The Twenty-third Asian Studies Conference Japan (ASCJ)
Saitama University
June 29-30, 2019

Information correct as of June 11, 2019. Please check the website for any late changes: [https://ascjapan.org](https://ascjapan.org)

Registration will begin at 9:15 a.m. on Saturday, June 29.

Sessions will be held in the Liberal Arts Building of Saitama University.

Registration and Book Display: Ground floor lobby.

All rooms are equipped with projector, video and DVD player.

### PROGRAM OVERVIEW

#### SATURDAY JUNE 29

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:15 –</td>
<td>Registration</td>
</tr>
<tr>
<td>10:00 A.M. – 12:00 NOON</td>
<td>Sessions 1–7</td>
</tr>
<tr>
<td>12:00 NOON – 1:30 P.M.</td>
<td>Lunch break</td>
</tr>
<tr>
<td>12:30 P.M. – 13:00 P.M.</td>
<td>Lion Dance Demonstration</td>
</tr>
<tr>
<td>1:30 P.M. – 3:30 P.M.</td>
<td>Sessions 8–16</td>
</tr>
<tr>
<td>3:40 P.M. – 5:40 P.M.</td>
<td>Sessions 17–26</td>
</tr>
<tr>
<td>6:00 P.M. – 6:45 P.M.</td>
<td>Keynote Address</td>
</tr>
<tr>
<td>6:50 P.M. – 8:30 P.M.</td>
<td>Reception</td>
</tr>
</tbody>
</table>

#### SUNDAY JUNE 30

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:15 –</td>
<td>Registration</td>
</tr>
<tr>
<td>9:30 A.M. – 9:50 A.M.</td>
<td>ASCJ Business Meeting</td>
</tr>
<tr>
<td>10:00 A.M. – 12:00 NOON</td>
<td>Sessions 27–35</td>
</tr>
<tr>
<td>12:00 NOON – 1:30 P.M.</td>
<td>Lunch break</td>
</tr>
<tr>
<td>1:30 P.M. – 3:30 P.M.</td>
<td>Sessions 36–43</td>
</tr>
<tr>
<td>3:40 P.M. – 5:40 P.M.</td>
<td>Sessions 44–48</td>
</tr>
</tbody>
</table>
SATURDAY MORNING SESSIONS: 10:00 A.M. - 12:00 P.M.

Session 1: Room 21
Modern Art History of East Asia in the Digital Age: Collaborations beyond National Borders
Organizer: Magdalena Kolodziej, Duke University
Chair: Stephanie Su, Assistant Professor
1. Magdalena Kolodziej, Duke University
   Emerging Artists in Tokyo’s Art World of the 1930s: Yi Insŏng and Chen Jin
2. Junia Roh, Seoul National University
   New Perspectives on Japanese Modern Art Collections in Korea
3. Eka Suzuki, University of Tokyo
   Modern Art in Japan and Taiwan of the 1920s: Reading Chen Zhi-Qi’s Art Archives
4. Stephanie Su, University of Colorado, Boulder
   Writing about Japan: Japanese Artists in the Modern Chinese Art World
Discussant: Emiko Yamanashi, Tokyo National Research Institute for Cultural Properties

Session 2: Room 22
Listening in Good Faith: Ethnography of Contemporary Japanese Religions
Organizer/Chair: Dana Mirsalis, Harvard University
1. Timothy Smith, University of North Carolina, Chapel Hill
   Service with a SMILE: Child-Focused Volunteerism in Contemporary Tenrikyō
2. Naohito Miura, Harvard University
   Testimonies in Igreja Messiânica Mundial de Angola: Conversion Narratives in a Japanese New Religious Movement in Africa
3. Adam Lyons, Kyoto Consortium for Japanese Studies
   The Last Heart-to-Heart: Death Row Chaplaincy in Japan
4. Dana Mirsalis, Harvard University
   “Leveraging Our Special Skills”: Strategic Gender Essentialism in Female Priests’ Self-Evaluation
Discussant: Murakami Tatsuo, Sophia University
Session 3: Room 23
Intersectionality and Beyond: The Politics of the Gendered Body in Imperial Japan
Organizer/Chair: Wakako Suzuki, Bard College
1. Michael Hayata, University of Wisconsin, Madison
   To Become Modern: The Intersectionality of Ainu Cultural Production, Domesticity, and Gender in Interwar Japan
2. Wakako Suzuki, Bard College
   The Critique of Bourgeois Feminism: Debating the Motherhood, 1918–1919
3. Sujin Lee, University of Victoria
   The Future of Motherhood: Ishimoto Shizue’s Eugenic Feminism
4. Andrea Mendoza, Cornell University
   Melancholic Masculinities: Chauvinistic Universalism and the Fatality of Imperial Nationalism, Japan 1936–1976
Discussant: Akito Sakasai, Tokyo University of Foreign Studies

Session 4: Room 24
Transforming Taboos: Challenging Hegemonic Prohibitions in Japan’s Past and Present
Organizer: Juljan Biontino, Chiba University
Chair: Maura Stephens, University of Hawaii
1. Juljan Biontino, Chiba University
   Taboo-ization of Korean Funerary Culture during Japanese Rule (1910–1945)
2. Marta Szczygiel, University of Tokyo
   Ambiguity of Excretory Practice in Japan: Sociological Analysis
3. Maura Stephens, University of Hawaii
   From Blood Pool Hell to Swimming Pool: Changing Views of Menstruation in Japan
4. Ioannis Gaitanidis, Chiba University
   Datsu-supi: Heretical Discourse and Spirituality in Contemporary Japan
Discussant: Tobias Weiss, Rikkyo University

Session 5: Room 31
Faith, Public Space, and Technology: Strategies of Filipino Migrants towards Social Inclusion and Belonging
Organizer: Riza Manalo Eteve, Royal Melbourne Institute of Technology University
Chair: Chiho Ogaya, Ferris University
1. Riza Manalo Eteve, Royal Melbourne Institute of Technology University
   Transitory Encounters: Immersive Artistic Research to Understand Lived Experiences of Filipino Domestic Workers in Hong Kong
2. Razel Andrea D. Navalta, Nagoya University
   Digital Transactions of Transnational Belonging: Narratives of Technologically Mediated Relationships and Identity Formation among Japanese-Filipino Children in Japan
3. Ferth Vandensteen L. Manaysay, Waseda University
   Singing for God and the Nation: Catholic Faith, Religious Transnationalism, and Identity Formation among Filipino Migrants in Japan
Discussant: Maria Kristina Alinsunurin, Nagoya University/University of the Philippines Los Baños
Session 6: Room 32
The Imagined Others: The Representations of China and Japan in Korean Writings from the Early Modern to the Contemporary
Organizer: Ki-In Chong, Tokyo University of Foreign Studies
Chair: Watanabe Naoki, Musashi University
1. Ki-In Chong, Tokyo University of Foreign Studies
   A Study on Asian Representation in Colonial Korea: Focusing on Chŏng Chiyong’s Poetry
2. Hyo-won Lee, University of Tokyo
   Civilization and Military Prowess: Representation of the Other during Korean Diplomatic Visits to Japan in the Eighteenth Century
3. Hyun Suk Park, University of California, Los Angeles
   The Sea where Monsters, Pirates, and Foreigners Roam: The Marine Imagination in Ch’oe Pu’s Diary: A Record of Drifting across the Sea (1488)
4. JinGyu Kim, Seoul National University
Discussant: Naoki Watanabe, Musashi University

Session 7: Room 34
Individual Papers 1: Male East Asian Writers
Chair: Yoshie Moriki, International Christian University
1. Tanya Barnett, University of Hawai‘i at Mānoa
   Erasure as Self-Fashioning: Reading Intentionality and Performance in Miyazawa Kenji’s Bungoshikō ippyappen
2. Yingzhi Lu, Stanford University
   Reconstructing Jun’ichirō Tanizaki’s Narrative Structure: A Study of the Ellipses in Diary of a Mad Old Man
3. Josh Trichilo, York University
   Vibrant Materialisms: Shiga Naoya’s Night Fires and the Role of Things
4. Jiajun Liang, University of California, Los Angeles
   “Perhaps Japan Doesn’t Exist Anywhere”: The Impossible Return in Abe Kōbō’s Beasts Head for Home (1957)
5. Jessica Ka Yee Chan, University of Richmond
   Indirect Translation through Japanese as a Vehicular Language: Lu Xun and Sino-Russian Literary Translation

LUNCH BREAK: 12:00 NOON - 13:30 P.M.

12:30 P.M. - 13:00 P.M. Lion Dance Demonstration
Organizer: Tove Bjoerk, Saitama University
Courtyard in front of the Liberal Arts Building
In case of rain, Daigaku Kaikan (#69 on map) 2nd floor lobby
SATURDAY AFTERNOON SESSIONS I: 13:30 P.M. - 15:30 P.M.

Session 8: Room 31
Social Memory and War Commemoration During the Occupation of Japan, 1945–1952
Organizer/Chair: Sven Saaler, Sophia University
1. Collin Rusneac, Ruprecht-Karls-University Heidelberg
   *Remembering the Japanese War Dead under SCAP: Consent and Censure*
2. M.G. Sheftall, Shizuoka University
   *Hiroshima Protests, Nagasaki Prays: Rebirth vs. Continuity in Early Postwar Atomic Bombing Memorialization Discourse*
3. Sven Saaler, Sophia University
   *Public Statuary during the Occupation of Japan, 1945–1952*
4. Christopher Ramsbottom-Isherwood, Sophia University
   *Kojima Nobuo’s The American School and Postwar Education*
Discussant: Sven Saaler, Sophia University

Session 9: Room 32
Popular Culture and Transnational Fandoms in East Asia
Organizer/Chair: Jayson Makoto Chun, University of Hawaii - West Oahu
1. Jayson Makoto Chun, University of Hawaii - West Oahu
   *The Korean Takeover of Japan: Japanese Reactions to the Kohaku of 2011*
2. Michael Furmanovsky, Ryukoku University
   *Putting the K-Pop Boy Band BTS and its Fandom into Historical Context*
3. Jessica Bauwens-Sugimoto, Ryukoku University
   *Contemporary Rewritings of Frankenstein in Manga and TV Drama*
Discussant: Patrick Patterson, Honolulu Community College

Session 10: Room 33
The Transmission of Information and the Space of Speech in Modern China: The Historical Meaning of the Official Bulletins and the Journals published in the late Qing and the Republican China
Organizer: Mariko Kubo, Japan Society for the Promotion of Science
Chair: Linda Grove, Sophia University
1. Qing Yin, University of Tokyo
   *The Birth of the Official Gazette in Late Qing China: The Transition of the Qing Government’s Promulgation System*
2. Mariko Kubo, Japan Society for the Promotion of Science
   *The Dissemination of Information on New Laws and the Legal Expert Forum: Law Journals in Republican-Era Shanghai*
3. Ko Suzuki, Bunkyo University
   *The Monthly Zhejiang Development and its Influence on Regional Nationalism*
4. Noriyoshi Yakubo, Chiba University of Commerce
   *The Islamic Journals in Wartime China and Their Recognition of Muslim Communities, and the Space of Speech*
Discussant: Motoya Nakamura, Tsuda University
Session 11: Room 34
Reading Resistance: Japanese Women Writers and the Reproduction of the Hetero-Normative Nation-State
Organizer: Letizia Guarini, Ochanomizu University
Chair: Juliana Buriticá Alzate, International Christian University
1. Yuko Sasaki, University of Tokyo
   Rejecting the “Happy” Ending: Moments of Queer Women’s Resistance and Victories
2. Letizia Guarini, Ochanomizu University
   Invading the Daughter’s Body: An Analysis of the Father/Daughter Relationship in Kurahashi Yumiko’s Amanokoku Ōkanki (1986)
   Imagining the Future: Reproduction, Sexuality and Marriage in the Works of Murata Sayaka
4. Stefan Wuerrer, University of Tokyo
   Reading Shōno Yoriko’s Uramizumo Dorei Senkyō (The Enslaved Voting to Join Uramizumo, 2018) in the Context of Contemporary Sexual Politics in Japan
Discussant: Hitomi Yoshio, Waseda University

Session 12: Room 35
Mitigating Risks and Threats in Northeast Asia: The Role of Japan and Korea
Organizer: Chiew-Ping Hoo, National University of Malaysia
Chair: Poowin Bunyavejchewin, Thammasat University
1. Chiew-Ping Hoo, National University of Malaysia
   Mitigating Risks on the Korean Peninsula: South Korea’s Responses towards North Korean Provocations and China’s North Korea Policy
2. Nobuhiko Tamaki, Chuo University
   Threats from China and North Korea: Implications for US-Japan Alliance
3. Akira Iga, Tama University
   Japan-US-ROK Trilateral Cyber Security Cooperation: Mitigating and Countering Threats from North Korea
Discussant: Eunjung Lim, Ritsumeikan University

Session 13: Room 22
Moto no mi ni shite: The Anti-Symbolism of Japanese Poetics
Organizer/Chair: Jeffrey Knott, Stanford University
1. Bonnie McClure, University of California, Berkeley
   Clouds Parting at Dawn: Poetics of the Sky in Early Medieval Waka
2. Ikuta Yoshiho, Ochanomizu University
   Language Games: Renga as Event in the Works and Criticism of Nijō Yoshimoto
3. Jeffrey Knott, Stanford University
   The Splendor of Antiquarianism: Court Lore and the Poetics of Genji Exegesis
Discussant: Unno Keisuke, National Institute of Japanese Literature
Session 1: Room 21
Individual Papers 3: Performances in Gender and Beyond
Chair: Edward Drott, Sophia University
1. Tomoko Seto, Yonsei University
   Negotiating Gender and Labor: Japanese Female Professional Wrestlers, 1948–1958
2. Wei-Chih Wang, National Tsing Hua University
   The Japanized Posthuman Theatre in Taiwan
3. Bart Dashorst, National Taiwan University
   When Post-isms Collide: Re-reading Taiwan’s Postcolonialism and Postmodernism
   Through A Brighter Summer Day and Super Citizen Ko
4. Yanling Li, Stony Brook University
   Love, Pleasure and Escape: Women’s Viewership of Gay Pornography in China

Session 15: Room 23
Individual Papers 3: Publishing and Social Issues
Chair: Bettina Gramlich-Oka, Sophia University
1. Maria Grazia Petrucci, University of British Columbia
   Hasegawa Gonroku and the Manila Trade in the Early Years of the Tokugawa
   Shogunate
2. Eiko Saeki, Hosei University
   The Fetus as an Emerging Social Actor: Theory of Fetal Development in the Tokugawa
   Period
3. Andrew T. Kamei-Dyche, Saitama University
   Purveyors of Books and Nodes in Networks: Bookstores in the Cultural Landscape of
   Early Twentieth-Century Japan
4. Dylan McGee, Nagoya University
   Kinome Dengaku (fl. 1796–1816) and the Path to Commercial Publication in
   Nineteenth Century Japan
5. Ye Yuan, Columbia University
   Sawada Issai and the Tōwa Study: Publishing, Neo-Confucianism, and Colloquial
   Chinese

Session 16: Room 24
Individual Papers 5: Nuclear Power in East Asia
Chair: Tom Gill, Meiji Gakuin University
1. Tarek Katramiz, United Nations University Institute for the Advanced Study of
   Sustainability
   Living with Nuclear Power: Risk, Uncertainty and Hope in a Host Community in Japan
2. Yousun Chung, Hankuk University of Foreign Studies
   A Bumpy Road to “Nuclear-Free Homeland (Feihe Jiayuan)”: Debate over Nuclear
   Power Phase-Out in Taiwan
3. Agota Duro, Hiroshima Peace Institute
   The Role of Christianity in the Support of South Korean Atomic Bomb Victims in Japan
4. Friso G.W. Morand, City University of Hong Kong
   Green Techno-Nationalism: Japan’s Use of Green Technology as National Asset
SATURDAY AFTERNOON SESSIONS II: 15:40 P.M. -17:40 P.M.

Session 17: Room 31
Roundtable: Imagined Futures: Spaces, Places, Architectures of Pyongyang and North Korea
Organizer/Chair: Robert Winstanley-Chesters, University of Leeds, Birkbeck, University of London
1. Robert Winstanley-Chesters, University of Leeds, Birkbeck, University of London
2. Annie Pedret, Seoul National University
3. Jelena Mandic, Seoul National University
4. Lee Jae-ho, Seoul National University
5. Dongwoo Yim, Hongik University
6. Jelena Prokopljevic, Autonomous University of Barcelona
7. Sandra Fahy, Sophia University

Session 18: Room 32
Shanghai Exile in History and Story
Organizer/Chair: Christian W. Spang, Daito Bunka University
1. Thomas Pekar, Gakushuin University
   Research Overview of the Shanghai Exile
2. Christian W. Spang, Daito Bunka University
   The German East Asiatic Society in Shanghai: Local leaders, Nazi Pressure and the Jews
3. Joanne Miyang Cho, William Paterson University of New Jersey
   German-Speaking Jewish Refugees in Shanghai
4. Lee M. Roberts, Purdue University Fort Wayne
   Distinguishing East from West in Novels about 1930s and 1940s Shanghai
Discussant: Torsten Weber, German Institute for Japanese Studies

Session 19: Room 33
Chinese Masculinity and Femininity Re-imagined: Transnationality, Technology and State Control
Organizer: Xin Yang, Macalester College
Chair: Yipeng Shen, Trinity College
1. Yipeng Shen, Trinity College
   Let the Bullets Fly: History, Excessive Masculinity, and China’s Globalization
2. Xin Yang, Macalester College
   Technology, Politics and Emasculation: on Ma Boyong’s Science Fiction
3. Jiaxi Hou, University of Tokyo
   The Authenticity and Vulgarity in Kuaishou videos: The Visual Representation of Chinese Underclass in the age of Platformization
4. Jia Yang, University of Tokyo
   Transnational Mobility and Popular Culture Fandom: International Migration among Chinese Fans of Japanese Idols
Discussant: Zhuoyi Wang, Hamilton College
Session 20: Room 34
The Possibilities of Commoners: The Role and Significance of “People” in Japanese History
Organizer/Chair: Akira Shimizu, Wilkes University
1. Niels Van Steenpaal, Kyoto University
   *What’s in a Name: Fame and Anonymity in Early Modern Free Print*
2. Rieko Kamei-Dych, Rissho University
   *A Literary Lens on Social Lives: The Spectrum of Commoners in Medieval Tales*
3. Yoshihiro Yamasaki, Tokyo Future University
   *Commoners’ Political Action and Demands to the Bakufu: Large-scale Petitionary Protests (Kokusō) in the Late Tokugawa Period*
4. Akira Shimizu, Wilkes University
   *Shaking the “Impure” Ground from Below: The Role of Commoners in Early Meiji Slaughterhouse Construction in the Fukagawa Neighborhood in Tokyo*
Discussant: Ellen Nakamura, University of Auckland

Session 21: Room 35
Defining Space in East Asian Ritual and Performance
Organizer/Chair: Kim Hunter Gordon, Duke Kunshan University
1. Robin Ruizendaal, Taipei Puppet Museum
   *Ambulant Marionette Stages and Altars in Contemporary Fujian and Taiwan*
2. Galia Petkova, International Research Center for Japanese Studies
   *Enacting Sumo and Noh: Communal Performance Spaces in Japan*
3. Kaori Fushiki, Taisho University
   *Embracing New Performance Spaces as a Method for Survival: The Changing Social Context of Indonesian Wayang Potehi*
4. Kim Hunter Gordon, Duke Kunshan University
   *Heritage Sites as Performance Space in Contemporary China*
Discussant: Mayumi Tsuda, Keio University

Session 22: Room 21
Making Landscapes: Refiguring Subjectivity, Nationality, and Narrativity in (Post-)Colonial Spaces
Organizer: Huang-wen Lai, Wake Forest University
Chair: Robert Tierney, University of Illinois, Urbana-Champaign
1. Andre Haag, University of Hawaii at Manoa
   *Unknowable Colonial Frontiers: Japanese Literature and the Treacherous Internal Landscapes of the “Korean Mind”*
2. Huang-wen Lai, Wake Forest University
   *Landscape in Binary: Love Triangle, National Identity, and Satō Haruo’s Colonial Journey in Taiwan*
3. Stephen Poland, Yale University
   *The Prison-House of Landscape: Empire and Ecology in Kobayashi Masaki and Abe Kōbō*
4. Hideyo Konagaya, Waseda University
   *The Discourse of Minzoku Geinō and the Modern Nation-State in Early Nineteenth Century Japan*
Discussant: Robert Tierney, University of Illinois, Urbana-Champaign
Session 23: Room 22
Re-Engaging with Papua New Guinea during the Asia-Pacific War: Views from Japan, Australia and Papua New Guinea
Organizer/Chair: Ryota Nishino, University of the South Pacific
1. Ryota Nishino, University of the South Pacific
   *Japanese Medical Personnel in the Papua New Guinean Campaign of the Asia-Pacific War*
2. Jonathan Ritchie, Deakin University
3. Yasuko Hassall Kobayashi, Osaka University
   *WWII and Global Mobilities: Soldiers as Mobile Subjects through the ATIS Interrogation Reports*
4. Caroline Norma, RMIT University (Paper to be read by panelist)
   *Australian Encounters with Japanese Military Prostitution in the New Guinea War*
Discussant: Yoshikazu Shiobara, Keio University

Session 24: Room 23
Individual Papers 5: The Cultural and Transcultural Female in Literature
Chair: Lisa Yinghong Li, J. F. Oberlin University
1. Sachi Schmidt-Hori, Dartmouth College
   *Female-on-Female Violence in Premodern Japanese Narratives: Romantic Rivalry and Mamako Ijime*
2. Frank Witkam, Tokyo National Museum
   *From Petty Brigands to Exemplary Women: Gender Inversion in a Nineteenth Century Japanese Water Margin Adaptation*
3. Ying Huang, The Chinese University of Hong Kong
   *Exploring the Global-Local Nexus: Shōjo Manga and Shaonu Manhua in Contemporary China*
4. Catherine Ryu, Michigan State University
   *When Poetry Meets Politics: Illuminating the Creative Process through the Zainichi Poet Chong Ch’u-wŏl’s Verse “Ningo”*
5. Ying-Kit Chan, Princeton University
   *Little Thailand: The Golden Mile Complex in Singapore*

Session 25: Room 24
Individual Papers 6: China, Korea and Japan, 1900-1945
Chair: Robert Eskildsen, International Christian University
1. Ling-chieh Chen, SOAS, University of London
   *Censorship and the Postal Service in China during World War One*
2. Paul Sinclair, University of Regina
   *China’s Complex Business Environment in the Early 20th Century: Banking Content from the Tō-A Dōbun Shoin’s Kago Suihen Textbook Series*
3. Duim Huh, University of Tokyo
   *Science Textbooks in Occupation: Contrasting Vicissitudes of “Busshō” (物象) in Japan and Korea in the 1940s*
4. Max Ward, Middlebury College
   *Thinking Like a State: Japan’s Interwar Thought Crime Apparatus*
5. Ari Lee, Seoul National University
   *Emergence of Domestic Service Work as a Modern job at the Margins: Korean and Japanese Housemaids in Colonial Keijō (Seoul)*

**Session 26: Room 36**

**Individual Papers 7: Historical Memory in East Asia**

Chair: Ayelet Zohar, Tel Aviv University

1. Lun Jing, Duke University
   *Ref(-)forming Meiji in Postwar Japan: The Architectural Representation of Museum Meiji-mura*

2. Ryoko Nakano, Kanazawa University
   *Japan’s Struggle with the Internationalization of Memory and Heritage*

3. Huynh Thanh-Phong, University of Erlangen-Nuremberg
   *Historical Authenticity of the “Three Kingdoms Culture” in the Sino-Japanese Context of the Twentieth Century*

4. Marta Paolesse, Roma Tre University
   *Images of Memory and War: Murakami and Wu Ming-yi’s Quest for Identity*

---

**Announcement of the Linda B. Grove Graduate Student Paper Prize**

and

**KEYNOTE ADDRESS**

*“Revisiting the Chinese World Order: Soft Power or the Imperialism of Nation-states”*

**Prasenjit Duara**

Oscar Tang Professor of East Asian Studies, Duke University and President, Association of Asian Studies

**6:00 P.M. - 6:45 P.M.**

Room 101, Building of Research and Project (総合研究棟)

#21 On Map

**RECEPTION: 6:50 P.M. - 8:30 P.M.**

Number 2 Cafeteria (#67 on map)
SUNDAY, JUNE 30

ASCJ BUSINESS MEETING: 9:30 A.M. - 9:50 A.M.
Room 201, Liberal Arts Building

SUNDAY MORNING SESSIONS: 10:00 A.M.-12:00 NOON

Session 27: Room 31
Pornography as Sexual Education in Japan: Case Studies of Men’s Consumption of Pornographic texts
Organizer/Chair: Thomas Baudinette, Macquarie University
1. Alexandra Hambleton, Bunkyo Gakuin University
   Gold Fingers or Golden Opportunity? Porn Stars and Sex Education in Contemporary Japan
2. Patrick Galbraith, University of Tokyo
   Akihabara and Sex in Public: On Social Learning and Desire in the Visual Culture of a Tokyo Neighborhood
3. Thomas Baudinette, Macquarie University
   Regimes of Desire: Consumption of Japanese Gay Pornographic Texts and its Impacts on Notions of Desirability
4. Kyohei Itakura, University of California Davis
   “What Are You Watching?”: Audience Engagement among Japanese and American Consumers of Japanese Gay Video Porn
Discussant: Jason G. Karlin, University of Tokyo

Session 28: Room 32
Tossing Out Tired Stereotypes: Picture Books, Graphic Novels and a New Way of Looking at Japan in the Undergraduate Classroom
Organizer/Chair: Sharon H. Domier, University of Massachusetts, Amherst
1. Kathryn M. Tanaka, Otomeae University
   Hōjō Tamio’s Children’s Stories in the 1930s and Today
2. Mika Endo, Independent Scholar
   3/11 Through Picture Books: Introducing Nuclear Politics for Children
3. Keiko Konoeda, Bates College
   Critical Exploration of Multicultural Picture Books on Japan as “Windows” in First-Year Writing Course
4. Catherine Ryu, Michigan State University
   Japanese Children’s E-hon as a Digital Tool for Language Learning and Cultural Translation
Discussant: Sharon Domier, University of Massachusetts, Amherst

Session 29: Room 22
Approaching Anime: Mediating Disciplines and Region
Organizer/Chair: Jaqueline Berndt, Stockholm University
1. Jaqueline Berndt, Stockholm University
   Anime Research and Asian Studies: Object and Area, Modalities and Forms
2. Ida Kirkegaard, Stockholm University
   Run it Again: Repeat Images and Bank Footage in Anime
3. Stevie Suan, Doshisha University
   Anime’s Geography: Media-form and Transnational Production
Discussant: Joon Yang Kim, Niigata University
Session 30: Room 33
Shaping Literatures. Translation and Circulation Between Japan and the West in the First Half of the Twentieth-Century
Organizer/Chair: Isabelle Lavelle, Waseda University
1. Annette Thorsen Vilslev, University of Copenhagen
   Meiji-Taisho Literary Circulation Between Japan and Scandinavia
2. Isabelle Lavelle, Waseda University
   Aestheticizing Symbolism. The Role of Ueda Bin’s Translation Strategies in the Japanese Reception of French Poetry in the 1900s
3. Yumiko Hayakawa, Waseda University
Discussant: Marie-Noelle Beauvieux, Hiroshima University

Session 31: Room 34
China-ASEAN Cooperation in Non-Traditional Security Issues
Organizer/Chair: Lina Gong, Nanyang Technological University
1. Lina Gong, Nanyang Technological University
   Comparing the Role of Non-State Actors in Disaster Response in China and ASEAN
2. Zhang Hongzhou, Nanyang Technological University
   China’s Water Diplomacy in the Mekong River: From Conflicts to Cooperation
3. Yang Zi, Nanyang Technological University
   China-ASEAN Cooperation on Combatting Infectious Diseases
4. Gong Xue, Nanyang Technological University
   Corporate Social Responsibility Entanglement in Southeast Asia: China’s State-Driven Investment in Infrastructure
Discussant: Li Mingjiang, Nanyang Technological University

Session 32: Room 35
Female Authorship, Readership, and Reception of Premodern Japanese Literature
Organizer: Danica Truscott, University of California, Los Angeles
Chair: Gaye Rowley, Waseda University
1. Danica Truscott, University of California, Los Angeles
   The Role of Anthologization in the Portrayal of Ōtomo no Sakanoue no Iratsume
2. Kim Mc Nelly, University of California, Los Angeles
   Aristocratic Women Taking Up the Historical Brush: The Rehabilitation of Former Japanese Emperors Through Classical Chinese Rhetoric
3. Makiko Tsuneda, Waseda University
   Female Readers of Sei Shōnagon’s Pillow Book: Genre, Usage, and Readership in the Reception of a Japanese “Essay”
Discussant: Gaye Rowley, Waseda University
Session 33: Room 21
Religion and Recreation in Greater Taishō Japan
Organizer/Chair: Kevin McDowell, University of Oregon
1. David Moreton, Tokushima University
   Shikoku: The Centenarian Perspective of Frederick Star
2. Kevin McDowell, University of Oregon
   Common(er) Culture: Crowdsourcing the Cataloging of Japanese Votive Slips
3. Kumiko McDowell, University of Oregon
Discussant: Alisa Freedman, University of Oregon

Session 34: Room 23
Individual Papers 8: Religion and Cultural Production
Chair: Alex Vesey, Meiji Gakuin University
1. Yang Gu Kang, Kyoto University
   Caring Bodies, Caring Spirits, Increasing Productivity: Contemporary Animism of the Indigenous Raglai under the Socialist Vietnam Reign
2. Soichi Tsuchiya, Waseda University
   The Revival Movement for Onmyōdō Divination Studies and Practice in the Meiji Period
3. Yuki Ohsawa, Josai International University
   What does Anime Tourism Really Mean? The Locals Meet the Anime Fans Who Celebrate Anime Pilgrimage Sites
4. Matias Chiappe Ippolito, Waseda University
   The Utopian Image of Latin America in Japanese Literature: Catholic Redemptions in Kenzaburō Ōe’s Mexico

Session 35: Room 24
Individual Papers 9: Postwar Capitalism
Chair: Curtis Gayle, Waseda University
1. Simon James Bytheway, Nihon University
   Zaibatsu Dissolution and Post-War Reorganization
2. Alexander Brown, Japan Women’s University
   Prefigurative Politics at the Anti-G8 Summit Protests in Hokkaido: The Sociology of Translation in Transnational Activist Space
3. Noriaki Hoshino, Hong Kong Baptist University
   On Transpacific Knowledge Production and Japanese Migrants
4. Nichamon Hiranpruek, Waseda University
   Decoding the Success of Craft Knowledge Survival: The Roles of Master Carpenter and the Influences from Capital and Habitus in the Japanese Carpentry Field

LUNCH BREAK: 12:00 NOON -13:30 P.M.
Session 36: Room 31
Preservation of the National Polity in Prewar, Wartime, and Postwar Japan
Organizer: Noriko Kawamura, Washington State University
Chair: Mark E. Caprio, Rikkyo University
1. W. Puck Brecher, Washington State University
   War Games: Athletics as National Defense in Imperial Japan
2. Roger H. Brown, Saitama University
   Preserving the National Polity in War and Peace: Japanese Conservative Reactions to Wartime Defeat and Occupation Reform
3. Noriko Kawamura, Washington State University
   Emperor Hirohito and the National Polity from Japan’s Surrender to the US Occupation
Discussant: Mark E. Caprio, Rikkyo University

Session 37: Room 32
A Place to Practice: Space and Place in Japanese Religions
Organizer/Chair: Matthew Mitchell, Allegheny College
1. Jessica Starling, Lewis and Clark College
   Closing the Distance: Physical Intimacy as Pure Land Buddhist Response to Social Suffering
2. Aaron Proffitt, State University of New York, University at Albany
   Emplacing Kōbō Daishi
3. Matthew Mitchell, Allegheny College
   Suing for Space: The Legal Battle to Maintain Sectarian Diversity, Ritual Space, and Administrative Power at the Zenkōji Temple Complex in the Eighteenth Century
4. Caleb Carter, Kyushu University
   Placing Early Modern Shugendō: The Case of Mount Togakushi
Discussant: Alex Vesey, Meiji Gakuin University

Session 38: Room 22
Asian Heroes – Transmitting the Narratives of the Three Kingdoms
Organizer/Chair: Tove Bjoerk, Saitama University
1. Shih-pe Wang, National Taiwan University
   How the Three Kingdoms Hero Guan Yu Was Performed through Editing in Late Ming Drama Miscellanies
2. Tove Bjoerk, Saitama University
   Breaking Through Barriers?: Guan Yu on the Early Modern Kabuki Stage
3. Masumi Harada, Japan Women’s University
   The “Three Kingdoms” in Japanese Early Modern Puppet Theatre: Looking at “Three Kingdoms in This Country”
4. Josh Stenberg, University of Sydney
   On the Uses of “Twenty Years of Heroes’ Blood Unending”
Discussant: Takafumi Marui, Shujitsu University
Session 39: Room 33
Reinterpreting, Retelling, Reimagining the Heike Monogatari
Organizer: Roberta Strippoli, Binghamton University (SUNY)
Chair: Caroline Hirasawa, Waseda University
1. Naoko Gunji, Independent Scholar
   Reinterpreting a Reinterpretation: The Illustrated Story of Emperor Antoku
2. Roberta Strippoli, Binghamton University (SUNY)
   Retelling Taira no Tokiko through Legend and Cultural Heritage
3. Heather Blair, Indiana University
   Art / Heritage / Literature: Seeing the Heike in Picturebooks
Discussant: Caroline Hirasawa, Waseda University

Session 40: Room 34
Embodying Performance, Performing Embodiment: Corporealities of Japanese Cultural Production
Organizer: Jyana S. Browne, University of Maryland
Chair: Cindi Textor, University of Utah
1. Jyana S. Browne, University of Maryland
   Spectating Bodies
2. Mengyang Chen, Waseda University
   The Virile Onnagata in Namiki Shōza’s Kabuki
3. Kimberlee Sanders, Harvard University
   Playback Memories: Embodied Listening, Benshi Recordings, and the Return of the Voice
4. Cindi Textor, University of Utah
   The Intersectional Politics of Speaking: Ethnicity, Disability, and the Othered Body in Kin Kakuei’s Kogoeru Kuchi
Discussant: Satoko Shimazaki, University of Southern California

Session 41: Room 35
Roundtable: Introducing Performing Arts to Teaching Histories and Conflict Resolution in Asia: Pedagogical notes
Organizer/Chair: Shukuko Koyama, Waseda University
1. Shinya Araki, Seijo University
2. Naoyuki Umemori, Waseda University
3. Toshimitsu Kokido, Theatre for Peace and Conflict Resolution
4. Shukuko Koyama, Waseda University

Session 42: Room 21
Individual Papers 10: Korea the (Inter) National
Chair: Christopher Bondy, International Christian University
1. Inhan Kim, University of Colorado, Colorado Springs
   The Rise and Fall of Inter-Korean Economic Relations
2. Jung Eun Lee, Seoul National University
   The Birth of New Symbolism: To Be an “Ideal Nation” of North Korea
3. Yeonju Lee, SOAS, University of London
   The Construction of Nationalism in Ch’ŏndogyo after Liberation
Session 43: Room 23
Individual Papers 11: Transferred Identities
Chair: Matthew C. Strecher, Sophia University
1. Hyojin Kim, Waseda University
   *Between National Language and Ethnic Language: The Cia-Cia’s Ongoing Challenges to Preserve their Mother Tongue*
2. Akadet Chaichanavichakit, Waseda University
   *Reconceptualizing Migration Decisions of Burmese Workers in Thailand: Invisible Forces Behind Perpetuating the Cycle of International Movement*
3. K. A. Sandunika Hasangani, Tokyo University of Foreign Studies
   *Virtual Construction of Sinhalaness on Social Media in Post-War Sri Lanka (2009–2018)*
4. Qian Huang, Erasmus University Rotterdam
   *Chinese Vigilante Patriots on Social Media: “Defend Our Motherland Like We are Defending Our Idols”*

SUNDAY AFTERNOON SESSIONS II: 15:40 P.M. - 17:40 P.M.

Session 44: Room 21
Under the Dragon’s Shadow: China’s Influence in the Asia-Pacific and Regional Responses
Organizer/Chair: Pongphisoot Busbarat, Chulalongkorn University, Thailand
1. Hoo Chiew Ping, National University of Malaysia
   *The Republic of Korea between the United States and China: From the Korean Peninsula to Southeast Asia*
2. Pongphisoot Busbarat, Chulalongkorn University, Thailand
   *Anchoring Beijing’s Regional Leadership: The China-led Institutionalization of Lancang Mekong Cooperation (LMC)*
3. Irene Chan, Nanyang Technological University (NTU), Singapore
   *Stirred but not Shaken? China and Diaspora Politics in Southeast Asia*
Discussant: Poowin Bunyavejchewin, Thammasat University

Session 45: Room 23
Isn’t That Spatial? Imaginative Uses of Space in Japanese Narrative and Visual Arts
Organizer/Chair: Mina Qiao, Ludwig Maximilian University
1. Mina Qiao, Ludwig Maximilian University
   *Escaping the Physical: Liminal Body and Liminal Space in Ogawa Yōko’s Writings*
2. Matthew C. Strecher, Sophia University
   *Washing History through the Hyperreal in Murakami Haruki*
3. Francesca Bianco, Sophia University
   *The Third Space of Hiroshima in Ōta Yōko’s City of Corpses*
4. Nicholas Lambrecht, Osaka University
   *Displacement: Settling Postwar Exile Through New Literary Journeys*
Discussant: Hayashi Michio, Sophia University
Session 46: Room 22
What do We talk About When We Talk About Kami? Medieval Formations of Kami Identities
Organizer: Emanuela Sala, SOAS, University of London
Chair: Anna Dulina, Kyoto University
1. Anna Dulina, Kyoto University
   The Conflict between Shinto and Buddhist Identities of the Japanese Combinatory Deities in Engi Texts
2. Matthew Keller, University of Southern California
   Narratives of Inari: Network Identities of the Kami in the Fourteenth Century
3. Emanuela Sala, SOAS, University of London
   The Problem of Kami Identity: A Case Study from the Yōtenki
Discussant: Uejima Susumu, Kyoto University

Session 47: Room 24
An Alternative Arena: Creation, Change and Diffusion of Norms in the Sino-Japanese Rivalry
Organizer/Chair: Federico Tombari, Kobe University
1. Shahana Thankachan, Jawaharlal Nehru University
   The Normative Dimension in China and Japan’s Presence in Africa: A Comparative Study
2. Juan Luis Lopez-Aranguren, Francisco de Vitoria University
   Si Vis Pacem Para Bellum? The Impact of the Communicative Dimension in the New Japanese Security Policy
3. Diogo Santos, Kobe University
   The Unwinding of Sino-Japanese Partnership in the 1990’s
4. Paulo Ribeiro, Kobe University
   Emotions’ Impact in Affecting Norms: Japan’s Crisis as an Opportunity to Shape Policy
Discussant: Federico Tombari, Kobe University

Session 48: Room 32
Individual Papers Session 12: Cultural Transmissions
Chair: Noriko Murai, Sophia University
1. Sheryl Man-Ying Chow, Princeton University
   Remade in Transmission: Western Music Theory in Seventeenth Century China
2. Mengwen Zhu, Hong Kong Baptist University
   An Intertextual Brocade: Yu Xin’s Imitations of “Singing My Feelings”
3. Miki Homma, Waseda University
   The Adaption of Chinese Bird and Flower Painting to Islamic Art
4. Yufeng Wu, Shanghai University
   The Operation Mode of the Commercial Performance of Li Yu’s Family Troupe
5. Romulo da Silva Ehalt, Sophia University
   Molina, Rebelo and Fragoso and the Japanese Slavery Problem