

Individual Papers Accepted for the 2021 Conference

Author	Title
Aviles Ernult, Jose Rodolfo	Aesthetics of the uncanny: Freud's Unheimlich and Izumi Kyoka's Tasogare
Bal, Jasmine	Strength in Small Numbers: A Study of the Tibetan Diaspora in Japan
Baldakova, Oyuna	China's Solution for the Global South: Study of Belt and Road Investments in Kazakhstan and Kyrgyzstan
Borland, Janet	Cranes in Strange Places: Exhibiting Power and Status through Japan's Living Emblem
Candelaria, John Lee	The Politics of Pacific War Memorialization in Thailand's Victory Monument and the Philippines' Shrine of Valor
Chadha, Astha	The balancing act: India's Foreign Policy Towards Iran and Israel
Chee, Jason	Nationalism as an Aesthetic: Teaching a Different Truth in the Documentary Another Hong Kong
Choi, Hyun Joo	An Epistemological Inquiry into Change in Jung Young Lee's Theology of Marginality
Chu, Chen	Behind Shanghai Bund No.12: Hongkong and Shanghai Banking Corporation as a Colonial-Commercial-Cultural Institution
Dan, Yoko	The U.S.-Soviet Conflict over World War II Reparations Against Japan: Exploring the Issue of Disposal of Japanese External Assets in Manchuria
Deacon, Chris	(Re)producing the 'History Problem': Memory, Identity and the

Japan-South Korea Trade Dispute

- Deichert, Theresa Contested Sites, Contested Bodies – (Non-Human)
Collaborations in Post-3.11 Japanese Art
- Delmarcelle, Eline Maintaining Japaneseness While Changing Mentalities:
Narratives of Migration and Citizenship from Naturalized
Japanese
- Duró, Ágota Advantages and Challenges to Japanese Civil Society Activism to
Return the Ashes of a Group of Korean Victims to South Korea
- Fagun, Anika
Nawar Social and Environmental Impacts of Covid-19 in Bangladesh
- Fedorova, Olga The Policy Regarding Traditional Education in the Modern Era:
Seodangs's Case
- Foley, Alicia Playing Fan Favorites: The Evolution of Chūshingura's Ono
Sadakurō
- Gray, LaTeeka E. Living a Black Life in Japan during U.S. Unrest and Black Lives
Matter
- Grishina, Daria E. The British Seizure of the Komun islands and the Russo-Korean
Rapprochement in 1884-1885
- Hoffer, Heike Fantastical Fakes: When Japanese Anime Invents Western
Classical Music
- Isaeva, Olga The Transcultural, Transgressive and Transmodern Character of

the Artistic Avant-garde in 1920s Japan

- | | |
|------------------------|---|
| Itayama, Mayumi | Facts of the US-Japan Defense Cooperation from the 1950s to the 1970s |
| Iwasaki, Shota | Civilizing Voice: Vocal Music, Language Education, and Speech Therapy in the Japanese Colonial Empire |
| Jo, Minji | Gendered Service of the Korean Bus Attendants during the 1960s-70s |
| Kastylianchanka, Iryna | Rewriting Chekhov through the Cross-cultural and Postcolonial prism, or staging Korean drama in contemporary Japanese theatre |
| Kim, Hanbark | Floating Population in Imperial China: A Study of Exiles in Mid-Qing Era |
| Kim, Jihye | The Reformation of Kabuki Scripts in the 1890s: Focusing on the Case of Kiri Hitoha |
| Kitsnik, Lauri | Taking Liberties: Shishi Bunroku's School of Freedom and Its Competing Film Adaptations |
| Komai, Eléonore | Ainu politics in Japan: Negotiating Stability and Change |
| Laird, Colleen A | Nishikawa Miwa's Way with Words: Gender, the Japanese Film Industry, and the Art of Adaptation |
| Lim, Jonathan | Cyberwarfare and Japan – Charting a right to self-defence |
| Maggio, Rodolfo | "Is a Chinese Pacific in the making?": An Interdisciplinary |

Ethnography of Climate-change Diplomacy

- Mellet, Xavier Perceptions and Evolutions of the Concept of Populism in Japanese Mass Media
- Motta, Felipe
Augusto Soares Dystopic Manchuria: Sex, Defeat, and the Emperor in Ricardo Ueki's "Shiroi Honō"
- Odagiri, Jake Analyzing the Exotic Presentation of Dazai Osamu in an English Translated Story Collection
- Operetto, Serena Reception and Interpretation of Genshin's *Ichijō yōketsu* in Japanese Medieval Buddhist Works
- Pacini, Benedetta Sacred Space and Relics: Identifying the Connections Between the Emergence of Statues' Hidden Repositories and the Evolution of Temples' Geography in Early Medieval Japan
- Riddle, Julz E. The Woman Question in Wartime Asia: Women Writing in the Philippines and Malaya in Response to the Greater East Asia Co-prosperity Sphere, 1943-45
- Saka, Chihiro The Adaptation of Japanese Hell Imagery in Funeral Paintings at Longshan Temple, Taiwan
- Sarkar,
Swakshadip Dissecting Universality of Homosexual Identity Formation from West Bengal's Frame of Reference
- Sarker,
Mohammad M. R. Economic Impact of Covid-19 on Different Groups of Peoples in South Asia: Evidence from Bangladesh
- Stone-Richards, Afro-Japanese Feminist Practice

Felicity

Takenaka, Ayumi Japan's Diaspora Diplomacy

Talamayan,
Fernan Disinformation and Historical Distortions: The Politics of Nostalgia
and the Marcos "Golden Age"

Tan, Isaac C.K. From Avant Garde Literature to Population Genetics: The
Transwar Intellectual Journey of Koya Yoshio (1890–1974)

Tham, Chui-Jun The Supernatural and Kingship in East Asia: The War Dead as An
Unseen Malevolent Force in Medieval China and Japan

Tham, Chui-Joe Chaos and Rebellion: Writing the Ming-Qing Transition in
Seventeenth-Century East Asia

Tsuchiya, Soichi Entrepreneurship and Fortune-telling: Takashima Kaemon and
the Modernization of Japan

Vanden Bussche,
Eric Constructing Malleable Discourses on Ethnic Identity and National
Belonging in China's Southwestern Borderlands, 1930s-40s

Vierthaler, Patrick Mass Media as a Contested Space of Historic Memory in
Post-Democratization South Korea: The Anti-Chosun Movement
as an Omen of South Korea's "History Wars", 1998–2004

Wang, Min Modernist and Quotidian: Detective Fiction and Film in the Early
20th-Century China

Warnick, Paul A Look at the Colloquial Language of Edo Japan

Winstanley- Dams, Hydrology, Government, Ideology and War in North Korea:

- Chesters, Robert 1948-2020
- Xuan, Ong Yi "What are you doing during COVID19?": Role of Social Media Influencers in Times of A Public Health Crisis
- Yamada, Chisato Gender Politics in the Kitchen: A Comparative Study on the Representation of Housewives in Household Management Books
- Yeo, Cavin Sites of Memory in Japan's Industrial Heritage
- Yu, Wen-Hsin Detective, City, and Kaidan in *The Curious Casebook of Inspector Hanshichi*