The Nineteenth Asian Studies Conference Japan (ASCJ)

June 20 – 21, 2015, Meiji Gakuin University

SATURDAY JUNE 20
SATURDAY MORNING SESSIONS: 10:00 A.M. – 12:00 P.M.

Session 1: Room 1351
Sporting Histories, Mediated Cultures: Women and Sports in Japan
Organizer/Chair: Michelle Ho, Stony Brook University

1) Helen Macnaughtan, SOAS, University of London
   The Oriental Witches: Women, Volleyball and the 1964 Tokyo Olympics

2) Iwona Merklejn, Aoyama Gakuin University
   Witchcraft or Teamwork? Women’s Volleyball in Japanese Animation and Television Drama

3) Michelle Ho, Stony Brook University
   Following Nadeshiko Japan on Social Media: Women’s Soccer and Fan Affect

4) Robin Kietlinski, LaGuardia Community College, CUNY
   Challenging Women: Female Olympians in Twenty-first Century Japan

Discussant: Keiko Aiba, Meiji Gakuin University

Session 2: Room 1352
Organizer/Chair: Steffen Heinrich, German Institute for Japanese Studies (DIJ)

1) Gabriele Vogt, University of Hamburg
   Health-Caregivers on the Global Labor Market: A Comparative Study of Japan’s Economic Partnership Agreements and Germany’s Triple Win Program

2) Mari Miura, Sophia University
   Neoliberal Motherhood: Care and Work in the Japanese Welfare State

3) Jiyeoun Song, Seoul National University
   Precarious Young Workers and Labor Market Reform in Japan

4) Steffen Heinrich, German Institute for Japanese Studies (DIJ)
   The Politics of Labor Market Reform in Japan and Beyond: Who Decides and Who Cares?

Discussant: John C. Campbell, University of Tokyo/University of Michigan
Session 3: Room 1353

The Transformation of Space in Modern China: The Tangible and the Intangible

Organizer: Huang Xuelei, University of Edinburgh
Chair: Paul Pickowicz, University of California, San Diego

1) Chen Yunlian, Takushoku University
   Making a World Harbour in Shanghai, 1908–1920

2) Son An Suk, Kanagawa University
   Reshaping the Shanghai Port: The 1922 International Conference on the Reconstruction of the Shanghai Port

3) Huang Xuelei, University of Edinburgh
   The Cosmetics Industry and Changing Smellscapes in Urban China, 1910s -1940s

4) Zhang Ling, University of Chicago
   City Symphony and Shanghai Soundscape in the late 1930s

Discussants: Paul Pickowicz, University of California, San Diego; Christian Hess, Sophia University

Session 4: Room 1451

Alternatives and Margins in Japanese Education

Organizer/Chair: Christopher Bondy, International Christian University

1) Maiko Sumino, Graduate School of Education, University of Tokyo
   How to Support the Underrepresented Student Population for a Globalized Age: Educational Structures and Practices in Japan

2) JD Parker, Arizona State University
   From Dōwa to Jinken Kyōiku: Insights on Human Rights Education Teacher Training in a Multicultural Japan

3) Kaori Oi, University of Tokyo
   Language Use of High School English Teachers in Japan

4) Tomoko Tokunaga, Keio University; Christopher Bondy, International Christian University
   Negotiating Hybrid Roles as Researchers: Reflections of Two Ethnographic Studies on Minority Education in Japan

Discussant: Yuki Imoto, Keio University
Session 5: Room 1358
Japan in the late 1940s: The Tokyo Trial, the Yoshida Doctrine and Japanese Geopolitics
Organizer/Chair: Christian W. Spang, Daito Bunka University
1) Elliot Milton, Embassy of Ireland (Tokyo)
   The Tokyo Trial: What the Allies Hoped to Achieve
2) Sugita Yoneyuki, Osaka University
   A Reinterpretation of the Yoshida Doctrine
3) Christian W. Spang, Daito Bunka University
   Japanese Geopoliticians after 1945
Discussant: Mark E. Caprio, Rikkyo University

Session 6: Room 1457
Happiness in Modern Japan
Organizer/Chair: Curtis Anderson Gayle, Japan Women’s University
1) Torsten Weber, German Institute for Japanese Studies (DIJ)
   Marriage or Happiness? Women and the Pursuit of Freedom in Early Twentieth Century Japan
2) Curtis Anderson Gayle, Japan Women’s University
   Official and Everyday Happiness: Women in Postwar High-Growth Japan
3) Phoebe Holdgrün, German Institute for Japanese Studies (DIJ)
   Striving for Happiness and Calculating Risks: Mothers’ Strategies as Political Activists
Discussant: TBA
Session 7: Room 1456
Individual Papers 1: Contemporary Images of Japan
Chair: James Baxter, J. F. Oberlin University

1) Joff Bradley, Teikyo University
   *On the “Destruction of Every Reason to Hope” in Japan*

2) Lorie Brau, University of New Mexico
   *Grasping for the Ungraspable in a Food Manga: Oishinbo’s “True Story” of Post-3.11 Fukushima*

3) Kristine Santos, University of Wollongong
   *Girls and Amateur Comics: The Creation of Japan’s Delusional Imagined Community*

4) Ashanti Shih, Yale University
   *Capturing the Invisible: Photographic Depictions of Mercury Pollution in Minamata Bay, 1950s –1970s*
Session 8: Room 1458

Individual Papers 2: Issues in Twentieth Century Japan

Chair: Koichiro Matsuda, Rikkyo University

1) Yin Yanfei, Ohio State University
   *Paintings by One Artist, Agendas of Two Countries: Exhibitions of Sesshū Tōyō in Japan and China in 1956*

2) Charles Cabell, Toyo University
   *Kawabata Yasunari and the Return of Empire under US Hegemony: Japanese Literature, National Identity and Postwar Forgetting*

3) Lee Wai Shing, Chinese University of Hong Kong
   *Honkon Nippō (Hong Kong News) and Japan’s Southward Advance (1909—1945): A New Understanding of the Hong Kong-Japan Relationship*

4) Florentino Rodao, Complutense University of Madrid
   *The Anti-Comintern Pact and Bilateral Relations*

5) Letizia Guarini, Ochanomizu University
   *The Father/Daughter Relationship in Kakuta Mitsuyo and Yu Miri’s Work*

LUNCH BREAK 12:00 P.M. – 1:15 P.M.
Saturday Lunch Time Meeting: 12:10 P.M. – 1:00 P.M.

Session 9: Room 1361

Transformational Effects of Service Learning:
The Great East Japan Earthquake Relief Project (Roundtable)

Organizer: Dawn Grimes-MacLellan, Meiji Gakuin University

1) Kyoko Ichikawa, Meiji Gakuin University
2) Yuriko Saito, Meiji Gakuin University
3) Erika Kojima, Meiji Gakuin University
4) Akemi Shimazawa, Meiji Gakuin University
5) Cody Rapley, Victoria University of Wellington
6) Dawn Grimes-MacLellan, Meiji Gakuin University
SATURDAY AFTERNOON SESSIONS I: 1:15 P.M. – 3:15 P.M.

Session 10: Room 1451

Women and Ambiguous Politics in Post 3.11 Japan: A Collaborative Project (I)
Organizer/Chair: David H. Slater, Sophia University
   1) David H. Slater, Sophia University
      *Making a Collaborative Archive of 3.11 Disaster and Recovery, Mobilization and Protest*
   2) Maya Houser, Waseda University
      *The Problem of Politics and Community among Voluntary Evacuees*
   3) Rebecca Milner, Sophia University
      *The “Passive Politics” of Evacuation?*
Discussant: Eto Mikiko, Hosei University

Session 11: Room 1351

Fushigi as Critique – Mizuki Shigeru and Postwar Japan
Organizer/Chair: Christophe Thouny, University of Tokyo
   1) Akiko Takenaka, University of Kentucky
      *Yōkai and Ghostly Interventions in Mizuki Shigeru’s War Narratives*
   2) Peter Bernard, Harvard University
      *Dunwich in Tottori: Translating the Weird in Mizuki Shigeru’s Kashihon Manga*
   3) Christophe Thouny, University of Tokyo
      *From Salaryman Revolution to the Media-mix: Postwar Narratives of the Umbrella Monster*
Discussant: Anne McKnight, Shirayuri College
Session 12: Room 1352

R2P in East Asia: Acceptance, Commitment and Practice
Organizer: Sangmin Bae, Northeastern Illinois University
Chair: Martyn de Bruyn, Northeastern Illinois University

1) Brendan Howe, Ewha Womans University  **PAPER WITHDRAWN**
   *R2P on the Korean Peninsula: From Resistance to Strategic Engagement*

2) Lina Gong, Nanyang Technological University
   *China’s Role in the Implementation of the Responsibility to Protect*

3) Hiroshi Takazawa, University of Tokyo
   *A Practical Way Forward: Australia’s Bottom-up Approach in Cooperation with Nongovernmental Research Institutes*

4) Sangmin Bae, Northeastern Illinois University
   *Active in Not Being Active: How East Asian Powers Accept R2P*

Discussant: Hideaki Shinoda, Tokyo University of Foreign Studies

Session 13: Room 1353

Water Worlds: The Past and Present of Aquatic Environments in Japan
Organizer /Chair: Roderick Wilson, University of Illinois at Urbana-Champaign

1) Roderick Wilson, University of Illinois at Urbana-Champaign
   *Quotidian Routines and Environmental Relations Along the Rivers of the Early-Modern Kanto Plain*

2) Patricia Sippel, Toyo Eiwa University
   *The Senkawa Jōsui: Views from a Constructed Waterway*

3) Michael Wood, Chapman University
   *Deterritorialized Waters: Invasive Species Discourse and the Lake Biwa Watershed*

Discussant: Ethan Segal, Michigan State University
Session 14: Room 1358

Overlapping Cosmologies and Cosmographies in Pre-Modern Asia (I)

Organizers: Bill M. Mak, Kyoto University; Cynthea J. Bogel, Kyushu University

Chair: Bill M. Mak, Kyoto University

1) Eric Huntington, Princeton University
   *Buddhist Cosmology in Bhutanese Murals: An Iconographic Negotiation between Kālacakra and Abhidharma Cosmologies*

2) Daniel Patrick Morgan, CNRS-Paris VII
   *A Sphere unto Itself: The Death and Medieval Framing of the History of Chinese Cosmography*

3) Bill M. Mak, Kyoto University
   *Greek Astral Science in China: Nestorians, Perso-Arabs, and the Jesuits*

4) Yoichi Isahaya, University of Tokyo
   *Entangled Representation of the Heaven: Dunhuang Fragment P. 4071 in the Transition and Naturalization of the Western Astral Science*

Discussant: Ellen Van Goethem, Kyushu University

Session 15: Room 1458

(Mis)Representing Japan to Western Audiences (Roundtable)

Organizer/Chair: James Welker, Kanagawa University

1) Alisa Freedman, University of Oregon
2) Patrick Galbraith, Duke University
3) Debra Occhi, Miyazaki International College
4) James Welker, Kanagawa University
5) Toby Slade, Tokyo University
Session 16: Room 1361

Real and Ideal Mothers: Representations of Motherhood in Japanese Literature from Gendered Perspectives

Organizer/Chair: Natsumi Ikoma, International Christian University

1) Lindsay Ray Morrison, International Christian University
   In Search of What Is Real: The Role of Nature in Japanese Literature on the Mother and Home

2) Natsumi Ikoma, International Christian University
   To Miss the Missing Mother: Absence of Real Mothers in Japanese Literature by Male Authors

3) Juliana Buriticá Alzate, International Christian University
   Nearer to or Farther from the Idealized Mother: Portrayals of Motherhood by Japanese Women Writers

Discussant: Fukuko Kobayashi, Josai International University

Session 17: Room 1457

Individual Papers 3: Northeast Asian Politics

Chair: Mark E. Caprio, Rikkyo University

1) Lee Sangjoon, Nanyang Technological University
   Mission to Tokyo: The Asia Foundation and the Cultural Cold War in Asia

2) Stella Xu, Roanoke University
   From A Marxist Universal History to an Ultra-Nationalist Approach: Studies on Ancient History in North Korea (1950s–2010)

3) Robert Winstanley-Chesters, University of Cambridge
   Uncovering a North Korean Resource History: Mineralogical Narratives of the Captured Documents Collection

4) Hovhannisyan Astghik, Hitotsubashi University
   War and Eyesight: Ophthalmological Research in Prewar and Wartime Japan
Session 18: Room 1456

Individual Papers 4: Literature in China, Japan, and Taiwan

Chair: Angela Yiu, Sophia University

1) Zhang Yao, University of Tokyo
   Cultural Transformation in Chinese Literature in the 1990’s

2) Shan Lianying, Gustavus Adolphus College
   Eco-feminism in Kirino Natsuo’s Tokyo Island

3) Daniela Kato, Hiroshima Jogakuin University PAPER WITHDRAWN
   Geopolitical Imaginings for Tumultuous Times: Political Landscapes in Contemporary
   Women’s Travel Writing on Northeast Asia

4) Chang Cheng-Chieh, Nagoya University
   Identity, Sexuality, and Mobility in Zenkyoto Fiction: Representation of the Student Movement
   in the late 1960’s in Taiwanese Wu Chi-wen’s Galaxy in Ecstasies

5) Wang Yuanfei, University of Georgia
   Textual Hangzhou: The Female Body, Romance, and Empire in Feng Menglong’s Vernacular
   Short Stories

SATURDAY AFTERNOON SESSIONS II: 3:30 P.M. – 5:30 P.M.

Session 19: Room 1451. Women and Ambiguous Politics in Post 3.11 Japan: A Collaborative Project (II)

Organizer/Chair: David H. Slater, Sophia University

1) Danzuka Haruka, Tokyo University
   Political Mobilization over Daily Life of Younger Mothers in Fukushima

2) Uno Satsuki, Tokyo University
   Militant Women’s Politics: Women against Nukes

3) Robin O’Day, University of Tsukuba
   Senior Women’s Activism: Generational Dimensions of the Japanese Anti-Nuclear Movement

Discussant: Yamaguchi Tomomi, Montana State University
Session 20: Room 1351
Japanese Irrigation and Water Control Engineering in Colonial Taiwan: Views Across the Twentieth Century
Organizer/Chair: Philip C. Brown, Ohio State University

1) Kuo Yunping, Kainan University
   *The Development and Spatial Organization of Taiwan’s Irrigation System During the Japanese Colonial Period*

2) Philip C. Brown, Ohio State University
   *Planning and Commemorating Rural Development: Taiwan’s Jianan (J. Kanan) Water Control Project, 1920–1955*

3) Shimizu Misato, Tokyo Foreign Language University
   *Japanese-Sponsored Irrigation Associations and their Taiwanese Clients: A Case Study of the Jianan Irrigation*

4) Amae Yoshihisa, Chang Jung Christian University
   *Colonial Modernity Revisited: Postcolonial Discourse on Hatta Yoichi in Present-Day Taiwan*

Discussant: Douglas Fix, Reed College
Session 21: Room 1352
Ch’oe Nam-sŏn’s Editorship in Printed Modernity of Korea: Print Culture in Early Colonial Period Korea, 1910–1925
Organizer/Chair: Hyonhui Choe, Korea Advanced Institute of Science and Technology
1) Seulki Park, Hallym University
   *Ch’oe Nam-sŏn’s Editorial Performativity in Korea’s 1910’s Print Culture*
2) Suk Yun, Hallym University
   *Transcribing Deformation in the Formation of Poetic Modernity: Ch’oe Nam-sŏn’s Use of Hyphens in Works of Song Lyrics*
3) Chung Hee Ryu, University of Tokyo
   *Korean Intellectuals’ Perception of Colonial Korea before and after the March First Movement of 1919: Yun Ch’i-ho and Ch’oe Nam-sŏn’s Perspective on Western Civilization and the Korean Nation*
4) Hyonhui Choe, Korea Advanced Institute of Science and Technology
   *Korea as a Chain of Printed Signs: The Invention of Korea in 1920’s Ch’oe Nam-sŏn’s Nationalist Studies*
Discussant: Naoki Watanabe, Musashi University

Session 22: Room 1353
Postwar Transitions across New Borders: Economic and Political Activities of Repatriates in Postwar Japan
Organizer/Chair: Jonathan Bull, Hokkaido University
1) Sumiyo Nishizaki, London School of Economics and Political Science
   *After Empire Comes Home: Economic Experiences of Japanese Civilian Repatriates, 1945–1956*
2) Jonathan Bull, Hokkaido University
   *Repatriate Groups and the Figure of the Repatriate*
3) Taisho Nakayama, Hokkaido University
   *Where have the Subarctic Engineers of Karafuto Gone?: Engineers at the Saghalien Central Experiment Station in the Postwar*
4) Carly Buxton, University of Chicago
   *Two-Way Passage: The Nisei of SCAP*
Discussant: Mariko Iijima, Sophia University
Session 23: Room 1358

Overlapping Cosmologies and Cosmographies in Pre-Modern Asia (II)

Organizers: Cynthea J. Bogel, Kyushu University; Bill M. Mak, Kyoto University

Chair: Cynthea J. Bogel, Kyushu University

1) Anna-Alexandra Fodde-Reguer, Saint Joseph’s University
   *Divination Manuals of the Han Dynasty: A Case Study of the Yinwan Manuals as Early Chinese Technology*

2) Bryan Lowe, Vanderbilt University
   *Composing the Cosmos in Ancient Japan: Post-Mortem Realms in Dedicatory Prayers*

3) Cynthea J. Bogel, Kyushu University
   *Four Directions and Layered Cosmologies: An Eighth Century Buddhist Monument in the New Capital*

4) Cindy Postma, Independent Scholar
   *On the Cosmology and Cosmography of Pre-modern Japan, Through the Prism of an Eighteenth Century Shogunal Scholar*

Discussant: Ellen Van Goethem, Kyushu University

Session 24: Room 1458

Tokyo: The City, the Fringes, the Created Spaces Between

Organizer/Chair: Alejandro Morales Rama, Sophia University

1) Lei Hu, Sophia University
   *An Urban Space Study of Higuchi Ichiyō’s Nigorie*

2) Kevin Niehaus, Sophia University
   *Painting the Town Red: Uncovering the Modern City in Natsume Sōseki’s And Then*

3) Alejandro Morales Rama, Sophia University
   *Protean City, Liminal Citizens: A Study on the Importance of Urban Space and Memory in the Fiction of Izumi Kyōka.*

4) Saki Inoue, Sophia University
   *Innovating the Urban Soundscape: Semiotic Noise and the Creation of Spatial Ma in Contemporary Japanese Theatre*

Discussant: Kendall Heitzman, University of Iowa
Session 25: Room 1361
Individual Papers 5: Modern Japanese Society
Chair: Robert Eskildsen, International Christian University
1) Akiko Hayashi, Meiji University
   Learning Embodied Culture
2) Julija Knezevic, RMIT
   In House Interpreter: “Office Flower” of “Gender Escalator”?
3) Lori Kiyama, Tokyo Institute of Technology
   How Japanese Adoption Mediators Envision the Future of Social Welfare in Japan
4) Takama Saori, Hitotsubashi University
   The Conditions for the Use of Hospitals as Nursing Homes in Postwar Japan
5) Jeniece Lusk, Miyazaki International College
   Assessment and Evaluation of the Effect of Family and Labor Reform in Japan on Fertility Rates and Attitudes toward Childbearing

Session 26: Room 1457
Individual Papers 6: Northeast Asian History
Chair: Christian Hess, Sophia University
1) Feng Jiren, University of Hawaii, Hilo
   The Eighth-Century Building Code Yingshanling and Its Place in Chinese Architectural Literature
2) Cecily McCaffrey, Willamette University
   Geographies and Place-Based Identities in the History of the White Lotus Uprising
3) Caremon Sutt, Austin Peay State University
   The Rules and Realities of Inheritance in Hungary and Kamakura Japan
4) Lee Jae-yon, Ulsan National Institute of Science and Technology
   Keywords and the Intellectual Landscape of Kaebyŏk (1920–1926) in Korea
5) Joo Woojeong, Nagoya University
   An Audio-Vision of Peripheral Territory: Imperial Gaze in the Early Japanese Talkie Documentaries of the 1930s
Room 1456  
Saturday 5:45 P.M. – 6:30 P.M.  
Presentation of Graduate Student Paper Award  
&  
KEYNOTE ADDRESS  

Timothy Brook, University of British Columbia, President AAS  

_Do Asian Foreign Relations Have a History?_

**RECEPTION: 6:45 P.M. – 8:30 P.M.**  
Palette Zone, 2nd Floor
Session 27: Room 1451
Struggles over Boundaries: China’s Expansion in Various Spheres and International Responses
Organizer/Chair: Yang Jiang, Danish Institute for International Studies
1) Christian Wirth, Griffith University
   Securing the Seas, Securing the State: The Politics of Social Order and Identity in China, Japan, and South Korea
2) Aki Tonami, University of Copenhagen
   China and Japan in the Arctic: Economic Security and the Role of Foreign Policy
3) Jeffrey Ordaniel, National Graduate Institute for Policy Studies, Tokyo
Discussant: Yang Jiang, Danish Institute for International Studies, Denmark

Session 28: Room 1351
Organizer/Chair: Randall Nadeau, Trinity University
1) Xun Liu, Rutgers University
   Of Poems, Calligraphy, Zither, and Gardens: Quanzhen Monastic Hosting of Literati Arts in Late Qing Nanyang
2) Tyler Feezell, National Chengchi University
   Macheng Jiao: A Case Study Concerning the Relationship Between Ritual, Practitioner, and Patron
3) Shin-yi Chao, University of Rochester
   Secularizing Religious Revival in China: A Case Study
4) Randall Nadeau, Trinity University
   The Cultural Capital of Local Religious Practices in Taiwan: From Miao-hui to the “Cultural Arts Festival”
Discussant: David Wank, Sophia University
Session 29: Room 1352
Policing Delinquency and Dissent in Prewar Japan
Organizer/Chair: Max Ward, Middlebury College
1) Robert Tierney, University of Illinois, Urbana Champaign
   *Before the Thought Police: Policing Socialists and Anarchists in the Early Twentieth Century*
2) John Person, University at Albany, SUNY
   *Policing the Right: The Japanese Wartime Government’s Problems with Patriotism*
3) Max Ward, Middlebury College
   *From Youth Delinquency to Dangerous Thought: Rehabilitation and Reform in Interwar Japan*
Discussant: Robert Eskildsen, International Christian University

Session 30: Room 1353
Social and Political Relationships Revealed by the Great East Japan Earthquake
Organizer/Chair: W. Lawrence Neuman, University of Wisconsin-Whitewater;
Yoichi Murase, Rikkyo University
1) Daniel Aldrich, Northeastern University.
   *Social Ties and Mortality in the 3.11 Great East Japan Earthquake*
2) W. Lawrence Neuman, University of Wisconsin-Whitewater and Yoichi Murase, Rikkyo University
   *Explaining Differences in Resident’s Anxiety over Recovery after the Great East Japan Earthquake*
3) Eijiro Fukui, Keio University
   *What Kind of Information Did Embassies in Japan Want at the Great East Japan Earthquake?*
4) Kazunori Kawamura and Dávid Bohács, Tohoku University
   *Confidence in Japanese Administration in Areas Affected by the Great East Japan Earthquake*
Discussant: Yoshikuni Ono, Tohoku University
Session 31: Room 1358

Creating and Maintaining Cultural Traditions through Music

Organizer: Yuri Ishii, Yamaguchi University
Chair: Wai Chung Ho, Hong Kong Baptist University
1) Shun Hing Chan, Hong Kong Baptist University
   *Nationalism, Religious Identity, and Christian Hymns in Modern China: A Sociological Analysis*
2) Wai Chung Ho, Hong Kong Baptist University
   *Perspectives on Cultivating Cultural Awareness and Understanding in Chinese Undergraduate Students in Hong Kong Through Music, Society, and Culture Education*
3) Yuri Ishii, Yamaguchi University
   *Creating and Maintaining Cultural Traditions through Music: The Case of Taiwan*

Discussant: Mari Shiobara, Kunitachi College of Music

Session 32: Room 1458

Rethinking the Relationships between Borders, Community, and Place in Modern Japan

Organizer/Chair: Joshua Solomon, University of Chicago
1) Joshua Solomon, University of Chicago
   *Regionalism Beyond Borders: The Creation of Place by “Local Authors” Beyond Locality*
2) Makiko Shoji, Doshisha University
   *Border and Bordering: Questions Drawing out of Local/Personal Experience and Hate Speech*
3) Motohiro Koizumi, Tottori University
   *New Art Movements of Co-Creation, Challenging “Borders”*

Discussant: Anthony Rausch, Hirosaki University
Session 33: Room 1361

Flipping the Script: Women and Performance from Noh to Shōjo

Organizer/Chair: Nathen Clerici, SUNY New Paltz

1) Nahoko Fukushima, Tokyo University of Agriculture
   *Transforming Feminine Immorality into Aesthetics: The Case of Murasaki Shikibu’s Death*

2) Patricia Welch, Hofstra University
   *Acts Like a Girl: Gender Performativity in Rakugo*

3) Nathen Clerici, SUNY New Paltz
   *The Performance of “Queer Love” in the Narratives of Osaki Midori*

4) Hiromi Tsuchiya Dollase, Vassar College
   *Performativity of Shōjo Narratives*

Discussant: Sharalyn Orbaugh, University of British Columbia

Session 34: Room 1457

Individual Papers 7: Multicultural Japan and Korea

Chair: Wayne Patterson, St. Norbert College

1) Jacqueline Andall, University of Tokyo
   *Migration Dynamics and Blackness in Japan: West Africans in Tokyo*

2) David Rands, Austin Peay State University
   *Varying Attractions: Function-Based Spatiality and the Migration of Koreans to Japan and Japanese to the United States*

3) Seo Akwi, Fukuoka Women’s University
   *“We Are Voters!”: Political Representation of Marriage Migrants in Korea*

4) Wong Yee Lam Elim, The Chinese University of Hong Kong
   *Overseas Chinese Women and Education: A Case Study of an Overseas Chinese Women's Association in Yokohama Chinatown*

Lunch Break: 12:00 P.M. – 1:30 P.M.
SUNDAY AFTERNOON SESSIONS I: 1:30 P.M. – 3:30 P.M.

Session 35: Room 1361

Bringing Turkey into Asia and Asian Studies (I)
Organizer: Romit Dasgupta, University of Western Australia/Middle East Technical University
Chair: Bahadır Pehlivantürk, TOBB University/Middle East Technical University

1) Smita Tewari-Jassal, Middle East Technical University
   *Tracing the Turkish Footprint in North Indian Oral Traditions*

2) Esra Demirkol, University of Sussex/Middle East Technical University
   *Transnational Family Life across Continents: The Experiences of Turkish Migrants in Japan and Their Left-behind Families in Turkey*

3) Besim Can Zırh, Middle East Technical University and Chang Yau Hoon, Singapore Management University
   *Religious Minorities in Two Muslim-Majority Societies in Asia: Turkey and Indonesia*

Discussant: Romit Dasgupta, University of Western Australia/Middle East Technical University

Session 36: Room 1351

Emotion and Social Movements in Modern Japan
Organizer/Chair: Nathan Hopson, Nagoya University

1) Chelsea Szendi Schieder, Meiji University
   *The Martyring of Kanba Michiko*

2) Ran Zwigenberg, Pennsylvania State University
   *Emotional Mobilization and the Antinuclear Movement*

3) Nathan Hopson, Nagoya University
   *The Chosen Traumas of Postwar Tohoku Studies*

Discussant: Kawanishi Hidemichi, Hiroshima University
Session 37: Room 1353
Mass Literacy in Modern Japan: Transformed Practices of Reading and Writing
Organizer/Chair: Yusuke Tanaka, Meiji Gakuin University

1) Mayo Kakimoto, Jin-ai University
   *The Lives of Children and Their Reading Habits in the Meiji Period: A School Boy’s Diary*

2) Kyoko Ooka, University of Tokyo
   *The Act of Writing by Women in the Boundary Between Private and Public: An Analysis of Contributions to Shufu no Tomo*

3) Yusuke Tanaka, Meiji Gakuin University
   *Polyphonic Space for Self-expression: Christian Dormitory Diaries at the Second Higher School during World War Two*

4) Ayako Nakano, Waseda University
   *The Expansion of Reading Environment: An Analysis of the Practice of Reading and Writing by Soldiers*

Discussant: M. William Steele, International Christian University

Session 38: Room 1352
Bordering Japan: The Representation as Act of Bordering
Organizer/Chair: Yuri Takahashi, Doshisha University

1) Kazuki Nishikawa, Doshisha University
   *Nation and Bordering in the Case of Art during the Asia and Pacific War*

2) Yoko Asato, Doshisha University
   *Proliferation of Borders and the “Pineapple Boom”: Rethinking Postwar History from Ishigaki Island of Okinawa*

3) Yuri Takahashi, Doshisha University
   *The Asian American Film Festival as a Contact Zone: Rethinking the Subjectivity of Japanese Americans in the Perspective of Representation and Bordering*

Discussant: Shujin Lee, Cornell University
Session 39: Room 1451

Encountering the *Genji*: The Varieties of Literary Experience

Organizer/Chair: Jeffrey Knott, Stanford University

1) Tarin Clanuwat, Waseda University
   *More than Just a Love Story: Medieval Genji as Gate to Knowledge*

2) Jeffrey Knott, Stanford University
   *On First Looking into Kigin’s Murasaki: Becoming a Genji Reader*

3) Makiko Tsuneda, Waseda University
   *A “Féministe” Finding the Tale of Genji in Nineteenth Century France*

Discussant: Keisuke Unno, National Institute of Japanese Literature

Session 40: Room 1458

Bandits, Borders, Empire: On the Pleasures & Perils of Crossing The Line

Organizer/Chair: Andre Haag, University of New Mexico

1) Kate McDonald, University of California, Santa Barbara
   *White Robes, Black Robes, Horse-Riding Bandits: Stories of the Yalu River Rail Bridge*

2) Andre Haag, University of New Mexico
   “Guerillas in the Mist,” *and Other Stories of Close Calls on Empire’s Edge*

3) Jooeun Noh, University of Tokyo
   “Rumors” at the Borders of Empire: *Reading Post-Kanto Earthquake Information Flows Between Japan, Korea, and China*

4) Su Yun Kim, University of Hong Kong
   *Life on the Borderline as Cosmopolitan: Manchurian Popular Narratives in Colonial Korea*

Discussant: Kang Sang-Jung, University of Tokyo
Session 41: Room 1457

Individual Papers 8: Modern and Contemporary Visual Culture

Chair: Noriko Murai, Sophia University

1) Timothy Iles, University of Victoria
   Kawase Naomi and the Sympathetic Gaze

2) Kang Inhye, Doshisha University

3) David Sprague, National Institute for Agro-Environmental Sciences and Iwasaki Nobusuke, National Institute for Agro-Environmental Sciences
   New Meanings for Old Places for All to See: Japanese Historical Maps in the Age of the Internet

4) Du Daisy Yan, Hong Kong University of Science and Technology
   From Monkey King to Astro Boy: The Roles of Chinese Animation in Tezuka Osamu’s Manga and Anime

5) Ohsawa Yuki, University of British Columbia
   Sex, Gender, and Sexuality in Japanese Contemporary Science Fiction Animations
Session 42: Room 1358
Individual Papers 9: Women in Japanese and Chinese Literature
Chair: John Dorsey, Rikkyo University

1) Aoki Arisa, Waseda University
   The Dawn of the Self-Sacrificing Stepmother: Breaking down One Archetype to Create Another in Chikamatsu’s Plays

2) Shen Ruihua, Morehouse College
   The Women’s Voice: How Web-Feminism Has Changed Gender Discourse in China

3) Joanna Sturiano, Harvard University
   Hirabayashi Taiko’s Gangster Fiction and the Limits of Modern Japanese “Women’s Literature”

4) Kelly Hansen, San Diego State University
   The Language of Women in Natsume Sōseki’s Meian

5) Eugene Lee, SOAS, University of London
   The Female Other: Images of Qing Women in Eighteenth-Century Yōnhaengnok

SUNDAY AFTERNOON SESSIONS II: 3:40 P.M. – 5:40 P.M.

Session 43: Room 1361
Bringing Turkey into Asia and Asian Studies (II)
Organizer: Romit Dasgupta, University of Western Australia/Middle East Technical University
Chair: Besim Can Zirh, Middle East Technical University

1) Ceren Ergenç, Middle East Technical University
   Citizen Participation in Recent Neoliberal Transitions: A Comparison between China and Turkey

2) Bahadır Pehlivantürk, TOBB University/Middle East Technical University
   Middle Power and its Limits: Japan and Turkey as Traditional and Emerging Middle Powers

3) Kōhei Imai, JSPS/Meiji University
   Comparative Studies of the Foreign Policy Styles of Japan and Turkey

Discussant: Aysun Uyar Makibayashi, Doshisha University
Session 44: Room 1451

Intersections of Gender and Race in the Imagination of Mobility and Futurity in East Asia

Organizer: Baryon Tensor Posadas, University of Minnesota

Chair: Jooyeon Rhee, Hebrew University of Jerusalem

1) Jooyeon Rhee, Hebrew University of Jerusalem

   The [Im]mobility of Vengeful Masculinity in Colonial Space: Focusing On A Korean Adaptation of The Count of Monte Cristo

2) Baryon Tensor Posadas, University of Minnesota

   On the Internet, Nobody Knows You’re a Japanese Woman: Transgression and Technoorientalism in Japanese Cyberpunk

3) Chikako Nagayama, OCAD University

   Resisting the Normative Space of Home: Kakuta Mitsuyo’s The Eighth Day

4) Haerin Shin, Vanderbilt University

   Play. Die. Repeat: The Ludology of Alterity in All You Need Is Kill and The Edge of Tomorrow

Discussant: Akiko Shimizu, University of Tokyo
Session 45: Room 1351

Metropolis in Asia: Representations and Reconfigurations of Contemporary Urban Spaces

Organizer: Gala Maria Follaco, University of Naples L’Orientale

Chair: Alessandra Cappelletti, The American University of Rome

1) Tommaso Bobbio, University of Turin
   The Will to Appear Global: Urban Development, Marginality and Territorial Transformation in the Narratives of Slum Dwellers of Ahmedabad (West India)

2) Mara Matta, Sapienza University of Rome
   Dhaka, a Multi-Minded City of Thousands of Villages: The Case of the Micro-Polis of the Mandi (Garo) Tribal Women

3) Alessandra Cappelletti, American University of Rome
   The New Xinjiang: Towards a Reassessment of the Interpretative Binarisms, Centre-Periphery and Urban-Rural

4) Giulia Rampolla, University of Naples L’Orientale/ University of Macerata
   Individualism, Reshaping of the Urban Space and Migrations: Perspectives of the Metropolis in Twenty-first Century Chinese Fiction

Discussant: Gala Maria Follaco, University of Naples L’Orientale
Session 46: Room 1458
Ethics of Representation in Modern Japanese Literature
Organizer/Chair: Kathryn Tanaka, Otemae University
1) Kathryn Tanaka, Otemae University
   Heroic Women, Tragic Fates: Representing Women and Hansen’s Disease in the 1930s
2) Mika Endo, Bard College
   The Trouble with Children: Ethical Dilemmas in Creating a New Children’s Culture in 1910s and 1920s Japan
3) Kayo Takeuchi, Nihon University
   The Cared for Dog and the Caring Dog: Ethical Possibilities in Matsuura Reiko’s Kenshin (The Dog’s Body)
4) Izutani Shun, Ritsumeikan University
   Self-reliance and Escaping the Family: Contemporary Japanese Women’s Literature and Ethics of Care
Discussant: Tsuboi Hideto, International Research Center for Japanese Studies (Nichibunken)

Session 47: Room 1353
Individual Papers 10: Nineteenth Century History
Chair: Bettina Gramlich-Oka, Sophia University
1) Michael Abele, University of Illinois, Urbana-Champaign
   From Bakurō to Butchers: An Osaka Outcaste Community in Japan’s Long Nineteenth Century
2) Joshua Schlachet, Columbia University
   Social Ills and Poison Foods: The Culture of Productive Digestion in Late-Tokugawa Japan
3) Sohn Heejeong, SUNY at Stony Brook
   Photography and Kojong’s Body Politics
4) Gary Chi-hung Luk, University of Oxford
   The British Expedition to China and the Chinese Junk Trade during the Opium War, 1840–1842
5) Warren Stanislaus, Rebuild Japan Initiative Foundation PAPER WITHDRAWN
   Laughing at Japanese History: Satire and Laughter in the Late Nineteenth Century
Session 48: Room 1358

Individual Papers 11: Nineteenth Century Northeast Asian History

Chair: Ed Drott, Sophia University

1) Greg Wilkinson, Brigham Young University
   *Ritual Processes and Material Exchange in Modern Shingon Pilgrimages*

2) Malgorzala Citko, University of Hawaii, Manoa
   *Ritual as a Means of Establishing Power: Ritualistic Character of the Rokujo and Mikohidari Poetic Schools' Practices*

3) Wilburn Hansen, San Diego State University
   *Jindai Moji Discourse: “Aliterate” Literacy*

4) Cindi Textor, University of Washington
   *Queer(ing) Language in Yi Kwangsu’s Mujong*