

The Seventeenth Asian Studies Conference Japan (ASCJ)

PRELIMINARY PROGRAM

Registration will begin at 9:15 a.m. on Saturday, June 29.

Sessions will be held in the building named Meimeikan of J. F. Oberlin University.

Registration: Meimeikan 3rd Floor Lobby

Book Display: A309

After-Session Discussion: A309 and 8th Floor Lounge Area

All rooms are equipped with projector, video, DVD player, and overhead projector.

PROGRAM OVERVIEW

SATURDAY JUNE 29

9:15 –	Registration
10:00 A.M. – 12:00 NOON	Sessions 1–7
12:00 NOON – 1:15 P.M.	Lunch Break
1:15 P.M. – 3:15 P.M.	Sessions 8–15
3:30 P.M. – 5:30 P.M.	Sessions 16–23
5:45 P.M. – 6:30 P.M.	Keynote Address
6:40 P.M. – 8:30 P.M.	Reception

SUNDAY JUNE 30

9:15 –	Registration
9:30 A.M. – 9:50 A.M.	ASCJ Business Meeting
10:00 A.M. – 12:00 NOON	Sessions 24–29
12:00 NOON – 1:30 P.M.	Lunch Break / Film Screening
1:30 P.M. – 3:30 P.M.	Sessions 30–37
3:40 P.M. – 5:50 P.M.	Sessions 38–43

SATURDAY JUNE 29

SATURDAY MORNING SESSIONS: 10:00 A.M. – 12:00 NOON

Session 1: Room A304

Risk, Finding Employment, and Border-crossing in Higher Education in Contemporary Japan

Organizer and Chair: Robert Aspinall, Shiga University

- 1) Robert Aspinall, Shiga University
The Risky Business of 'Study Abroad': Individualization, Globalization and Crossing the Japanese Border in Both Directions
- 2) William Bradley, Ryukoku University
Japanese Universities at Risk under Multiple Pressures
- 3) Julian Chapple, Ryukoku University
"Global Jinzai" as a Policy Driver in Japanese Higher Education

Discussant: Gregory Poole, Doshisha University

Session 2: Room A305

Constructed Images of Japan in East Asian Societies

Organizer and Chair: Naoko Shimazu, Birkbeck College, University of London

- 1) Naoko Shimazu, Birkbeck College, University of London
Categories of Japan as the Other in East Asian Societies: An Overview
 - 2) Paul Morris, Institute of Education, University of London
The Portrayal of Japan in the School Curriculum of the Philippines and Hong Kong
 - 3) Edward Vickers, Kyushu University
A Totem of Chineseness: Representations of Japan in the Museums of Mainland China, Taiwan and Hong Kong
 - 4) Christine Han, University of London
The Role of Japan in Nation Building in Singapore
- Discussant: Tomoko Ako, Waseda University

Session 3: Room A505

Gender and Modernity under Japanese Ruling: Adoption or Adaptation?

Organizer: Yunyuan Chen, National Chengchi University

Chair: Peichen Wu, National Chengchi University

- 1) Lin Yang, National Chengchi University
Love, Women and Nation: Romantic Love Discourse in Korean Yi Kwang-Su's The Heartless
- 2) Yunping Tu, National Chengchi University
The Adaptation of Ibsen's A Doll House in Taiwan in the Early 1930s
- 3) Yunyuan Chen, National Chengchi University
Translate "Neo Sensationalism" (Shinkankaku School): Erotic, Grotesque and Nonsense—Liu Na-O's Translation Works under the Hierarchy of the Japanese Empire Circle
- 4) Wanting Wang, National Chengchi University
Modern Girls and the Japanese Fascist Aesthetics: Images of Women in Colonial Taiwan in the 1930s–1940s

Discussant: Robert Tierney, University of Illinois at Urbana Champaign

Session 4: Room A507

Filial Piety and Impiety in Early Modern Japanese Fiction

Organizer and Chair: Thomas Gaubatz, Columbia University

- 1) Chi Zhang, Columbia University
Confucian Edutainment? Filial Piety Tales in Early Modern Japan
- 2) Thomas Gaubatz, Columbia University
Recursive Transgressions: Textual Play and Class Norms in Ejima Kiseki's Impiety Tales
- 3) Nan Ma Hartmann, Columbia University
Confucius Falls in the Mountain of Love—Filial Piety in Tsuga Teishō's "The Courtesan of Eguchi"

Discussant: David Atherton, Columbia University

Session 5: Room A508

New Perspectives on State and Society in the Early Years of the PRC

Organizer: Christian Hess, Sophia University

Chair: Linda Grove, Sophia University (emerita)

- 1) Aminda Smith, Michigan State University
Contradictions Among the People: Thought Reform and Resistance in 1950s China
- 2) Jon Howlett, University of York
The CCP in Shanghai: Urban Challenges in the Early PRC
- 3) Tadashi Kono, Gakushuin University
The Rise and Fall of an Advanced Agricultural Cooperative Team in Hebei Province
- 4) Hajime Osawa, Chubu University
School Education and Social Integration in the 1950s in the People's Republic of China

Discussant: Christian Hess, Sophia University

Session 6: Room A306

Individual Papers on Japan Studies

Chair: Patricia Sippel, Toyo Eiwa University

- 1) Maren Ehlers, University of North Carolina in Charlotte
Bakumatsu Benevolence: Domain Reforms and Poor Relief in Nineteenth-Century Japan
- 2) André Linnepe, Humboldt-University Berlin, Institute of Japanese Studies
Governmentality and Confucianism in Early Modern Japan: Yamaga Sokō (1622–1685) on the Problem of Ritual Self-sacrifice (junshi)
- 3) Justin Aukema, Sophia University
The Memory of the Great Tokyo Air Raid in the Literature of Saotome Katsumoto
- 4) Aya Matsushima, New York University
War Films, Japanese Pride, and Selective Memory of World War II
- 5) Joel Matthews, New York University
The Ex-Colonial Anomaly: Black Markets in 1940s Japan

Session 7: Room A509

Violent Cartographies of Southeast Asia

Organizer and Chair: Alvin Lim, American University of Nigeria

- 1) Anusorn Unno, Thammasat University
The Enemy Within: The “Red Shirts” and Their Challenge to the Violent Cartography of the Thai Nation
- 2) Frank Cibulka, Zayed University
Blood on the ‘Pearl of the Oriental Sea’: Enquiry into the Sources of Violence in the Philippines
- 3) Noah Viernes, University of Hawaii at Hilo
“We Have Our Own Art”: Bangkok Aesthetics and the Blood Paint of the UDD
- 4) Alvin Lim, American University of Nigeria
The Gaze and the Tain: Self and Other in Cambodia

Discussant: David Toohey, Aichi University

LUNCH BREAK 12:00 P.M. – 1:15 P.M.

SATURDAY AFTERNOON SESSIONS: 1:15 P.M. – 3:15 P.M.

Session 8: Room A304

Ethnic and Gendered Experiences of Transnational Migration to Japan: Cases from the Philippines

Organizer: Jocelyn Celero, Waseda University

Chair: Johanna Zulueta, Hitotsubashi University

- 1) Ron Bridget Vilog, Nagoya University
Exploring Ethnicity-Based Immigration: The Case of Philippine Nikkeijin in Central Japan
- 2) Jocelyn Celero, Waseda University
Managing Migration, Managing Ethnic Identities: The Case of Filipino Mothers Rearing Japanese-Filipino Children in Japan
- 3) Tricia Okada, Independent researcher
Filipino Transgender Entertainers’ Transitions Before and After Japan

Discussant: Sachi Takahata, University of Shizuoka

Session 9: Room A307

Social Investigation of Japanese Youths in the Fashion, Media, Music Scenes: 1970-Present

Organizer and Chair: Yuniya Kawamura, Fashion Institute of Technology/State University of New York

- 1) Masato Kudo, University of Tokyo
The Emergence of Fashion Magazines in Japan

- 2) Yusuke Arai, Hitotsubashi University
Changing "Post-graduation" Lifestyle of Shibuya's Gyarū and Gyarū-o
 - 3) Arni Kristjánsson, Tokyo National University of Fine Arts and Music
Japanese Dubstep and Juke: Local Music Scenes and Genres
- Discussant: Yuniya Kawamura; Fashion Institute of Technology/State University of New York

Session 10: Room A308

Disputed Archipelagoes: Sovereignty and Political Authority at the Periphery of Japan

Organizer and Chair: Robert Eskildsen, J. F. Oberlin University

- 1) Robert Eskildsen, J. F. Oberlin University
Masterless Lands: The Sino-Japanese Conflict over Taiwan and the Meiji Restoration
- 2) Unryu Suganuma, J. F. Oberlin University
Territorial Disputes on the Japan-China Border: Senkaku/Diaoyu and the Liuqiu/Ryukyu Kingdom
- 3) Ryoko Nakano, National University of Singapore
Sea of Peace or Sea of War? Sino-Japanese Territorial Disputes

Discussant: Bruce Batten, J. F. Oberlin University

Session 11: Room A507

Reassessing Edo Culture

Organizer and Chair: David Gundry, University of California, Davis

- 1) David Gundry, University of California, Davis
Country and City, Modernist and Modern in the Haibun of Matsuo Bashō and Ihara Saikaku
- 2) Jens Bartel, Columbia University
Interchangeable (Visual) Parts: A Pair of Landscape Screens by Maruyama Ōkyo in a Private Collection in New York City
- 3) Luciana Sanga, Stanford University
The Strange in the Essays of Tadano Makuzu
- 4) Dennis Zomerhuis, Universiti Malaysia Sabah
Searching for The Divine Within: Reassessing the Supernatural Character of Princess Fuse

Discussant: William Fleming, Yale University

Session 12: Room A505

Gendered Colonialism: Manchuria, Taiwan and Korea under Japanese Control

Organizer: Mo Tian, Australian National University

Chair: Nissim Otmazgin, Hebrew University of Jerusalem

- 1) Mo Tian, Australian National University
Colonial Propaganda, Ideology and Nationalism: The Concordia Society of Manchukuo, 1932–1945
- 2) Junko Agnew, University of Cincinnati
Manufacturing Reality: Film and Nation in Manchukuo
- 3) Hsiu-hui Sun, National Chengchi University
From Hedonism to Patriotism: Constructing the Discourse of "Female Beauty" in Taiwan during the Late Japanese Occupation Period
- 4) Suk-Jung Han, Dong-A University
Filmic Representation/Construction of Korean Genders through Colonial Experience

Discussant: Mik-Young Kim, Hiroshima City University

Session 13: Room A508

Decoding and Contextualizing Postwar Abstract Paintings in Asia

Organizer: Lesley Ma, University of California, San Diego

Chair: Kuiyi Shen, University of California, San Diego

- 1) Eugenia Bogdanova, Heidelberg University
Theorizing Postwar Abstraction: Connecting Japanese Archaist Calligraphy and European Primitivist Painting within the Bokujinkai Calligraphy Group
 - 2) Lesley Ma, University of California, San Diego
Postwar Abstract Art in Taiwan: Chuang Che's Collage Paintings, 1964–1966
 - 3) Tina Le, University of Michigan, Ann Arbor
Ta Ty: Early Abstraction in Postcolonial Vietnam
- Discussant: Hayashi Michio, Sophia University

Session 14: Room A509

Individual Papers on East Asian History

Chair: Sven Saaler, Sophia University

- 1) Klaus Dittrich, Korea University
The Competition of Imperial Worldviews in European and American Publications on Korea, 1882–1910
- 2) Wayne Patterson, St. Norbert College
Maritime Customs and Chinese Imperialism: New Perspectives on Korea's "Chinese Decade," 1882–1894
- 3) Wen-shuo Liao, Academia Historica
Chinese Nationalist Propaganda by Shortwave: Radio Broadcasts to the United States (1937–1945)
- 4) Paul W. Ricketts, University of California, San Diego
Kaleidoscopic Modernisms: Montage Aesthetics in Shanghai and Tokyo Pictorials of the 1920s and 1930s
- 5) Clement Tong, University of British Columbia
Separate Ways: How the Translation Approaches for the Chinese Bible and the Japanese Bible Went Opposite Directions from 1864 to 1919

Session 15: Room A306

Individual Papers on Premodern Japanese Literature and Art

Chair: Lisa Li, J. F. Oberlin University

- 1) Valeria Martielli, Leiden University
Clothes on Display: Social and Power Dynamics in Early Modern Period tagasode byōbu
- 2) Matt Bennett, University of Cincinnati
Okiku's Well: Portal Between Worlds, Site of Resistance
- 3) Nahoko Fukushima, Tokyo University of Agriculture
"Second Orality" as "'Sharebon' Literacy": "Yūshi hōgen" as Playful Reading Experience
- 4) Rachel Kwok, University of British Columbia
Drawing Identity and Inking Character in The Tale of Genji
- 5) Evelyn Huang, Ohio State University
The Refined Popular: A Study of Dōjōji engi emaki

SATURDAY AFTERNOON SESSIONS: 3:30 P.M. – 5:30 P.M

Session 16: Room A405

Resistance of Japanese Women to Normative Feminine Bodies

Organizer: Keiko Aiba, Meiji Gakuin University

Chair: Keiko Aiba, Meiji Gakuin University

- 1) Naoko Ikeda, York University
Taking Back and Freeing Our Bodies: Feminist Approach to Eating Disorder and the Politics of the 'Body'-Reclaiming

- 2) Satoko Itani, University of Toronto
Discursive Construction of "Masculine" Female Athletes in Japan
 - 3) Keiko Aiba, Meiji Gakuin University
Performances of Japanese Women Professional Wrestlers and Gender Transformation
- Discussant: Maho Isono, Waseda University

Session 17: Room A305

Religious Resurgences, Conflicts and Co-existence in South Asia

Organizer and Chair: Sali Augustine, Sophia University

- 1) Jose Panadan, JDV University, Pune
Multiple Religious Identities: Problems and Prospects—an Indian Christian Perspective
- 2) Naonori Kusakabe, Bunkyo Gakuin University
Role of Civil Society in Religious Disputes in Bangladesh
- 3) Thomas Varkey, Junior College Division, Sophia University
Inter-Religious Dialogue and Co-existence in Multi-Religious India
- 4) Sali Augustine, Sophia University
Religious Resurgence in the Context of Global Secularity-Cases from Asia

Discussant: Masaaki Fukunaga, Gifu Women's University

Session 18: Room A304

Going Viral: Infection, Ideology, and Contagious Culture in Japan

Organizer: Michael E. Crandol, University of Minnesota

Chair: Pamela Runestad, University of Hawai'i at Manoa

- 1) Pamela Runestad, University of Hawai'i at Manoa
"Viral Transmissions": The Impacts of Viral Information on the Japanese HIV Epidemic
- 2) Ti Ngo, University of California at Berkeley
Imperial Aspirations in the Age of Wilsonian Internationalism: Japan's South Pacific Mandate and the New Rhetoric of Overseas Expansion, 1919–1937
- 3) Sara L. Sumpter, University of Pittsburgh
Symptom as Cure: The Representation of Folk Religion as Elite Practice in Early Medieval Handscrolls
- 4) Michael E. Crandol, University of Minnesota
Karma and Contagion: Onryō from Noh Drama to J-Horror

Discussant: James C. Baxter, J. F. Oberlin University

Session 19: Room A505

The Confucian Tradition and East Asian Cultural Interaction: Neo-Confucianism, Colonialism, and Gender

Organizer and Chair: Jenine Heaton, Kansai University

- 1) Hong Zheng, Kansai University
The Accomplishments of the Confucianist Andō Seian: His Life, Works, and Friendship with Zhu Shunshui
- 2) Mengxi Ren, Kansai University
Kaibara Ekken's How to Train Girls: Neo-Confucianism and Gender in the Edo Period
- 3) Se-Hyon Jeong, Kansai University
The Religious Transformation of Keigakuin: Confucianism and Religion in Modern Korea
- 4) Yuli Kim, University of Tokyo
Korean Confucianism and the Issue of Abortion

Discussant: Jian Zhao, Tokiwakai Gakuen University

Session 20: Room A507

Rethinking Nationalism and Socialism: Cultural Politics and Knowledge Production in Modern East Asian Intellectual Histories

Organizer: Soonyi Lee, New York University

- 1) Soonyi Lee, New York University
“Global Universalism” : Liang Qichao, Zhang Junmai, Zhang Dongsun, and Their Cultural Vision of a New World after the Great War
- 2) Wei-chi Chen, New York University
Political Discourse of the Weak and Small Nation in Colonial Taiwan in the 1920s: A Historical Moment for Anti-colonial Internationalism
- 3) Hsiao-pei Pei, Harvard University
Ethnology, Southwestern Frontier Minorities, and Wartime Nationalism in China, 1937–1945
- 4) Osamu Nakano, New York University
Nationalism, Marxism and the Problem of the Production of Historical Knowledge in Interwar Japan

Discussant: Naoyuki Umemori, Waseda University

Session 21: Room A508

Views on the Newspaper Press in Contemporary Japan: Implications for Asian Social Science

Organizer and Chair: Anthony S. Rausch, Hirosaki University

- 1) Sachiyo Kanzaki, University of Montreal
Media Concentration: Tokyo versus Kansai Newspapers
- 2) Leslie Tkach-Kawasaki, University of Tsukuba
The Evolution of Online News in Japan
- 3) Shunichi Takekawa, Ritsumeikan Asia Pacific University
Newspapers and the Earthquake and Tsunami Recovery and Reconstruction in Iwate Prefecture

Discussant: Anthony S. Rausch, Hirosaki University

Session 22: Room A509

Individual Papers on Gender and Popular Culture in Japan

Chair: Chris Brody, International Christian University

- 1) Shawn De Haven, International Christian University
What’s So Funny About Japanese Women?: An Analysis of Female Comedians
- 2) Pui Hung Jessica Vale, University of Hong Kong
“Flight Attendant Spirit” and the Making of Femininity: Signs from Flight Attendant Narratives and Advice Books
- 3) Kazue Harada, Washington University in St. Louis
Having it Both Ways: Gendering Cyborgs in Ohara Mariko’s Science Fiction
- 4) Kelly Hansen, San Diego State University
Socio-linguistic Notions of Authenticity in Japanese Cell Phone Novels

Session 23: Room A306

Individual Papers on East Asian Diaspora Communities

Chair: Bettina Gramlich-Oka, Sophia University

- 1) Anthony do Nascimento, University Jean Moulin Lyon3 / Rikkyo University
Attempts to Limit Japanese Immigration in Brazil during the 1920s and the 1930s: On the Possible Existence of a “Yellow Peril” in Brazil
- 2) Lee Wai-Shing, Lingnan Institute of Further Education
Assimilation or Not? The Role of Overseas Chinese Schools in Japan (2000–2010)
- 3) Yee Lam Elim Wong, Chinese University of Hong Kong
From Tension to Harmony: The Role of Overseas Chinese Women in Inter-ethnic Cooperation within an Ethnic Community of Yokohama Chinatown in Japan (1992–2012)

- 4) Jie Zhang, Waseda University
The Perceived Discrimination and Social Exclusion of Chinese Immigrants in Japan
 - 5) Giancarla Unser-Schutz, Rissho University
What Can I Call You? Naming Strategies amongst Foreigners in Japan
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KEYNOTE ADDRESS

Asian Studies across Academies

THONGCHAI WINICHAKUL

Professor of History, University of Wisconsin-Madison

President, Association for Asian Studies

6:10 P.M. – 6:55 P.M.

Meimeikan Room A408

RECEPTION: 7:00 P.M. – 8:40 P.M.

Meimeikan First Floor Lounge

SUNDAY JUNE 30

BUSINESS MEETING 9:30 A.M. – 9:50 A.M.

Meimeikan Room A304

SUNDAY MORNING SESSIONS 10:00 A.M. – 12:00 A.M.

Session 24: Room A307

Practicing Fantasy in Boys' Love Fandom: History, Gender, New Media, and Postcolonial Nostalgia

Organizer: Rae Jui-an Chao, Duke University

- 1) Patrick Galbraith, Duke University
Beyond Genre/Gender Conventions: Girls, Men and the Bishōjo Form
- 2) Keiko Nishimura, Sophia University
Performativity and Desire among Yaoi Fans on Twitter
- 3) Wei-jung Chang, Ochanomizu University
Taiwanese Fujoshi's Fantasy of Japan: A Case Study of Butler Cafés
- 4) Rae Jui-an Chao, Duke University
Desires in Crossing: Queering Boys' Love

Discussant: Polly Stannard, Ochanomizu University

Session 25: Room A308

Bundan Snark

Organizer: Kendall Heitzman, University of Iowa

Chair: Kendall Heitzman, University of Iowa

- 1) Alejandro Morales Rama, Sophia University
Partners in Need: Personal Relationships as a Survival Method in the Late Meiji Bundan
- 2) Alisa Freedman, University of Oregon
Personal Politics of Interwar Modernism: Fights Between Kawabata Yasunari and Ryūtanji Yū
- 3) Koji Toba, Waseda University
How the "Truth" Is Sponsored: Koyama Itoko and the Controversy over Dam Site
- 4) Kendall Heitzman, University of Iowa
Trenchant Warfare: Yasuoka Shōtarō and Furuyama Komao Write World War II

Discussant: James Dorsey, Dartmouth College

Session 26: Room A505

Resilience after 3/11 – An Evaluation of Post-disaster Recovery

Organizer and Chair: Carola Hommerich, German Institute for Japanese Studies (DIJ)

- 1) Daniel P. Aldrich, Purdue University
The Role of Social Capital in Resilience
- 2) Yasuyuki Sawada, University of Tokyo
Livelihood Recovery and Reconstruction from the Great East Japan Earthquake
- 3) Carola Hommerich, German Institute for Japanese Studies (DIJ)
The Impact of Trust on Socio-psychological Wellbeing after 3/11
- 4) David H. Slater, Sophia University
Tohoku Voices: Video Oral Narratives of Recovery

Discussant: Kyle Cleveland, Temple University

Session 27: Room A507

Education as National Forming Scheme in Manchukuo

Organizer and Chair: Masakazu Matsuoka, Tokyo University of Arts

- 1) Ulrich Flick, Heidelberg University
From Regional History to 'National' History – Japanese Colonial Policies Seen in History Textbooks in Manchuria
- 2) Jiaru Sun, Waseda University
Forming Nationals through Boy Scout Activities in Manchukuo, 1932–1938
- 3) Issei Yamamoto, Waseda University
Schemes of Forming National Identities through Education in Japanese-occupied Northern China
- 4) Masakazu Matsuoka, Tokyo University of Arts
From Manchuria to Malaya: Scheme and Boundary of Forming Imperial Citizens in Multicultural Situations

Discussant: Andrew Hall, Kyushu University

Session 28: Room A304

Individual Papers on East Asia

Chair: M. William Steele, International Christian University

- 1) Bart Gaens, The Finnish Institute of International Affairs
From "Pan-Europa" to "the Beautiful Country": Coudenhove-Kalergi and Japan
- 2) Oleg Benesch, University of York
Examining the Martial Country: The Influence of Bushidō and the Samurai on Chinese Views of Modern Japan
- 3) Karol Zakowski, Keio University
Broken Ties? Japan's Parliamentary Diplomacy towards China under the DPJ Government

- 4) Satoshi Machida, University of Nebraska at Kearney
The Potential Revision of the Japanese Constitution and Security Dilemma in East Asia
- 5) Asger Rojle Christensen, Danish Broadcasting Corporation / Nordic Institute of Asian Studies
Japan: Abducted by the Abduction Issue

Session 29: Room A509

Individual Papers on Colonial and Interwar Japan

Chair: Koichiro Matsuda, Rikkyo University

- 1) Christopher J. Frey, Bowling Green State University
Anglo-American Roots of Japan's Colonial Education Policies
- 2) Kenta Nakaima, Kyushu University
Situating Ethnic Religion in the Field of Politics: Iha Fuyu and the Imperial System
- 3) Judit Erika Magyar, Waseda University
Constructing a Nation: Shiratori Kurakichi and Mizuno Hironori on National Polity
- 4) Hirokazu Yoshie, Harvard University
Writing Un-professionalism out of Primary School: The Mystery of the Pedagogical Debate on the Subject Composition and Imperial Ideology (or, Lack Thereof) between 1905 and 1925
- 5) Aingeru Aroz-Rafael, University of Tokyo
The Three Dimensions of the Concept of Language Field (bamen) in the Early Work of Tokieda Motoki (1937–1941)

LUNCH BREAK 12:00 NOON – 1:30 P.M.

Film Screening: *Ana Botol in West Timor: Life in the City and Village*,
a documentary by anthropologist Yoshinari Morita
Chair: Tom Gill, Meiji Gakuin University
Meimeikan Room A306

SUNDAY AFTERNOON SESSIONS 1:30 P.M. – 3:30 P.M

Session 30: Room A306

Film Screening: *ManDove*, a documentary film about *perkutut* (singing dove) competitions in Java
by Jim de Sève and Kian Tjong

Chair: Robert Eskildsen, J. F. Oberlin University

Session 31: Room A507

Corporeal Regimes: The Body in Visual Culture and Literature in Korea, Japan, and Taiwan

Organizer and Chair: Ta-we Chi, National Chengchi University

- 1) Earl Jackson Jr., National Chiao Tung University
Dolls, Dreams, and Drives: Sexual Subjectivity in the Films of Kim Kyung-Mook
- 2) Jonathan M. Hall, Pomona College
On Nudity, Somewhere
- 3) Ta-wei Chi, National Chengchi University
The Modern Turn: The Non-heterosexual, the Non-able-bodied, and 1960s Taiwan Fiction
- 4) Chih-chi Weng, National Chengchi University
The Comic Body: Another Native Literature in 1980s Taiwan

Discussant: Hana Washitani, Waseda University

Session 32: Room A508

Local Mediations: De-Centering Nation in Postwar Japan

Organizer: Michael P. Cronin, College of William and Mary/Ritsumeikan University

Chair: Ken Yoshida, University of California, Merced

- 1) Ji Hee Jung, Tokyo University
A Network of the Local: The Culture of Collective Radio-Listening in Early Postwar Japan
 - 2) Michael P. Cronin, The College of William and Mary/Ritsumeikan University
Embodying the Local: Morishige Hisaya and the Osaka Man in Postwar Film
 - 3) Ken Yoshida, University of California, Merced
Against Contingency: Konno Ben and Reality in the Age of Television
 - 4) Tomoyuki Sasaki, Eastern Michigan University
Localizing the Threat: Hokkaido and Cold-War Security
- Discussant: Megumi Kitahara, Osaka University

Session 33: Room A307

Transnational Media (Re)presentation and Consumerism from the Period of Interwar Japan to Post-3.11

Organizer: Eliko Kosaka, Hosei University

- 1) Shiho Maeshima, Hosei University
Consumerism, the Housewife, and the Modern Girl: Consequences of Interwar Cosmopolitanism in Japanese Popular Magazine Advertisements
 - 2) Edward K. Chan, Aichi University
Inhabiting the Space of the Other: Hollywood Directors Making Japanese Films
 - 3) Eliko Kosaka, Hosei University
A Traveling Asian American Narrative: Reiterating Japanese American Pacific War Memory in Yamazaki Toyoko's Futatsu no Sokoku
 - 4) CJ (Shige) Suzuki, Baruch College, City University of New York
Towards A New Solidarity: Post-3/11 Comics in Multimedia Platforms
- Discussant: Akiko Mizoguchi, Hosei University

Session 34: Room A509

Kabuki and History: Reconsiderations and New Considerations of *Jidaimono*

Organizer and Chair: Katherine Saltzman-Li, University of California at Santa Barbara

- 1) Satoko Shimazaki, University of Southern California
Presenting the Past: Edo Kabuki and Historical Contemporaneity
 - 2) Alan Cummings, SOAS, University of London
History and Time in Meiji Jidaimono
 - 3) Katherine Saltzman-Li, University of California at Santa Barbara
Temporal-Social Settings for Kabuki Play Genres
- Discussant: TBA

Session 35: Room A505

Was Language Really Power? Examining Early Modern Multilingual Communication in Cross-cultural Relations with the Japanese

Organizer and Chair: Birgit Tremml, University of Vienna

- 1) Andrés Pérez Riobó, Ritsumeikan University
Communication Issues of the Harada Missions to Luzón
 - 2) Susumu Akune, Kyoto University
Communication and the Jesuits' Successful Mission in Seventeenth-century Vietnam
 - 3) Birgit Tremml, University of Vienna
The Critical Role of Japanese in Southeast Asian Port Cities, 1580–1640
- Discussant: Prof. Nariko Sugaya, Ehime University

Session 36: Room A304

Individual Papers on Japanese Society

Chair: Gavin Whitelaw, International Christian University

- 1) Stephanie Assmann, Akita University
Food Heritage and Tourism: Revitalization Efforts in Tohoku
- 2) Steven Fedorowicz, Kansai Gaidai University, Asian Studies Program
Visualizing the Deaf in Contemporary Japan
- 3) Sookyung Park, Waseda University
Care Professions as Emotional Labor in Japan
- 4) Hiromi Saito, Sophia University, Graduate School of Global Studies
Kyohei Sakaguchi and the Corporeality of the Everyday: City, Art, Home-less, and Home
- 5) Keiichi Satoh, Hitotsubashi University, and Reeya Komoda, Hitotsubashi University
Organizational Background of the Explosion of the Social Movement after the Fukushima Accident: A New Phase of Japanese Civil Society?

Session 37: Room A405

Individual Papers on Political Identity in Contemporary Asia

Chair: Curtis Gayle, Japan Women's University

- 1) Wenchuan Huang, National Dong Hwa University
The Politics of Space about Street Naming in Taiwan: A Case Study of Taipei City
- 2) Marie-Eve Reny, University of Chicago
Pushing the System's Boundaries with Caution: "Compliant Defiance" in Chinese Society
- 3) Jin Liu, Georgia Institute of Technology
A Historical Review of the Discourse of the Local Language in Twentieth-century China
- 4) Yu Liu, City University of Hong Kong
Between the West and the Far East: The Importance of Harmonious Agreement
- 5) Tynyshtyk Mailibayeva, Hitotsubashi University
Inter-ethnic Interactions in Kazakhstan: Dialogue or Monologue?

SUNDAY AFTERNOON SESSIONS 3:40 P.M. - 5:40 P.M

Session 38: Room A507

Critical Approaches to the Japanese Roleplaying Game

Organizer and Chair: Rachael Hutchinson, University of Delaware

- 1) Jérémie Pelletier-Gagnon, Wako University
JRPG and Transnationality in Videogame Genres
- 2) Michael Craig, University of California, Berkeley
Into the Depthless Depths: Immobile 3D and Aestheticized Agency in Late-90s JRPGs
- 3) Rachael Hutchinson, University of Delaware
Player-character Identification in the JRPG: Single and Multiple Selves in Final Fantasy X

Discussant: Douglas Schules, Rikkyo University

Session 39: Room A508

Performing Modern Bodies in the National: The East Asian Context

Organizer and Chair: Hyunjung Lee, Nanyang Technological University

- 1) Hyunjung Lee, Nanyang Technological University
Choreographing Nationalism in the Global Context: The Paradox of Korean Ballet in Prince Hodong
- 2) Ken Takiguchi, National University of Singapore
Ugly Bodies for Overcoming Modernity: Angura Theatre and "Privileged Bodies"

- 3) Yukie Hirata, Dokkyo University
“Our” Enemy in Post-colonial and Post-Cold War Era: Representation of North Korea in Japanese Popular Culture
Discussant: Sang Mi Park, University of Tokyo

Session 40: Room A307

3/11 and the Atomic Age: Memory and Power from Hiroshima to Fukushima

Organizer: Vivian Shaw, University of Texas at Austin

Chair: Ran Zwigenberg, Graduate Center, City University of New York

- 1) Ran Zwigenberg, Graduate Center, City University of New York
“Magic Hand”: Atoms for Peace Exhibitions in Hiroshima: 1956–1958
- 2) Vivian Shaw, University of Texas at Austin
Trauma as ‘Post-Race’: Material Witnesses and the Politics of Nuclear Trauma in Hiroshima Peace Memorial Museum
- 3) Ryo Morimoto, Brandeis University
The Second Sun, or New-and-Clear Memories after 3/11
- 4) Paul Jobin, University of Paris Diderot
The Challenge on “Safe Levels” after Fukushima Nuclear Disaster

Discussant: Elyssa Faison, University of Oklahoma

Session 41: Room A505

The Antinomies of Asianism in Capitalist Modernity

Organizer and Chair: Max Ward, Middlebury College

- 1) Ethan Mark, University of Leiden
Anti-colonial Fascism: Japan, Asianism, and the Making of the Indonesian Army
- 2) Viren Murthy, University of Wisconsin-Madison
Asianism and the Problem of Third World Nationalism: Ishimoda Shō’s History and the Discovery of Nationality
- 3) Christian Uhl, University of Ghent
Liberté – Egalité – Fraternité: Ōkawa Shūmei’s Asia, and the Romanticization of the Ideals of the French Revolution

Discussant: Max Ward, Middlebury College

Session 42: Room A304

Individual Papers on Politics and Identity in Cold War Japan

Chair: John Dorsey, Rikkyo University

- 1) Sherzod Muminov, University of Cambridge and Amy King, University of Oxford
Dealing with the ‘Enemy’: Overseas Japanese in the Soviet Union and People’s Republic of China in the Wake of the Second World War
- 2) Hiroyuki Inazawa, Ritsumeikan University Graduate School of Policy Science
Three Principles on Arms Exports and Coordinating Committee on Multilateral Export Controls (COCOM)
- 3) Masami Kimura, University of Arizona
Japanese and American Public Intellectuals and Opposition to the US-Japan Cold War Alliance in the Late Occupation Period
- 4) Chris Winkler, German Institute for Japanese Studies (DIJ)
Making Voters Happy? The LDP’s Election Platforms and Public Opinion

Session 43: Room A305

Individual Papers on Japanese and Chinese Religion

Chair: Linda Grove, Sophia University

- 1) Nanlai Cao, University of Hong Kong
Making a Patriarchal Religious Diaspora: The Chinese Christian Presence in Secular France
- 2) Daniel Friedrich, McMaster University
Beyond the Grave: Localized Adaptations of Contemporary Temple Buddhism
- 3) Carolyn Pang, Columbia University
Restructuring Buddhism for a Modern Society
- 4) Hidehiko Kurita, Tohoku University / Harvard-Yenching Institute
The Historical Conditions of the Japanese Mind-cure Movement in the Early 20th Century
- 5) Yu Yin Hsu, National University of Singapore
The Religious Network of Fujian Overseas Chinese in Nagasaki during the 17th Century