

# **The Nineteenth Asian Studies Conference Japan (ASCJ)**

**June 20 – 21, 2015, Meiji Gakuin University**

**SATURDAY JUNE 20**

**SATURDAY MORNING SESSIONS: 10:00 A.M. – 12:00 P.M.**

## **Session 1: Room 1351**

### **Sporting Histories, Mediated Cultures: Women and Sports in Japan**

Organizer/Chair: Michelle Ho, Stony Brook University

- 1) Helen Macnaughtan, SOAS, University of London  
*The Oriental Witches: Women, Volleyball and the 1964 Tokyo Olympics*
- 2) Iwona Merklejn, Aoyama Gakuin University  
*Witchcraft or Teamwork? Women's Volleyball in Japanese Animation and Television Drama*
- 3) Michelle Ho, Stony Brook University  
*Following Nadeshiko Japan on Social Media: Women's Soccer and Fan Affect*
- 4) Robin Kietlinski, LaGuardia Community College, CUNY  
*Challenging Women: Female Olympians in Twenty-first Century Japan*

Discussant: Keiko Aiba, Meiji Gakuin University

## **Session 2: Room 1352**

### **New Processes, New Policies? The Politics of Labor Market Reform in Contemporary Japan**

Organizer/Chair: Steffen Heinrich, German Institute for Japanese Studies (DIJ)

- 1) Gabriele Vogt, University of Hamburg  
*Health-Caregivers on the Global Labor Market: A Comparative Study of Japan's Economic Partnership Agreements and Germany's Triple Win Program*
- 2) Mari Miura, Sophia University  
*Neoliberal Motherhood: Care and Work in the Japanese Welfare State*
- 3) Jiyeoun Song, Seoul National University  
*Precarious Young Workers and Labor Market Reform in Japan*
- 4) Steffen Heinrich, German Institute for Japanese Studies (DIJ)  
*The Politics of Labor Market Reform in Japan and Beyond: Who Decides and Who Cares?*

Discussant: John C. Campbell, University of Tokyo/University of Michigan

### **Session 3: Room 1353**

#### **The Transformation of Space in Modern China: The Tangible and the Intangible**

Organizer: Huang Xuelei, University of Edinburgh

Chair: Paul Pickowicz, University of California, San Diego

- 1) Chen Yunlian, Takushoku University  
*Making a World Harbour in Shanghai, 1908–1920*
- 2) Son An Suk, Kanagawa University  
*Reshaping the Shanghai Port: The 1922 International Conference on the Reconstruction of the Shanghai Port*
- 3) Huang Xuelei, University of Edinburgh  
*The Cosmetics Industry and Changing Smellscapes in Urban China, 1910s -1940s*
- 4) Zhang Ling, University of Chicago  
*City Symphony and Shanghai Soundscape in the late 1930s*

Discussants: Paul Pickowicz, University of California, San Diego; Christian Hess, Sophia University

### **Session 4: Room 1451**

#### **Alternatives and Margins in Japanese Education**

Organizer/Chair: Christopher Bondy, International Christian University

- 1) Maiko Sumino, Graduate School of Education, University of Tokyo  
*How to Support the Underrepresented Student Population for a Globalized Age: Educational Structures and Practices in Japan*
- 2) JD Parker, Arizona State University  
*From Dōwa to Jinken Kyōiku: Insights on Human Rights Education Teacher Training in a Multicultural Japan*
- 3) Kaori Oi, University of Tokyo  
*Language Use of High School English Teachers in Japan*
- 4) Tomoko Tokunaga, Keio University; Christopher Bondy, International Christian University  
*Negotiating Hybrid Roles as Researchers: Reflections of Two Ethnographic Studies on Minority Education in Japan*

Discussant: Yuki Imoto, Keio University

**Session 5: Room 1358**

**Japan in the late 1940s: The Tokyo Trial, the Yoshida Doctrine and Japanese Geopolitics**

Organizer/Chair: Christian W. Spang, Daito Bunka University

- 1) Elliot Milton, Embassy of Ireland (Tokyo)  
*The Tokyo Trial: What the Allies Hoped to Achieve*
- 2) Sugita Yoneyuki, Osaka University  
*A Reinterpretation of the Yoshida Doctrine*
- 3) Christian W. Spang, Daito Bunka University  
*Japanese Geopoliticians after 1945*

Discussant: Mark E. Caprio, Rikkyo University

**Session 6: Room 1457**

**Happiness in Modern Japan**

Organizer/Chair: Curtis Anderson Gayle, Japan Women's University

- 1) Torsten Weber, German Institute for Japanese Studies (DIJ)  
*Marriage or Happiness? Women and the Pursuit of Freedom in Early Twentieth Century Japan*
- 2) Curtis Anderson Gayle, Japan Women's University  
*Official and Everyday Happiness: Women in Postwar High-Growth Japan*
- 3) Phoebe Holdgrün, German Institute for Japanese Studies (DIJ)  
*Striving for Happiness and Calculating Risks: Mothers' Strategies as Political Activists*

Discussant: TBA

**Session 7: Room 1456**

**Individual Papers 1: Contemporary Images of Japan**

Chair: James Baxter, J. F. Oberlin University

- 1) Joff Bradley, Teikyo University

*On the “Destruction of Every Reason to Hope” in Japan*

- 2) Lorie Brau, University of New Mexico

*Grasping for the Ungraspable in a Food Manga: Oishinbo’s “True Story” of Post-3.11 Fukushima*

- 3) Kristine Santos, University of Wollongong

*Girls and Amateur Comics: The Creation of Japan’s Delusional Imagined Community*

- 4) Ashanti Shih, Yale University

*Capturing the Invisible: Photographic Depictions of Mercury Pollution in Minamata Bay, 1950s–1970s*

**Session 8: Room 1458**

**Individual Papers 2: Issues in Twentieth Century Japan**

Chair: Koichiro Matsuda, Rikkyo University

- 1) Yin Yanfei, Ohio State University

*Paintings by One Artist, Agendas of Two Countries: Exhibitions of Sesshū Tōyō in Japan and China in 1956*

- 2) Charles Cabell, Toyo University

*Kawabata Yasunari and the Return of Empire under US Hegemony: Japanese Literature, National Identity and Postwar Forgetting*

- 3) Lee Wai Shing, Chinese University of Hong Kong

*Honkon Nippō (Hong Kong News) and Japan's Southward Advance (1909—1945): A New Understanding of the Hong Kong-Japan Relationship*

- 4) Florentino Rodao, Complutense University of Madrid

*The Anti-Comintern Pact and Bilateral Relations*

- 5) Letizia Guarini, Ochanomizu University

*The Father/Daughter Relationship in Kakuta Mitsuyo and Yu Miri's Work*

**LUNCH BREAK 12:00 P.M. – 1:15 P.M.**

**Saturday Lunch Time Meeting: 12:10 P.M. – 1:00 P.M.**

**Session 9: Room 1361**

**Transformational Effects of Service Learning:**

**The Great East Japan Earthquake Relief Project (Roundtable)**

Organizer: Dawn Grimes-MacLellan, Meiji Gakuin University

- 1) Kyoko Ichikawa, Meiji Gakuin University
- 2) Yuriko Saito, Meiji Gakuin University
- 3) Erika Kojima, Meiji Gakuin University
- 4) Akemi Shimazawa, Meiji Gakuin University
- 5) Cody Rapley, Victoria University of Wellington
- 6) Dawn Grimes-MacLellan, Meiji Gakuin University

**SATURDAY AFTERNOON SESSIONS I: 1:15 P.M. – 3:15 P.M.**

**Session 10: Room 1451**

**Women and Ambiguous Politics in Post 3.11 Japan: A Collaborative Project (I)**

Organizer/Chair: David H. Slater, Sophia University

- 1) David H. Slater, Sophia University  
*Making a Collaborative Archive of 3.11 Disaster and Recovery, Mobilization and Protest*
- 2) Maya Houser, Waseda University  
*The Problem of Politics and Community among Voluntary Evacuees*
- 3) Rebecca Milner, Sophia University  
*The “Passive Politics” of Evacuation?*

Discussant: Eto Mikiko, Hosei University

**Session 11: Room 1351**

**Fushigi as Critique – Mizuki Shigeru and Postwar Japan**

Organizer/Chair: Christophe Thouny, University of Tokyo

- 1) Akiko Takenaka, University of Kentucky  
*Yōkai and Ghostly Interventions in Mizuki Shigeru’s War Narratives*
- 2) Peter Bernard, Harvard University  
*Dunwich in Tottori: Translating the Weird in Mizuki Shigeru’s Kashihon Manga*
- 3) Christophe Thouny, University of Tokyo  
*From Salaryman Revolution to the Media-mix: Postwar Narratives of the Umbrella Monster*

Discussant: Anne McKnight, Shirayuri College

**Session 12: Room 1352**

**R2P in East Asia: Acceptance, Commitment and Practice**

Organizer: Sangmin Bae, Northeastern Illinois University

Chair: Martyn de Bruyn, Northeastern Illinois University

- 1) Brendan Howe, Ewha Womans University **PAPER WITHDRAWN**  
*R2P on the Korean Peninsula: From Resistance to Strategic Engagement*
- 2) Lina Gong, Nanyang Technological University  
*China's Role in the Implementation of the Responsibility to Protect*
- 3) Hiroshi Takazawa, University of Tokyo  
*A Practical Way Forward: Australia's Bottom-up Approach in Cooperation with Nongovernmental Research Institutes*
- 4) Sangmin Bae, Northeastern Illinois University  
*Active in Not Being Active: How East Asian Powers Accept R2P*

Discussant: Hideaki Shinoda, Tokyo University of Foreign Studies

**Session 13: Room 1353**

**Water Worlds: The Past and Present of Aquatic Environments in Japan**

Organizer /Chair: Roderick Wilson, University of Illinois at Urbana-Champaign

- 1) Roderick Wilson, University of Illinois at Urbana-Champaign  
*Quotidian Routines and Environmental Relations Along the Rivers of the Early-Modern Kanto Plain*
- 2) Patricia Sippel, Toyo Eiwa University  
*The Senkawa Jōsui: Views from a Constructed Waterway*
- 3) Michael Wood, Chapman University  
*Deterritorialized Waters: Invasive Species Discourse and the Lake Biwa Watershed*

Discussant: Ethan Segal, Michigan State University

**Session 14: Room 1358**

**Overlapping Cosmologies and Cosmographies in Pre-Modern Asia (I)**

Organizers: Bill M. Mak, Kyoto University; Cynthea J. Bogel, Kyushu University

Chair: Bill M. Mak, Kyoto University

- 1) Eric Huntington, Princeton University

*Buddhist Cosmology in Bhutanese Murals: An Iconographic Negotiation between Kālacakra and Abhidharma Cosmologies*

- 2) Daniel Patrick Morgan, CNRS-Paris VII

*A Sphere unto Itself: The Death and Medieval Framing of the History of Chinese Cosmography*

- 3) Bill M. Mak, Kyoto University

*Greek Astral Science in China: Nestorians, Perso-Arabs, and the Jesuits*

- 4) Yoichi Isahaya, University of Tokyo

*Entangled Representation of the Heaven: Dunhuang Fragment P. 4071 in the Transition and Naturalization of the Western Astral Science*

Discussant: Ellen Van Goethem, Kyushu University

**Session 15: Room 1458**

**(Mis)Representing Japan to Western Audiences (Roundtable)**

Organizer/ Chair: James Welker, Kanagawa University

- 1) Alisa Freedman, University of Oregon
- 2) Patrick Galbraith, Duke University
- 3) Debra Occhi, Miyazaki International College
- 4) James Welker, Kanagawa University
- 5) Toby Slade, Tokyo University

**Session 16: Room 1361**

**Real and Ideal Mothers: Representations of Motherhood in Japanese Literature from Gendered Perspectives**

Organizer/Chair: Natsumi Ikoma, International Christian University

- 1) Lindsay Ray Morrison, International Christian University  
*In Search of What Is Real: The Role of Nature in Japanese Literature on the Mother and Home*
- 2) Natsumi Ikoma, International Christian University  
*To Miss the Missing Mother: Absence of Real Mothers in Japanese Literature by Male Authors*
- 3) Juliana Buriticá Alzate, International Christian University  
*Nearer to or Farther from the Idealized Mother: Portrayals of Motherhood by Japanese Women Writers*

Discussant: Fukuko Kobayashi, Josai International University

**Session 17: Room 1457**

**Individual Papers 3: Northeast Asian Politics**

Chair: Mark E. Caprio, Rikkyo University

- 1) Lee Sangjoon, Nanyang Technological University  
*Mission to Tokyo: The Asia Foundation and the Cultural Cold War in Asia*
- 2) Stella Xu, Roanoke University  
*From A Marxist Universal History to an Ultra-Nationalist Approach: Studies on Ancient History in North Korea (1950s–2010)*
- 3) Robert Winstanley-Chesters, University of Cambridge  
*Uncovering a North Korean Resource History: Mineralogical Narratives of the Captured Documents Collection*
- 4) Hovhannisyan Astghik, Hitotsubashi University  
*War and Eyesight: Ophthalmological Research in Prewar and Wartime Japan*

**Session 18: Room 1456**

**Individual Papers 4: Literature in China, Japan, and Taiwan**

Chair: Angela Yiu, Sophia University

- 1) Zhang Yao, University of Tokyo  
*Cultural Transformation in Chinese Literature in the 1990's*
- 2) Shan Lianying, Gustavus Adolphus College  
*Eco-feminism in Kirino Natsuo's Tokyo Island*
- 3) Daniela Kato, Hiroshima Jogakuin University **PAPER WITHDRAWN**  
*Geopolitical Imaginings for Tumultuous Times: Political Landscapes in Contemporary Women's Travel Writing on Northeast Asia*
- 4) Chang Cheng-Chieh, Nagoya University  
*Identity, Sexuality, and Mobility in Zenkyoto Fiction: Representation of the Student Movement in the late 1960's in Taiwanese Wu Chi-wen's Galaxy in Ecstasies*
- 5) Wang Yuanfei, University of Georgia  
*Textual Hangzhou: The Female Body, Romance, and Empire in Feng Menglong's Vernacular Short Stories*

**SATURDAY AFTERNOON SESSIONS II: 3:30 P.M. – 5:30 P.M.**

**Session 19: Room 1451. Women and Ambiguous Politics in Post 3.11 Japan: A Collaborative Project (II)**

Organizer/Chair: David H. Slater, Sophia University

- 1) Danzuka Haruka, Tokyo University  
*Political Mobilization over Daily Life of Younger Mothers in Fukushima*
- 2) Uno Satsuki, Tokyo University  
*Militant Women's Politics: Women against Nukes*
- 3) Robin O'Day, University of Tsukuba  
*Senior Women's Activism: Generational Dimensions of the Japanese Anti-Nuclear Movement*

Discussant: Yamaguchi Tomomi, Montana State University

**Session 20: Room 1351**

**Japanese Irrigation and Water Control Engineering in Colonial Taiwan: Views Across the Twentieth Century**

Organizer/Chair: Philip C. Brown, Ohio State University

- 1) Kuo Yunping, Kainan University

*The Development and Spatial Organization of Taiwan's Irrigation System During the Japanese Colonial Period*

- 2) Philip C. Brown, Ohio State University

*Planning and Commemorating Rural Development: Taiwan's Jianan (J. Kanan) Water Control Project, 1920–1955*

- 3) Shimizu Misato, Tokyo Foreign Language University

*Japanese-Sponsored Irrigation Associations and their Taiwanese Clients: A Case Study of the Jianan Irrigation*

- 4) Amae Yoshihisa, Chang Jung Christian University

*Colonial Modernity Revisited: Postcolonial Discourse on Hatta Yoichi in Present-Day Taiwan*

Discussant: Douglas Fix, Reed College

**Session 21: Room 1352**

**Ch'oe Nam-sŏn's Editorship in Printed Modernity of Korea: Print Culture in Early Colonial Period Korea, 1910–1925**

Organizer/Chair: Hyonhui Choe, Korea Advanced Institute of Science and Technology

- 1) Seulki Park, Hallym University  
*Ch'oe Nam-sŏn's Editorial Performativity in Korea's 1910's Print Culture*
- 2) Suk Yun, Hallym University  
*Transcribing Deformation in the Formation of Poetic Modernity: Ch'oe Nam-sŏn's Use of Hyphens in Works of Song Lyrics*
- 3) Chung Hee Ryu, University of Tokyo  
*Korean Intellectuals' Perception of Colonial Korea before and after the March First Movement of 1919: Yun Ch'i-ho and Ch'oe Nam-sŏn's Perspective on Western Civilization and the Korean Nation*
- 4) Hyonhui Choe, Korea Advanced Institute of Science and Technology  
*Korea as a Chain of Printed Signs: The Invention of Korea in 1920's Ch'oe Nam-sŏn's Nationalist Studies*

Discussant: Naoki Watanabe, Musashi University

**Session 22: Room 1353**

**Postwar Transitions across New Borders: Economic and Political Activities of Repatriates in Postwar Japan**

Organizer/Chair: Jonathan Bull, Hokkaido University

- 1) Sumiyo Nishizaki, London School of Economics and Political Science  
*After Empire Comes Home: Economic Experiences of Japanese Civilian Repatriates, 1945–1956*
- 2) Jonathan Bull, Hokkaido University  
*Repatriate Groups and the Figure of the Repatriate*
- 3) Taisho Nakayama, Hokkaido University  
*Where have the Subarctic Engineers of Karafuto Gone?: Engineers at the Saghalien Central Experiment Station in the Postwar*
- 4) Carly Buxton, University of Chicago  
*Two-Way Passage: The Nisei of SCAP*

Discussant: Mariko Iijima, Sophia University

**Session 23: Room 1358**

**Overlapping Cosmologies and Cosmographies in Pre-Modern Asia (II)**

Organizers: Cynthea J. Bogel, Kyushu University; Bill M. Mak, Kyoto University

Chair: Cynthea J. Bogel, Kyushu University

- 1) Anna-Alexandra Fodde-Reguer, Saint Joseph's University  
*Divination Manuals of the Han Dynasty: A Case Study of the Yinwan Manuals as Early Chinese Technology*
- 2) Bryan Lowe, Vanderbilt University  
*Composing the Cosmos in Ancient Japan: Post-Mortem Realms in Dedicatory Prayers*
- 3) Cynthea J. Bogel, Kyushu University  
*Four Directions and Layered Cosmologies: An Eighth Century Buddhist Monument in the New Capital*
- 4) Cindy Postma, Independent Scholar  
*On the Cosmology and Cosmography of Pre-modern Japan, Through the Prism of an Eighteenth Century Shogunal Scholar*

Discussant: Ellen Van Goethem, Kyushu University

**Session 24: Room 1458**

**Tokyo: The City, the Fringes, the Created Spaces Between**

Organizer/Chair: Alejandro Morales Rama, Sophia University

- 1) Lei Hu, Sophia University  
*An Urban Space Study of Higuchi Ichiyō's Nigorie*
- 2) Kevin Niehaus, Sophia University  
*Painting the Town Red: Uncovering the Modern City in Natsume Sōseki's And Then*
- 3) Alejandro Morales Rama, Sophia University  
*Protean City, Liminal Citizens: A Study on the Importance of Urban Space and Memory in the Fiction of Izumi Kyōka.*
- 4) Saki Inoue, Sophia University  
*Innovating the Urban Soundscape: Semiotic Noise and the Creation of Spatial Ma in Contemporary Japanese Theatre*

Discussant: Kendall Heitzman, University of Iowa

**Session 25: Room 1361**

**Individual Papers 5: Modern Japanese Society**

Chair: Robert Eskildsen, International Christian University

- 1) Akiko Hayashi, Meiji University  
*Learning Embodied Culture*
- 2) Julija Knezevic, RMIT  
*In House Interpreter: “Office Flower” of “Gender Escalator”?*
- 3) Lori Kiyama, Tokyo Institute of Technology  
*How Japanese Adoption Mediators Envision the Future of Social Welfare in Japan*
- 4) Takama Saori, Hitotsubashi University  
*The Conditions for the Use of Hospitals as Nursing Homes in Postwar Japan*
- 5) Jeniece Lusk, Miyazaki International College  
*Assessment and Evaluation of the Effect of Family and Labor Reform in Japan on Fertility Rates and Attitudes toward Childbearing*

**Session 26: Room 1457**

**Individual Papers 6: Northeast Asian History**

Chair: Christian Hess, Sophia University

- 1) Feng Jiren, University of Hawaii, Hilo  
*The Eighth-Century Building Code Yingshanling and Its Place in Chinese Architectural Literature*
- 2) Cecily McCaffrey, Willamette University  
*Geographies and Place-Based Identities in the History of the White Lotus Uprising*
- 3) Caremon Sutt, Austin Peay State University  
*The Rules and Realities of Inheritance in Hungary and Kamakura Japan*
- 4) Lee Jae-yon, Ulsan National Institute of Science and Technology  
*Keywords and the Intellectual Landscape of Kaebyoŏk (1920–1926) in Korea*
- 5) Joo Woojeong, Nagoya University  
*An Audio-Vision of Peripheral Territory: Imperial Gaze in the Early Japanese Talkie Documentaries of the 1930s*

**Room 1456**

**Saturday 5:45 P.M. – 6:30 P.M.**

**Presentation of Graduate Student Paper Award**

**&**

**KEYNOTE ADDRESS**

**Timothy Brook, University of British Columbia, President AAS**

*Do Asian Foreign Relations Have a History?*

**RECEPTION: 6:45 P.M. – 8:30 P.M.**

Palette Zone, 2<sup>nd</sup> Floor

**Sunday June 21**

**Room 1351**

**Business meeting: 9:30 A.M. – 9:50 A.M.**

**Sunday Morning Sessions: 10:00 A.M. – 12:00 P.M.**

**Session 27: Room 1451**

**Struggles over Boundaries: China's Expansion in Various Spheres and International Responses**

Organizer/Chair: Yang Jiang, Danish Institute for International Studies

- 1) Christian Wirth, Griffith University

*Securing the Seas, Securing the State: The Politics of Social Order and Identity in China, Japan, and South Korea*

- 2) Aki Tonami, University of Copenhagen

*China and Japan in the Arctic: Economic Security and the Role of Foreign Policy*

- 3) Jeffrey Ordaniel, National Graduate Institute for Policy Studies, Tokyo

*US-Japan Balancing Acts in the South China Sea: Multilateralism, International Law and the Maintenance of Status Quo*

Discussant: Yang Jiang, Danish Institute for International Studies, Denmark

**Session 28: Room 1351**

**Temples and their Patrons: New Research on Local Religious Practices in China and Taiwan**

Organizer/Chair: Randall Nadeau, Trinity University

- 1) Xun Liu, Rutgers University

*Of Poems, Calligraphy, Zither, and Gardens: Quanzhen Monastic Hosting of Literati Arts in Late Qing Nanyang*

- 2) Tyler Feezell, National Chengchi University

*Macheng Jiao: A Case Study Concerning the Relationship Between Ritual, Practitioner, and Patron*

- 3) Shin-yi Chao, University of Rochester

*Secularizing Religious Revival in China: A Case Study*

- 4) Randall Nadeau, Trinity University

*The Cultural Capital of Local Religious Practices in Taiwan: From Miao-hui to the "Cultural Arts Festival"*

Discussant: David Wank, Sophia University

**Session 29: Room 1352**

**Policing Delinquency and Dissent in Prewar Japan**

Organizer/Chair: Max Ward, Middlebury College

- 1) Robert Tierney, University of Illinois, Urbana Champaign  
*Before the Thought Police: Policing Socialists and Anarchists in the Early Twentieth Century*
- 2) John Person, University at Albany, SUNY  
*Policing the Right: The Japanese Wartime Government's Problems with Patriotism*
- 3) Max Ward, Middlebury College  
*From Youth Delinquency to Dangerous Thought: Rehabilitation and Reform in Interwar Japan*

Discussant: Robert Eskildsen, International Christian University

**Session 30: Room 1353**

**Social and Political Relationships Revealed by the Great East Japan Earthquake**

Organizer/Chair: W. Lawrence Neuman, University of Wisconsin-Whitewater;

Yoichi Murase, Rikkyo University

- 1) Daniel Aldrich, Northeastern University.  
*Social Ties and Mortality in the 3.11 Great East Japan Earthquake*
- 2) W. Lawrence Neuman, University of Wisconsin-Whitewater and Yoichi Murase, Rikkyo University  
*Explaining Differences in Resident's Anxiety over Recovery after the Great East Japan Earthquake*
- 3) Eijiro Fukui, Keio University  
*What Kind of Information Did Embassies in Japan Want at the Great East Japan Earthquake?*
- 4) Kazunori Kawamura and Dávid Bohács, Tohoku University  
*Confidence in Japanese Administration in Areas Affected by the Great East Japan Earthquake*

Discussant: Yoshikuni Ono, Tohoku University

**Session 31: Room 1358**

**Creating and Maintaining Cultural Traditions through Music**

Organizer: Yuri Ishii, Yamaguchi University

Chair: Wai Chung Ho, Hong Kong Baptist University

- 1) Shun Hing Chan, Hong Kong Baptist University  
*Nationalism, Religious Identity, and Christian Hymns in Modern China: A Sociological Analysis*
- 2) Wai Chung Ho, Hong Kong Baptist University  
*Perspectives on Cultivating Cultural Awareness and Understanding in Chinese Undergraduate Students in Hong Kong Through Music, Society, and Culture Education*
- 3) Yuri Ishii, Yamaguchi University  
*Creating and Maintaining Cultural Traditions through Music: The Case of Taiwan*

Discussant: Mari Shiobara, Kunitachi College of Music

**Session 32: Room 1458**

**Rethinking the Relationships between Borders, Community, and Place in Modern Japan**

Organizer/Chair: Joshua Solomon, University of Chicago

- 1) Joshua Solomon, University of Chicago  
*Regionalism Beyond Borders: The Creation of Place by “Local Authors” Beyond Locality*
- 2) Makiko Shoji, Doshisha University  
*Border and Bordering: Questions Drawing out of Local/Personal Experience and Hate Speech*
- 3) Motohiro Koizumi, Tottori University  
*New Art Movements of Co-Creation, Challenging “Borders”*

Discussant: Anthony Rausch, Hirosaki University

**Session 33: Room 1361**

**Flipping the Script: Women and Performance from Noh to Shōjo**

Organizer/Chair: Nathen Clerici, SUNY New Paltz

- 1) Nahoko Fukushima, Tokyo University of Agriculture  
*Transforming Feminine Immorality into Aesthetics: The Case of Murasaki Shikibu's Death*
- 2) Patricia Welch, Hofstra University  
*Acts Like a Girl: Gender Performativity in Rakugo*
- 3) Nathen Clerici, SUNY New Paltz  
*The Performance of "Queer Love" in the Narratives of Osaki Midori*
- 4) Hiromi Tsuchiya Dollase, Vassar College  
*Performativity of Shōjo Narratives*

Discussant: Sharalyn Orbaugh, University of British Columbia

**Session 34: Room 1457**

**Individual Papers 7: Multicultural Japan and Korea**

Chair: Wayne Patterson, St. Norbert College

- 1) Jacqueline Andall, University of Tokyo  
*Migration Dynamics and Blackness in Japan: West Africans in Tokyo*
- 2) David Rands, Austin Peay State University  
*Varying Attractions: Function-Based Spatiality and the Migration of Koreans to Japan and Japanese to the United States*
- 3) Seo Akwi, Fukuoka Women's University  
*"We Are Voters!": Political Representation of Marriage Migrants in Korea*
- 4) Wong Yee Lam Elim, The Chinese University of Hong Kong  
*Overseas Chinese Women and Education: A Case Study of an Overseas Chinese Women's Association in Yokohama Chinatown*

**Lunch Break: 12:00 P.M. – 1:30 P.M.**

**SUNDAY AFTERNOON SESSIONS I: 1:30 P.M. – 3:30 P.M.**

**Session 35: Room 1361**

**Bringing Turkey into Asia and Asian Studies (I)**

Organizer: Romit Dasgupta, University of Western Australia/Middle East Technical University

Chair: Bahadır Pehlivan Türk, TOBB University/Middle East Technical University

- 1) Smita Tewari-Jassal, Middle East Technical University  
*Tracing the Turkish Footprint in North Indian Oral Traditions*
- 2) Esra Demirkol, University of Sussex/Middle East Technical University  
*Transnational Family Life across Continents: The Experiences of Turkish Migrants in Japan and Their Left-behind Families in Turkey*
- 3) Besim Can Zırh, Middle East Technical University and Chang Yau Hoon, Singapore Management University  
*Religious Minorities in Two Muslim-Majority Societies in Asia: Turkey and Indonesia*

Discussant: Romit Dasgupta, University of Western Australia/Middle East Technical University

**Session 36: Room 1351**

**Emotion and Social Movements in Modern Japan**

Organizer/Chair: Nathan Hopson, Nagoya University

- 1) Chelsea Szendi Schieder, Meiji University  
*The Martyring of Kanba Michiko*
- 2) Ran Zwigenberg, Pennsylvania State University  
*Emotional Mobilization and the Antinuclear Movement*
- 3) Nathan Hopson, Nagoya University  
*The Chosen Traumas of Postwar Tohoku Studies*

Discussant: Kawanishi Hidemichi, Hiroshima University

**Session 37: Room 1353**

**Mass Literacy in Modern Japan: Transformed Practices of Reading and Writing**

Organizer/Chair: Yusuke Tanaka, Meiji Gakuin University

- 1) Mayo Kakimoto, Jin-ai University  
*The Lives of Children and Their Reading Habits in the Meiji Period: A School Boy's Diary*
- 2) Kyoko Ooka, University of Tokyo  
*The Act of Writing by Women in the Boundary Between Private and Public: An Analysis of Contributions to Shufu no Tomo*
- 3) Yusuke Tanaka, Meiji Gakuin University  
*Polyphonic Space for Self-expression: Christian Dormitory Diaries at the Second Higher School during World War Two*
- 4) Ayako Nakano, Waseda University  
*The Expansion of Reading Environment: An Analysis of the Practice of Reading and Writing by Soldiers*

Discussant: M. William Steele, International Christian University

**Session 38: Room 1352**

**Bordering Japan: The Representation as Act of Bordering**

Organizer/Chair: Yuri Takahashi, Doshisha University

- 1) Kazuki Nishikawa, Doshisha University  
*Nation and Bordering in the Case of Art during the Asia and Pacific War*
- 2) Yoko Asato, Doshisha University  
*Proliferation of Borders and the "Pineapple Boom": Rethinking Postwar History from Ishigaki Island of Okinawa*
- 3) Yuri Takahashi, Doshisha University  
*The Asian American Film Festival as a Contact Zone: Rethinking the Subjectivity of Japanese Americans in the Perspective of Representation and Bordering*

Discussant: Shujin Lee, Cornell University

**Session 39: Room 1451**

**Encountering the *Genji*: The Varieties of Literary Experience**

Organizer/Chair: Jeffrey Knott, Stanford University

- 1) Tarin Clauwat, Waseda University  
*More than Just a Love Story: Medieval Genji as Gate to Knowledge*
- 2) Jeffrey Knott, Stanford University  
*On First Looking into Kigin's Murasaki: Becoming a Genji Reader*
- 3) Makiko Tsuneda, Waseda University  
*A "Féministe" Finding the Tale of Genji in Nineteenth Century France*

Discussant: Keisuke Unno, National Institute of Japanese Literature

**Session 40: Room 1458**

**Bandits, Borders, Empire: On the Pleasures & Perils of Crossing The Line**

Organizer/Chair: Andre Haag, University of New Mexico

- 1) Kate McDonald, University of California, Santa Barbara  
*White Robes, Black Robes, Horse-Riding Bandits: Stories of the Yalu River Rail Bridge*
- 2) Andre Haag, University of New Mexico  
*"Guerillas in the Mist," and Other Stories of Close Calls on Empire's Edge*
- 3) Jooeun Noh, University of Tokyo  
*"Rumors" at the Borders of Empire: Reading Post-Kanto Earthquake Information Flows Between Japan, Korea, and China*
- 4) Su Yun Kim, University of Hong Kong  
*Life on the Borderline as Cosmopolitan: Manchurian Popular Narratives in Colonial Korea*

Discussant: Kang Sang-Jung, University of Tokyo

**Session 41: Room 1457**

**Individual Papers 8: Modern and Contemporary Visual Culture**

Chair: Noriko Murai, Sophia University

- 1) Timothy Iles, University of Victoria  
*Kawase Naomi and the Sympathetic Gaze*
- 2) Kang Inhye, Doshisha University  
*Race and Momyō: The Racial and Ethnic Discourses of Modern Japanese Anthropologists on the Pattern Designs*
- 3) David Sprague, National Institute for Agro-Environmental Sciences and Iwasaki Nobusuke, National Institute for Agro-Environmental Sciences  
*New Meanings for Old Places for All to See: Japanese Historical Maps in the Age of the Internet*
- 4) Du Daisy Yan, Hong Kong University of Science and Technology  
*From Monkey King to Astro Boy: The Roles of Chinese Animation in Tezuka Osamu's Manga and Anime*
- 5) Ohsawa Yuki, University of British Columbia  
*Sex, Gender, and Sexuality in Japanese Contemporary Science Fiction Animations*

**Session 42: Room 1358**

**Individual Papers 9: Women in Japanese and Chinese Literature**

Chair: John Dorsey, Rikkyo University

- 1) Aoki Arisa, Waseda University  
*The Dawn of the Self-Sacrificing Stepmother: Breaking down One Archetype to Create Another in Chikamatsu's Plays*
- 2) Shen Ruihua, Morehouse College  
*The Women's Voice: How Web-Feminism Has Changed Gender Discourse in China*
- 3) Joanna Sturiano, Harvard University  
*Hirabayashi Taiko's Gangster Fiction and the Limits of Modern Japanese "Women's Literature"*
- 4) Kelly Hansen, San Diego State University  
*The Language of Women in Natsume Sōseki's Meian*
- 5) Eugene Lee, SOAS, University of London  
*The Female Other: Images of Qing Women in Eighteenth-Century Yōnhaengnok*

**SUNDAY AFTERNOON SESSIONS II: 3:40 P.M. – 5:40 P.M.**

**Session 43: Room 1361**

**Bringing Turkey into Asia and Asian Studies (II)**

Organizer: Romit Dasgupta, University of Western Australia/Middle East Technical University

Chair: Besim Can Zirh, Middle East Technical University

- 1) Ceren Ergenç, Middle East Technical University  
*Citizen Participation in Recent Neoliberal Transitions: A Comparison between China and Turkey*
- 2) Bahadır Pehlivan Türk, TOBB University/Middle East Technical University  
*Middle Power and its Limits: Japan and Turkey as Traditional and Emerging Middle Powers*
- 3) Kōhei Imai, JSPS/Meiji University  
*Comparative Studies of the Foreign Policy Styles of Japan and Turkey*

Discussant: Aysun Uyar Makibayashi, Doshisha University

**Session 44: Room 1451**

**Intersections of Gender and Race in the Imagination of Mobility and Futurity  
in East Asia**

Organizer: Baryon Tensor Posadas, University of Minnesota

Chair: Jooyeon Rhee, Hebrew University of Jerusalem

- 1) Jooyeon Rhee, Hebrew University of Jerusalem

*The [Im]mobility of Vengeful Masculinity in Colonial Space: Focusing On A Korean  
Adaptation of The Count of Monte Cristo*

- 2) Baryon Tensor Posadas, University of Minnesota

*On the Internet, Nobody Knows You're a Japanese Woman: Transgression and  
Technoorientalism in Japanese Cyberpunk*

- 3) Chikako Nagayama, OCAD University

*Resisting the Normative Space of Home: Kakuta Mitsuyo's The Eighth Day*

- 4) Haerin Shin, Vanderbilt University

*Play. Die. Repeat: The Ludology of Alterity in All You Need Is Kill and The Edge of  
Tomorrow*

Discussant: Akiko Shimizu, University of Tokyo

**Session 45: Room 1351**

**Metropolis in Asia: Representations and Reconfigurations of Contemporary Urban Spaces**

Organizer: Gala Maria Follaco, University of Naples L'Orientale

Chair: Alessandra Cappelletti, The American University of Rome

- 1) Tommaso Bobbio, University of Turin

*The Will to Appear Global: Urban Development, Marginality and Territorial Transformation in the Narratives of Slum Dwellers of Ahmedabad (West India)*

- 2) Mara Matta, Sapienza University of Rome

*Dhaka, a Multi-Minded City of Thousands of Villages: The Case of the Micro-Polis of the Mandi (Garo) Tribal Women*

- 3) Alessandra Cappelletti, American University of Rome

*The New Xinjiang: Towards a Reassessment of the Interpretative Binarisms, Centre-Periphery and Urban-Rural*

- 4) Giulia Rampolla, University of Naples L'Orientale/ University of Macerata

*Individualism, Reshaping of the Urban Space and Migrations: Perspectives of the Metropolis in Twenty-first Century Chinese Fiction*

Discussant: Gala Maria Follaco, University of Naples L'Orientale

## **Session 46: Room 1458**

### **Ethics of Representation in Modern Japanese Literature**

Organizer/Chair: Kathryn Tanaka, Otemae University

- 1) Kathryn Tanaka, Otemae University  
*Heroic Women, Tragic Fates: Representing Women and Hansen's Disease in the 1930s*
- 2) Mika Endo, Bard College  
*The Trouble with Children: Ethical Dilemmas in Creating a New Children's Culture in 1910s and 1920s Japan*
- 3) Kayo Takeuchi, Nihon University  
*The Cared for Dog and the Caring Dog: Ethical Possibilities in Matsuura Reiko's Kenshin (The Dog's Body)*
- 4) Izutani Shun, Ritsumeikan University  
*Self-reliance and Escaping the Family: Contemporary Japanese Women's Literature and Ethics of Care*

Discussant: Tsuboi Hideto, International Research Center for Japanese Studies (Nichibunken)

## **Session 47: Room 1353**

### **Individual Papers 10: Nineteenth Century History**

Chair: Bettina Gramlich-Oka, Sophia University

- 1) Michael Abele, University of Illinois, Urbana-Champaign  
*From Bakurō to Butchers: An Osaka Outcaste Community in Japan's Long Nineteenth Century*
- 2) Joshua Schlachet, Columbia University  
*Social Ills and Poison Foods: The Culture of Productive Digestion in Late-Tokugawa Japan*
- 3) Sohn Heejeong, SUNY at Stony Brook  
*Photography and Kojong's Body Politics*
- 4) Gary Chi-hung Luk, University of Oxford  
*The British Expedition to China and the Chinese Junk Trade during the Opium War, 1840–1842*
- 5) Warren Stanislaus, Rebuild Japan Initiative Foundation **PAPER WITHDRAWN**  
*Laughing at Japanese History: Satire and Laughter in the Late Nineteenth Century*

**Session 48: Room 1358**

**Individual Papers 11: Nineteenth Century Northeast Asian History**

Chair: Ed Drott, Sophia University

- 1) Greg Wilkinson, Brigham Young University  
*Ritual Processes and Material Exchange in Modern Shingon Pilgrimages*
- 2) Malgorzala Citko, University of Hawaii, Manoa  
*Ritual as a Means of Establishing Power: Ritualistic Character of the Rokujo and Mikohidari Poetic Schools' Practices*
- 3) Wilburn Hansen, San Diego State University  
*Jindai Moji Discourse: "Aliterate" Literacy*
- 4) Cindi Textor, University of Washington  
*Queer(ing) Language in Yi Kwangsu's Mujong*