

Panels Accepted for the 2021 Conference

Organizer	Panel Title
Batson, Zachariah	The Invisible Histories of Pacific War Japan
Benedict, Timothy	Theorizing the Kokoro in Japanese Religions
Bernabé, Renata Cabral	Cultural Interactions and Innovation in Religion, Politics and Science: Global Entanglement from the Early Modern to Modern Era
Biontino, Juljan	Global Transfer of Knowledge and the Change of the Local: Western' Knowledge and Japanese Academia in East Asia, 1890-2020
Bradley, Joff P.N.	Thinking with Animation
Brecher, W. Puck	Fresh Perspectives on Japan's Historical Relationship with Animals
Cisneros, Manuel	Japanese Contemporary Culture through Latin American Eyes
de Bary, Brett	Between the Transnational and the International: Shifting Borders of Political Subjectivity in Postwar Literature in Japan
Giustini, Deborah	Get Over It! Beyond the Gender Binary in Contemporary Japan
Han, Ji Hye (Alice)	Liberatory Media?: Subjectivity in Photography, Video and Music in Japan, 1960-1975
Han, Min Wha	Imagining "Reconciliation" between Japan and Korea: Comparative Studies
Hasegawa, Kazumi	Confined but Illuminative Marginality in the Japanese Empire:

Perspectives from Prisons, Hansen's Disease Sanatoriums,
Licensed Prostitution Quarters, and Coal Mines

- Hasper, Silke R. G. Commodifying Happiness: Self-Improvement, Self-Healing
and Faith Branding in Contemporary Religious Discourses
- Jackson, Earl Atmosphere, Mood, and Mise-en-scène in Japanese Cinema
- Kitsnik, Joanna Expanding Inequalities in Comparative Perspectives:
Mechanisms of Inequality Reproduction and
Their Sociopsychological Impact
- Lauro, Daniele The Malleable Nature of Political Rituals in Early Modern East Asia
- Manzenreiter,
Wolfram Rurality Check: How Japan's Rural Areas are Coping
with the Perils of Peripheralization
- McGuire, Jennifer Disability and Accessibility in Japan
- Murai, Noriko "Japan" beyond Japan: Reconsidering the Modes of
National Border-Crossing in Modern Art
- Murphy, Patrick Ideologies at Work: Linguistic and Sociocultural
Approaches to Understanding Contemporary
pop culture in Japan
- Niehaus, Kevin Media and Mediation in Japanese Literature, 1890-1955
- Patterson, Patrick The Development of a Transnational Popular
Music in East Asia
- Shi, Yifan Authoritarianism in Asia Revisited: Past and Present

- Slater, David H. Refugees in Japan: Oral Narrative Research
- Smith, Martyn Asian Sound Cultures
- Sun, Hsiu-hui Mass Media, Health Management and Gender Politics
in Modern China and Colonial Taiwan
- Tanaka, Kathryn M. From Picture Books to Pornography: Feminism and
Public Discourse in Contemporary Japan
- Taylor, Susan Un/Mapping Art Network, Book Mania, and Military
Paige Tourism in Modern Tokyo: A Reconsideration of Maps
and Mapping as Research Resources and Methodology
- Terada, Takefumi Filipinos and the Roman Catholic Church in Japan
- Tomizuka, Ayako Troubles in the South: A Southeast Asian perspective
on the global Cold War conflict
- van der Salm, Niels *Monnin to bunjin*: Re-centering Intelligentsia in Premodern
and Early Modern Japan
- Ward, Max The Circulation of Images and the Politics of
Visual Culture in Postwar Japan
- Yoshida, Kaori Writing Her-stories Through Their Bodies: Women's
Experience in the 20th Century Asia
- Yuan, Ye Rethinking the Scope of Sinitic Literacy in Japan:
Conceptualization and Composition