2020 ASCJ Panel Schedule
Saitama University

June 29, Saturday 1 (10:00-12:00)
2. Mursalis, Dana, Harvard University: Listening in Good Faith: Ethnography of Contemporary Japanese Religions
4. Biontino, Juljan, Chiba University: Transforming Taboos: Challenging Hegemonic Prohibitions in Japan’s Past and Present
5. Eteve, Riza Manalo, Royal Melbourne Institute of Technology University: Faith, Public Space, and Technology: Strategies of Filipino Migrants towards Social Inclusion and Belonging
6. Chong, Ki-In, Tokyo University of Foreign Studies: The Imagined others: The Representations of China and Japan in Korean Writings from the Early Modern to the Contemporary

7. Individual Papers Session 1: Japanese publishing culture
   Chair: Bettina Gramlich-Oka, Sophia University
   1. Andrew T. Kamei-Dyche, Saitama University
      Purveyors of Books and Nodes in Networks: Bookstores in the Cultural Landscape of Early Twentieth-Century Japan
   2. Adam Bronson, Durham University
      Revolutionary Circle or Reactionary Clique? Historians, Literary Critics, and the Cultural Politics of Left-Wing Nationalism in 1950s Japan
   3. Dylan McGee, Nagoya University
      Kinome Dengaku (fl. 1796–1816) and the Path to Commercial Publication in Nineteenth-Century Japan
   4. Ye Yuan, Columbia University
      Sawada Issai and the Tōwa Study: Publishing, Neo-Confucianism, and Colloquial Chinese

8. Individual Papers Session 2: Male East Asian Writers
1. Tanya Barnett, University of Hawai‘i at Mānoa
   *Erasure as Self-Fashioning: Reading Intentionality and Performance in Miyazawa Kenji’s Bungoshikō ippo yappen*

2. Yingzhi Lu, Stanford University
   *Reconstructing Jun’ichirō Tanizaki’s Narrative Structure: A Study of the Ellipses in Diary of a Mad Old Man*

3. Josh Trichilo, York University
   *Vibrant Materialisms: Shiga Naoya’s “Night Fires” and the Role of Things*

4. Jiajun Liang, University of California, Los Angeles
   *“Perhaps Japan Doesn’t Exist Anywhere”: The Impossible Return in Abe Kōbō’s Beasts Head for Home (1957)*

5. Jessica Ka Yee Chan, University of Richmond
   *Indirect Translation through Japanese as a Vehicular Language: Lu Xun and Sino-Russian Literary Translation*

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**Saturday 2 13:15-15:15**

1. Saaler, Sven, Sophia University: Social Memory and War Commemoration During the Occupation of Japan, 1945-1952

2. Chun, Jayson M, University of Hawaii - West Oahu: Popular Culture and Transnational Fandoms in East Asia

3. Kubo, Mariko, Japan Society for the Promotion of Science: The Transmission of Information and the Space of Speech in Modern China: The Historical Meaning of the Official Bulletins and the Journals published in the late Qing and the Republican China


5. Hoo, Chiew-Ping, National University of Malaysia: Mitigating risks and threats in Northeast Asia: the role of Japan and Korea


7. **Individual Papers Session 3: Performances in Gender and Beyond**

   1. Tomoko Seto, Yonsei University
      *Negotiating Gender and Labor: Japanese Female Professional Wrestlers, 1948–1958*
2. Wei-Chih Wang, National Tsing Hua University
   *The Japanized Posthuman Theatre in Taiwan*

3. Bart Dashorst, National Taiwan University
   *When Post-isms Collide: Re-Reading Taiwan’s Postcolonialism and Postmodernism Through A Brighter Summer Day and Super Citizen Ko*

4. Yanling Li, Stony Brook University
   *Love, Pleasure and Escape: Women’s Viewership of Gay Pornography in China*

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8. **Individual Papers Session 4: Edo-era Social Issues**
   **Chair: Bettina Gramlich-Oka, Sophia University (tentative)**

1. Romulo da Silva Ehalt, Keio University
   *Molina, Rebelo and Fragoso and the Japanese Slavery Problem*

2. Maria Grazia Petrucci, University of British Columbia
   *Hasegawa Gonroku and the Manila Trade in the Early Years of the Tokugawa Shogunate*

3. Eiko Saeki, Hosei University
   *The Fetus as an Emerging Social Actor: Theory of Fetal Development in the Tokugawa Period*

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9. **Individual Papers Session 5: Nuclear power in East Asia**

1. Tarek Katramiz, United Nations University Institute for the Advanced Study of Sustainability
   *Living with Nuclear Power: Risk, Uncertainty and Hope in a Host Community in Japan*

2. Yousun Chung, Hankuk University of Foreign Studies
   *A Bumpy Road to ‘Nuclear-Free Homeland (feihe jiayuan)’: Debate over Nuclear Power Phase-Out in Taiwan*

3. Agota Duro, Hiroshima Peace Institute
   *The Role of Christianity in the Support of South Korean Atomic Bomb Victims in Japan*

4. Friso G.W. Morand, City University of Hong Kong
   *Green Techno-Nationalism: Japan’s Use of Green Technology as National Asset*

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**Saturday 3 15:30-17:30**
1. Winstanley-Chesters, Robert, University of Leeds: Imagined Futures: Spaces, Places, Architectures of Pyongyang & North Korea (Roundtable)
2. Spang, Christian W., Daito Bunka University: Shanghai Exile in History and Story
3. Yang, Xin, Macalester College: Chinese Masculinity and Femininity Re-imagined: Transnationality, Technology and State Control
4. Shimizu, Akira, Wilkes University: The Possibilities of Commoners: The Role and Significance of “People” in Japanese History
5. Gordon, Kim Hunter, Duke Kunshan University: Defining Space in East Asian Ritual and Performance
6. Lai, Huang-wen, Wake Forest University: Making Landscapes: Refiguring Subjectivity, Nationality, and Narrativity in (Post-) Colonial Spaces
7. Nishino, Ryota, The University of the South Pacific: Re-engaging with Papua New Guinea during the Asia-Pacific War: Views from Japan, Australia and Papua New Guinea

8. Individual Papers Session 6: The Cultural and Transcultural Female in Literature
   1. Sachi Schmidt-Hori, Dartmouth College
      Female-on-Female Violence in Premodern Japanese Narratives: Romantic Rivalry and Mamako Ijime
   2. Frank Witkam, Tokyo National Museum
      From Petty Brigands to Exemplary Women: Gender Inversion in a 19th c. Japanese Water Margin Adaptation
   3. Ying Huang, The Chinese University of Hong Kong
      Exploring the Global-Local Nexus: Shoujo Manga and Shaonu Manhua in Contemporary China
   4. Catherine Ryu, Michigan State University
      When Poetry Meets Politics: Illuminating the Creative Process through the Zainichi Poet Ch’u-wŏl’s Verse “Ningo”
   5. Ying-kit Chan, Princeton University
      Little Thailand: Golden Mile Complex in Singapore

9. Individual Papers session 7: China, Korea and Japan, 1900-1945
   Chair: Robert Eskildsen, International Christian University
1. Ling-chieh Chen, SOAS, University of London
   *Censorship and the Postal Service in China during World War One*

2. Paul Sinclair, University of Regina
   *China’s Complex Business Environment in the Early 20th Century: Banking Content from the Tō-A Dōbun Shoin’s Kago Suihen Textbook Series*

3. Duim Huh, University of Tokyo
   *Science Textbooks in Occupation: Contrasting Vicissitudes of “Busshō” (物象) in Japan and Korea in the 1940s*

4. Max Ward, Middlebury College
   *Thinking Like a State: Japan’s Interwar Thought Crime Apparatus*

5. Ari Lee, Seoul National University
   *Emergence of Domestic Service Work as a Modern job at the margins: Korean and Japanese Housemaids in colonial Keijo (Seoul)*

10. Individual Papers Session 8: Historical Memory in East Asia
    **Chair, Ayelet Zohar, Tel Aviv University**

1. Lun Jing, Duke University/Inter-University Center for Japanese Language Studies
   *Re(-) forming Meiji in Postwar Japan: The Architectural Representation of Museum Meiji-mura*

2. Ryoko Nakano, Kanazawa University
   *Japan’s Struggle with the Internationalization of Memory and Heritage*

3. Huynh Thanh-Phong, University of Erlangen-Nuremberg
   *Historical authenticity of the “Three Kingdoms culture” in the Sino-Japanese context of the 20th century*

4. Marta Paolesse, Roma Tre University
   *Images of Memory and War: Murakami and Wu Ming-yi’s Quest for Identity*

**June 30, Sunday 10:100-12:00**

1. Baudinette, Thomas, Macquarie University: Pornography as sexual education in Japan: Case studies of men’s consumption of pornographic texts

2. Domier, Sharon H., University of Massachusetts Amherst: Tossing Out Tired Stereotypes: Picture Books, Graphic Novels and a New Way of Looking at Japan in the Undergraduate Classroom
3. Berndt, Jaqueline, Stockholm University: Approaching Anime: Mediating Disciplines and Region
4. Lavelle, Isabelle, Waseda University: Shaping Literatures. Translation and Circulation Between Japan and the West in the First Half of the Twentieth-Century
5. Gong, Lina, Nanyang Technological University, Singapore: China-ASEAN cooperation in non-traditional security issues
6. Truscott, Danica, University of California, Los Angeles: Female Authorship, Readership, and Reception of Premodern Japanese Literature
7. McDowell, Kevin, University of Oregon: Religion and Recreation in Greater Taishō Japan

8. Individual Papers Session 9: Religion and Cultural Production
Chair: Alex Vesey, Meiji Gakuin University
1. Yang Gu Kang, Kyoto University
   *Caring Bodies, Caring Spirits, Increasing Productivity: Contemporary Animism of the Indigenous Raglai under the Socialist Vietnam Reign*
2. Soichi Tsuchiya, Waseda University
   *The Revival Movement for Onmyōdō Divination Studies and Practice in Meiji Period*
3. Yuki Ohsawa, Josai International University
   *What does Anime Tourism Really Mean? The Locals Meet the Anime Fans Who Celebrate Anime Pilgrimage Sites*
4. Matias Chiappe Ippolito, Waseda University
   *The Utopian Image of Latin America in Japanese Literature: Catholic Redemptions in Kenzaburō Ōe’s Mexico*

10. Individual Papers Session 10: Postwar Capitalism
Chair, Sven Saaler, Sophia University
1. Simon James Bytheway, Nihon University
   *Zaibatsu Dissolution and Post-War Reorganization*
2. Alexander Brown, Japan Women’s University
   *Prefigurative Politics at the Anti-G8 Summit Protests in Hokkaido: The Sociology of Translation in Transnational Activist Space*
3. Noriaki Hoshino, Hong Kong Baptist University
   *On Transpacific Knowledge Production and Japanese Migrants*
4. Nichamon Hiranpruek, Waseda University
Decoding the Success of Craft Knowledge Survival: the Roles of Master Carpenter and the Influences from Capital and Habitus in Japanese Carpentry Field

Sunday 2 13:30-15:30
2. Mitchell, Matthew, Allegheny College: A Place to Practice: Space and Place in Japanese Religions
3. Bjoerk, Tove, Saitama University: Asian Heroes – Transmitting the Narratives of the Three Kingdoms
4. Strippoli, Roberta, Binghamton University (SUNY): Reinterpreting, Retelling, Reimagining the Heike monogatari
6. Introducing Performing Arts to Teaching Histories and Conflict Resolution in Asia: Pedagogical notes (Roundtable)

7. Individual Papers Session 11: Korea the (Inter) National
1. Inhan Kim, University of Colorado, Colorado Springs
The Rise and Fall of Inter-Korean Economic Relations
2. Jung Eun Lee, Seoul National University
The Birth of New Symbolism: To Be an “Ideal Nation” of North Korea
3. Yeonju Lee, SOAS University of London
The Construction of Nationalism in Ch’ŏndogyo after Liberation

8. Individual Papers Session 12: Transferred Identities
Tanapoom Ativetin, Srinakharinwirot University
1. Hyojin Kim, Waseda University
Between National Language and Ethnic Language: The Cia-Cia’s Ongoing Challenges to Preserve its Mother Tongue
2. Akadet Chaichanavichakit, Waseda University
Reconceptualize Migration Decision of Burmese Workers in Thailand: Invisible Forces Behind Perpetuating Cycle of International Movement
3. K. A. Sandunika Hasangani, Tokyo University of Foreign Studies
*Virtual Construction of Sinhalaness on Social Media in Post-War Sri Lanka (2009–2018)*

4. Qian Huang, Erasmus University Rotterdam
*Chinese Vigilant Patriots on Social Media: “Defend our motherland like we are defending our idols”*

**Sunday 3 15:40-17:40**

1. Busbarat, Pongphisoot, Chulalongkorn University: Under the Dragon’s Shadow: China’s Influence in the Asia-Pacific and Regional Responses
3. Sala, Emanuela, SOAS, University of London: What do we talk about when we talk about kami? Medieval formations of kami identities

**5. Individual Papers Session 13: Cultural Transmissions**

1. Sheryl Man-Ying Chow, Princeton University
*Remade in Transmission: Western Music Theory in 17th-Century China*
2. Mengwen Zhu, Hong Kong Baptist University
*An Intertextual Brocade: Yu Xin’s “Imitations of ‘Singing My Feelings’”*
3. Miki Homma, Waseda University
*The Adaption of Chinese Bird and Flower Painting to Islamic art*
4. Yufeng Wu, Shanghai University
*The Operation Mode of the Commercial Performance of Li Yu’s Family Troupe*