

2020 ASCJ Panel Schedule
Saitama University

June 29, Saturday 1 (10:00-12:00)

1. Kolodziej, Magdalena, Duke University: Modern Art History of East Asia in the Digital Age: Collaborations beyond National Borders
2. Mirsalis, Dana, Harvard University: Listening in Good Faith: Ethnography of Contemporary Japanese Religions
3. Suzuki, Wakako, Bard College: Intersectionality and Beyond: The Politics of the Gendered Body in Imperial Japan
4. Biontino, Juljan, Chiba University: Transforming Taboos: Challenging Hegemonic Prohibitions in Japan's Past and Present
5. Eteve, Riza Manalo, Royal Melbourne Institute of Technology University: Faith, Public Space, and Technology: Strategies of Filipino Migrants towards Social Inclusion and Belonging
6. Chong, Ki-In, Tokyo University of Foreign Studies: The Imagined others: The Representations of China and Japan in Korean Writings from the Early Modern to the Contemporary

7. Individual Papers Session 1: Japanese publishing culture

Chair: Bettina Gramlich-Oka, Sophia University

1. Andrew T. Kamei-Dyche, Saitama University

Purveyors of Books and Nodes in Networks: Bookstores in the Cultural Landscape of Early Twentieth-Century Japan

2. Adam Bronson, Durham University

Revolutionary Circle or Reactionary Clique? Historians, Literary Critics, and the Cultural Politics of Left-Wing Nationalism in 1950s Japan

3. Dylan McGee, Nagoya University

Kinome Dengaku (fl. 1796–1816) and the Path to Commercial Publication in Nineteenth-Century Japan

4. Ye Yuan, Columbia University

Sawada Issai and the Tōwa Study: Publishing, Neo-Confucianism, and Colloquial Chinese

8. Individual Papers Session 2: Male East Asian Writers

1. Tanya Barnett, University of Hawai'i at Mānoa
Erasure as Self-Fashioning: Reading Intentionality and Performance in Miyazawa Kenji's Bungoshikō ippuyappen
2. Yingzhi Lu, Stanford University
Reconstructing Jun'ichirō Tanizaki's Narrative Structure: A Study of the Ellipses in Diary of a Mad Old Man
3. Josh Trichilo, York University
Vibrant Materialisms: Shiga Naoya's "Night Fires" and the Role of Things
4. Jiajun Liang, University of California, Los Angeles
"Perhaps Japan Doesn't Exist Anywhere": The Impossible Return in Abe Kōbō's Beasts Head for Home (1957)
5. Jessica Ka Yee Chan, University of Richmond
Indirect Translation through Japanese as a Vehicular Language: Lu Xun and Sino-Russian Literary Translation

Saturday 2 13:15-15:15

1. Saaler, Sven, Sophia University: Social Memory and War Commemoration During the Occupation of Japan, 1945-1952
2. Chun, Jayson M, University of Hawaii - West Oahu: Popular Culture and Transnational Fandoms in East Asia
3. Kubo, Mariko, Japan Society for the Promotion of Science: The Transmission of Information and the Space of Speech in Modern China: The Historical Meaning of the Official Bulletins and the Journals published in the late Qing and the Republican China
4. Guarini, Letizia, Ochanomizu University: Reading Resistance: Japanese Women Writers and the Reproduction of the Hetero-normative Nation-State
5. Hoo, Chiew-Ping, National University of Malaysia: Mitigating risks and threats in Northeast Asia: the role of Japan and Korea
6. Knott, Jeffrey, Stanford University: Moto no mi ni shite: The Anti-Symbolism of Japanese Poetics

7. Individual Papers Session 3: Performances in Gender and Beyond

1. Tomoko Seto, Yonsei University
Negotiating Gender and Labor: Japanese Female Professional Wrestlers, 1948–1958

2. Wei-Chih Wang, National Tsing Hua University

The Japanized Posthuman Theatre in Taiwan

3. Bart Dashorst, National Taiwan University

When Post-isms Collide: Re-Reading Taiwan's Postcolonialism and Postmodernism Through A Brighter Summer Day and Super Citizen Ko

4. Yanling Li, Stony Brook University

Love, Pleasure and Escape: Women's Viewership of Gay Pornography in China

8. Individual Papers Session 4: Edo-era Social Issues

Chair: Bettina Gramlich-Oka, Sophia University (tentative)

1. Romulo da Silva Ehalt, Keio University

Molina, Rebelo and Fragoso and the Japanese Slavery Problem

2. Maria Grazia Petrucci, University of British Columbia

Hasegawa Gonroku and the Manila Trade in the Early Years of the Tokugawa Shogunate

3. Eiko Saeki, Hosei University

The Fetus as an Emerging Social Actor: Theory of Fetal Development in the Tokugawa Period

9. Individual Papers Session 5: Nuclear power in East Asia

1. Tarek Katramiz, United Nations University Institute for the Advanced Study of Sustainability

Living with Nuclear Power: Risk, Uncertainty and Hope in a Host Community in Japan

2. Yousun Chung, Hankuk University of Foreign Studies

A Bumpy Road to 'Nuclear-Free Homeland (feihe jiayuan)': Debate over Nuclear Power Phase-Out in Taiwan

3 Agota Duro, Hiroshima Peace Institute

The Role of Christianity in the Support of South Korean Atomic Bomb Victims in Japan

4. Friso G.W. Morand, City University of Hong Kong

Green Techno-Nationalism: Japan's Use of Green Technology as National Asset

Saturday 3 15:30-17:30

1. Winstanley-Chesters, Robert, University of Leeds: Imagined Futures: Spaces, Places, Architectures of Pyongyang & North Korea (Roundtable)
2. Spang, Christian W., Daito Bunka University: Shanghai Exile in History and Story
3. Yang, Xin, Macalester College: Chinese Masculinity and Femininity Re-imagined: Transnationality, Technology and State Control
4. Shimizu, Akira, Wilkes University: The Possibilities of Commoners: The Role and Significance of “People” in Japanese History
5. Gordon, Kim Hunter, Duke Kunshan University: Defining Space in East Asian Ritual and Performance
6. Lai, Huang-wen, Wake Forest University: Making Landscapes: Refiguring Subjectivity, Nationality, and Narrativity in (Post-) Colonial Spaces
7. Nishino, Ryota, The University of the South Pacific: Re-engaging with Papua New Guinea during the Asia-Pacific War: Views from Japan, Australia and Papua New Guinea

8. Individual Papers Session 6: The Cultural and Transcultural Female in Literature

1. Sachi Schmidt-Hori, Dartmouth College
Female-on-Female Violence in Premodern Japanese Narratives: Romantic Rivalry and Mamako Ijime
2. Frank Witkam, Tokyo National Museum
From Petty Brigands to Exemplary Women: Gender Inversion in a 19th c. Japanese Water Margin Adaptation
3. Ying Huang, The Chinese University of Hong Kong
Exploring the Global-Local Nexus: Shoujo Manga and Shaonu Manhua in Contemporary China
4. Catherine Ryu, Michigan State University
When Poetry Meets Politics: Illuminating the Creative Process through the Zainichi Poet Chong Ch’u-wöl’s Verse “Ningo”
5. Ying-kit Chan, Princeton University
Little Thailand: Golden Mile Complex in Singapore

9. Individual Papers session 7: China, Korea and Japan, 1900-1945

Chair: Robert Eskildsen, International Christian University

1. Ling-chieh Chen, SOAS, University of London

Censorship and the Postal Service in China during World War One

2. Paul Sinclair, University of Regina

China's Complex Business Environment in the Early 20th Century: Banking Content from the Tō-A Dōbun Shoin's Kago Suihen Textbook Series

3. Duim Huh, University of Tokyo

Science Textbooks in Occupation: Contrasting Vicissitudes of "Busshō" (物象) in Japan and Korea in the 1940s

4. Max Ward, Middlebury College

Thinking Like a State: Japan's Interwar Thought Crime Apparatus

5. Ari Lee, Seoul National University

Emergence of Domestic Service Work as a Modern job at the margins: Korean and Japanese Housemaids in colonial Keijo (Seoul)

10. Individual Papers Session 8: Historical Memory in East Asia

Chair, Ayelet Zohar, Tel Aviv University

1. Lun Jing, Duke University/Inter-University Center for Japanese Language Studies

Re(-)forming Meiji in Postwar Japan: The Architectural Representation of Museum Meiji-mura

2. Ryoko Nakano, Kanazawa University

Japan's Struggle with the Internationalization of Memory and Heritage

3. Huynh Thanh-Phong, University of Erlangen-Nuremberg

Historical authenticity of the "Three Kingdoms culture" in the Sino-Japanese context of the 20th century

4. Marta Paolesse, Roma Tre University

Images of Memory and War: Murakami and Wu Ming-yi's Quest for Identity

June 30, Sunday 1 10:100-12:00

1. Baudinette, Thomas, Macquarie University: Pornography as sexual education in Japan: Case studies of men's consumption of pornographic texts

2. Domier, Sharon H., University of Massachusetts Amherst: Tossing Out Tired Stereotypes: Picture Books, Graphic Novels and a New Way of Looking at Japan in the Undergraduate Classroom

3. Berndt, Jaqueline, Stockholm University: Approaching Anime: Mediating Disciplines and Region
4. Lavelle, Isabelle, Waseda University: Shaping Literatures. Translation and Circulation Between Japan and the West in the First Half of the Twentieth-Century
5. Gong, Lina, Nanyang Technological University, Singapore: China-ASEAN cooperation in non-traditional security issues
6. Truscott, Danica, University of California, Los Angeles: Female Authorship, Readership, and Reception of Premodern Japanese Literature
7. McDowell, Kevin, University of Oregon: Religion and Recreation in Greater Taishō Japan

8. Individual Papers Session 9: Religion and Cultural Production

Chair: Alex Vesey, Meiji Gakuin University

1. Yang Gu Kang, Kyoto University
Caring Bodies, Caring Spirits, Increasing Productivity: Contemporary Animism of the Indigenous Raglai under the Socialist Vietnam Reign
2. Soichi Tsuchiya, Waseda University
The Revival Movement for Onmyōdō Divination Studies and Practice in Meiji Period
3. Yuki Ohsawa, Josai International University
What does Anime Tourism Really Mean? The Locals Meet the Anime Fans Who Celebrate Anime Pilgrimage Sites
4. Matias Chiappe Ippolito, Waseda University
The Utopian Image of Latin America in Japanese Literature: Catholic Redemptions in Kenzaburō Ōe's Mexico

10. Individual Papers Session 10: Postwar Capitalism

Chair, Sven Saaler, Sophia University

1. Simon James Bytheway, Nihon University
Zaibatsu Dissolution and Post-War Reorganization
2. Alexander Brown, Japan Women's University
Prefigurative Politics at the Anti-G8 Summit Protests in Hokkaido: The Sociology of Translation in Transnational Activist Space
3. Noriaki Hoshino, Hong Kong Baptist University
On Transpacific Knowledge Production and Japanese Migrants

4. Nichamon Hiranpruek, Waseda University

Decoding the Success of Craft Knowledge Survival: the Roles of Master Carpenter and the Influences from Capital and Habitus in Japanese Carpentry Field

Sunday 2 13:30-15:30

1. Kawamura, Noriko, Washington State University: Preservation of the National Polity in Prewar, Wartime, and Postwar Japan

2. Mitchell, Matthew, Allegheny College: A Place to Practice: Space and Place in Japanese Religions

3. Bjoerk, Tove, Saitama University: Asian Heroes – Transmitting the Narratives of the Three Kingdoms

4. Strippoli, Roberta, Binghamton University (SUNY): Reinterpreting, Retelling, Reimagining the Heike monogatari

5. Browne, Jyana S., University of Maryland: Embodying Performance, Performing Embodiment: Corporealities of Japanese Cultural Production

6. Introducing Performing Arts to Teaching Histories and Conflict Resolution in Asia: Pedagogical notes (Roundtable)

7. Individual Papers Session 11: Korea the (Inter) National

1. Inhan Kim, University of Colorado, Colorado Springs

The Rise and Fall of Inter-Korean Economic Relations

2. Jung Eun Lee, Seoul National University

The Birth of New Symbolism: To Be an “Ideal Nation” of North Korea

3. Yeonju Lee, SOAS University of London

The Construction of Nationalism in Ch’ōndogyo after Liberation

8. Individual Papers Session 12: Transferred Identities

Tanapoom Ativetin, Srinakharinwirot University

1. Hyojin Kim, Waseda University

Between National Language and Ethnic Language: The Cia-Cia’s Ongoing Challenges to Preserve its Mother Tongue

2. Akadet Chaichanavichakit, Waseda University

Reconceptualize Migration Decision of Burmese Workers in Thailand: Invisible Forces Behind Perpetuating Cycle of International Movement

3. K. A. Sandunika Hasangani, Tokyo University of Foreign Studies
Virtual Construction of Sinhaleanness on Social Media in Post-War Sri Lanka (2009–2018)
4. Qian Huang, Erasmus University Rotterdam
Chinese Vigilant Patriots on Social Media: “Defend our motherland like we are defending our idols”

Sunday 3 15:40-17:40

1. Busbarat, Pongphisoot, Chulalongkorn University: Under the Dragon’s Shadow: China’s Influence in the Asia-Pacific and Regional Responses
2. Qiao, Mina, Ludwig Maximilian University of Munich: Isn’t That Spatial? Imaginative Uses of Space in Japanese Narrative and Visual Arts
3. Sala, Emanuela, SOAS, University of London: What do we talk about when we talk about kami? Medieval formations of kami identities
4. Tombari, Federico, Kobe University: An Alternative Arena: Creation, Change and Diffusion of Norms in the Sino-Japanese Rivalry

5. Individual Papers Session 13: Cultural Transmissions

1. Sheryl Man-Ying Chow, Princeton University
Remade in Transmission: Western Music Theory in 17th-Century China
2. Mengwen Zhu, Hong Kong Baptist University
An Intertextual Brocade: Yu Xin’s “Imitations of ‘Singing My Feelings’”
3. Miki Homma, Waseda University
The Adaption of Chinese Bird and Flower Painting to Islamic art
4. Yufeng Wu, Shanghai University
The Operation Mode of the Commercial Performance of Li Yu’s Family Troupe