The Eighteenth Asian Studies Conference Japan (ASCJ)

June 21 – 22, 2014, Sophia University

SATURDAY JUNE 21

SATURDAY MORNING SESSIONS: 10:00 A.M. – 12:00 NOON

Session 1: Room 411
Reflections on the United Red Army Affair in Contemporary Japanese Culture
Organizer/Chair: Marc Yamada, Brigham Young University
1) Sayumi Takahashi Harb, Connecticut College
   “Jasmine in the Barrel of a Gun”: Writings by Radical Women of the Red Army
2) Marc Yamada, Brigham Young University
   Representations of the United Red Army in Post-Aum Manga
3) Yoshiko Fukushima, University of Hawaii at Hilo
   Liberty and Romantic Poetics in Noda Hideki's Canon
4) Christian W. Spang, Daitō Bunka University
   1970s Terrorism on the Silver Screen: United Red Army and The Baader Meihof Complex
Discussant: Mariko Schimmel, Grinnell College

Session 2: Room 419
Around Kōtoku Shūsui and the Great Treason Incident
Organizer, Robert Tierney, University of Illinois, Urbana Champaign
1) Robert Tierney, University of Illinois, Urbana Champaign
   Condemning Patriotism, Extolling the People
2) Kagaya Masumi, Akita Prefectural University
   Passion for Visiting of the U.S. in 1900’s -- in Association with Socialism
3) Aragorn Quinn, Stanford University
   Acts of Violence: Hirasawa Keishichi’s “Factory Acts” and Radical Performance during the Winter Period
4) Andre Haag, University of New Mexico
   The Age of Conspiracies: Imagined Terror from Kōtoku Shūsui to Pak Yŏl and Kaneko Fumiko
Discussant: Yukari Yoshihara, University of Tsukuba
Session 3: Room 405
Formation of Hong Kong Identity and Pop Culture
Chair: Hoi-yan Yau, University of Tsukuba
  1) Ling Fung Karin Chau, University of Hong Kong
     Politics of Depoliticization: Construction of the Hong Kong Identity
  2) Heung Wah Wong, University of Hong Kong
     A Case of Banal Nationalism: TV drama and Identity in Hong Kong
  3) Hoi Yan Yau, University of Tsukuba
     Pop Music and the Spread of Hong Kong Identity
  4) Heung Wah Wong and Hoi Yan Yau
     Yuki Maiko, the Image of Local Porn Star and Hong Kong Identity
Discussant: Ryoichi Hisasue, Institute of Developing Economies, Japan External Trade Organization

Session 4: Room 205
Chinese Canon in Chosŏn Literature
Organizer: Jeongsoo Shin, Chung’ang University
Chair: Gregory Evon, University of New South Wales
  1) Jeongsoo Shin, Chung’ang University
     Seoul Selective Adaptation: the Chinese Anthology Wenxuan in the literary scope of Chosŏn
  2) Jinwoo Baek, Korea University
     The Typicality of Chinese Historical Figures as Universal History and Aspects of Literary Interpretation in Korea
  3) Wook-Jin Jeong, University of Washington
     An Overlooked Source for Understanding Yi Sun-sin’s Tactics: Making Use of Apocryphal Texts as Recorded in the Nanjung ilgi
Discussant: Gregory Evon, University of New South Wales

Session 5: Room 221
Past & Future Perfect: History and Utopia in Meiji and Taishō Japanese Buddhist Reform
Organizer/Chair: James Mark Shields, Bucknell University/International Research Center for Japanese Studies
  1) Bryan Daniel Lowe, Vanderbilt University
     Restoration or Reform: Meiji Writings on Buddhism in the Nara Period (710–784)
  2) Michel Mohr, University of Hawai‘i
     Pursuers of a New Humanism: Nishida Tenkō and Imaoka Shin’ichirō’s Utopian Visions and Their Shifting Horizons
3) Micah Auerback, University of Michigan
   *A Lifetime of Utopianism: Itō Shōshin*
4) Bill M. Mak, Kyoto University
   *Vision, Disillusion and Reconciliation: The Career of Utsuki Nishū in Hong Kong during the Japanese Occupation Period (1941–1945)*

Discussant: James Mark Shields, Bucknell University/International Research Center for Japanese Studies

**Session 6: Room 209**

**Individual Papers on Empire**

1) Yuting Dong, Harvard University
   *Unveiling the Empire’s Hiroba: An Analysis of Daidō Hiroba in Shinkyō (1921-1945)*
2) Benoit Berthelier, Institut National des Langues et Civilisations Orientales
   *The Birth of Modern Korean Poetics: Literary Modernity and Poetic Genres in Colonial Korea*
3) Kuo-An Ma, Chinese University of Hong Kong
   *Photographing Colonial Taiwan: Photography and Visual Culture in the 1930s*
4) Seio Nakajima, Waseda University
   *Colonialism and Cosmopolitanism: The Manchurian Motion Picture Corporation and the Production of My Nightingale (1943)*
5) Makiko Mori, Auburn University
   *An Ode to Revolution: Su Manshu’s The Lone Swan and the Poetic Translation of ‘Japan’*

**Session 7: Room 215**

**Individual Papers on Japanese History**

1) Keiko Karube, Momoyama Gakuin University
   *The English Factory in Japan: The Untold Story of William Eaton and His Son*
2) Tomoko Onabe, Osaka University
   *Tracing Western Optics’ Influence on Mid- to Late Edo Science and Culture*
3) Patrick Schwemmer, Princeton University
   *The Tengu Aim to Trick You, But I Have Prayed that Your Fides not Fail: A Japanese Passion Narrative of 1591*
4) Viktor Shmagin, University of California, Santa Barbara
   “They Fear Us, Yet Cling to Us”: Russian Negotiations with Local Officials during the Tsushima Incident of 1861
5) Jonathan Stockdale, University of Puget Sound
   *Spiritual Beliefs Concerning Japanese Whales*
LUNCH BREAK 12:00 P.M. – 1:15 P.M.

Lunch Time Meeting on Asian Mobility 12:20-1:00
Room 411

SATURDAY AFTERNOON SESSIONS: 1:15 P.M. – 3:15 P.M.

Session 8: Room 215

Identifying Self: Historical Japan and the Koseki (I)
Organizer/Chair: David Chapman, University of South Australia

1) David Chapman, University of South Australia
   Managing ‘Strangers’ and ‘Unimaginables’: Population Registration in Meiji Japan
2) Karl Jakob Krogness, Nordic Institute of Asian Studies
   Ius koseki: Japanese Citizenship as Administrative Household Membership
3) Itsuko Kamoto, Kyoto Women’s University
   Creating Spatial Hierarchies: The Koseki, Early International Marriage and Intermarriage

Discussant: Glenda Roberts, Waseda University

Session 9: Room 221

The Dregs of Empire: Postcolonial Issues Confronting Japan and Korea
Chair: Mark Caprio, Rikkyo University

1) Samuel Perry, Brown University
   Gendering the Ghosts of Colonialism in Sata Ineko’s “White and Purple”
2) Atsuko Aoki, University of the Sacred Heart
   Memory and Narrative Identity of Jōkō Yonetarō: A Postwar History of a Former Japanese Colonial Settler’s Narratives
3) Matthew Augustine, Kyushu University
   Repatriation Without Restitution: Korean Conscripts and Their Unpaid Assets in Postwar Japan
4) Ellie Bae, Rikkyo University
   Helen Kim as New Women and Collaborator: A Comprehensive Assessment of Korean Collaboration under Japanese Colonial Rule

Discussant: Mark Caprio, Rikkyo University

Session 10: Room 411

Touring Discourses of the Pacific War: Memories, Records and Practice in Japan
Organizer: Daniel Milne, Kyoto University
Chair: Daniel Milne, Kyoto University

1) Andrew Elliott, Doshisha Women’s College
Traveling Towards War: Anglophone Accounts of East Asia, 1937-1941

2) Daniel Milne, Kyoto University
   Educating Soldiers to be Good Tourists: US Army Guidebooks and post-WWII Tourism in Japan

3) Makoto Yamaguchi, Kansai University
   From War God to Firefly: Remembering Kamikaze (Tokko) in Postwar Japan

4) Andrea De Antoni, Kyoto University
   The Forgetful Ghost: Haunted Places and the Obliteration of Narratives of WWII in Contemporary Kyoto

Discussant: Dick Stegewerns, Oslo University

Session 11: Room 209
Temporal Tensions: Painting and the Past in Medieval Japan
Organizer: Rachel Saunders, Harvard University
Chair: Rachel Saunders, Harvard University
1) Aaron M. Rio, Columbia University
   Vestiges of the Golden Age of Kamakura: Rethinking Kantō suibokuga
2) Rachel Saunders, Harvard University
   Shifting in the Sands: The Image of Xuanzang in Medieval Japanese Painting
3) Sara L. Sumpter, University of Pittsburgh
   Life, Death, and Posthumous Reputations: The Shifting Perception of Sugawara no Michizane in Heian Period Japan

Discussant: Phillip Bloom, Indiana University

Session 12: Room 419
Russian and Japanese Radicals View Each Other: 1880s to 1920s
Organizer: Vladimir Tikhonov, Oslo University
Chair: Wada Haruki, The University of Tokyo
1) Vladimir Tikhonov, Oslo University
   Russian Radicals on Japan, 1880s to 1900s
2) Yulia Mikhailova, Hiroshima City University
   Revolutionaries, Political Novels and Beautiful Women
3) Young-ran Ko, Nihon University
   Representations of Russian Revolution and the Socialist Fashion – as seen in NAPF’s Journal, Senki
4) Alexander Bukh, Victoria University of Wellington
   Russian Perceptions of Japan and China in the Aftermath of the Bolshevik Revolution: A Comparative Case Study of Boris Pil’niak’s Travelogue

Discussant: Yaroslav Shulatov, Hiroshima City University
Session 13: Room 405
Dealing With the ‘Biological’ Body: ‘Queer’ Identities and Discourses of Gender, Embodiment and Sexuality in Japanese Contexts
Organizer/Chair: SPF Dale, Sophia University
1) Takashi Yoshinaka, Yokohama City University
   How Can the ‘Male’ be Constructed in Society and by FTM Individuals? Analyzing Norms in a Magazine for Transgender Men
2) Noritaka Moriyama, Japan Society for the Promotion of Science
   Osu / mesu (male / female) Representation in Japanese Gay Pornography: A Case Study on the Appropriation of “Biological” Sexes
3) SPF Dale, Sophia University
   The Body ‘Ambiguous’: Gender, the Body, and (x) Gender Identity
Discussant: James Welker, Kanagawa University

Session 14: Room 205
Individual Papers on Gender, Ethnicity, and Migration
1) Robert Moorehead, Ritsumeikan University
   What about Me Is Peruvian? Symbolic Ethnicity and the Identity Formation of Second-Generation Peruvian Youth in Japan
2) Charlie Morgan, Ohio University
   International Couples Shaping Immigration in Japan
3) Sue-Je Gage, Ithaca College
   Almost Korean: Mixed Koreans in an Era of Multiculturalism in South Korea
4) Young Mi Lee, Kyung Hee University
   Women in North Korean Defector Literature: A Focus of Two Types of Novel in South Korea
5) Charlotte Eubanks, Pennsylvania State University
   Crossing the Red Line: Japanese Women’s Self Writing and the Colonial South Pacific

Session 15: Room 326
Individual Papers on Asian History
1) Jiren Feng, University of Hawai’i, Hilo
   Indoctrinating Confucian Ideals in Architecture: The Government Construction Regulations from the Tang to the Ming
2) Songchuan Chen, Nanyang Technological University
   Soft Borders on the Maritime Frontier: The Qing’s Canton Trade, 1757-1842
3) Arthit Jiamrattanyoo, University of Washington
   Ambivalent Voices, Liminal Identities: The Pensionados, the Filipino Magazine, and U.S. Tutelary Colonialism in the 1900s
4) George Solt, New York University
The Role of India in Japan's History of Pan-Asianism

5) Ryan Hartley, Meiji University

Japan’s Political Economy and Hegemony in the Mekong River Basin Countries (MRBCs)

SATURDAY AFTERNOON SESSIONS: 3:30 P.M. – 5:30 P.M

Session 16: Room 215

Identifying Self: Contemporary Japan and the Koseki (II)
Organizer/Chair: David Chapman, University of South Australia

1) Lara Chen, Waseda University
   Officially Invisible: The Stateless (mukokusekisha) and the Unregistered (mukosekisha)

2) Akiko Ishiyama, Independent Scholar
   “Family Values” and the Koseki: Female Conservatives and the Patriarchal Bargain

3) Linda White, Middlebury College
   Challenging the Heteronormative Family in the Koseki: Surname, Legitimacy, and Unmarried Mothers

Discussant: Ki-young Shin, Ochanomizu University

Session 17: Room 419

Between Three Homelands: Mobility, Interaction, and Social Integration of Central Asian and Sakhalin Koreans
Organizer/Chair: Igor Saveliev, Nagoya University

1) Alena Chagay, Nagoya University
   The Role of Human Capital in Social Adaptation of Korean Migrants from Uzbekistan in Moscow and Seoul, Late 1980s to the Present

2) Svetlana Paichadze, Hokkaido University
   Inter-generational Differences in Migration Strategies of Sakhalin Koreans in South Korea

3) Igor Saveliev, Nagoya University
   Renegotiating Identity in New Diasporic Spaces: Central Asian and Sakhalin Koreans in Russia and the Republic of Korea

Discussant: David Toohey, Aichi University
**Session 18: Room 411**

**Christianity and Religious Systems in Early Modern Japan: Myōtei Mondō and the Art of Refutation**

Organizer/Chair: James Baskind, Nagoya City University

1) James Baskind, Nagoya City University
   *The Pure Land is Void: Myōtei Mondō, and Discourse on the Afterlife in Early Modern Japan*

2) John Breen, International Research Center for Japanese Studies
   *“Lies and more lies!”: On Fukansai Habian’s “Shintō no koto”*

3) Hans Martin Krämer, Heidelberg University
   *Between “Law” and “Sect”: The Emergence of the Category of “Religion” in Japan in the 16th/17th Encounter of Buddhism and Christianity*

Discussant: Ryo Nishimura, Nakamura Hajime Eastern Institute

**Session 19: Room 221**

**Individual Papers on Modern Japanese Literature**

1) Quillon Arkenstone, University of Hawai‘i, Manoa
   *Nakanishi Inosuke and Chungsŏ Ijjŏ: Metropolitan and Colonial Reception of Early Proletarian Literature*

2) Eugenia Bogdanova-Kummer, Heidelberg University
   *The Buddhist Dimension of the Japanese Postwar Avant-Garde Calligraphy as a Factor of its Internationalization*

3) Devon Cahill, University of Minnesota, Twin Cities
   *Traces of the Metropolis: The Orphan in the Work of Ōe Kenzaburō*

4) Colleen Laird, University of North Carolina, Greensboro
   *Crossing the Threshold: Running Away From Home in the Works of Contemporary Japanese Female Directors*

5) Michiko Suzuki, Indiana University
   *Literary Materiality in Postwar Fiction: Narrating Kimono and Self in the Works of Miyao Tomiko*

**Session 20: Room 405**

**Filipino Migrants in Japan**

Organizer: Jocelyn O. Celero

Chair: Benjamin A. San Jose, De La Salle University-Manila.

1) Jocelyn O. Celero, Waseda University
   *Of Resistance, Survival and Change: Reading Ethnic Resilience through Filipino Migrant Women’s Narratives*

2) Jeorge G. Alarcon, Jr., Waseda University
   *Migrant Vulnerability, Social Resilience, and Filipino Migrant Networks in the Kanto*
Area

3) Lisette R. Robles, Sophia University
   Filipino Scholars’ Narratives of 3.11: A Perspective on Foreign Students’ Social Resilience during Disaster

4) Benjamin A. San Jose, De La Salle University-Manila
   Rethinking Narratives of Resilience and Nationalism among Filipino Migrants in Japan

Discussant: Takeshi Akiba, Akita International University

Session 21: Room 205

Shifting Educational Paradigms in Japan and Their Impact on Modern East Asia
Organizer: Taku Kamei, Kansai University
Chair: Jenine Heaton, Kansai University

1) Yang Zhou, Kansai University
   National Education in the Bakumatsu Period: The Gakumon Ginmi Examination and Social Mobility

2) Taku Kamei, Kansai University
   The Impact of Japan’s Modern Educational System on Late Qing China: Chen Duxiu and the Geography Text Xiaoxue wanguo dili xinbian

3) Anh Duc Le, Kansai University
   Meiji Education and its Impact on Vietnamese Revolutionaries

4) Hyojin Lee, Kansai University
   Sinology and Oriental Studies in Modern Asian Academism

Discussant: Andrew Hall, Kyushu University

Session 22: Room 209

Military and Psychological Approaches to the Termination of the Asia-Pacific War
Organizer/Chair: Reiko Yamamoto, Meisei University (retired)

1) M.G. Bucky Sheftall, Shizuoka University
   Narrative for Armageddon: Japanese Establishment Rhetoric during the Final Months of the Asia-Pacific War

2) Reiko Yamamoto, Meisei University (retired)
   Psychological Warfare during the Battle of Okinawa: A Re-evaluation

3) Harry Wray, Nanzan University
   The Atomic Bombings and the End of the Pacific War

Discussant: Sven Saaler, Sophia University
Session 23: Room 326

Individual Papers on History and Current Events

1) Patrick Hein, Meiji University  
   *Japanese Judges at International Courts: Quest for Global Justice or Hidden National Rhetoric? The Cases of Judge Kuniko Ozaki of the International Criminal Court (ICC), Judge Mooto Noguchi of the Khmer Rouge*

2) Rachel Leng, Harvard University  
   *Japan’s Civil Society from Kobe to Tohoku: Impact of Policy Changes on Government-NGO Relationship and Effectiveness of Post-Disaster Relief*

3) Stephen Robert Nagy, Chinese University of Hong Kong  
   *Nationalism, Domestic Politics and the Japan Economic Rejuvenation: A Comparative Examination of the Abe and Koizumi Administrations*

4) Miki Toyofuku, University of Tokyo  
   *Too Heavy Tax Burden? Japan’s Tax Policy and Party Competition*

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KEYNOTE ADDRESS

Indenture, Abolition, and the Nation-State Form

Mrinalini Sinha  
Professor of History, University of Michigan  
President, Association for Asian Studies

6:10 P.M. – 6:55 P.M.  
Building 10 Auditorium

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RECEPTION: 7:00 P.M. – 8:40 P.M.  
Kiozaka Building 5th Floor
SUNDAY JUNE 22

BUSINESS MEETING 9:30 A.M. – 9:50 A.M.
Building 10, Room 301

SUNDAY MORNING SESSIONS 10:00 A.M. – 12:00 A.M.

Session 24: Room 411
Manga Representations of the 3.11 Disasters: Internal and External Perspectives
Organizer: Tom Gill, Meiji Gakuin University
Chair: Jaqueline Berndt, Kyoto Seika University
1) Olga Antononoka, Kyoto Seika University
   *Communicating Emotions: The Possibilities and Limitations of Shōjo Manga in Representing 3.11*
2) Karl Ian Cheng Chua, Ateneo de Manila University
   *Dealing with the Past, Remembering for the Future: Localized Visual Narratives of 3.11*
3) Ronald Stewart, Prefectural University of Hiroshima
   *A Fukushima Newspaper Cartoonist Looks at 3.11*
4) Tom Gill, Meiji Gakuin University
   *Anti-nuclear Agitprop Art after 3.11 as Seen from Fukushima*
Discussant: Jaqueline Berndt, Kyoto Seika University

Session 25: Room 405
Cross-Cultural Contact and Colonialism: Taiwan and Manchuria Under Japanese Control
Organizer/Chair: Hsiu-hui Sun, National Chengchi University
1) Sumei Wang, National Chengchi University
   *Everyday Rhythms and Urban Life in Colonial Taiwan: An Exploration Based on Lin Hui-kun’s Inviolable Destiny*
2) Shih-yun Lo, National Chengchi University
   *Imagining China and Discovering Taiwan: A Discussion on Chun-Mu Hsieh’s Travels of Emerging China*
3) Hsiu-hui Sun & I-fen Chen, National Chengchi University
   *Colonial Modernity, Beauty and Hygiene: A Comparative Analysis of Cosmetic and Sanitary Products Advertising in Taiwan Jih Jih Shin Pao and Sheng Jin Shih Pao*
4) Eve Chiu, the Foundation for Excellent Journalism Award in Taiwan
   *A Reflection on “Assimilation Policies:” The Subjectivity of Educated Taiwanese Presented in the Editorials of Taiwan Min-Pao during Japanese Occupation*
Discussant: Curtis Gayle, Japan Women’s University
Session 26: Room 209
Landscape as Object and Frame in Japanese Literary and Visual Culture
Organizer: Thomas O’Leary, Saddleback College
1) Molly Vallor, Kobe University
   *Zen Dialogues in the Pure Land: Landscaping the Line of Musō Soseki at Saihōji*
2) David Gundry, University of California at Davis
   *Lake Biwa as a Site of Transition in the Fiction of Ihara Saikaku*
3) Christina Spiker, University of California at Irvine
   *An Itinerary of Hokkaido: Photo Postcards, Tourism, and Erasing the Indigenous Body*
4) Thomas O’Leary, Saddleback College
   *Reclaiming Post-War Landscape in Japan: Tradition, Memory, and Nostalgia*
Discussant: Daniel C. O’Neill, University of California, Berkeley

Session 27: Room 215
Textual Practices of the Catholic Missionaries in Asia, 15th - 18th Centuries
Organizer: Wei Jiang, King’s College London
Chair: Carla Tronu, School of Oriental and African Studies, London
1) Shaoxin Dong, Fudan University
   *Jesuit Annual Letters and their Meanings for the Studies of Chinese History*
2) Wei Jiang, King’s College London
   *Intertextuality and the Chinese Rites Controversy: Writing from the Philippines Perspective*
3) Kenji Igawa, Osaka University
   *Early Catholic Missionary Work in Japan and the Two Japanese Missions to Rome: Cultural Conversations through Textual Practices*
4) Paolo Aranha, Ludwig-Maximilians-Universität München
   *“Contexted” Missions: Textual Practices and Strategies in the Malabar Rites Controversy*
5) Jia Jane Si, Fudan University
   *On the Translation of the Sacred Edict in Angelo Zottoli’s Cursus Litteraturae Sinica*
Discussants: António Vasconcelos de Saldanha, University of Macau, and Carla Tronu, London School of Oriental and African Studies

Session 28: Room 221
Hunger and Peace: Food in the Literature, Politics, and Philanthropy of Occupied Japan
Organizer: Sally A. Hastings, Purdue University
Chair: Kate Wildman Nakai, Sophia University
1) Noriko Horiguchi, University of Tennessee
Hayashi Fumiko: Narratives and Memories of Food in a Collapsing Empire

2) Sally A. Hastings, Purdue University
   Matters of the Kitchen in a Time of Hunger

3) Natsuko Godo, International Christian University
   Quakers and Hunger Relief

Discussant: Diana Kohr, Hosei University

Session 29: Room 419
Commerce and Culture: Ethnographic Studies of Cultural Practices and Commercial Spaces
Organizer: Gavin Hamilton Whitelaw, International Christian University
Chair: Christopher Bondy, International Christian University

1) Susan Paige Taylor, University of Tokyo
   “Books that Cross the Ocean”: Jimbocho and Seoul as Sites of Knowledge Production

2) Makoto Osawa, Waseda University
   Nō no Machi: Commerce and the Diversified Logics of Efficiency

3) Shawn De Haven, International Christian University
   Earning Laughs: Training Methods at the Asakusa Tōyōkan and Engei Hall

4) Kentaro Hasegawa, Waseda University
   Cultural Production and Japanese Footbag: From Corporate Advertisement to Professional Association

Discussant: Gavin Hamilton Whitelaw, International Christian University

Session 30: Room 205
Individual Papers on Political and Cultural Issues in East Asia

1) Itsuko Toyama (Kanamoto), St. Andrew’s University
   Hiding and Reverting Christianity in the Dual Religious Practices of Japan's kakure kirishitan: Vanishing Religious Minority in the Nagasaki Region and Japanese Cultural Traits

2) Sang-ho Ro, Ewha Women’s University
   Encyclopedias in Inner Chamber: A Microcosm of Korean Women and their Knowledge in Print in the 1910s and 20s

3) Yiyi Yin, University of Southern California
   Fan Art and the Contemporary Film Fandom in China

4) Yidi Wu, University of California, Irvine
   Polyphonies Across the Spectrum: The 1980 Elections and Campus Politics in China

5) Wei Huang, King’s College London
   China’s National Image Building: Wishful “Soft Power”
LUNCH BREAK 12:00 NOON – 1:15 P.M.

Film Screening
Broken Memories, Shining Dust
A film by Nilosree Biswas
12:20-1:00
Room 411

SUNDAY AFTERNOON SESSIONS 1:15 P.M. – 3:15 P.M

Session 31: Room 405
Envisioning the Urban and Suburban in Modernizing Japan
Organizer: W. Puck Brecher, Washington State University
Chair: Fumiko Umezawa, Keisen University
1) W. Puck Brecher, Washington State University
   Itami: Meisho-making with Wine and Song
2) Jeffrey Newmark, University of Winnipeg
   Fushigi na meisho: The Role of the Mysterious in Late Tokugawa Maps and Gazetteers
3) Kota Inoue, Washington State University
   Narrating the Periphery in Imperial Japan: The Uses of meisho in Doppo’s ‘Musashino’
Discussant: Fumi ko Umezawa, Keisen University

Session 32: Room 209
Loss and Remembrance: An Investigation of Mourning in Japan
Organizer/Chair: Jyana S. Browne, University of Washington
1) Beth M. Tucker, University of Pennsylvania
   “Engulfed in Darkness:” Mourning Poetics in Classical Japanese Literature
2) Jyana S. Browne, University of Washington
   Layers of Mourning: Ghosting in Chikamatsu’s Love Suicide Plays
3) Tara Rodman, Northwestern University
   “A More Humane Mikado:” The First Productions of The Mikado in Post-War Japan
4) Michael Larson, Tohoku University
   The Base Camp: Belief, Loss, and Mourning in the Wake of Disaster
Discussant: Ayako Kano, University of Pennsylvania

Session 33: Room 419
The Paradoxes of Fascism: Revolution and Reaction in Interwar East Asia
Organizer/Chair: Max Ward, Middlebury College
1) Brian Tsui, Australian National University
   *The Guomindang’s Conservative Revolution: Ideological Conversion and Anti-communism in China*

2) Margaret Clinton, Middlebury College
   *Engineering Culture: The Cultural Enterprise Planning Committee and Revolutionary Restoration in China on the Eve of WWII*

3) Reto Hofmann, Monash University
   *Vanishing Link: Japanese “Ultranationalism” and Italian Fascism*

4) Max Ward, Middlebury College
   *Ideological Conversion and Revolutionary Restorationism in 1930s Japan*

Discussant: Naoyuki Umemori, Waseda University

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**Session 34: Room 215**

**Rotting Corpses and Sleeping Beauties: Dead Bodies in East Asian Literature**

Organizer: Michael Hoeckelmann, King’s College London

Chair: Gong Lan, University of Tokyo

1) Alevtina Solovyeva, Russian State University for the Humanities
   *Skulls, Bones and Their Post-Mortem Existence in the Folklore and Literary Traditions of China, Japan and Mongolia*

2) Lan Gong, University of Tokyo
   *Floating Spirit and Decaying Body: The Image of Death in Kusō-shi (九想詩)*

3) Aglaia Starostina, Russian State University for the Humanities
   *The Reunion of the Souls and the Body in Pre-Tang and Tang Accounts about the Supernatural*

4) Hoeckelmann, Michael, King’s College London
   *Death and Retribution in Medieval Disquisitions (lun 論) and Epitaphs (muzhi 墓誌)*

Discussant: Mizuki Uno, University of Tokyo

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**Session 35: Room 221**

**Histories of Radiation in Modern Japan**

Organizer: Shi-Lin Loh, Harvard University

1) Lisa Onaga, Nanyang Technological University
   *Historicizing Japanese Genetic Studies of Low-Dose Effects of Radiation*

2) Maika Nakao, Keio University
   *Being a World Power: Radium Hopes and Fears in Modern Japan*

3) Shi-Lin Loh, Harvard University
   *Instruments of Modernity: Rentogen in Pre-war Japan*

Discussant: Akihisa Setoguchi, Kyoto University
Session 36: Room 411
Japanese War Criminals: Guilt, Justice and the Long View
Organizer/Chair: Sandra Wilson, Murdoch University
1) Dean Aszkielowicz, Murdoch University
   *The Trial and Execution of Katayama Hideo*
2) Beatrice Trefalt, Monash University
   *The French Prosecution of Japanese War Crimes at the International Military Tribunal for the Far East: Reframing the History of the Japanese Occupation of Indochina*
3) Robert Cribb, Australian National University
   *Forgotten Prisoners: Japanese War Criminals in Rangoon Jail, 1946-1951*
4) Sandra Wilson, Murdoch University
   *Reinterpreting Guilt: War Criminals and Japanese Society, 1945-1960*
Discussant: Yuma Totani, University of Hawai'i

Session 37: Room
Individual Papers on Youth and Identity
Chair:
1) Ning Zhang, Bethel University
   *Nu Hanzi or Sassy Girl: Neologism and the Negotiation of Gender in Contemporary China*
2) Dukin Lim, University of Tokyo
   *Remarriage for Newcomer Koreans In Urban Japan: Decision-Making and the Impact of Decision*
3) Ksenia Kurochkina, Waseda University
   *Young Re-settlers to Rural Areas of Japan: Work and Life in the Countryside*
4) Xia Zhang, Manhattanville College
   *NOT A “Generation Gap”: Anti-parent Sentiments, Youth Culture, and New Media in China*
5) Amanda Seaman, University of Massachusetts
   *Atopic Pregnancy: Childbearing and Female Identity in “The Unfertilized Egg”*

Session 38: Room 205
Individual Papers on Early Literature / Religion
Chair:
1) Or Porath, University of California, Santa Barbara
   *Nyakudō no Kanjinchō and Homoerotic Cosmology in Medieval Japan*
2) Hsin-Yi Lin, Columbia University
Buddhism, Abortion and Underworld Punishment in Medieval China: An Analysis of Foshuo changshou miezui huzhu tongzi jing (The Sutra of Erasing Sins and Protecting Children for Longevity Taught by Buddha)

3) Stephen Miller, University of Massachusetts, Amherst
   The Buddhification of the One-Hundred-Waka Sequence: Jakuzen’s Hōmon Hyakushu

4) Alison Tokita, Kyoto City University of Arts
   The Narrative Worlds of Contemporary naniwa-bushi (ryōkyoku)

5) Diego Pellecchia, Ritsumeikan University
   Art for the Producer, not Art for the Consumer: A Critical Look at the Relationship between Amateurs and Professionals in Noh Theatre

SUNDAY AFTERNOON SESSIONS 3:30 P.M. - 5:30 P.M

Session 39: Room 419
Organizer: Hanna McGaughey, University of Trier/Waseda University
Chair: Robert Eskildsen, International Christian University
   1) Titanilla Matrai, Waseda University, Theatre Museum
      Japanese Film Research: Reflections on Donald Richie’s Approaches
   2) Aleksi Järvela, Helsinki University/Toyo University
      Some Methodological Aspects Regarding Dōgen’s Philosophy
   3) Hanna McGaughey, University of Trier/Waseda University
      Philology of Performance: A Methodology for Analyzing Zeami’s Creativity
   4) Birgit Tremml-Werner, University of Tokyo
      Comparative Approaches in Macrohistorical and Microhistorical Contexts
Discussant: Robert Eskildsen, International Christian University

Session 40: Room 209
Religious Causes, Effects and Interaction in Sixteenth Century Japan
Organizer: Maria Grazia Petrucci
Chair: Lucio De Sousa, Kanagawa University
   1) Lucio De Sousa, Kanagawa University
      The Jewish Presence in Nagasaki in the 16th century
   2) Maria Grazia Petrucci, University of British Columbia
      The Inexistent Fortress: Father Organtino’s Policies of Religious Integration in Japan
   3) Eiji Okawa, University of British Columbia
      Koyasan Monasteries in the Late 16th and Early 17th Centuries
Discussant: Maria Grazia Petrucci, University of British Columbia
Session 41: Room 405

Shadows of Traditional Opera and the Evolution of Twentieth-Century Chinese Aesthetics

Organizer/Chair: Dandan Chen, State University of New York

1) Dandan Chen, State University of New York
   Construction of Rural China in Theatrical Space: Reexamining Lu Xun and Eileen Chang’s Writings on Chinese Local Operas

2) Ling Zhang, University of Chicago
   The Flowing Ambiguity of Soundscape: Female Voice-over in Spring in a Small Town and Fei Mu’s Chinese Operatic Sound Aesthetic

3) Li Zhang, Columbia University
   The Operatic Ah Q and His Hypnotic Depth

4) Yifei Shi, Harvard University
   Representing Republican Intellectuals on Stage: A Case Study of Jianggong de Mianzi (The Face of Chiang Kai-shek)

Discussant: Wen Jin, Fudan University

Session 42: Room 411

Memorialization for the Living and the Dead of 3.11

Organizer/Chair: David H. Slater, Sophia University

1) Tim Graf, Tohoku University/Heidelberg University
   Japanese Buddhism and the Memorialization of 3/11

2) Maja Veselić, Sophia University
   Buddhist Priests’ Perceptions of Mourning and Recovery in Post-3.11 Tohoku

3) Ryo Morimoto, Brandeis University/Sophia University
   Cartography of Trauma and Semiotic Re-territorialization of Memory: A Case of Two Miracle Pine Trees in Post-Disasters Japan

4) Sebastien Penmellen Boret, Tohoku University
   'Joining our Hands Together': The Politics of Memorialization around the Construction of a Monument for the Victims of the Great East Japan Disaster

Discussant: David Slater, Sophia University

Session 43: Room 215

Individual Papers on Postwar Japan

1) Andrew Levidis, Kyoto University
   War, Empire and National Renovation: Kishi Nobusuke and the Politics of Conservatism in Interwar Japan

2) Annika A. Culver, Florida State University
Birds of a Feather on an Eagle’s Perch: An American Ornithologist’s View of the US Occupation, 1946-1949

3) Eui-Young Nam, University of Tokyo
   US Military Broadcasting as Sophisticated Propaganda and Its Unintended Consequences in Japan

4) Jeffrey Alexander, University of Wisconsin, Parkside
   Brewed in Japan: Innovation and ‘Galapagos Syndrome’ in the Japanese Beer Industry

5) Noriko Manabe, Princeton University
   The Evolution of Sound Demonstrations in Japanese Protests