

The Twenty-third Asian Studies Conference Japan (ASCJ)

Saitama University

June 29-30, 2019

*Information correct as of June 11, 2019. Please check the website for any late changes:
<https://ascjapan.org>*

Registration will begin at 9:15 a.m. on Saturday, June 29.

Sessions will be held in the Liberal Arts Building of Saitama University.

Registration and Book Display: Ground floor lobby.

All rooms are equipped with projector, video and DVD player.

PROGRAM OVERVIEW

SATURDAY JUNE 29

9:15 –	Registration
10:00 A.M. – 12:00 NOON	Sessions 1–7
12:00 NOON – 1:30 P.M.	Lunch break
12:30 P.M. – 13:00 P.M.	Lion Dance Demonstration
1:30 P.M. – 3:30 P.M.	Sessions 8–16
3:40 P.M. – 5:40 P.M.	Sessions 17–26
6:00 P.M. – 6:45 P.M.	Keynote Address
6:50 P.M. – 8:30 P.M.	Reception

SUNDAY JUNE 30

9:15 –	Registration
9:30 A.M. – 9:50 A.M.	ASCJ Business Meeting
10:00 A.M. – 12:00 NOON	Sessions 27–35
12:00 NOON – 1:30 P.M.	Lunch break
1:30 P.M. – 3:30 P.M.	Sessions 36–43
3:40 P.M. – 5:40 P.M.	Sessions 44–48

**The Twenty-third Asian Studies Conference Japan (ASCJ)
Saitama University
June 29-30, 2019**

SATURDAY, JUNE 29

SATURDAY MORNING SESSIONS: 10:00 A.M. - 12:00 P.M.

Session 1: Room 21

Modern Art History of East Asia in the Digital Age: Collaborations beyond National Borders

Organizer: Magdalena Kolodziej, Duke University

Chair: Stephanie Su, Assistant Professor

1. Magdalena Kolodziej, Duke University
Emerging Artists in Tokyo's Art World of the 1930s: Yi Insŏng and Chen Jin
2. Junia Roh, Seoul National University
New Perspectives on Japanese Modern Art Collections in Korea
3. Eka Suzuki, University of Tokyo
Modern Art in Japan and Taiwan of the 1920s: Reading Chen Zhi-Qi's Art Archives
4. Stephanie Su, University of Colorado, Boulder
Writing about Japan: Japanese Artists in the Modern Chinese Art World

Discussant: Emiko Yamanashi, Tokyo National Research Institute for Cultural Properties

Session 2: Room 22

Listening in Good Faith: Ethnography of Contemporary Japanese Religions

Organizer/Chair: Dana Mirsalis, Harvard University

1. Timothy Smith, University of North Carolina, Chapel Hill
Service with a SMILE: Child-Focused Volunteerism in Contemporary Tenrikyō
2. Naohito Miura, Harvard University
Testimonies in Igreja Messiânica Mundial de Angola: Conversion Narratives in a Japanese New Religious Movement in Africa
3. Adam Lyons, Kyoto Consortium for Japanese Studies
The Last Heart-to-Heart: Death Row Chaplaincy in Japan
4. Dana Mirsalis, Harvard University
"Leveraging Our Special Skills": Strategic Gender Essentialism in Female Priests' Self-Evaluation

Discussant: Murakami Tatsuo, Sophia University

Session 3: Room 23

Intersectionality and Beyond: The Politics of the Gendered Body in Imperial Japan

Organizer/Chair: Wakako Suzuki, Bard College

1. Michael Hayata, University of Wisconsin, Madison
To Become Modern: The Intersectionality of Ainu Cultural Production, Domesticity, and Gender in Interwar Japan
2. Wakako Suzuki, Bard College
The Critique of Bourgeois Feminism: Debating the Motherhood, 1918–1919
3. Sujin Lee, University of Victoria
The Future of Motherhood: Ishimoto Shizue's Eugenic Feminism
4. Andrea Mendoza, Cornell University
Melancholic Masculinities: Chauvinistic Universalism and the Fatality of Imperial Nationalism, Japan 1936–1976

Discussant: Akito Sakasai, Tokyo University of Foreign Studies

Session 4: Room 24

Transforming Taboos: Challenging Hegemonic Prohibitions in Japan's Past and Present

Organizer: Juljan Biontino, Chiba University

Chair: Maura Stephens, University of Hawaii

1. Juljan Biontino, Chiba University
Taboo-ization of Korean Funerary Culture during Japanese Rule (1910–1945)
2. Marta Szczygiel, University of Tokyo
Ambiguity of Excretory Practice in Japan: Sociological Analysis
3. Maura Stephens, University of Hawaii
From Blood Pool Hell to Swimming Pool: Changing Views of Menstruation in Japan
4. Ioannis Gaitanidis, Chiba University
Datsu-supi: Heretical Discourse and Spirituality in Contemporary Japan

Discussant: Tobias Weiss, Rikkyo University

Session 5: Room 31

Faith, Public Space, and Technology: Strategies of Filipino Migrants towards Social Inclusion and Belonging

Organizer: Riza Manalo Eteve, Royal Melbourne Institute of Technology University

Chair: Chiho Ogaya, Ferris University

1. Riza Manalo Eteve, Royal Melbourne Institute of Technology University
Transitory Encounters: Immersive Artistic Research to Understand Lived Experiences of Filipino Domestic Workers in Hong Kong
2. Razel Andrea D. Navalta, Nagoya University
Digital Transactions of Transnational Belonging: Narratives of Technologically Mediated Relationships and Identity Formation among Japanese-Filipino Children in Japan
3. Ferth Vandenstein L. Manaysay, Waseda University
Singing for God and the Nation: Catholic Faith, Religious Transnationalism, and Identity Formation among Filipino Migrants in Japan

Discussant: Maria Kristina Alinsunurin, Nagoya University/University of the Philippines Los Baños

Session 6: Room 32

The Imagined Others: The Representations of China and Japan in Korean Writings from the Early Modern to the Contemporary

Organizer: Ki-In Chong, Tokyo University of Foreign Studies

Chair: Watanabe Naoki, Musashi University

1. Ki-In Chong, Tokyo University of Foreign Studies
A Study on Asian Representation in Colonial Korea: Focusing on Chŏng Chiyong's Poetry
2. Hyo-won Lee, University of Tokyo
Civilization and Military Prowess: Representation of the Other during Korean Diplomatic Visits to Japan in the Eighteenth Century
3. Hyun Suk Park, University of California, Los Angeles
The Sea where Monsters, Pirates, and Foreigners Roam: The Marine Imagination in Ch'oe Pu's Diary: A Record of Drifting across the Sea (1488)
4. JinGyu Kim, Seoul National University
A Study on the Change of Self-Consciousness about Translating Japanese Text in Korean Novels (1960–1980)

Discussant: Naoki Watanabe, Musashi University

Session 7: Room 34

Individual Papers 1: Male East Asian Writers

Chair: Yoshie Moriki, International Christian University

1. Tanya Barnett, University of Hawai'i at Mānoa
Erasure as Self-Fashioning: Reading Intentionality and Performance in Miyazawa Kenji's Bungoshikō ippuyappen
2. Yingzhi Lu, Stanford University
Reconstructing Jun'ichirō Tanizaki's Narrative Structure: A Study of the Ellipses in Diary of a Mad Old Man
3. Josh Trichilo, York University
Vibrant Materialisms: Shiga Naoya's Night Fires and the Role of Things
4. Jiajun Liang, University of California, Los Angeles
"Perhaps Japan Doesn't Exist Anywhere": The Impossible Return in Abe Kōbō's Beasts Head for Home (1957)
5. Jessica Ka Yee Chan, University of Richmond
Indirect Translation through Japanese as a Vehicular Language: Lu Xun and Sino-Russian Literary Translation

LUNCH BREAK: 12:00 NOON - 13:30 P.M.

12:30 P.M. - 13:00 P.M. Lion Dance Demonstration

Organizer: Tove Bjoerk, Saitama University

Courtyard in front of the Liberal Arts Building

In case of rain, Daigaku Kaikan (#69 on map) 2nd floor lobby

SATURDAY AFTERNOON SESSIONS I: 13:30 P.M. - 15:30 P.M.

Session 8: Room 31

Social Memory and War Commemoration During the Occupation of Japan, 1945–1952

Organizer/Chair: Sven Saaler, Sophia University

1. Collin Rusneac, Ruprecht-Karls-University Heidelberg
Remembering the Japanese War Dead under SCAP: Consent and Censure
2. M.G. Sheftall, Shizuoka University
Hiroshima Protests, Nagasaki Prays: Rebirth vs. Continuity in Early Postwar Atomic Bombing Memorialization Discourse
3. Sven Saaler, Sophia University
Public Statuary during the Occupation of Japan, 1945–1952
4. Christopher Ramsbottom-Isherwood, Sophia University
Kojima Nobuo's The American School and Postwar Education

Discussant: Sven Saaler, Sophia University

Session 9: Room 32

Popular Culture and Transnational Fandoms in East Asia

Organizer/Chair: Jayson Makoto Chun, University of Hawaii - West Oahu

1. Jayson Makoto Chun, University of Hawaii - West Oahu
The Korean Takeover of Japan: Japanese Reactions to the Kohaku of 2011
2. Michael Furmanovsky, Ryukoku University
Putting the K-Pop Boy Band BTS and its Fandom into Historical Context
3. Jessica Bauwens-Sugimoto, Ryukoku University
Contemporary Rewritings of Frankenstein in Manga and TV Drama

Discussant: Patrick Patterson, Honolulu Community College

Session 10: Room 33

The Transmission of Information and the Space of Speech in Modern China: The Historical Meaning of the Official Bulletins and the Journals published in the late Qing and the Republican China

Organizer: Mariko Kubo, Japan Society for the Promotion of Science

Chair: Linda Grove, Sophia University

1. Qing Yin, University of Tokyo
The Birth of the Official Gazette in Late Qing China: The Transition of the Qing Government's Promulgation System
2. Mariko Kubo, Japan Society for the Promotion of Science
The Dissemination of Information on New Laws and the Legal Expert Forum: Law Journals in Republican-Era Shanghai
3. Ko Suzuki, Bunkyo University
The Monthly Zhejiang Development and its Influence on Regional Nationalism
4. Noriyoshi Yakubo, Chiba University of Commerce
The Islamic Journals in Wartime China and Their Recognition of Muslim Communities, and the Space of Speech

Discussant: Motoya Nakamura, Tsuda University

Session 11: Room 34

Reading Resistance: Japanese Women Writers and the Reproduction of the Hetero-Normative Nation-State

Organizer: Letizia Guarini, Ochanomizu University

Chair: Juliana Buriticá Alzate, International Christian University

1. Yuko Sasaki, University of Tokyo
Rejecting the “Happy” Ending: Moments of Queer Women’s Resistance and Victories
2. Letizia Guarini, Ochanomizu University
Invading the Daughter’s Body: An Analysis of the Father/Daughter Relationship in Kurahashi Yumiko’s Amanonkoku Ōkanki (1986)
3. Juliana Buriticá Alzate, International Christian University
Imagining the Future: Reproduction, Sexuality and Marriage in the Works of Murata Sayaka
4. Stefan Wuerrer, University of Tokyo
Reading Shōno Yoriko’s Uramizumo Dorei Senkyō (The Enslaved Voting to Join Uramizumo, 2018) in the Context of Contemporary Sexual Politics in Japan

Discussant: Hitomi Yoshio, Waseda University

Session 12: Room 35

Mitigating Risks and Threats in Northeast Asia: The Role of Japan and Korea

Organizer: Chiew-Ping Hoo, National University of Malaysia

Chair: Poowin Bunyavejchewin, Thammasat University

1. Chiew-Ping Hoo, National University of Malaysia
Mitigating Risks on the Korean Peninsula: South Korea’s Responses towards North Korean Provocations and China’s North Korea Policy
2. Nobuhiko Tamaki, Chuo University
Threats from China and North Korea: Implications for US-Japan Alliance
3. Akira Igata, Tama University
Japan-US-ROK Trilateral Cyber Security Cooperation: Mitigating and Countering Threats from North Korea

Discussant: Eunjung Lim, Ritsumeikan University

Session 13: Room 22

***Moto no mi ni shite*: The Anti-Symbolism of Japanese Poetics**

Organizer/Chair: Jeffrey Knott, Stanford University

1. Bonnie McClure, University of California, Berkeley
Clouds Parting at Dawn: Poetics of the Sky in Early Medieval Waka
2. Ikuta Yoshiho, Ochanomizu University
Language Games: Renga as Event in the Works and Criticism of Nijō Yoshimoto
3. Jeffrey Knott, Stanford University
The Splendor of Antiquarianism: Court Lore and the Poetics of Genji Exegesis

Discussant: Unno Keisuke, National Institute of Japanese Literature

Session 14: Room 21

Individual Papers 3: Performances in Gender and Beyond

Chair: Edward Drott, Sophia University

1. Tomoko Seto, Yonsei University
Negotiating Gender and Labor: Japanese Female Professional Wrestlers, 1948–1958
2. Wei-Chih Wang, National Tsing Hua University
The Japanized Posthuman Theatre in Taiwan
3. Bart Dashorst, National Taiwan University
When Post-isms Collide: Re-Reading Taiwan's Postcolonialism and Postmodernism Through A Brighter Summer Day and Super Citizen Ko
4. Yanling Li, Stony Brook University
Love, Pleasure and Escape: Women's Viewership of Gay Pornography in China

Session 15: Room 23

Individual Papers 3: Publishing and Social Issues

Chair: Bettina Gramlich-Oka, Sophia University

1. Maria Grazia Petrucci, University of British Columbia
Hasegawa Gonroku and the Manila Trade in the Early Years of the Tokugawa Shogunate
2. Eiko Saeki, Hosei University
The Fetus as an Emerging Social Actor: Theory of Fetal Development in the Tokugawa Period
3. Andrew T. Kamei-Dyche, Saitama University
Purveyors of Books and Nodes in Networks: Bookstores in the Cultural Landscape of Early Twentieth-Century Japan
4. Dylan McGee, Nagoya University
Kinome Dengaku (fl. 1796–1816) and the Path to Commercial Publication in Nineteenth Century Japan
5. Ye Yuan, Columbia University
Sawada Issai and the Tōwa Study: Publishing, Neo-Confucianism, and Colloquial Chinese

Session 16: Room 24

Individual Papers 5: Nuclear Power in East Asia

Chair: Tom Gill, Meiji Gakuin University

1. Tarek Katramiz, United Nations University Institute for the Advanced Study of Sustainability
Living with Nuclear Power: Risk, Uncertainty and Hope in a Host Community in Japan
2. Yousun Chung, Hankuk University of Foreign Studies
A Bumpy Road to "Nuclear-Free Homeland (Feihe Jiayuan)": Debate over Nuclear Power Phase-Out in Taiwan
3. Agota Duro, Hiroshima Peace Institute
The Role of Christianity in the Support of South Korean Atomic Bomb Victims in Japan
4. Friso G.W. Morand, City University of Hong Kong
Green Techno-Nationalism: Japan's Use of Green Technology as National Asset

SATURDAY AFTERNOON SESSIONS II: 15:40 P.M. -17:40 P.M.

Session 17: Room 31

Roundtable: Imagined Futures: Spaces, Places, Architectures of Pyongyang and North Korea

Organizer/Chair: Robert Winstanley-Chesters, University of Leeds, Birkbeck, University of London

1. Robert Winstanley-Chesters, University of Leeds, Birkbeck, University of London
2. Annie Pedret, Seoul National University
3. Jelena Mandic, Seoul National University
4. Lee Jae-ho, Seoul National University
5. Dongwoo Yim, Hongik University
6. Jelena Prokopljevic, Autonomous University of Barcelona
7. Sandra Fahy, Sophia University

Session 18: Room 32

Shanghai Exile in History and Story

Organizer/Chair: Christian W. Spang, Daito Bunka University

1. Thomas Pekar, Gakushuin University
Research Overview of the Shanghai Exile
2. Christian W. Spang, Daito Bunka University
The German East Asiatic Society in Shanghai: Local leaders, Nazi Pressure and the Jews
3. Joanne Miyang Cho, William Paterson University of New Jersey
German-Speaking Jewish Refugees in Shanghai
4. Lee M. Roberts, Purdue University Fort Wayne
Distinguishing East from West in Novels about 1930s and 1940s Shanghai

Discussant: Torsten Weber, German Institute for Japanese Studies

Session 19: Room 33

Chinese Masculinity and Femininity Re-imagined: Transnationality, Technology and State Control

Organizer: Xin Yang, Macalester College

Chair: Yipeng Shen, Trinity College

1. Yipeng Shen, Trinity College
Let the Bullets Fly: History, Excessive Masculinity, and China's Globalization
2. Xin Yang, Macalester College
Technology, Politics and Emasculation: on Ma Boyong's Science Fiction
3. Jiayi Hou, University of Tokyo
The Authenticity and Vulgarly in Kuaishou videos: The Visual Representation of Chinese Underclass in the age of Platformization
4. Jia Yang, University of Tokyo
Transnational Mobility and Popular Culture Fandom: International Migration among Chinese Fans of Japanese Idols

Discussant: Zhuoyi Wang, Hamilton College

Session 20: Room 34

The Possibilities of Commoners: The Role and Significance of “People” in Japanese History

Organizer/Chair: Akira Shimizu, Wilkes University

1. Niels Van Steenpaal, Kyoto University
What's in a Name: Fame and Anonymity in Early Modern Free Print
2. Rieko Kamei-Dyche, Risshō University
A Literary Lens on Social Lives: The Spectrum of Commoners in Medieval Tales
3. Yoshihiro Yamasaki, Tokyo Future University
Commoners' Political Action and Demands to the Bakufu: Large-scale Petitionary Protests (Kokuso) in the Late Tokugawa Period
4. Akira Shimizu, Wilkes University
Shaking the “Impure” Ground from Below: The Role of Commoners in Early Meiji Slaughterhouse Construction in the Fukagawa Neighborhood in Tokyo

Discussant: Ellen Nakamura, University of Auckland

Session 21: Room 35

Defining Space in East Asian Ritual and Performance

Organizer/Chair: Kim Hunter Gordon, Duke Kunshan University

1. Robin Ruizendaal, Taipei Puppet Museum
Ambulant Marionette Stages and Altars in Contemporary Fujian and Taiwan
2. Galia Petkova, International Research Center for Japanese Studies
Enacting Sumo and Noh: Communal Performance Spaces in Japan
3. Kaori Fushiki, Taisho University
Embracing New Performance Spaces as a Method for Survival: The Changing Social Context of Indonesian Wayang Potehi
4. Kim Hunter Gordon, Duke Kunshan University
Heritage Sites as Performance Space in Contemporary China

Discussant: Mayumi Tsuda, Keio University

Session 22: Room 21

Making Landscapes: Refiguring Subjectivity, Nationality, and Narrativity in (Post-)Colonial Spaces

Organizer: Huang-wen Lai, Wake Forest University

Chair: Robert Tierney, University of Illinois, Urbana-Champaign

1. Andre Haag, University of Hawaii at Manoa
Unknowable Colonial Frontiers: Japanese Literature and the Treacherous Internal Landscapes of the “Korean Mind”
2. Huang-wen Lai, Wake Forest University
Landscape in Binary: Love Triangle, National Identity, and Satō Haruo's Colonial Journey in Taiwan
3. Stephen Poland, Yale University
The Prison-House of Landscape: Empire and Ecology in Kobayashi Masaki and Abe Kōbō
4. Hideyo Konagaya, Waseda University
The Discourse of Minzoku Geinō and the Modern Nation-State in Early Nineteenth Century Japan

Discussant: Robert Tierney, University of Illinois, Urbana-Champaign

Session 23: Room 22

Re-Engaging with Papua New Guinea during the Asia-Pacific War: Views from Japan, Australia and Papua New Guinea

Organizer/Chair: Ryota Nishino, University of the South Pacific

1. Ryota Nishino, University of the South Pacific
Japanese Medical Personnel in the Papua New Guinean Campaign of the Asia-Pacific War
2. Jonathan Ritchie, Deakin University
Memories of Suffering: Indigenous Accounts of Japanese Military Occupation, New Ireland 1942–1945
3. Yasuko Hassall Kobayashi, Osaka University
WWII and Global Mobilities: Soldiers as Mobile Subjects through the ATIS Interrogation Reports
4. Caroline Norma, RMIT University (Paper to be read by panelist)
Australian Encounters with Japanese Military Prostitution in the New Guinea War

Discussant: Yoshikazu Shiobara, Keio University

Session 24: Room 23

Individual Papers 5: The Cultural and Transcultural Female in Literature

Chair: Lisa Yinghong Li, J. F. Oberlin University

1. Sachi Schmidt-Hori, Dartmouth College
Female-on-Female Violence in Premodern Japanese Narratives: Romantic Rivalry and Mamako Ijime
2. Frank Witkam, Tokyo National Museum
From Petty Brigands to Exemplary Women: Gender Inversion in a Nineteenth Century Japanese Water Margin Adaptation
3. Ying Huang, The Chinese University of Hong Kong
Exploring the Global-Local Nexus: Shōjo Manga and Shaonu Manhua in Contemporary China
4. Catherine Ryu, Michigan State University
When Poetry Meets Politics: Illuminating the Creative Process through the Zainichi Poet Chong Ch'u-wōl's Verse "Ningo"
5. Ying-kit Chan, Princeton University
Little Thailand: The Golden Mile Complex in Singapore

Session 25: Room 24

Individual Papers 6: China, Korea and Japan, 1900-1945

Chair: Robert Eskildsen, International Christian University

1. Ling-chieh Chen, SOAS, University of London
Censorship and the Postal Service in China during World War One
2. Paul Sinclair, University of Regina
China's Complex Business Environment in the Early 20th Century: Banking Content from the Tō-A Dōbun Shoin's Kago Suihen Textbook Series
3. Duim Huh, University of Tokyo
Science Textbooks in Occupation: Contrasting Vicissitudes of "Busshō" (物象) in Japan and Korea in the 1940s
4. Max Ward, Middlebury College
Thinking Like a State: Japan's Interwar Thought Crime Apparatus

5. Ari Lee, Seoul National University
Emergence of Domestic Service Work as a Modern job at the Margins: Korean and Japanese Housemaids in Colonial Keijō (Seoul)

Session 26: Room 36

Individual Papers 7: Historical Memory in East Asia

Chair: Ayelet Zohar, Tel Aviv University

1. Lun Jing, Duke University
Re(-)forming Meiji in Postwar Japan: The Architectural Representation of Museum Meiji-mura
2. Ryoko Nakano, Kanazawa University
Japan's Struggle with the Internationalization of Memory and Heritage
3. Huynh Thanh-Phong, University of Erlangen-Nuremberg
Historical Authenticity of the "Three Kingdoms Culture" in the Sino-Japanese Context of the Twentieth Century
4. Marta Paolesse, Roma Tre University
Images of Memory and War: Murakami and Wu Ming-yi's Quest for Identity

**Announcement of the
Linda B. Grove Graduate Student Paper Prize**

and

KEYNOTE ADDRESS

**“Revisiting the Chinese World Order: Soft Power or the
Imperialism of Nation-states”**

Prasenjit Duara
Oscar Tang Professor of East Asian Studies, Duke University
and
President, Association of Asian Studies

6:00 P.M. - 6:45 P.M.
Room 101, Building of Research and Project (総合研究棟)
#21 On Map

RECEPTION: 6:50 P.M. - 8:30 P.M.
Number 2 Cafeteria (#67 on map)

SUNDAY, JUNE 30

ASCJ BUSINESS MEETING: 9:30 A.M. - 9:50 A.M.
Room 201, Liberal Arts Building

SUNDAY MORNING SESSIONS: 10:00 A.M. -12:00 NOON

Session 27: Room 31

Pornography as Sexual Education in Japan: Case Studies of Men's Consumption of Pornographic texts

Organizer/Chair: Thomas Baudinette, Macquarie University

1. Alexandra Hambleton, Bunkyo Gakuin University
Gold Fingers or Golden Opportunity? Porn Stars and Sex Education in Contemporary Japan
2. Patrick Galbraith, University of Tokyo
Akihabara and Sex in Public: On Social Learning and Desire in the Visual Culture of a Tokyo Neighborhood
3. Thomas Baudinette, Macquarie University
Regimes of Desire: Consumption of Japanese Gay Pornographic Texts and its Impacts on Notions of Desirability
4. Kyohei Itakura, University of California Davis
"What Are You Watching?": Audience Engagement among Japanese and American Consumers of Japanese Gay Video Porn

Discussant: Jason G. Karlin, University of Tokyo

Session 28: Room 32

Tossing Out Tired Stereotypes: Picture Books, Graphic Novels and a New Way of Looking at Japan in the Undergraduate Classroom

Organizer/Chair: Sharon H. Domier, University of Massachusetts, Amherst

1. Kathryn M. Tanaka, Otemae University
Hōjō Tamio's Children's Stories in the 1930s and Today
2. Mika Endo, Independent Scholar
3/11 Through Picture Books: Introducing Nuclear Politics for Children
3. Keiko Konoeda, Bates College
Critical Exploration of Multicultural Picture Books on Japan as "Windows" in First-Year Writing Course
4. Catherine Ryu, Michigan State University
Japanese Children's E-hon as a Digital Tool for Language Learning and Cultural Translation

Discussant: Sharon Domier, University of Massachusetts, Amherst

Session 29: Room 22

Approaching Anime: Mediating Disciplines and Region

Organizer/Chair: Jaqueline Berndt, Stockholm University

1. Jaqueline Berndt, Stockholm University
Anime Research and Asian Studies: Object and Area, Modalities and Forms
2. Ida Kirkegaard, Stockholm University
Run it Again: Repeat Images and Bank Footage in Anime
3. Stevie Suan, Doshisha University
Anime's Geography: Media-form and Transnational Production

Discussant: Joon Yang Kim, Niigata University

Session 30: Room 33

Shaping Literatures. Translation and Circulation Between Japan and the West in the First Half of the Twentieth-Century

Organizer/Chair: Isabelle Lavelle, Waseda University

1. Annette Thorsen Vilslev, University of Copenhagen
Meiji-Taisho Literary Circulation Between Japan and Scandinavia
2. Isabelle Lavelle, Waseda University
Aestheticizing Symbolism. The Role of Ueda Bin's Translation Strategies in the Japanese Reception of French Poetry in the 1900s
3. Yumiko Hayakawa, Waseda University
Promoting "Japanese-ness" Through Translation. The Collaboration Between Edward Seidensticker and the Japanese Literary Circles in the 1950s

Discussant: Marie-Noelle Beauvieux, Hiroshima University

Session 31: Room 34

China-ASEAN Cooperation in Non-Traditional Security Issues

Organizer/Chair: Lina Gong, Nanyang Technological University

1. Lina Gong, Nanyang Technological University
Comparing the Role of Non-State Actors in Disaster Response in China and ASEAN
2. Zhang Hongzhou, Nanyang Technological University
China's Water Diplomacy in the Mekong River: From Conflicts to Cooperation
3. Yang Zi, Nanyang Technological University
China-ASEAN Cooperation on Combatting Infectious Diseases
4. Gong Xue, Nanyang Technological University
Corporate Social Responsibility Entanglement in Southeast Asia: China's State-Driven Investment in Infrastructure

Discussant: Li Mingjiang, Nanyang Technological University

Session 32: Room 35

Female Authorship, Readership, and Reception of Premodern Japanese Literature

Organizer: Danica Truscott, University of California, Los Angeles

Chair: Gaye Rowley, Waseda University

1. Danica Truscott, University of California, Los Angeles
The Role of Anthologization in the Portrayal of Ōtomo no Sakanoue no Iratsume
2. Kim Mc Nelly, University of California, Los Angeles
Aristocratic Women Taking Up the Historical Brush: The Rehabilitation of Former Japanese Emperors Through Classical Chinese Rhetoric
3. Makiko Tsuneda, Waseda University
Female Readers of Sei Shōnagon's Pillow Book: Genre, Usage, and Readership in the Reception of a Japanese "Essay"

Discussant: Gaye Rowley, Waseda University

Session 33: Room 21

Religion and Recreation in Greater Taishō Japan

Organizer/Chair: Kevin McDowell, University of Oregon

1. David Moreton, Tokushima University
Shikoku: The Centenarian Perspective of Frederick Star
2. Kevin McDowell, University of Oregon
Common(er) Culture: Crowdsourcing the Cataloging of Japanese Votive Slips
3. Kumiko McDowell, University of Oregon
Nōsatsu, Networking and Frederick Starr in the Revival of Japanese Votive Slip Exchange Clubs.

Discussant: Alisa Freedman, University of Oregon

Session 34: Room 23

Individual Papers 8: Religion and Cultural Production

Chair: Alex Vesey, Meiji Gakuin University

1. Yang Gu Kang, Kyoto University
Caring Bodies, Caring Spirits, Increasing Productivity: Contemporary Animism of the Indigenous Raglai under the Socialist Vietnam Reign
2. Soichi Tsuchiya, Waseda University
The Revival Movement for Onmyōdō Divination Studies and Practice in the Meiji Period
3. Yuki Ohsawa, Josai International University
What does Anime Tourism Really Mean? The Locals Meet the Anime Fans Who Celebrate Anime Pilgrimage Sites
4. Matias Chiappe Ippolito, Waseda University
The Utopian Image of Latin America in Japanese Literature: Catholic Redemptions in Kenzaburō Ōe's Mexico

Session 35: Room 24

Individual Papers 9: Postwar Capitalism

Chair: Curtis Gayle, Waseda University

1. Simon James Bytheway, Nihon University
Zaibatsu Dissolution and Post-War Reorganization
2. Alexander Brown, Japan Women's University
Prefigurative Politics at the Anti-G8 Summit Protests in Hokkaido: The Sociology of Translation in Transnational Activist Space
3. Noriaki Hoshino, Hong Kong Baptist University
On Transpacific Knowledge Production and Japanese Migrants
4. Nichamon Hiranpruek, Waseda University
Decoding the Success of Craft Knowledge Survival: The Roles of Master Carpenter and the Influences from Capital and Habitus in the Japanese Carpentry Field

LUNCH BREAK: 12:00 NOON -13:30 P.M.

SUNDAY AFTERNOON SESSIONS I: 13:30 P.M. - 15:30 P.M.

Session 36: Room 31

Preservation of the National Polity in Prewar, Wartime, and Postwar Japan

Organizer: Noriko Kawamura, Washington State University

Chair: Mark E. Caprio, Rikkyo University

1. W. Puck Brecher, Washington State University
War Games: Athletics as National Defense in Imperial Japan
2. Roger H. Brown, Saitama University
Preserving the National Polity in War and Peace: Japanese Conservative Reactions to Wartime Defeat and Occupation Reform
3. Noriko Kawamura, Washington State University
Emperor Hirohito and the National Polity from Japan's Surrender to the US Occupation

Discussant: Mark E. Caprio, Rikkyo University

Session 37: Room 32

A Place to Practice: Space and Place in Japanese Religions

Organizer/Chair: Matthew Mitchell, Allegheny College

1. Jessica Starling, Lewis and Clark College
Closing the Distance: Physical Intimacy as Pure Land Buddhist Response to Social Suffering
2. Aaron Proffitt, State University of New York, University at Albany
Emplacing Kōbō Daishi
3. Matthew Mitchell, Allegheny College
Suing for Space: The Legal Battle to Maintain Sectarian Diversity, Ritual Space, and Administrative Power at the Zenkōji Temple Complex in the Eighteenth Century
4. Caleb Carter, Kyushu University
Placing Early Modern Shugendō: The Case of Mount Togakushi

Discussant: Alex Vesey, Meiji Gakuin University

Session 38: Room 22

Asian Heroes – Transmitting the Narratives of the Three Kingdoms

Organizer/Chair: Tove Bjoerk, Saitama University

1. Shih-pe Wang, National Taiwan University
How the Three Kingdoms Hero Guan Yu Was Performed through Editing in Late Ming Drama Miscellanies
2. Tove Bjoerk, Saitama University
Breaking Through Barriers?: Guan Yu on the Early Modern Kabuki Stage
3. Masumi Harada, Japan Women's University
The "Three Kingdoms" in Japanese Early Modern Puppet Theatre: Looking at "Three Kingdoms in This Country"
4. Josh Stenberg, University of Sydney
On the Uses of "Twenty Years of Heroes' Blood Unending"

Discussant: Takafumi Marui, Shujitsu University

Session 39: Room 33

Reinterpreting, Retelling, Reimagining the *Heike Monogatari*

Organizer: Roberta Strippoli, Binghamton University (SUNY)

Chair: Caroline Hirasawa, Waseda University

1. Naoko Gunji, Independent Scholar
Reinterpreting a Reinterpretation: The Illustrated Story of Emperor Antoku
2. Roberta Strippoli, Binghamton University (SUNY)
Retelling Taira no Tokiko through Legend and Cultural Heritage
3. Heather Blair, Indiana University
Art / Heritage / Literature: Seeing the Heike in Picturebooks

Discussant: Caroline Hirasawa, Waseda University

Session 40: Room 34

Embodying Performance, Performing Embodiment: Corporealities of Japanese Cultural Production

Organizer: Jyana S. Browne, University of Maryland

Chair: Cindi Textor, University of Utah

1. Jyana S. Browne, University of Maryland
Spectating Bodies
2. Mengyang Chen, Waseda University
The Virile Onnagata in Namiki Shōza's Kabuki
3. Kimberlee Sanders, Harvard University
Playback Memories: Embodied Listening, Benshi Recordings, and the Return of the Voice
4. Cindi Textor, University of Utah
The Intersectional Politics of Speaking: Ethnicity, Disability, and the Othered Body in Kin Kakuei's Kogoeu Kuchi

Discussant: Satoko Shimazaki, University of Southern California

Session 41: Room 35

Roundtable: Introducing Performing Arts to Teaching Histories and Conflict Resolution in Asia: Pedagogical notes

Organizer/Chair: Shukuko Koyama, Waseda University

1. Shinya Araki, Seijo University
2. Naoyuki Umemori, Waseda University
3. Toshimitsu Kokido, Theatre for Peace and Conflict Resolution
4. Shukuko Koyama, Waseda University

Session 42: Room 21

Individual Papers 10: Korea the (Inter) National

Chair: Christopher Bondy, International Christian University

1. Inhan Kim, University of Colorado, Colorado Springs
The Rise and Fall of Inter-Korean Economic Relations
2. Jung Eun Lee, Seoul National University
The Birth of New Symbolism: To Be an "Ideal Nation" of North Korea
3. Yeonju Lee, SOAS, University of London
The Construction of Nationalism in Ch'ōndogyo after Liberation

Session 43: Room 23

Individual Papers 11: Transferred Identities

Chair: Matthew C. Strecher, Sophia University

1. Hyojin Kim, Waseda University
Between National Language and Ethnic Language: The Cia-Cia's Ongoing Challenges to Preserve their Mother Tongue
2. Akadet Chaichanavichakit, Waseda University
Reconceptualizing Migration Decisions of Burmese Workers in Thailand: Invisible Forces Behind Perpetuating the Cycle of International Movement
3. K. A. Sandunika Hasangani, Tokyo University of Foreign Studies
Virtual Construction of Sinhalaness on Social Media in Post-War Sri Lanka (2009–2018)
4. Qian Huang, Erasmus University Rotterdam
Chinese Vigilante Patriots on Social Media: "Defend Our Motherland Like We are Defending Our Idols"

SUNDAY AFTERNOON SESSIONS II: 15:40 P.M. -17:40 P.M.

Session 44: Room 21

Under the Dragon's Shadow: China's Influence in the Asia-Pacific and Regional Responses

Organizer/Chair: Pongphisoot Busbarat, Chulalongkorn University, Thailand

1. Hoo Chiew Ping, National University of Malaysia
The Republic of Korea between the United States and China: From the Korean Peninsula to Southeast Asia
2. Pongphisoot Busbarat, Chulalongkorn University, Thailand
Anchoring Beijing's Regional Leadership: The China-led Institutionalization of Lancang Mekong Cooperation (LMC)
3. Irene Chan, Nanyang Technological University (NTU), Singapore
Stirred but not Shaken? China and Diaspora Politics in Southeast Asia

Discussant: Poowin Bunyavejchewin, Thammasat University

Session 45: Room 23

Isn't That Spatial? Imaginative Uses of Space in Japanese Narrative and Visual Arts

Organizer/Chair: Mina Qiao, Ludwig Maximilian University

1. Mina Qiao, Ludwig Maximilian University
Escaping the Physical: Liminal Body and Liminal Space in Ogawa Yōko's Writings
2. Matthew C. Strecher, Sophia University
Washing History through the Hyperreal in Murakami Haruki
3. Francesca Bianco, Sophia University
The Third Space of Hiroshima in Ōta Yōko's City of Corpses
4. Nicholas Lambrecht, Osaka University
Displacement: Settling Postwar Exile Through New Literary Journeys

Discussant: Hayashi Michio, Sophia University

Session 46: Room 22

What do We talk About When We Talk About Kami? Medieval Formations of Kami Identities

Organizer: Emanuela Sala, SOAS, University of London

Chair: Anna Dulina, Kyoto University

1. Anna Dulina, Kyoto University
The Conflict between Shinto and Buddhist Identities of the Japanese Combinatory Deities in Engi Texts
2. Matthew Keller, University of Southern California
Narratives of Inari: Network Identities of the Kami in the Fourteenth Century
3. Emanuela Sala, SOAS, University of London
The Problem of Kami Identity: A Case Study from the Yōtenki

Discussant: Uejima Susumu, Kyoto University

Session 47: Room 24

An Alternative Arena: Creation, Change and Diffusion of Norms in the Sino-Japanese Rivalry

Organizer/Chair: Federico Tombari, Kobe University

1. Shahana Thankachan, Jawaharlal Nehru University
The Normative Dimension in China and Japan's Presence in Africa: A Comparative Study
2. Juan Luis Lopez-Aranguren, Francisco de Vitoria University
Si Vis Pacem Para Bellum? The Impact of the Communicative Dimension in the New Japanese Security Policy
3. Diogo Santos, Kobe University
The Unwinding of Sino-Japanese Partnership in the 1990's
4. Paulo Ribeiro, Kobe University
Emotions' Impact in Affecting Norms: Japan's Crisis as an Opportunity to Shape Policy

Discussant: Federico Tombari, Kobe University

Session 48: Room 32

Individual Papers Session 12: Cultural Transmissions

Chair: Noriko Murai, Sophia University

1. Sheryl Man-Ying Chow, Princeton University
Remade in Transmission: Western Music Theory in Seventeenth Century China
2. Mengwen Zhu, Hong Kong Baptist University
An Intertextual Brocade: Yu Xin's Imitations of "Singing My Feelings"
3. Miki Homma, Waseda University
The Adaption of Chinese Bird and Flower Painting to Islamic Art
4. Yufeng Wu, Shanghai University
The Operation Mode of the Commercial Performance of Li Yu's Family Troupe
5. Romulo da Silva Ehalt, Sophia University
Molina, Rebelo and Fragoso and the Japanese Slavery Problem