The Seventeenth Asian Studies Conference Japan (ASCJ)

PRELIMINARY PROGRAM

Registration will begin at 9:15 a.m. on Saturday, June 29.

Sessions will be held in the building named Meimeikan of J. F. Oberlin University.

Registration: Meimeikan 3rd Floor Lobby
Book Display: A309
After-Session Discussion: A309 and 8th Floor Lounge Area

All rooms are equipped with projector, video, DVD player, and overhead projector.

PROGRAM OVERVIEW

SATURDAY JUNE 29

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:15 –</td>
<td>Registration</td>
</tr>
<tr>
<td>10:00 A.M. – 12:00 NOON</td>
<td>Sessions 1–7</td>
</tr>
<tr>
<td>12:00 NOON – 1:15 P.M.</td>
<td>Lunch Break</td>
</tr>
<tr>
<td>1:15 P.M. – 3:15 P.M.</td>
<td>Sessions 8–15</td>
</tr>
<tr>
<td>3:30 P.M. – 5:30 P.M.</td>
<td>Sessions 16–23</td>
</tr>
<tr>
<td>5:45 P.M. – 6:30 P.M.</td>
<td>Keynote Address</td>
</tr>
<tr>
<td>6:40 P.M. – 8:30 P.M.</td>
<td>Reception</td>
</tr>
</tbody>
</table>

SUNDAY JUNE 30

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:15 –</td>
<td>Registration</td>
</tr>
<tr>
<td>9:30 A.M. – 9:50 A.M.</td>
<td>ASCJ Business Meeting</td>
</tr>
<tr>
<td>10:00 A.M. – 12:00 NOON</td>
<td>Sessions 24–29</td>
</tr>
<tr>
<td>12:00 NOON – 1:30 P.M.</td>
<td>Lunch Break / Film Screening</td>
</tr>
<tr>
<td>1:30 P.M. – 3:30 P.M.</td>
<td>Sessions 30–37</td>
</tr>
<tr>
<td>3:40 P.M. – 5:50 P.M.</td>
<td>Sessions 38–43</td>
</tr>
</tbody>
</table>

SATURDAY JUNE 29

SATURDAY MORNING SESSIONS: 10:00 A.M. – 12:00 NOON

Session 1: Room A304
Risk, Finding Employment, and Border-crossing in Higher Education in Contemporary Japan
Organizer and Chair: Robert Aspinall, Shiga University
1) Robert Aspinall, Shiga University
   The Risky Business of ‘Study Abroad’: Individualization, Globalization and Crossing the Japanese Border in Both Directions
2) William Bradley, Ryukoku University
   Japanese Universities at Risk under Multiple Pressures
3) Julian Chapple, Ryukoku University
   “Global Jinzai” as a Policy Driver in Japanese Higher Education
Discussant: Gregory Poole, Doshisha University

Session 2: Room A305
 Constructed Images of Japan in East Asian Societies
Organizer and Chair: Naoko Shimazu, Birkbeck College, University of London

1) Naoko Shimazu, Birkbeck College, University of London
   *Categories of Japan as the Other in East Asian Societies: An Overview*

2) Paul Morris, Institute of Education, University of London
   *The Portrayal of Japan in the School Curriculum of the Philippines and Hong Kong*

3) Edward Vickers, Kyushu University
   *A Totem of Chineseness: Representations of Japan in the Museums of Mainland China, Taiwan and Hong Kong*

4) Christine Han, University of London
   *The Role of Japan in Nation Building in Singapore*

Discussant: Tomoko Ako, Waseda University

**Session 3: Room A505**

**Gender and Modernity under Japanese Ruling: Adoption or Adaptation?**

Organizer: Yunyuan Chen, National Chengchi University
Chair: Peichen Wu, National Chengchi University

1) Lin Yang, National Chengchi University
   *Love, Women and Nation: Romantic Love Discourse in Korean Yi Kwang-Su’s The Heartless*

2) Yunping Tu, National Chengchi University
   *The Adaptation of Ibsen’s A Doll House in Taiwan in the Early 1930s*

3) Yunyuan Chen, National Chengchi University
   *Translate “Neo Sensationalism” (Shinkankaku School): Erotic, Grotesque and Nonsense—Liu Na-O’s Translation Works under the Hierarchy of the Japanese Empire Circle*

4) Wanting Wang, National Chengchi University
   *Modern Girls and the Japanese Fascist Aesthetics: Images of Women in Colonial Taiwan in the 1930s–1940s*

Discussant: Robert Tierney, University of Illinois at Urbana Champaign

**Session 4: Room A507**

**Filial Piety and Impiety in Early Modern Japanese Fiction**

Organizer and Chair: Thomas Gaubatz, Columbia University

1) Chi Zhang, Columbia University
   *Confucian Edutainment? Filial Piety Tales in Early Modern Japan*

2) Thomas Gaubatz, Columbia University
   *Recursive Transgressions: Textual Play and Class Norms in Ejima Kiseki’s Impiety Tales*

3) Nan Ma Hartmann, Columbia University
   *Confucius Falls in the Mountain of Love—Filial Piety in Tsuga Teishō’s “The Courtesan of Eguchi”*

Discussant: David Atherton, Columbia University

**Session 5: Room A508**

**New Perspectives on State and Society in the Early Years of the PRC**

Organizer: Christian Hess, Sophia University
Chair: Linda Grove, Sophia University (emerita)

1) Aminda Smith, Michigan State University
   *Contradictions Among the People: Thought Reform and Resistance in 1950s China*

2) Jon Howlett, University of York
   *The CCP in Shanghai: Urban Challenges in the Early PRC*

3) Tadashi Kono, Gakushuin University
   *The Rise and Fall of an Advanced Agricultural Cooperative Team in Hebei Province*

4) Hajime Osawa, Chubu University
   *School Education and Social Integration in the 1950s in the People’s Republic of China*

Discussant: Christian Hess, Sophia University

**Session 6: Room A306**
Individual Papers on Japan Studies
Chair: Patricia Sippel, Toyo Eiwa University
1) Maren Ehlers, University of North Carolina in Charlotte
   Bakumatsu Benevolence: Domain Reforms and Poor Relief in Nineteenth-Century Japan
2) André Linnepe, Humboldt-University Berlin, Institute of Japanese Studies
   Governmentality and Confucianism in Early Modern Japan: Yamaga Sokō (1622–1685) on the
   Problem of Ritual Self-sacrifice (junshi)
3) Justin Aukema, Sophia University
   The Memory of the Great Tokyo Air Raid in the Literature of Saotome Katsunoto
4) Aya Matsushima, New York University
   War Films, Japanese Pride, and Selective Memory of World War II
5) Joel Matthews, New York University
   The Ex-Colonial Anomaly: Black Markets in 1940s Japan

Session 7: Room A509
Violent Cartographies of Southeast Asia
Organizer and Chair: Alvin Lim, American University of Nigeria
1) Anusorn Unno, Thammasat University
   The Enemy Within: The “Red Shirts” and Their Challenge to the Violent Cartography of the Thai
   Nation
2) Frank Cibulka, Zayed University
   Blood on the ‘Pearl of the Oriental Sea’: Enquiry into the Sources of Violence in the Philippines
3) Noah Viernes, University of Hawaii at Hilo
   “We Have Our Own Art”: Bangkok Aesthetics and the Blood Paint of the UDD
4) Alvin Lim, American University of Nigeria
   The Gaze and the Tain: Self and Other in Cambodia
Discussant: David Toohey, Aichi University

LUNCH BREAK 12:00 P.M. – 1:15 P.M.

SATURDAY AFTERNOON SESSIONS: 1:15 P.M. – 3:15 P.M.

Session 8: Room A304
Ethnic and Gendered Experiences of Transnational Migration to Japan:
Cases from the Philippines
Organizer: Jocelyn Celero, Waseda University
Chair: Johanna Zulueta, Hitotsubashi University
1) Ron Bridget Vilog, Nagoya University
   Exploring Ethnicity-Based Immigration: The Case of Philippine Nikkeijin in Central Japan
2) Jocelyn Celero, Waseda University
   Managing Migration, Managing Ethnic Identities: The Case of Filipino Mothers Rearing Japanese-
   Filipino Children in Japan
3) Tricia Okada, Independent researcher
   Filipino Transgender Entertainers’ Transitions Before and After Japan
Discussant: Sachi Takahata, University of Shizuoka

Session 9: Room A307
Social Investigation of Japanese Youths in the Fashion, Media, Music Scenes:
1970-Present
Organizer and Chair: Yuniya Kawamura, Fashion Institute of Technology/State University of New York
1) Masato Kudo, University of Tokyo
   The Emergence of Fashion Magazines in Japan
Session 10: Room A308
Disputed Archipelagoes: Sovereignty and Political Authority at the Periphery of Japan
Organizer and Chair: Robert Eskildsen, J. F. Oberlin University
1) Robert Eskildsen, J. F. Oberlin University
   Masterless Lands: The Sino-Japanese Conflict over Taiwan and the Meiji Restoration
2) Unryu Suganuma, J. F. Oberlin University
   Territorial Disputes on the Japan-China Border: Senkaku/Diaoyu and the Liuqiu/Ryukyu Kingdom
3) Ryoko Nakano, National University of Singapore
   Sea of Peace or Sea of War? Sino-Japanese Territorial Disputes
Discussant: Bruce Batten, J. F. Oberlin University

Session 11: Room A507
Reassessing Edo Culture
Organizer and Chair: David Gundry, University of California, Davis
1) David Gundry, University of California, Davis
   Country and City, Modernist and Modern in the Haibun of Matsuo Bashō and Ihara Saikaku
2) Jens Bartel, Columbia University
   Interchangeable (Visual) Parts: A Pair of Landscape Screens by Maruyama Ōkyo in a Private Collection in New York City
3) Luciana Sanga, Stanford University
   The Strange in the Essays of Tadano Makuzu
4) Dennis Zomerhuis, Universiti Malaysia Sabah
   Searching for The Divine Within: Reassessing the Supernatural Character of Princess Fuse
Discussant: William Fleming, Yale University

Session 12: Room A505
Gendered Colonialism: Manchuria, Taiwan and Korea under Japanese Control
Organizer: Mo Tian, Australian National University
Chair: Nissim Otmazgin, Hebrew University of Jerusalem
1) Mo Tian, Australian National University
   Colonial Propaganda, Ideology and Nationalism: The Concordia Society of Manchukuo, 1932–1945
2) Junko Agnew, University of Cincinnati
   Manufacturing Reality: Film and Nation in Manchukuo
3) Hsiu-hui Sun, National Chengchi University
   From Hedonism to Patriotism: Constructing the Discourse of “Female Beauty” in Taiwan during the Late Japanese Occupation Period
4) Suk-Jung Han, Dong-A University
   Filmic Representation/Construction of Korean Genders through Colonial Experience
Discussant: Mik-Young Kim, Hiroshima City University

Session 13: Room A508
Decoding and Contextualizing Postwar Abstract Paintings in Asia
Organizer: Lesley Ma, University of California, San Diego
Chair: Kuiyi Shen, University of California, San Diego
1) Eugenia Bogdanova, Heidelberg University
   Theorizing Postwar Abstraction: Connecting Japanese Archaist Calligraphy and European Primitivist Painting within the Bokujinkai Calligraphy Group

2) Lesley Ma, University of California, San Diego
   Postwar Abstract Art in Taiwan: Chuang Che’s Collage Paintings, 1964–1966

3) Tina Le, University of Michigan, Ann Arbor
   Ta Ty: Early Abstraction in Postcolonial Vietnam
   Discussant: Hayashi Michio, Sophia University

Session 14: Room A509
Individual Papers on East Asian History
Chair: Sven Saaler, Sophia University

1) Klaus Dittrich, Korea University
   The Competition of Imperial Worldviews in European and American Publications on Korea, 1882–1910

2) Wayne Patterson, St. Norbert College
   Maritime Customs and Chinese Imperialism: New Perspectives on Korea’s “Chinese Decade,” 1882–1894

3) Wen-shuo Liao, Academia Historica
   Chinese Nationalist Propaganda by Shortwave: Radio Broadcasts to the United States (1937–1945)

4) Paul W. Ricketts, University of California, San Diego
   Kaleidoscopic Modernisms: Montage Aesthetics in Shanghai and Tokyo Pictorials of the 1920s and 1930s

5) Clement Tong, University of British Columbia
   Separate Ways: How the Translation Approaches for the Chinese Bible and the Japanese Bible Went Opposite Directions from 1864 to 1919

Session 15: Room A306
Individual Papers on Premodern Japanese Literature and Art
Chair: Lisa Li, J. F. Oberlin University

1) Valeria Martielli, Leiden University
   Clothes on Display: Social and Power Dynamics in Early Modern Period tagasode byōbu

2) Matt Bennett, University of Cincinnati
   Okiku’s Well: Portal Between Worlds, Site of Resistance

3) Nahoko Fukushima, Tokyo University of Agriculture
   “Second Orality” as “Sharebon” Literacy”: “Yūshi hōgen” as Playful Reading Experience

4) Rachel Kwok, University of British Columbia
   Drawing Identity and Inking Character in The Tale of Genji

5) Evelyn Huang, Ohio State University
   The Refined Popular: A Study of Dōjōji engi emaki

SATURDAY AFTERNOON SESSIONS: 3:30 P.M. – 5:30 P.M

Session 16: Room A405
Resistance of Japanese Women to Normative Feminine Bodies
Organizer: Keiko Aiba, Meiji Gakuin University
Chair: Keiko Aiba, Meiji Gakuin University

1) Naoko Ikeda, York University
   Taking Back and Freeing Our Bodies: Feminist Approach to Eating Disorder and the Politics of the ‘Body’-Reclaiming
2) Satoko Itani, University of Toronto
   *Discursive Construction of “Masculine” Female Athletes in Japan*

3) Keiko Aiba, Meiji Gakuin University
   *Performances of Japanese Women Professional Wrestlers and Gender Transformation*
   
   Discussant: Maho Isono, Waseda University

---

**Session 17: Room A305**

**Religious Resurgences, Conflicts and Co-existence in South Asia**

Organizer and Chair: Sali Augustine, Sophia University

1) Jose Panadan, JDV University, Pune
   *Multiple Religious Identities: Problems and Prospects—an Indian Christian Perspective*

2) Naonori Kusakabe, Bunkyo Gakuin University
   *Role of Civil Society in Religious Disputes in Bangladesh*

3) Thomas Varkey, Junior College Division, Sophia University
   *Inter-Religious Dialogue and Co-existence in Multi-Religious India*

4) Sali Augustine, Sophia University
   *Religious Resurgence in the Context of Global Secularity-Cases from Asia*
   
   Discussant: Masaaki Fukunaga, Gifu Women’s University

---

**Session 18: Room A304**

**Going Viral: Infection, Ideology, and Contagious Culture in Japan**

Organizer: Michael E. Crandol, University of Minnesota

Chair: Pamela Runestad, University of Hawai‘i at Manoa

1) Pamela Runestad, University of Hawai‘i at Manoa
   *“Viral Transmissions”: The Impacts of Viral Information on the Japanese HIV Epidemic*

2) Ti Ngo, University of California at Berkeley
   *Imperial Aspirations in the Age of Wilsonian Internationalism: Japan’s South Pacific Mandate and the New Rhetoric of Overseas Expansion, 1919–1937*

3) Sara L. Sumpter, University of Pittsburgh
   *Symptom as Cure: The Representation of Folk Religion as Elite Practice in Early Medieval Handscrolls*

4) Michael E. Crandol, University of Minnesota
   *Karma and Contagion: Onryō from Noh Drama to J-Horror*
   
   Discussant: James C. Baxter, J. F. Oberlin University

---

**Session 19: Room A505**

**The Confucian Tradition and East Asian Cultural Interaction: Neo-Confucianism, Colonialism, and Gender**

Organizer and Chair: Jenine Heaton, Kansai University

1) Hong Zheng, Kansai University
   *The Accomplishments of the Confucianist Andō Seian: His Life, Works, and Friendship with Zhu Shunshui*

2) Mengxi Ren, Kansai University
   *Kaibara Ekken’s How to Train Girls: Neo-Confucianism and Gender in the Edo Period*

3) Se-Hyon Jeong, Kansai University
   *The Religious Transformation of Keigakuin: Confucianism and Religion in Modern Korea*

4) Yuli Kim, University of Tokyo
   *Korean Confucianism and the Issue of Abortion*
   
   Discussant: Jian Zhao, Tokiwakai Gakuen University
Session 20: Room A507
Rethinking Nationalism and Socialism: Cultural Politics and Knowledge
Production in Modern East Asian Intellectual Histories
Organizer: Soonyi Lee, New York University
1) Soonyi Lee, New York University
   “Global Universalism”: Liang Qichao, Zhang Junmai, Zhang Dongsun, and Their Cultural Vision of
   a New World after the Great War
2) Wei-chi Chen, New York University
   Political Discourse of the Weak and Small Nation in Colonial Taiwan in the 1920s: A Historical
   Moment for Anti-colonial Internationalism
3) Hsiao-pei Pei, Harvard University
   Ethnology, Southwestern Frontier Minorities, and Wartime Nationalism in China, 1937–1945
4) Osamu Nakano, New York University
   Nationalism, Marxism and the Problem of the Production of Historical Knowledge in Interwar Japan
Discussant: Naoyuki Umemori, Waseda University

Session 21: Room A508
Views on the Newspaper Press in Contemporary Japan: Implications for Asian Social Science
Organizer and Chair: Anthony S. Rausch, Hirosaki University
1) Sachiyo Kanzaki, University of Montreal
   Media Concentration: Tokyo versus Kansai Newspapers
2) Leslie Tkach-Kawasaki, University of Tsukuba
   The Evolution of Online News in Japan
3) Shunichi Takekawa, Ritsumeikan Asia Pacific University
   Newspapers and the Earthquake and Tsunami Recovery and Reconstruction in Iwate Prefecture
Discussant: Anthony S. Rausch, Hirosaki University

Session 22: Room A509
Individual Papers on Gender and Popular Culture in Japan
Chair: Chris Brody, International Christian University
1) Shawn De Haven, International Christian University
   What’s So Funny About Japanese Women?: An Analysis of Female Comedians
2) Pui Hung Jessica Vale, University of Hong Kong
   “Flight Attendant Spirit” and the Making of Femininity: Signs from Flight Attendant Narratives and Advice Books
3) Kazue Harada, Washington University in St. Louis
   Having it Both Ways: Gendering Cyborgs in Ohara Mariko’s Science Fiction
4) Kelly Hansen, San Diego State University
   Socio-linguistic Notions of Authenticity in Japanese Cell Phone Novels

Session 23: Room A306
Individual Papers on East Asian Diaspora Communities
Chair: Bettina Gramlich-Oka, Sophia University
1) Anthony do Nascimento, University Jean Moulin Lyon3 / Rikkyo University
   Attempts to Limit Japanese Immigration in Brazil during the 1920s and the 1930s: On the Possible Existence of a “Yellow Peril” in Brazil
2) Lee Wai-Shing, Lingnan Institute of Further Education
3) Yee Lam Elim Wong, Chinese University of Hong Kong
   From Tension to Harmony: The Role of Overseas Chinese Women in Inter-ethnic Cooperation within an Ethnic Community of Yokohama Chinatown in Japan (1992–2012)
4) Jie Zhang, Waseda University  
*The Perceived Discrimination and Social Exclusion of Chinese Immigrants in Japan*

5) Giancarla Unser-Schutz, Rissho University  
*What Can I Call You? Naming Strategies amongst Foreigners in Japan*

---

**KEYNOTE ADDRESS**

*Asian Studies across Academies*

**THONGCHAI WINICHAKUL**  
Professor of History, University of Wisconsin-Madison  
President, Association for Asian Studies  
6:10 P.M. – 6:55 P.M.  
Meimeikan Room A408

---

**RECEPTION: 7:00 P.M. – 8:40 P.M.**  
Meimeikan First Floor Lounge

---

**SUNDAY JUNE 30**

**BUSINESS MEETING 9:30 A.M. – 9:50 A.M.**  
Meimeikan Room A304

**SUNDAY MORNING SESSIONS 10:00 A.M. – 12:00 A.M.**

**Session 24: Room A307**

**Practicing Fantasy in Boys’ Love Fandom: History, Gender, New Media, and Postcolonial Nostalgia**  
Organizer: Rae Jui-an Chao, Duke University

1) Patrick Galbraith, Duke University  
   *Beyond Genre/Gender Conventions: Girls, Men and the Bishōjo Form*

2) Keiko Nishimura, Sophia University  
   *Performativity and Desire among Yaoi Fans on Twitter*

3) Wei-jung Chang, Ochanomizu University  
   *Taiwanese Fujoshi’s Fantasy of Japan: A Case Study of Butler Cafés*

4) Rae Jui-an Chao, Duke University  
   *Desires in Crossing: Queering Boys’ Love*

Discussant: Polly Stannard, Ochanomizu University
Session 25: Room A308
Bundan Snark
Organizer: Kendall Heitzman, University of Iowa
Chair: Kendall Heitzman, University of Iowa
1) Alejandro Morales Rama, Sophia University
   *Partners in Need: Personal Relationships as a Survival Method in the Late Meiji Bundan*
2) Alisa Freedman, University of Oregon
   *Personal Politics of Interwar Modernism: Fights Between Kawabata Yasunari and Ryūtarō Yū*
3) Koji Toba, Waseda University
   *How the “Truth” Is Sponsored: Koyama Itoko and the Controversy over Dam Site*
4) Kendall Heitzman, University of Iowa
   *Trenchant Warfare: Yasuoka Shōtarō and Furuyama Komao Write World War II*
Discussant: James Dorsey, Dartmouth College

Session 26: Room A505
Resilience after 3/11 – An Evaluation of Post-disaster Recovery
Organizer and Chair: Carola Hommerich, German Institute for Japanese Studies (DIJ)
1) Daniel P. Aldrich, Purdue University
   *The Role of Social Capital in Resilience*
2) Yasuyuki Sawada, University of Tokyo
   *Livelihood Recovery and Reconstruction from the Great East Japan Earthquake*
3) Carola Hommerich, German Institute for Japanese Studies (DIJ)
   *The Impact of Trust on Socio-psychological Wellbeing after 3/11*
4) David H. Slater, Sophia University
   *Tohoku Voices: Video Oral Narratives of Recovery*
Discussant: Kyle Cleveland, Temple University

Session 27: Room A507
Education as National Forming Scheme in Manchukuo
Organizer and Chair: Masakazu Matsuoka, Tokyo University of Arts
1) Ulrich Flick, Heidelberg University
   *From Regional History to ‘National’ History – Japanese Colonial Policies Seen in History Textbooks in Manchuria*
2) Jiaru Sun, Waseda University
   *Forming Nationals through Boy Scout Activities in Manchukuo, 1932–1938*
3) Issei Yamamoto, Waseda University
   *Schemes of Forming National Identities through Education in Japanese-occupied Northern China*
4) Masakazu Matsuoka, Tokyo University of Arts
   *From Manchuria to Malaya: Scheme and Boundary of Forming Imperial Citizens in Multicultural Situations*
Discussant: Andrew Hall, Kyushu University

Session 28: Room A304
Individual Papers on East Asia
Chair: M. William Steele, International Christian University
1) Bart Gaens, The Finnish Institute of International Affairs
   *From “Pan-Europa” to “the Beautiful Country”: Coudehove-Kalergi and Japan*
2) Oleg Benesch, University of York
   *Examining the Martial Country: The Influence of Bushidō and the Samurai on Chinese Views of Modern Japan*
3) Karol Zakowski, Keio University
   *Broken Ties? Japan’s Parliamentary Diplomacy towards China under the DPJ Government*
4) Satoshi Machida, University of Nebraska at Kearney
   *The Potential Revision of the Japanese Constitution and Security Dilemma in East Asia*

5) Asger Rojle Christensen, Danish Broadcasting Corporation / Nordic Institute of Asian Studies
   *Japan: Abducted by the Abduction Issue*

**Session 29: Room A509**

**Individual Papers on Colonial and Interwar Japan**

Chair: Koichiro Matsuda, Rikkyo University

1) Christopher J. Frey, Bowling Green State University
   *Anglo-American Roots of Japan’s Colonial Education Policies*

2) Kenta Nakaima, Kyushu University
   *Situating Ethnic Religion in the Field of Politics: Iha Fuyu and the Imperial System*

3) Judit Erika Magyar, Waseda University
   *Constructing a Nation: Shiratori Kurakichi and Mizuno Hironori on National Polity*

4) Hirokazu Yoshie, Harvard University
   *Writing Un-professionalism out of Primary School: The Mystery of the Pedagogical Debate on the Subject Composition and Imperial Ideology (or, Lack Thereof) between 1905 and 1925*

5) Aingeru Aroz-Rafael, University of Tokyo
   *The Three Dimensions of the Concept of Language Field (bamen) in the Early Work of Tokieda Motoki (1937–1941)*

**LUNCH BREAK 12:00 NOON – 1:30 P.M.**

**Film Screening: Ana Botol in West Timor: Life in the City and Village,**
a documentary by anthropologist Yoshinari Morita
Chair: Tom Gill, Meiji Gakuin University
*Mimeikan Room A306*

**SUNDAY AFTERNOON SESSIONS 1:30 P.M. – 3:30 P.M**

**Session 30: Room A306**

**Film Screening: ManDove,** a documentary film about *perkutut* (singing dove) competitions in Java by Jim de Sève and Kian Tjong
Chair: Robert Eskildsen, J. F. Oberlin University

**Session 31: Room A507**

**Corporeal Regimes: The Body in Visual Culture and Literature in Korea, Japan, and Taiwan**

Organizer and Chair: Ta-we Chi, National Chengchi University

1) Earl Jackson Jr., National Chiao Tung University
   *Dolls, Dreams, and Drives: Sexual Subjectivity in the Films of Kim Kyung-Mook*

2) Jonathan M. Hall, Pomona College
   *On Nudity, Somewhere*

3) Ta-wei Chi, National Chengchi University
   *The Modern Turn: The Non-heterosexual, the Non-able-bodied, and 1960s Taiwan Fiction*

4) Chih-chi Weng, National Chengchi University
   *The Comic Body: Another Native Literature in 1980s Taiwan*

Discussant: Hana Washitani, Waseda University
Session 32: Room A508
Local Mediations: De-Centering Nation in Postwar Japan
Organizer: Michael P. Cronin, College of William and Mary/Ritsumeikan University
Chair: Ken Yoshida, University of California, Merced
1) Ji Hee Jung, Tokyo University
   A Network of the Local: The Culture of Collective Radio-Listening in Early Postwar Japan
2) Michael P. Cronin, The College of William and Mary/Ritsumeikan University
   Embodiment of the Local: Morishige Hisaya and the Osaka Man in Postwar Film
3) Ken Yoshida, University of California, Merced
   Against Contingency: Konno Ben and Reality in the Age of Television
4) Tomoyuki Sasaki, Eastern Michigan University
   Localizing the Threat: Hokkaido and Cold-War Security
Discussant: Megumi Kitahara, Osaka University

Session 33: Room A307
Transnational Media (Re)presentation and Consumerism from the Period of Interwar Japan to Post-3.11
Organizer: Eliko Kosaka, Hosei University
1) Shiho Maeshima, Hosei University
   Consumerism, the Housewife, and the Modern Girl: Consequences of Interwar Cosmopolitanism in Japanese Popular Magazine Advertisements
2) Edward K. Chan, Aichi University
   Inhabiting the Space of the Other: Hollywood Directors Making Japanese Films
3) Eliko Kosaka, Hosei University
   A Traveling Asian American Narrative: Reiterating Japanese American Pacific War Memory in Yamazaki Toyoko’s Futatsu no Sokoku
4) CJ (Shige) Suzuki, Baruch College, City University of New York
   Towards A New Solidarity: Post-3/11 Comics in Multimedia Platforms
Discussant: Akiko Mizoguchi, Hosei University

Session 34: Room A509
Kabuki and History: Reconsiderations and New Considerations of Jidaimono
Organizer and Chair: Katherine Saltzman-Li, University of California at Santa Barbara
1) Satoko Shimazaki, University of Southern California
   Presenting the Past: Edo Kabuki and Historical Contemporaneity
2) Alan Cummings, SOAS, University of London
   History and Time in Meiji Jidaimono
3) Katherine Saltzman-Li, University of California at Santa Barbara
   Temporal-Social Settings for Kabuki Play Genres
Discussant: TBA

Session 35: Room A505
Was Language Really Power? Examining Early Modern Multilingual Communication in Cross-cultural Relations with the Japanese
Organizer and Chair: Birgit Tremml; University of Vienna
1) Andrés Pérez Riobó, Ritsumeikan University
   Communication Issues of the Harada Missions to Luzón
2) Susumu Akune, Kyoto University
   Communication and the Jesuits’ Successful Mission in Seventeenth-century Vietnam
3) Birgit Tremml, University of Vienna
   The Critical Role of Japanese in Southeast Asian Port Cities, 1580–1640
Discussant: Prof. Nariko Sugaya, Ehime University
Session 36: Room A304
Individual Papers on Japanese Society
Chair: Gavin Whitelaw, International Christian University
1) Stephanie Assmann, Akita University
   *Food Heritage and Tourism: Revitalization Efforts in Tohoku*
2) Steven Fedorowicz, Kansai Gaidai University, Asian Studies Program
   *Visualizing the Deaf in Contemporary Japan*
3) Sookyung Park, Waseda University
   *Care Professions as Emotional Labor in Japan*
4) Hiromi Saito, Sophia University, Graduate School of Global Studies
   *Kyohei Sakaguchi and the Corporeality of the Everyday: City, Art, Homeless, and Home*
5) Keiichi Satoh, Hitotsubashi University, and Reeya Komoda, Hitotsubashi University
   *Organizational Background of the Explosion of the Social Movement after the Fukushima Accident: A New Phase of Japanese Civil Society?*

Session 37: Room A405
Individual Papers on Political Identity in Contemporary Asia
Chair: Curtis Gayle, Japan Women’s University
1) Wenchuan Huang, National Dong Hwa University
   *The Politics of Space about Street Naming in Taiwan: A Case Study of Taipei City*
2) Marie-Eve Reny, University of Chicago
   *Pushing the System’s Boundaries with Caution: “Compliant Defiance” in Chinese Society*
3) Jin Liu, Georgia Institute of Technology
   *A Historical Review of the Discourse of the Local Language in Twentieth-century China*
4) Yu Liu, City University of Hong Kong
   *Between the West and the Far East: The Importance of Harmonious Agreement*
5) Tynystyk Mailibayeva, Hitotsubashi University
   *Inter-ethnic Interactions in Kazakhstan: Dialogue or Monologue?*

SUNDAY AFTERNOON SESSIONS 3:40 P.M. - 5:40 P.M

Session 38: Room A507
Critical Approaches to the Japanese Roleplaying Game
Organizer and Chair: Rachael Hutchinson, University of Delaware
1) Jérémie Pelletier-Gagnon, Wako University
   *JRPG and Transnationality in Videogame Genres*
2) Michael Craig, University of California, Berkeley
   *Into the Depthless Depths: Immobile 3D and Aestheticized Agency in Late-90s JRPGs*
3) Rachael Hutchinson, University of Delaware
   *Player-character Identification in the JRPG: Single and Multiple Selves in Final Fantasy X*
Discussant: Douglas Schules, Rikkyo University

Session 39: Room A508
Performing Modern Bodies in the National: The East Asian Context
Organizer and Chair: Hyunjung Lee, Nanyang Technological University
1) Hyunjung Lee, Nanyang Technological University
   *Choreographing Nationalism in the Global Context: The Paradox of Korean Ballet in Prince Hodong*
2) Ken Takiguchi, National University of Singapore
   *Ugly Bodies for Overcoming Modernity: Angura Theatre and “Privileged Bodies”*
3) Yukie Hirata, Dokkyo University
   “Our” Enemy in Post-colonial and Post-Cold War Era: Representation of North Korea in Japanese Popular Culture
Discussant: Sang Mi Park, University of Tokyo

Session 40: Room A307
3/11 and the Atomic Age: Memory and Power from Hiroshima to Fukushima
Organizer: Vivian Shaw, University of Texas at Austin
Chair: Ran Zwigenberg, Graduate Center, City University of New York
1) Ran Zwigenberg, Graduate Center, City University of New York
2) Vivian Shaw, University of Texas at Austin
   Trauma as ‘Post-Race’: Material Witnesses and the Politics of Nuclear Trauma in Hiroshima Peace Memorial Museum
3) Ryo Morimoto, Brandeis University
   The Second Sun, or New-and-Clear Memories after 3/11
4) Paul Jobin, University of Paris Diderot
   The Challenge on “Safe Levels” after Fukushima Nuclear Disaster
Discussant: Elyssa Faison, University of Oklahoma

Session 41: Room A505
The Antinomies of Asianism in Capitalist Modernity
Organizer and Chair: Max Ward, Middlebury College
1) Ethan Mark, University of Leiden
   Anti-colonial Fascism: Japan, Asianism, and the Making of the Indonesian Army
2) Viren Murthy, University of Wisconsin-Madison
   Asianism and the Problem of Third World Nationalism: Ishimoda Shō’s History and the Discovery of Nationality
3) Christian Uhl, University of Ghent
Discussant: Max Ward, Middlebury College

Session 42: Room A304
Individual Papers on Politics and Identity in Cold War Japan
Chair: John Dorsey, Rikkyo University
1) Sherzod Muminov, University of Cambridge and Amy King, University of Oxford
   Dealing with the ‘Enemy’: Overseas Japanese in the Soviet Union and People’s Republic of China in the Wake of the Second World War
2) Hiroyuki Inazawa, Ritsumeikan University Graduate School of Policy Science
   Three Principles on Arms Exports and Coordinating Committee on Multilateral Export Controls (COCOM)
3) Masami Kimura, University of Arizona
   Japanese and American Public Intellectuals and Opposition to the US-Japan Cold War Alliance in the Late Occupation Period
4) Chris Winkler, German Institute for Japanese Studies (DIJ)
   Making Voters Happy? The LDP’s Election Platforms and Public Opinion
Session 43: Room A305

Individual Papers on Japanese and Chinese Religion

Chair: Linda Grove, Sophia University

1) Nanlai Cao, University of Hong Kong
   *Making a Patriarchal Religious Diaspora: The Chinese Christian Presence in Secular France*

2) Daniel Friedrich, McMaster University
   *Beyond the Grave: Localized Adaptations of Contemporary Temple Buddhism*

3) Carolyn Pang, Columbia University
   *Restructuring Buddhism for a Modern Society*

4) Hidehiko Kurita, Tohoku University / Harvard-Yenching Institute
   *The Historical Conditions of the Japanese Mind-cure Movement in the Early 20th Century*

5) Yu Yin Hsu, National University of Singapore
   *The Religious Network of Fujian Overseas Chinese in Nagasaki during the 17th Century*