

The Eighteenth Asian Studies Conference Japan (ASCJ)

June 21 – 22, 2014, Sophia University

SATURDAY JUNE 21

SATURDAY MORNING SESSIONS: 10:00 A.M. – 12:00 NOON

Session 1: Room 411

Reflections on the United Red Army Affair in Contemporary Japanese Culture

Organizer/Chair: Marc Yamada, Brigham Young University

- 1) Sayumi Takahashi Harb, Connecticut College
"Jasmine in the Barrel of a Gun": Writings by Radical Women of the Red Army
- 2) Marc Yamada, Brigham Young University
Representations of the United Red Army in Post-Aum Manga
- 3) Yoshiko Fukushima, University of Hawaii at Hilo
Liberty and Romantic Poetics in Noda Hideki's Canon
- 4) Christian W. Spang, Daitō Bunka University
1970s Terrorism on the Silver Screen: United Red Army and The Baader Meihof Complex

Discussant: Mariko Schimmel, Grinnell College

Session 2: Room 419

Around Kōtoku Shūsui and the Great Treason Incident

Organizer, Robert Tierney, University of Illinois, Urbana Champaign

- 1) Robert Tierney, University of Illinois, Urbana Champaign
Condemning Patriotism, Extolling the People
- 2) Kagaya Masumi, Akita Prefectural University
Passion for Visiting of the U.S. in 1900's -- in Association with Socialism
- 3) Aragorn Quinn, Stanford University
Acts of Violence: Hirasawa Keishichi's "Factory Acts" and Radical Performance during the Winter Period
- 4) Andre Haag, University of New Mexico
The Age of Conspiracies: Imagined Terror from Kōtoku Shūsui to Pak Yōl and Kaneko Fumiko

Discussant: Yukari Yoshihara, University of Tsukuba

Session 3: Room 405

Formation of Hong Kong Identity and Pop Culture

Chair: Hoi-yan Yau, University of Tsukuba

- 1) Ling Fung Karin Chau, University of Hong Kong
Politics of Depoliticization: Construction of the Hong Kong Identity
- 2) Heung Wah Wong, University of Hong Kong
A Case of Banal Nationalism: TV drama and Identity in Hong Kong
- 3) Hoi Yan Yau, University of Tsukuba
Pop Music and the Spread of Hong Kong Identity
- 4) Heung Wah Wong and Hoi Yan Yau
Yuki Maiko, the Image of Local Porn Star and Hong Kong Identity

Discussant: Ryoichi Hisasue, Institute of Developing Economies, Japan External Trade Organization

Session 4: Room 205

Chinese Canon in Chosŏn Literature

Organizer: Jeongsoo Shin, Chung'ang University

Chair: Gregory Evon, University of New South Wales

- 1) Jeongsoo Shin, Chung'ang University
Seoul Selective Adaptation: the Chinese Anthology Wenxuan in the literary scope of Chosŏn
- 2) Jinwoo Baek, Korea University
The Typicality of Chinese Historical Figures as Universal History and Aspects of Literary Interpretation in Korea
- 3) Wook-Jin Jeong, University of Washington
An Overlooked Source for Understanding Yi Sun-sin's Tactics: Making Use of Apocryphal Texts as Recorded in the Nanjung ilgi

Discussant: Gregory Evon, University of New South Wales

Session 5: Room 221

Past & Future Perfect: History and Utopia in Meiji and Taishō Japanese Buddhist Reform

Organizer/Chair: James Mark Shields, Bucknell University/International Research Center for Japanese Studies

- 1) Bryan Daniel Lowe, Vanderbilt University
Restoration or Reform: Meiji Writings on Buddhism in the Nara Period (710–784)
- 2) Michel Mohr, University of Hawai'i
Pursuers of a New Humanism: Nishida Tenkō and Imaoka Shin'ichirō's Utopian Visions and Their Shifting Horizons

- 3) Micah Auerback, University of Michigan

A Lifetime of Utopianism: Itō Shōshin

- 4) Bill M. Mak, Kyoto University

Vision, Disillusion and Reconciliation: The Career of Utsuki Nishū in Hong Kong during the Japanese Occupation Period (1941–1945)

Discussant: James Mark Shields, Bucknell University/International Research Center for Japanese Studies

Session 6: Room 209

Individual Papers on Empire

- 1) Yuting Dong, Harvard University

Unveiling the Empire's Hiroba: An Analysis of Daidō Hiroba in Shinkyō (1921-1945)

- 2) Benoit Berthelier, Institut National des Langues et Civilisations Orientales

The Birth of Modern Korean Poetics: Literary Modernity and Poetic Genres in Colonial Korea

- 3) Kuo-An Ma, Chinese University of Hong Kong

Photographing Colonial Taiwan: Photography and Visual Culture in the 1930s

- 4) Seio Nakajima, Waseda University

Colonialism and Cosmopolitanism: The Manchurian Motion Picture Corporation and the Production of My Nightingale (1943)

- 5) Makiko Mori, Auburn University

An Ode to Revolution: Su Manshu's The Lone Swan and the Poetic Translation of 'Japan'

Session 7: Room 215

Individual Papers on Japanese History

- 1) Keiko Karube, Momoyama Gakuin University

The English Factory in Japan: The Untold Story of William Eaton and His Son

- 2) Tomoko Onabe, Osaka University

Tracing Western Optics' Influence on Mid- to Late Edo Science and Culture

- 3) Patrick Schwemmer, Princeton University

The Tengu Aim to Trick You, But I Have Prayed that Your Fides not Fail: A Japanese Passion Narrative of 1591

- 4) Viktor Shmagin, University of California, Santa Barbara

"They Fear Us, Yet Cling to Us": Russian Negotiations with Local Officials during the Tsushima Incident of 1861

- 5) Jonathan Stockdale, University of Puget Sound

Spiritual Beliefs Concerning Japanese Whales

LUNCH BREAK 12:00 P.M. – 1:15 P.M.

**Lunch Time Meeting on Asian Mobility 12:20-1:00
Room 411**

SATURDAY AFTERNOON SESSIONS: 1:15 P.M. – 3:15 P.M.

Session 8: Room 215

Identifying Self: Historical Japan and the Koseki (I)

Organizer/Chair: David Chapman, University of South Australia

- 1) David Chapman, University of South Australia
Managing 'Strangers' and 'Unimaginables': Population Registration in Meiji Japan
- 2) Karl Jakob Krogness, Nordic Institute of Asian Studies
Ius koseki: Japanese Citizenship as Administrative Household Membership
- 3) Itsuko Kamoto, Kyoto Women's University
Creating Spatial Hierarchies: The Koseki, Early International Marriage and Intermarriage

Discussant: Glenda Roberts, Waseda University

Session 9: Room 221

The Dregs of Empire: Postcolonial Issues Confronting Japan and Korea

Chair: Mark Caprio, Rikkyo University

- 1) Samuel Perry, Brown University
Gendering the Ghosts of Colonialism in Sata Ineko's "White and Purple"
- 2) Atsuko Aoki, University of the Sacred Heart
Memory and Narrative Identity of Jōkō Yonetarō: A Postwar History of a Former Japanese Colonial Settler's Narratives
- 3) Matthew Augustine, Kyushu University
Repatriation Without Restitution: Korean Conscripts and Their Unpaid Assets in Postwar Japan
- 4) Ellie Bae, Rikkyo University
Helen Kim as New Women and Collaborator: A Comprehensive Assessment of Korean Collaboration under Japanese Colonial Rule

Discussant: Mark Caprio, Rikkyo University

Session 10: Room 411

Touring Discourses of the Pacific War: Memories, Records and Practice in Japan

Organizer: Daniel Milne, Kyoto University

Chair: Daniel Milne, Kyoto University

- 1) Andrew Elliott, Doshisha Women's College

Traveling Towards War: Anglophone Accounts of East Asia, 1937-1941

2) Daniel Milne, Kyoto University

Educating Soldiers to be Good Tourists: US Army Guidebooks and post-WWII Tourism in Japan

3) Makoto Yamaguchi, Kansai University

From War God to Firefly: Remembering Kamikaze (Tokko) in Postwar Japan

4) Andrea De Antoni, Kyoto University

The Forgetful Ghost: Haunted Places and the Obliteration of Narratives of WWII in Contemporary Kyoto

Discussant: Dick Stegewerns, Oslo University

Session 11: Room 209

Temporal Tensions: Painting and the Past in Medieval Japan

Organizer: Rachel Saunders, Harvard University

Chair: Rachel Saunders, Harvard University

1) Aaron M. Rio, Columbia University

Vestiges of the Golden Age of Kamakura: Rethinking Kantō suibokuga

2) Rachel Saunders, Harvard University

Shifting in the Sands: The Image of Xuanzang in Medieval Japanese Painting

3) Sara L. Sumpter, University of Pittsburgh

Life, Death, and Posthumous Reputations: The Shifting Perception of Sugawara no Michizane in Heian Period Japan

Discussant: Phillip Bloom, Indiana University

Session 12: Room 419

Russian and Japanese Radicals View Each Other: 1880s to 1920s

Organizer: Vladimir Tikhonov, Oslo University

Chair: Wada Haruki, The University of Tokyo

1) Vladimir Tikhonov, Oslo University

Russian Radicals on Japan, 1880s to 1900s

2) Yulia Mikhailova, Hiroshima City University

Revolutionaries, Political Novels and Beautiful Women

3) Young-ran Ko, Nihon University

Representations of Russian Revolution and the Socialist Fashion – as seen in NAPF's Journal, Senki

4) Alexander Bukh, Victoria University of Wellington

Russian Perceptions of Japan and China in the Aftermath of the Bolshevik Revolution: A Comparative Case Study of Boris Pil'niak's Travelogue

Discussant: Yaroslav Shulatov, Hiroshima City University

Session 13: Room 405

Dealing With the ‘Biological’ Body: ‘Queer’ Identities and Discourses of Gender, Embodiment and Sexuality in Japanese Contexts

Organizer/Chair: SPF Dale, Sophia University

- 1) Takashi Yoshinaka, Yokohama City University
How Can the “Male” be Constructed in Society and by FTM Individuals? Analyzing Norms in a Magazine for Transgender Men
- 2) Noritaka Moriyama, Japan Society for the Promotion of Science
Osu / mesu (male / female) Representation in Japanese Gay Pornography: A Case Study on the Appropriation of “Biological” Sexes
- 3) SPF Dale, Sophia University
The Body ‘Ambiguous’: Gender, the Body, and (x) Gender Identity

Discussant: James Welker, Kanagawa University

Session 14: Room 205

Individual Papers on Gender, Ethnicity, and Migration

- 1) Robert Moorehead, Ritsumeikan University
What about Me Is Peruvian? Symbolic Ethnicity and the Identity Formation of Second-Generation Peruvian Youth in Japan
- 2) Charlie Morgan, Ohio University
International Couples Shaping Immigration in Japan
- 3) Sue-Je Gage, Ithaca College
Almost Korean: Mixed Koreans in an Era of Multiculturalism in South Korea
- 4) Young Mi Lee, Kyung Hee University
Women in North Korean Defector Literature: A Focus of Two Types of Novel in South Korea
- 5) Charlotte Eubanks, Pennsylvania State University
Crossing the Red Line: Japanese Women’s Self Writing and the Colonial South Pacific

Session 15: Room 326

Individual Papers on Asian History

- 1) Jiren Feng, University of Hawai’i, Hilo
Indoctrinating Confucian Ideals in Architecture: The Government Construction Regulations from the Tang to the Ming
- 2) Songchuan Chen, Nanyang Technological University
Soft Borders on the Maritime Frontier: The Qing’s Canton Trade, 1757-1842
- 3) Arthit Jiamrattanyoo, University of Washington
Ambivalent Voices, Liminal Identities: The Pensionados, the Filipino Magazine, and U.S. Tutelary Colonialism in the 1900s
- 4) George Solt, New York University

The Role of India in Japan's History of Pan-Asianism

5) Ryan Hartley, Meiji University

Japan's Political Economy and Hegemony in the Mekong River Basin Countries (MRBCs)

SATURDAY AFTERNOON SESSIONS: 3:30 P.M. – 5:30 P.M

Session 16: Room 215

Identifying Self: Contemporary Japan and the Koseki (II)

Organizer/Chair: David Chapman, University of South Australia

1) Lara Chen, Waseda University

Officially Invisible: The Stateless (mukokusekisha) and the Unregistered (mukosekisha)

2) Akiko Ishiyama, Independent Scholar

"Family Values" and the Koseki: Female Conservatives and the Patriarchal Bargain

3) Linda White, Middlebury College

Challenging the Heteronormative Family in the Koseki: Surname, Legitimacy, and Unmarried Mothers

Discussant: Ki-young Shin, Ochanomizu University

Session 17: Room 419

Between Three Homelands: Mobility, Interaction, and Social Integration of Central Asian and Sakhalin Koreans

Organizer/Chair: Igor Saveliev, Nagoya University

1) Alena Chagay, Nagoya University

The Role of Human Capital in Social Adaptation of Korean Migrants from Uzbekistan in Moscow and Seoul, Late 1980s to the Present

2) Svetlana Paichadze, Hokkaido University

Inter-generational Differences in Migration Strategies of Sakhalin Koreans in South Korea

3) Igor Saveliev, Nagoya University

Renegotiating Identity in New Diasporic Spaces: Central Asian and Sakhalin Koreans in Russia and the Republic of Korea

Discussant: David Toohey, Aichi University

Session 18: Room 411

Christianity and Religious Systems in Early Modern Japan: Myōtei Mondō and the Art of Refutation

Organizer/Chair: James Baskind, Nagoya City University

- 1) James Baskind, Nagoya City University
The Pure Land is Void: Myōtei Mondō, and Discourse on the Afterlife in Early Modern Japan
- 2) John Breen, International Research Center for Japanese Studies
“Lies and more lies!”: On Fukansai Habian’s “Shintō no koto”
- 3) Hans Martin Krämer, Heidelberg University
Between “Law” and “Sect”: The Emergence of the Category of “Religion” in Japan in the 16th/17th Encounter of Buddhism and Christianity

Discussant: Ryo Nishimura, Nakamura Hajime Eastern Institute

Session 19: Room 221

Individual Papers on Modern Japanese Literature

- 1) Quillon Arkenstone, University of Hawai’i, Manoa
Nakanishi Inosuke and Chungso Ijijō: Metropolitan and Colonial Reception of Early Proletarian Literature
- 2) Eugenia Bogdanova-Kummer, Heidelberg University
The Buddhist Dimension of the Japanese Postwar Avant-Garde Calligraphy as a Factor of its Internationalization
- 3) Devon Cahill, University of Minnesota, Twin Cities
Traces of the Metropolis: The Orphan in the Work of Ōe Kenzaburō
- 4) Colleen Laird, University of North Carolina, Greensboro
Crossing the Threshold: Running Away From Home in the Works of Contemporary Japanese Female Directors
- 5) Michiko Suzuki, Indiana University
Literary Materiality in Postwar Fiction: Narrating Kimono and Self in the Works of Miyao Tomiko

Session 20: Room 405

Filipino Migrants in Japan

Organizer: Jocelyn O. Celero

Chair: Benjamin A. San Jose, De La Salle University-Manila.

- 1) Jocelyn O. Celero, Waseda University
Of Resistance, Survival and Change: Reading Ethnic Resilience through Filipino Migrant Women’s Narratives
- 2) George G. Alarcon, Jr., Waseda University
Migrant Vulnerability, Social Resilience, and Filipino Migrant Networks in the Kanto

Area

- 3) Lisette R. Robles, Sophia University

Filipino Scholars' Narratives of 3.11: A Perspective on Foreign Students' Social Resilience during Disaster

- 4) Benjamin A. San Jose, De La Salle University-Manila

Rethinking Narratives of Resilience and Nationalism among Filipino Migrants in Japan

Discussant: Takeshi Akiba, Akita International University

Session 21: Room 205

Shifting Educational Paradigms in Japan and Their Impact on Modern East Asia

Organizer: Taku Kamei, Kansai University

Chair: Jenine Heaton, Kansai University

- 1) Yang Zhou, Kansai University

National Education in the Bakumatsu Period: The Gakumon Ginmi Examination and Social Mobility

- 2) Taku Kamei, Kansai University

The Impact of Japan's Modern Educational System on Late Qing China: Chen Duxiu and the Geography Text Xiaoxue wanguo dili xinbian

- 3) Anh Duc Le, Kansai University

Meiji Education and its Impact on Vietnamese Revolutionaries

- 4) Hyojin Lee, Kansai University

Sinology and Oriental Studies in Modern Asian Academism

Discussant: Andrew Hall, Kyushu University

Session 22: Room 209

Military and Psychological Approaches to the Termination of the Asia-Pacific War

Organizer/Chair: Reiko Yamamoto, Meisei University (retired)

- 1) M.G. Bucky Sheftall, Shizuoka University

Narrative for Armageddon: Japanese Establishment Rhetoric during the Final Months of the Asia-Pacific War

- 2) Reiko Yamamoto, Meisei University (retired)

Psychological Warfare during the Battle of Okinawa: A Re-evaluation

- 3) Harry Wray, Nanzan University

The Atomic Bombings and the End of the Pacific War

Discussant: Sven Saaler, Sophia University

Session 23: Room 326

Individual Papers on History and Current Events

- 1) Patrick Hein, Meiji University
Japanese Judges at International Courts: Quest for Global Justice or Hidden National Rhetoric? The Cases of Judge Kuniko Ozaki of the International Criminal Court (ICC), Judge Mooto Noguchi of the Khmer Rouge
 - 2) Rachel Leng, Harvard University
Japan's Civil Society from Kobe to Tohoku: Impact of Policy Changes on Government-NGO Relationship and Effectiveness of Post-Disaster Relief
 - 3) Stephen Robert Nagy, Chinese University of Hong Kong
Nationalism, Domestic Politics and the Japan Economic Rejuvenation: A Comparative Examination of the Abe and Koizumi Administrations
 - 4) Miki Toyofuku, University of Tokyo
Too Heavy Tax Burden? Japan's Tax Policy and Party Competition
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KEYNOTE ADDRESS

Indenture, Abolition, and the Nation-State Form

Mrinalini Sinha

Professor of History, University of Michigan
President, Association for Asian Studies

6:10 P.M. – 6:55 P.M.
Building 10 Auditorium

RECEPTION: 7:00 P.M. – 8:40 P.M.

Kiozaka Building 5th Floor

SUNDAY JUNE 22

BUSINESS MEETING 9:30 A.M. – 9:50 A.M.

Building 10, Room 301

SUNDAY MORNING SESSIONS 10:00 A.M. – 12:00 A.M.

Session 24: Room 411

Manga Representations of the 3.11 Disasters: Internal and External Perspectives

Organizer: Tom Gill, Meiji Gakuin University

Chair: Jaqueline Berndt, Kyoto Seika University

- 1) Olga Antononoka, Kyoto Seika University
Communicating Emotions: The Possibilities and Limitations of Shōjo Manga in Representing 3.11
- 2) Karl Ian Cheng Chua, Ateneo de Manila University
Dealing with the Past, Remembering for the Future: Localized Visual Narratives of 3.11
- 3) Ronald Stewart, Prefectural University of Hiroshima
A Fukushima Newspaper Cartoonist Looks at 3.11
- 4) Tom Gill, Meiji Gakuin University
Anti-nuclear Agitprop Art after 3.11 as Seen from Fukushima

Discussant: Jaqueline Berndt, Kyoto Seika University

Session 25: Room 405

Cross-Cultural Contact and Colonialism: Taiwan and Manchuria Under Japanese Control

Organizer/Chair: Hsiu-hui Sun, National Chengchi University

- 1) Sumei Wang, National Chengchi University
Everyday Rhythms and Urban Life in Colonial Taiwan: An Exploration Based on Lin Huikun's Inviolable Destiny
- 2) Shih-yun Lo, National Chengchi University
Imagining China and Discovering Taiwan: A Discussion on Chun-Mu Hsieh's Travels of Emerging China
- 3) Hsiu-hui Sun & I-fen Chen, National Chengchi University
Colonial Modernity, Beauty and Hygiene: A Comparative Analysis of Cosmetic and Sanitary Products Advertising in Taiwan Jih Jih Shin Pao and Sheng Jin Shih Pao
- 4) Eve Chiu, the Foundation for Excellent Journalism Award in Taiwan
A Reflection on "Assimilation Policies:" The Subjectivity of Educated Taiwanese Presented in the Editorials of Taiwan Min-Pao during Japanese Occupation

Discussant: Curtis Gayle, Japan Women's University

Session 26: Room 209

Landscape as Object and Frame in Japanese Literary and Visual Culture

Organizer: Thomas O’Leary, Saddleback College

- 1) Molly Vallor, Kobe University

Zen Dialogues in the Pure Land: Landscaping the Line of Musō Soseki at Saihōji

- 2) David Gundry, University of California at Davis

Lake Biwa as a Site of Transition in the Fiction of Ihara Saikaku

- 3) Christina Spiker, University of California at Irvine

An Itinerary of Hokkaido: Photo Postcards, Tourism, and Erasing the Indigenous Body

- 4) Thomas O’Leary, Saddleback College

Reclaiming Post-War Landscape in Japan: Tradition, Memory, and Nostalgia

Discussant: Daniel C. O’Neill, University of California, Berkeley

Session 27: Room 215

Textual Practices of the Catholic Missionaries in Asia, 15th - 18th Centuries

Organizer: Wei Jiang, King’s College London

Chair: Carla Tronu, School of Oriental and African Studies, London

- 1) Shaoxin Dong, Fudan University

Jesuit Annual Letters and their Meanings for the Studies of Chinese History

- 2) Wei Jiang, King’s College London

Intertextuality and the Chinese Rites Controversy: Writing from the Philippines Perspective

- 3) Kenji Igawa, Osaka University

Early Catholic Missionary Work in Japan and the Two Japanese Missions to Rome: Cultural Conversations through Textual Practices

- 4) Paolo Aranha, Ludwig-Maximilians-Universität München

“Contexted” Missions: Textual Practices and Strategies in the Malabar Rites Controversy

- 5) Jia Jane Si, Fudan University

On the Translation of the Sacred Edict in Angelo Zottoli’s Cursus Litteraturae Sinica

Discussants: António Vasconcelos de Saldanha, University of Macau, and Carla Tronu, London School of Oriental and African Studies

Session 28: Room 221

Hunger and Peace: Food in the Literature, Politics, and Philanthropy of Occupied Japan

Organizer: Sally A. Hastings, Purdue University

Chair: Kate Wildman Nakai, Sophia University

- 1) Noriko Horiguchi, University of Tennessee

Hayashi Fumiko: Narratives and Memories of Food in a Collapsing Empire

- 2) Sally A. Hastings, Purdue University
Matters of the Kitchen in a Time of Hunger
- 3) Natsuko Godo, International Christian University
Quakers and Hunger Relief

Discussant: Diana Kohr, Hosei University

Session 29: Room 419

Commerce and Culture: Ethnographic Studies of Cultural Practices and Commercial Spaces

Organizer: Gavin Hamilton Whitelaw, International Christian University

Chair: Christopher Bondy, International Christian University

- 1) Susan Paige Taylor, University of Tokyo
"Books that Cross the Ocean": Jimbocho and Seoul as Sites of Knowledge Production
- 2) Makoto Osawa, Waseda University
Nō no Machi: Commerce and the Diversified Logics of Efficiency
- 3) Shawn De Haven, International Christian University
Earning Laughs: Training Methods at the Asakusa Tōyōkan and Engei Hall
- 4) Kentaro Hasegawa, Waseda University
Cultural Production and Japanese Footbag: From Corporate Advertisement to Professional Association

Discussant: Gavin Hamilton Whitelaw, International Christian University

Session 30: Room 205

Individual Papers on Political and Cultural Issues in East Asia

- 1) Itsuko Toyama (Kanamoto), St. Andrew's University
Hiding and Reverting Christianity in the Dual Religious Practices of Japan's kakure kirishitan: Vanishing Religious Minority in the Nagasaki Region and Japanese Cultural Traits
- 2) Sang-ho Ro, Ewha Women's University
Encyclopedias in Inner Chamber: A Microcosm of Korean Women and their Knowledge in Print in the 1910s and 20s
- 3) Yiyi Yin, University of Southern California
Fan Art and the Contemporary Film Fandom in China
- 4) Yidi Wu, University of California, Irvine
Polyphonies Across the Spectrum: The 1980 Elections and Campus Politics in China
- 5) Wei Huang, King's College London
China's National Image Building: Wishful "Soft Power"

LUNCH BREAK 12:00 NOON – 1:15 P.M.

<p style="text-align: center;">Film Screening Broken Memories, Shining Dust A film by Nilosree Biswas 12:20-1:00 Room 411</p>

SUNDAY AFTERNOON SESSIONS 1:15 P.M. – 3:15 P.M

Session 31: Room 405

Envisioning the Urban and Suburban in Modernizing Japan

Organizer: W. Puck Brecher, Washington State University

Chair: Fumiko Umezawa, Keisen University

- 1) W. Puck Brecher, Washington State University
Itami: Meisho-making with Wine and Song
- 2) Jeffrey Newmark, University of Winnipeg
Fushigi na meisho: The Role of the Mysterious in Late Tokugawa Maps and Gazetteers
- 3) Kota Inoue, Washington State University
Narrating the Periphery in Imperial Japan: The Uses of meisho in Doppo's 'Musashino'

Discussant: Fumiko Umezawa, Keisen University

Session 32: Room 209

Loss and Remembrance: An Investigation of Mourning in Japan

Organizer/Chair: Jyana S. Browne, University of Washington

- 1) Beth M. Tucker, University of Pennsylvania
"Engulfed in Darkness:" Mourning Poetics in Classical Japanese Literature
- 2) Jyana S. Browne, University of Washington
Layers of Mourning: Ghosting in Chikamatsu's Love Suicide Plays
- 3) Tara Rodman, Northwestern University
"A More Humane Mikado:" The First Productions of The Mikado in Post-War Japan
- 4) Michael Larson, Tohoku University
The Base Camp: Belief, Loss, and Mourning in the Wake of Disaster

Discussant: Ayako Kano, University of Pennsylvania

Session 33: Room 419

The Paradoxes of Fascism: Revolution and Reaction in Interwar East Asia

Organizer/Chair: Max Ward, Middlebury College

- 1) Brian Tsui, Australian National University
The Guomindang's Conservative Revolution: Ideological Conversion and Anti-communism in China
- 2) Margaret Clinton, Middlebury College
Engineering Culture: The Cultural Enterprise Planning Committee and Revolutionary Restoration in China on the Eve of WWII
- 3) Reto Hofmann, Monash University
Vanishing Link: Japanese "Ultranationalism" and Italian Fascism
- 4) Max Ward, Middlebury College
Ideological Conversion and Revolutionary Restorationism in 1930s Japan

Discussant: Naoyuki Umemori, Waseda University

Session 34: Room 215

Rotting Corpses and Sleeping Beauties: Dead Bodies in East Asian Literature

Organizer: Michael Hoeckelmann, King's College London

Chair: Gong Lan, University of Tokyo

- 1) Alevtina Solovyeva, Russian State University for the Humanities
Skulls, Bones and Their Post-Mortem Existence in the Folklore and Literary Traditions of China, Japan and Mongolia
- 2) Lan Gong, University of Tokyo
Floating Spirit and Decaying Body: The Image of Death in Kusō-shi (九想詩)
- 3) Aglaia Starostina, Russian State University for the Humanities
The Reunion of the Souls and the Body in Pre-Tang and Tang Accounts about the Supernatural
- 4) Hoeckelmann, Michael, King's College London
Death and Retribution in Medieval Disquisitions (lun 論) and Epitaphs (muzhi 墓誌)

Discussant: Mizuki Uno, University of Tokyo

Session 35: Room 221

Histories of Radiation in Modern Japan

Organizer: Shi-Lin Loh, Harvard University

- 1) Lisa Onaga, Nanyang Technological University
Historicizing Japanese Genetic Studies of Low-Dose Effects of Radiation
- 2) Maika Nakao, Keio University
Being a World Power: Radium Hopes and Fears in Modern Japan
- 3) Shi-Lin Loh, Harvard University
Instruments of Modernity: Rentogen in Pre-war Japan

Discussant: Akihisa Setoguchi, Kyoto University

Session 36: Room 411

Japanese War Criminals: Guilt, Justice and the Long View

Organizer/Chair: Sandra Wilson, Murdoch University

- 1) Dean Aszkielowicz, Murdoch University
The Trial and Execution of Katayama Hideo
- 2) Beatrice Trefalt, Monash University
The French Prosecution of Japanese War Crimes at the International Military Tribunal for the Far East: Reframing the History of the Japanese Occupation of Indochina
- 3) Robert Cribb, Australian National University
Forgotten Prisoners: Japanese War Criminals in Rangoon Jail, 1946-1951
- 4) Sandra Wilson, Murdoch University
Reinterpreting Guilt: War Criminals and Japanese Society, 1945-1960

Discussant: Yuma Totani, University of Hawai'i

Session 37: Room

Individual Papers on Youth and Identity

Chair:

- 1) Ning Zhang, Bethel University
Nu Hanzi or Sassy Girl: Neologism and the Negotiation of Gender in Contemporary China
- 2) Dukin Lim, University of Tokyo
Remarriage for Newcomer Koreans In Urban Japan: Decision-Making and the Impact of Decision
- 3) Ksenia Kurochkina, Waseda University
Young Re-settlers to Rural Areas of Japan: Work and Life in the Countryside
- 4) Xia Zhang, Manhattanville College
NOT A "Generation Gap": Anti-parent Sentiments, Youth Culture, and New Media in China
- 5) Amanda Seaman, University of Massachusetts
Atopic Pregnancy: Childbearing and Female Identity in "The Unfertilized Egg"

Session 38: Room 205

Individual Papers on Early Literature / Religion

Chair:

- 1) Or Porath, University of California, Santa Barbara
Nyakudō no Kanjinchō and Homoerotic Cosmology in Medieval Japan
- 2) Hsin-Yi Lin, Columbia University

Buddhism, Abortion and Underworld Punishment in Medieval China: An Analysis of Foshuo changshou miehzui huzhu tongzi jing (The Sutra of Erasing Sins and Protecting Children for Longevity Taught by Buddha)

- 3) Stephen Miller, University of Massachusetts, Amherst
The Buddhification of the One-Hundred-Waka Sequence: Jakuzen's Hōmon Hyakushu
- 4) Alison Tokita, Kyoto City University of Arts
The Narrative Worlds of Contemporary naniwa-bushi (ryōkyoku)
- 5) Diego Pellecchia, Ritsumeikan University
Art for the Producer, not Art for the Consumer: A Critical Look at the Relationship between Amateurs and Professionals in Noh Theatre

SUNDAY AFTERNOON SESSIONS 3:30 P.M. - 5:30 P.M

Session 39: Room 419

The Way of Research? Critical Reflections on Methodologies for Japanese Studies in the 21st Century

Organizer: Hanna McGaughey, University of Trier/Waseda University

Chair: Robert Eskildsen, International Christian University

- 1) Titanilla Matrai, Waseda University, Theatre Museum
Japanese Film Research: Reflections on Donald Richie's Approaches
- 2) Aleks Järvela, Helsinki University/Toyo University
Some Methodological Aspects Regarding Dōgen's Philosophy
- 3) Hanna McGaughey, University of Trier/Waseda University
Philology of Performance: A Methodology for Analyzing Zeami's Creativity
- 4) Birgit Tremml-Werner, University of Tokyo
Comparative Approaches in Macrohistorical and Microhistorical Contexts

Discussant: Robert Eskildsen, International Christian University

Session 40: Room 209

Religious Causes, Effects and Interaction in Sixteenth Century Japan

Organizer: Maria Grazia Petrucci

Chair: Lucio De Sousa, Kanagawa University

- 1) Lucio De Sousa, Kanagawa University
The Jewish Presence in Nagasaki in the 16th century
- 2) Maria Grazia Petrucci, University of British Columbia
The Inexistent Fortress: Father Organtino's Policies of Religious Integration in Japan
- 3) Eiji Okawa, University of British Columbia
Koyasan Monasteries in the Late 16th and Early 17th Centuries

Discussant: Maria Grazia Petrucci, University of British Columbia

Session 41: Room 405

Shadows of Traditional Opera and the Evolution of Twentieth-Century Chinese Aesthetics

Organizer/Chair: Dandan Chen, State University of New York

- 1) Dandan Chen, State University of New York
Construction of Rural China in Theatrical Space: Reexamining Lu Xun and Eileen Chang's Writings on Chinese Local Operas
- 2) Ling Zhang, University of Chicago
The Flowing Ambiguity of Soundscape: Female Voice-over in Spring in a Small Town and Fei Mu's Chinese Operatic Sound Aesthetic
- 3) Li Zhang, Columbia University
The Operatic Ah Q and His Hypnotic Depth
- 4) Yifei Shi, Harvard University
Representing Republican Intellectuals on Stage: A Case Study of Jianggong de Mianzi (The Face of Chiang Kai-shek)

Discussant: Wen Jin, Fudan University

Session 42: Room 411

Memorialization for the Living and the Dead of 3.11

Organizer/Chair: David H. Slater, Sophia University

- 1) Tim Graf, Tohoku University/Heidelberg University
Japanese Buddhism and the Memorialization of 3/11
- 2) Maja Veselič, Sophia University
Buddhist Priests' Perceptions of Mourning and Recovery in Post-3.11 Tohoku
- 3) Ryo Morimoto, Brandeis University/Sophia University
Cartography of Trauma and Semiotic Re-territorialization of Memory: A Case of Two Miracle Pine Trees in Post-Disasters Japan
- 4) Sebastien Penmellen Boret, Tohoku University
'Joining our Hands Together': The Politics of Memorialization around the Construction of a Monument for the Victims of the Great East Japan Disaster

Discussant: David Slater, Sophia University

Session 43: Room 215

Individual Papers on Postwar Japan

- 1) Andrew Levidis, Kyoto University
War, Empire and National Renovation: Kishi Nobusuke and the Politics of Conservatism in Interwar Japan
- 2) Annika A. Culver, Florida State University

Birds of a Feather on an Eagle's Perch: An American Ornithologist's View of the US Occupation, 1946-1949

3) Eui-Young Nam, University of Tokyo

US Military Broadcasting as Sophisticated Propaganda and Its Unintended Consequences in Japan

4) Jeffrey Alexander, University of Wisconsin, Parkside

Brewed in Japan: Innovation and 'Galapagos Syndrome' in the Japanese Beer Industry

5) Noriko Manabe, Princeton University

The Evolution of Sound Demonstrations in Japanese Protests