Rituals in Early Modern East Asia
Licha, Stephan Kigensan	Enni and his Environs
Morris, Jon	Magical Power as a Foundational Aspect of Japanese Religion

Murai, Noriko	“Japan” beyond Japan: Reconsidering the Modes of National Border-Crossing in Modern Art
Rhee, Jooyeon	Popular Imagination of Destructive Women in Korean Crime Fiction in Modern Korea
Shi, Yifan	Authoritarianism in Asia Revisited: Past and Present
Swift, Helen	New Directions in Modern Japanese Art History
Taylor, Susan Paige	Un/Mapping Art Network, Book Mania, and Military Tourism in Modern Tokyo: A Reconsideration of Maps and Mapping as Research Resources and Methodology
Tomizuka, Ayako	Troubles in the South: A Southeast Asian Perspective on the Global Cold War Conflict
Tronu, Carla	The Rivalry Between Jesuits and Mendicants about the Early Modern Japanese Mission
Umeda, Kei	The Literary "Discoveries" of Premodern Japan
Ward, Max	The Circulation of Images and the Politics of Visual Culture in Postwar Japan
Yoshida, Kaori	Writing Her-Stories Through Their Bodies: Womens' Experiences in the 20th century Asia

Individual Papers

Adebahr, David	Great Power Rivalry and Middle-Power Strategies in Contemporary Asia-Pacific: A Neoclassical Realist Analysis of Japan's Asia-Pacific Strategy
Aherne, Conor	Upping the Ante: Gambling, Gamblers and Go in Heian and Kamakura Japan
Alexander, Jason Mark	Oceanian Mobilities and Japanese Order: Marshall Islanders Navigating Imperial Systems from 1922 to 1945
Bai, Yun	Wang Yangming, a Neo-Confucian Master of Deception
Benson, Anya	Longing, Solitude, and FAQs: Teaching LGBTQ in Japanese Diversity Guidebooks
Borland, Janet	Cranes in Strange Places: Exhibiting Power and Status through Japan's Living Emblem
Bussche, Eric Vanden	Constructing Malleable Discourses on Ethnic Identity and National Belonging in China's Southwestern Borderlands, 1930s-40s
Chadha, Astha	A Balancing Act? India's Foreign Policy in Its Neighborhood
Chee, Jason	Nationalism as an Aesthetic: Teaching a Different Truth in the Documentary Another Hong Kong
Chu, Chen	Behind Shanghai Bund No.12: Hongkong and Shanghai Banking Corporation as a Colonial-Commercial-Cultural Institution

Cipperly, Ian	The Festivals of Kishū Tōshōgū: Slippages in the Cultural Reproduction and Production of Power
Deichert, Theresa	Contested Sites, Contested Bodies: (Non-Human) Collaborations in Post-3.11 Japanese Art
Domingo, Luis Zuriel P.	The Intersection of Historicism, Nationalism, and Liberalism in the Works of Fr. John N. Schumacher, S.J.
Duró, Ágota	Advantages and Challenges to Japanese Civil Society Activism to Return the Ashes of a Group of Korean Victims to South Korea
Ernult, José Rodolfo Avilés	An Approach to Two Analogous Conceptions of Uncanny Aesthetics: Freud's Unheimlich and Izumi Kyōka's Tasogare
Foley, Alicia	Playing Fan Favorites: The Evolution of Chūshingura's Ono Sadakurō
Glade, Jonathan	Colonial Heroes: Images of Son Ki-jōng and Ch'oe Sūng-hūi
Grishina, Daria E.	The British seizure of the Komun islands and the Russo-Korean rapprochement in 1884-1885
Hanbark, Kim	Floating Population in Imperial China: A study of Exiles in Mid-Qing Era
Hofer-Uji, Fabienne	The German perception of Japanese Colonial Rule in Taiwan (1895–1914)
Hoffer, Heike	Fantastical Fakes: When Japanese Anime Invents Western Classical Music
Hoshino, Noriaki	On Hani Gorō's Cross-Civilizational Inquiry into Modernity through the Dialogue with the Japanese and European Past
Hou, Jue	The I-Novel and the Quotidian Subject in Tenkō Literature
Isaeva, Olga	Transcultural, Transgressive and Transmodern Character of the Artistic Avant-Garde in 1920s Japan
Itayama, Mayumi	Facts of the US-Japan defense cooperation from the 1950s to the 1970s
Jo, Minji	Gendered Service of the Korean Bus Attendants during the 1960s-70s
Khalmirzaeva, Saida	Narrative Development across Cultural and Historical Contexts: A Case Study of the Asian Versions of The Homecoming Husband
Khan, Saima	Do I Need Education to Empower myself? Exploring Opinions of Pakistani Women after post- 9/11 Discourse on Females' Education and Empowerment
Kim, Jihye	The Reformation of Kabuki Scripts in the 1890s: Focusing on the case of Tsubouchi Shōyō
Kitsnik, Lauri	Taking Liberties: Shishi Bunroku's School of Freedom and Its Competing Film Adaptations
Laird, Colleen	Nishikawa Miwa's Way with Words: Gender, the Japanese Film Industry, and the Art of Adaptation

Leng, Junxiao	Building Connections against Sexual Violence: Shared Trauma in Japan's Flower Demonstration
Lim, Jonathan	Cyberwarfare and Japan: Charting a right to self-defence
Ma, Scott	Chinese Humanity as Multicultural Ideology: On the Discursive Invention of Japanese Chinatowns
McGee, Dylan	The Demise of the Daisō: A Media History of the Last Three Decades of Japan's Largest Commercial Lending Library
Nguyen,Thi Tu Anh	Esoteric Cham Buddhism in the context of Southeast Asia in the 9th - 10th centuries: Enquiry the Vajrapāṇi image worshipped in the Marble Mountain carven in Vietnam
Nishino, Ryota	Men Behaving Badly: The Search for the Polynesia Beauty in the Postwar Japanese Travelogues by Kita Morio and Kotani Hideo
Operetto, Serena	The Reception of Genshin's Ichijō yōketsu in Japanese Medieval Buddhism
Owen, David	Thailand in the Regional Context: An Empirical Analysis of Thai Attitudes, Regional Cooperation and Economic Development
Pacini, Benedetta	Sacred Space and Relics: Identifying the Connections Between the Emergence of Statues' Hidden Repositories and the Evolution of Temples' Geography
Paul Warnick	A Look at the Colloquial Language of Edo Japan
Paxton, Simon Regin	Japan's Butterfly Trick: Shaping the West's Romantic Perception of Japan
Pelletier, Briar	Departure from Convention: happening culture, its ephemera, and its memory in the case of art-collective Production Gas
Riddle, Julz E.	The Woman Question in Wartime Asia: Women writing in the Philippines and Malaya in response to the Greater East Asia Co-prosperity Sphere, 1943-45
Roy, Gitanjali Sinha	Examining Maritime Connectivity between India-Japan: From Indian Ocean to the East China Sea
Saito, Kota	Rediscovery of Jinnō Shōtōki and Canon Formation in the Meiji Period
Saka, Chihiro	The Adaptation of Japanese Hell Imagery in Funeral Paintings at Longshan Temple, Taiwan
Sánchez Revilla, Abdiel Enrique	Challenging the Nation through the Sound: The Japanese musical Industry during the Fifteen Year's War (1931-1945)
Shin, Seungyop	The Irreconcilable Guests: Japanese Imperialism, Protestant Christianity, and Socialism in Colonial Korea, 1919-37
Shweta, Arora	The Resonance of Bollywood films in Japan: A Critique on the Socio-Linguistic Desirability of English Language

Soares Motta, Felipe Augusto	Dystopic Manchuria: Sex, Defeat, and the Emperor in Ricardo Ueki's "Shiroi Honō"
Sudol, Anthony	Where is Home? Nationality issues of the Descendants of Military Comfort Women victims of former French Indochina
Sun, Jing	The Seas of Protein: Nutrition Science and Fishery in Colonial Korea, 1900-45
Takenaka, Ayumi	Japan's Diaspora Diplomacy
Tan, Isaac C.K.	From Avant Garde Literature to Population Genetics: The Transwar Intellectual Journey of Koya Yoshio (1890–1974)
Tanaka, Kathryn	Writing Public Memory with Women's Bodies: Hansen's Disease and Gender in Mugi baa no shima (Grandma Mugi's Island)
Taylor, Christopher	The Secret of Gakutensoku's Smile: Artificial Human Design and/as Modernist Art Practice
Tompkins, Rebecca	Conflict and Cooperation in Japan's Waste Management History
Tsuchiya, Soichi	Entrepreneurship and Fortune-telling: Takashima Kaemon and the Modernization of Japan
Tsuda, Taro	Shadow Prime Minister in the West: Sato Eisaku's 1962 Foreign Tour
Urbanova, Jana	Winter in Japanese and Okinawan Poetry: Comparative Analysis of Different Connotations of Similar Expressions
Vierthaler, Patrick	Mass Media as a Contested Space of Historic Memory in Post-Democratization South Korea: The Anti-Chosun Movement as an Omen of South Korea's "History Wars", 1998–2004
Vörös, Erika Erzsébet	The Beauty and/as the Beast: Taming the Raging Deity (Kōjin) by the Help of the Goddess Benzaiten in Tendai Buddhism
Yamada, Chisato	Gender Politics in the Kitchen: A Comparative Study on the Representation of Housewives in Household Management Books
Yeo, Cavin	Sites of Memory in Japan's Industrial Heritage
Zhang, Yuanfang	The Uneasy Pacification: The Question of Landownership, Collective Hamlet, and the "Bandits" Problem in Japan-Occupied Manchuria
Roundtables	
Yamamoto, Yoshitaka	The Future of Collaborative Data-Driven Research in Japanese Studies
Peddie, Francis	The Foreigner Experience in Japan: Work, Family, and Dealing with Difference