

The Sixteenth Asian Studies Conference Japan (ASCJ)

PROGRAM

*Information correct as of June 19, 2012. Please check the website for later changes:
www.meijigakuin.ac.jp/~ascj*

Abstracts for all papers are available on the ASCJ website.

Registration will begin at 9:15 a.m. on Saturday, June 30.

Sessions will be held in Building 11 on Saturday morning, and Buildings 10 and 14 from Saturday afternoon, Rikkyo University. Signs will be posted and student guides will be on duty.

OVERVIEW

SATURDAY JUNE 30

| | |
|-------------------------|--|
| 9:15 – | Registration (Building 11, Room A-101) |
| 10:00 A.M. – 12:00 NOON | Sessions 1–4 |
| 12:00 NOON – 1:15 P.M. | Lunch break |
| 1:15 P.M. – 3:15 P.M. | Sessions 5–12 |
| 3:30 P.M. – 5:30 P.M. | Sessions 13–22 |
| 5:45 P.M. – 6:30 P.M. | Keynote Address |
| 6:40 P.M. – 8:20 P.M. | Reception |

SUNDAY JULY 1

| | |
|-------------------------|-------------------------------------|
| 9:15 – | Registration (Building 14) |
| 9:30 A.M. – 9:50 A.M. | ASCJ Business Meeting (Building 14) |
| 10:00 A.M. – 12:00 NOON | Sessions 23–29 |
| 12:00 NOON – 1:00 P.M. | Lunch break |
| 1:00 P.M. – 3:00 P.M. | Sessions 30–37 |
| 3:15 P.M. – 5:15 P.M. | Sessions 38–45 |

Rikkyo Building Information:

Rooms in Building 11 begin with the prefix A, such as A-101

Rooms in Building 10 begin with the prefix X, such as X-106

Rooms in Building 14 begin with the prefix D, such as D-201

All buildings are in close proximity and directions will be clearly posted.
Student guides will be on duty.

SATURDAY JUNE 30

SATURDAY MORNING SESSIONS: 10:00 A.M. – 12:00 NOON

Session 1: Room A-301

A Muck Time: Environmental Hygiene and Human Waste Disposal in Japan across the Twentieth Century

Organizer/Chair: Alexander R. Bay, Chapman University

- 1) Alexander R. Bay, Chapman University
Nation from the Bottom Up: Disease, Toilets and Waste Management in Modern Japan
- 2) Ichikawa Tomo, Shanghai Jiaotong University
What is an Ideal Toilet? The Development and Diffusion of Public Toilets in Meiji Japan, 1868–1912
- 3) Roderick Wilson, University of Wisconsin-Whitewater
Dirty Water: An Environmental History of Tokyo's Waterways and Bay, 1888–1964
- 4) Hoshino Takanori, Keio University
Prewar Reformation of the Night-soil Circulation Network in the Suburbs of Tokyo

Discussant: Nagashima Takeshi, Senshu University

Session 2: Room A-302

The End of Old Romance? : Imageries of Love in South Korean TV Dramas

Organizer/Chair: Hyaeweol Choi, Australian National University

- 1) Hyaeweol Choi, Australian National University
Capital Scandal: Re-imagining the Colonized Nation and the Modernized Body
- 2) Chang-Ling Huang, National Taiwan University, and Nien-Hsuan Fang, National Chengchi University
Romanticized Coercion: Love Scripts and Viewers' Reception of Korean TV Dramas
- 3) Insook Kwon, Myongji University
It All Leads to Education: Korean Motherhood, Patriarchy and Class Consciousness in the TV Drama Eligible Wife

Discussant: Seungsook Moon, Vassar College

Session 3: Room A-303

Rethinking the Kamakura Period through Literature

Organizer/Chair: Michael McCarty, Columbia University

- 1) Michael McCarty, Columbia University
Japan on the Eve of the Jōkyū Disturbance: Using Literary Sources to Challenge Kamakura-Period Historiography
- 2) Erin Brightwell, Princeton University
A Multi-faceted Mirror: Kara Kagami and Creating Hi/stories

- 3) Michael Watson, Meiji Gakuin University
Narrow Escapes and Jail Breaks: Kamakura-period Warriors in Bangai Noh
- 4) Ariel Stilerman, Columbia University
The Poetics of Nostalgia: Tachibana no Narisue's Kokonchomonjū (Notable Tales Old and New)

Discussant: Mathew Thompson, Sophia University

Session 4: Room A-304

Technologies of Japanese Empire: Aesthetics, Planning and Ideology

Organizer: Max Ward, Middlebury College

- 1) Aaron S. Moore, Arizona State University
Constructing the Continent: Japanese Urban Planning Technology and the Case of "Pan-Asian" Beijing
- 2) Takeshi Kimoto, University of Oklahoma
Empire as a Work of Art: Yasuda Yojūrō on Japanese and Chinese Architecture
- 3) Max Ward, Middlebury College
Subjective Technology: The Japanese Peace Preservation Law and the Colonial Question

Discussant: Erik W. Esselstrom, University of Vermont

LUNCH BREAK 12:00 P.M. – 1:15 P.M.

SATURDAY AFTERNOON SESSIONS: 1:15 P.M. – 3:15 P.M.

Session 5: Room D-201

3.11: Issues, Materials, Teaching and Research (Roundtable)

Organizer: David Slater, Sophia University

- 1) Andrew Gordon, Harvard University
- 2) Ted Bestor, Harvard University
- 3) Yamashita Shinji, University of Tokyo
- 4) Rieko Kage, University of Tokyo
- 5) Liz Maly, Disaster Reduction and Human Renovation Institution

Session 6: Room D-301

Individual Papers on Film and Asian Identity

Chair: Edward Fowler, University of California at Irvine

- 1) Hsiuyu Fan, University of California, Berkeley
Our Life, Our Marriage, and Our Family as Defined by Immigration Law: The Making and Unmaking of Law and Culture from the Perspective of Chinese American Films
- 2) Timothy Iles, University of Victoria
Technologue: Technology and Fear in Contemporary Asian Horror Cinema
- 3) Hanae Kurihara Kramer, Independent Scholar
The South Manchuria Railway Company's Film Unit (1923–1944)
- 4) Haruka Nomura, Australian National University
Joining the Age of Empires: The World in a Shanghai Newspaper, 1872–1892
- 5) Jiwon Ahn, Keene State College
Period Films in Transition: Transnational Jidai-geki and Sageuk in Japanese and South Korean Cinema

Session 7: Room D-402

Treaty Port Yokohama Reconstructed: Accounts, Images, Injustice and Bloody Murder, 1859–1899

Organizer: Simon Bytheway, Nihon University

Chair: David Hopkins, Tenri University

- 1) Martha Chaiklin, University of Pittsburgh
Pioneer in Old Yokohama: Insights through the Adventures of C.T. Assendelft de Coningh
- 2) Simon Bytheway, Nihon University
The Arrival of the "Modern" West in Yokohama: Images of the Japanese Experience, 1859–1899
- 3) Chester Proshan, Bunka Gakuen University
Searching for Justice: The Michael Moss Case in the Yokohama Treaty Port, 1860
- 4) Eric Han, College of William and Mary
"Tragedy in China-Town" and the End of Extraterritoriality

Discussant: David Hopkins, Tenri University

Session 8: Room D-501

Trans-Pacific Expertise, Trans-Pacific Lives in a Time of Rupture

Organizer: Sally Hastings, Purdue University

Chair: Kumiko Fujimura-Fanselow, Toyo Eiwa University

- 1) Sally Hastings, Purdue University
Women's Education and the World: Fujita Taki
- 2) Izumi Koide, University of Tokyo
Emergence as a Leader: Naomi Fukuda in the late 1950s
- 3) Vanessa B. Ward, University of Otago

Journeys in Thought: Chō Takeda Kiyoko and the Promotion of US-Japan Intellectual Exchange

Discussants: Kumiko Fujimura-Fanselow, Toyo Eiwa University, and Noriko Ishii, Otsuma Women's University

Session 9: Room D-502

Tradition and Innovation in Modern Japanese Theatre

Organizers: Cody Poulton, University of Victoria and Michael De Schuyter, Sophia University

Chair: Robert Tierney, University of Illinois

- 1) Robert Tierney, University of Illinois

Translation and Tradition: The Strange Tale of Caesar

- 2) Aragorn Quinn, Stanford University

The Sanatorium named "Theater": Space, Resistance, and Japanese Proletarian Performance

- 3) Michael De Schuyter, Sophia University

Interweaving Time and Tradition: Noda Hideki and Intercultural Theatre

- 4) Cody Poulton, University of Victoria

From Puppet to Robot: Technology and the Human in Japanese Theatre

Discussant: Mari Boyd, Sophia University

Session 10: Room D-602

Public Health Nutrition Discourses as Social Discourses: Understanding Japan through the Lens of *Shokuiku*

Organizer/Chair: Melissa Melby, University of Delaware

- 1) Melissa Melby, University of Delaware

Shokuiku Ideals and Realities: Lifestyle Constraints Influencing the Discordance between Ideal and Actual Eating Habits

- 2) Wakako Takeda, Australian National University

The Role of Commensality (Meal Sharing) in Shokuiku

- 3) Aiko Kojima, University of Chicago

Responsibility or Right to Eat Well?: The Food Education (Shokuiku) Campaign in Japan

Discussant: Glenda Roberts, Waseda University

Session 11: Room D-302

Personal Choices during Radical Times

Organizer: Zisu Liang, Huazhong Normal University

Chair: Jenine Heaton, Kansai University

- 1) Zisu Liang, Huazhong Normal University

Formation and Transformation of Shibusawa Eiichi's Views of the World: From Shogunate Retainer to Meiji Government Official

- 2) Zhenzi Hu, Kansai University
Pursuing Academic Neutrality in Turbulent Times: Kano Naoki and Japanese Sinology
- 3) Chen Yuan, Kansai University
True to the Cause: Huang Xing and the 1911 Revolution
- 4) Dan Luo, Kansai University
On the Final Life Choices of Qing Loyalist Zheng Xiaoxu, First Prime Minister of Manchukuo

Discussants: Jian Zhao, Tokiwakai Gakuen University and Masato Kimura, Shibusawa Eiichi Memorial Foundation

Session 12: Room D-603

Individual Papers on Japan and the Avant-garde

Chair: Angela Yiu, Sophia University

- 1) Ievgeniia Bogdanova, Heidelberg University
Negotiating Art Borders: Between Avant-Garde Calligraphy and Abstract Painting
- 2) Noriko Manabe, Princeton University
Representing Japan: Japanese Hip-Hop DJs, the Global Stage, and Defining a "National" Style
- 3) Paul McQuade, Sophia University
x + ander = ? Tawada Yōko and Thirdspace Writing
- 4) Alejandro Morales Rama, Sophia University
A Polyphonic Monogatari: A Study on the Process of Intertextuality in Nakagami Kenji's "The Immortal"
- 5) Ryan Shaldjian Morrison, University of Tokyo
A Portrait of the Artist as a Pan-Possessed Nympholeptic: A Close Reading of Ishikawa Jun's "Kajin"

SATURDAY AFTERNOON SESSIONS: 3:30 P.M. – 5:30 P.M

Session 13: Room X-106

Individual Papers on Premodern History, Religion and Society

Chair: Sven Saaler, Sophia University

- 1) Jinhua Jia, University of Macau
Female Religiosity in the Daoist Tradition of Tang China
- 2) Hsin-I Mei, University of California, Los Angeles
The Divine Empyrean Movement in Jiangxi during the Song China (960–1279)
- 3) Matthew Mitchell, Duke University

The Light of Japan – Nuns, Sites, and Semiofficial Patronage Networks in the Early Modern Period

- 4) Alexander Vesey, Meiji Gakuin University
Temples, Timber, and Truculence: Clerical-Lay Tensions over Timber Resources in Early Modern Japan
- 5) Makiko Mori, Auburn University
Religion or Philosophy: Popular Enlightenment in the Late Qing Reformist Discourse
- 6) Sun-Hee Yoon, Loyola Marymount University
War, Fiction, and History

Session 14: Room D-201

Print Matters: The Production and Circulation of the Printed Word in British Asia

Organizer/Chair: Amelia Bonea, Heidelberg University

- 1) Dhruvadi Chattopadhyay, Heidelberg University
Print and the Christian Religious Imaginary in Nineteenth-Century Bengal
- 2) Nitin Sinha, Zentrum Moderner Orient
Between “Paiswa (Money)” and “Sawatiya (Second-wife)”: Womanhood and Print in Late Colonial India
- 3) Mark Frost, University of Essex
Pandora’s Post Box: The Information Revolution in British Asia, 1860–1920

Discussants: Toshie Awaya, Tokyo University of Foreign Studies, and Riho Isaka, University of Tokyo

Session 15: Room D-301

Cultures of Silent Film: Preservation, Reassessment, Digital Reproduction, and Contemporary Performance

Organizer/Chair: Kyoko Omori, Hamilton College

- 1) Joanne Bernardi, University of Rochester
Re-envisioning Japan in Silent Travel and Educational Films
- 2) Kae Ishihara, Film Preservation Society and Gakushuin University
Playing “Musical Chairs” with Japanese Silent Films: Can Our Films be Properly Screened?
- 3) Kyoko Omori, Hamilton College
What Can Digital Humanities Do for the Study of Silent Cinema and Benshi Narration?

Discussant: Hidenori Okada, The National Museum of Modern Art, Tokyo

Session 16: Room D-302

“Post-Bubble” Contemporary Art in Japan: Towards an Art History of the 1990s and After

Organizer/Chair: Adrian Favell, Sciences Po, Paris

- 1) Adrian Favell, Sciences Po, Paris

The Struggle for a Page in Art History: The Global and National Ambitions of Japanese Contemporary Artists from the 1990s

- 2) Kiyoko Mitsuyama-Wdowiak, Independent Art Historian, London

Continuities and New Affinities in the Exhibition of Japanese Contemporary Art in the West before and after 1990

- 3) Matthew Larking, Doshisha University

Nihonga Beside Itself: Contemporary Japanese Art's Engagement with the Position and Meaning of a Modern Painting Tradition

- 4) Kirstin Ringelberg, Elon University

Little Sister, Big Girl: Tabaimo and the Gendering of Japanese Contemporary Art

Discussant: Rachel DiNitto, College of William and Mary

Session 17: Room D-402

Education in a Transnational Context: The Case of Newcomers in Japan

Organizer/Chair: Lucia E. Yamamoto, Shizuoka University

- 1) Hyunsuk Park, Tohoku University

Lifelong Education in a Multicultural Family

- 2) Ana Sueyoshi, Utsunomiya University

The Education Environment of Returnee Nikkei Peruvian Children in Peru and Japan

- 3) Lucia E. Yamamoto, Shizuoka University

Brazilian Migrant Children's Education in a Transnational Context

Discussant: Edson I. Urano, Tsukuba University

Session 18: Room D-501

Serious Games Amidst Casual Chats: The Social Uses of Poetry in Song Dynasty Miscellanies

Organizer/Chair: Benjamin Ridgway, Valparaiso University

- 1) Benjamin Ridgway, Valparaiso University

Status and Style: Poetry Composition and Literati Identity in Ye Mengde's "A Record of Chats to Beat the Heat"

- 2) Meghan Cai, Arizona State University

There's a Poem about That: Poetry as Documentary Evidence in Old Stories from the Bend of [River] Wei

- 3) Gang Liu, Carnegie Mellon University

The “Poelitics” of a Drinking Game: Jia Sidao and Southern Song Politics in the Anecdotes of Qiantang

Discussant: Jeffrey Moser, Zhejiang University

Session 19: Room D-502

“Sino-Japanese” Beyond China and Japan (1895–1938)

Organizer/Chair: Seiji Shirane, Princeton University

- 1) Seiji Shirane, Princeton University
Chinese and Taiwanese Migration in Japan’s Southern Frontier, 1895–1936
- 2) Andrew Leong, Northwestern University
Japanese American Anti-Sinification after the Asian Exclusion Act of 1924
- 3) Evelyn Shih, East Asian Languages and Cultures, University of California, Berkeley
Nearing Nanjing 1938: Travel Writing, Imperial Positionality, and the Human Remainder

Discussant: Shin Kawashima, University of Tokyo

Session 20: Room D-602

The Global and the Local in the “Supirichuaru” (Spiritual) of 21st Century Japan

Organizer: Ioannis Gaitanidis, White Rose East Asia Center

Chair: Norichika Horie, University of the Sacred Heart

- 1) Mizuho Hashisako, Rikkyo University
SPI-CON: A Case Study of “Kawaii” (Cute) “Supirichuaru”
- 2) Aki Murakami, University of Tsukuba
Japanese Shamanistic Traditions and the “Supirichuaru”
- 3) Ioannis Gaitanidis, White Rose East Asia Center
Globalization of the New Age Movement? The Case of a Latecomer New Ager in Japan
- 4) Naoko Hirano, Waseda University
The Global and the Local in REIKI: Countermodern Discourse in “Reijutsu” New Age and the “Supirichuaru”

Discussants: Norichika Horie, University of the Sacred Heart and Yasushi Koike, Rikkyo University

Session 21: Room D-603

History and Reconciliation in East Asia: An International Comparison

Organizer: Lionel Babicz, University of Sydney

Chair: Nobuko Kosuge, Yamanashi Gakuin University

- 1) Junichiro Shoji, The National Institute for Defense Studies

Japan-China versus Germany-Poland

- 2) Lionel Babicz, University of Sydney

Japan-Korea versus France-Algeria

- 3) Fumitaka Kurosawa, Tokyo Woman's Christian University

From "Politicization" of "History" to "Historicization" of "History"

Discussant: Nobuko Kosuge, Yamanashi Gakuin University

Session 22: Room X-202

Individual Papers on Culinary and Social Change in Asia

Chair: Gavin Whitelaw, International Christian University

- 1) Alexis Agliano Sanborn, Harvard University, *Flavoring the Nation: The Role of School Lunch in Modern Japanese Society*
- 2) Rie Fuse, University of Tampere
Seeking for "Richness" in Finnish Lifestyle: Analysis of the "Finland Boom" in Japanese Media
- 3) Andres Perez Riobo, Ritsumeikan University
Eating Meat and Caring for Lepers: The Formation of a Despised Image of Christianity in the Early Edo Period
- 4) Shuk-wah Poon, Lingnan University
When Chinese Dogs Meet British Colonialism: Animal Welfare and the Contested Ban on Eating Dogs in Colonial Hong Kong
- 5) Giancarla Unser-Schutz, Hitotsubashi University
The Social Implications of New Japanese Names

KEYNOTE ADDRESS

The Girl Who Burned the Banknotes:
Gender, Memory, and Rural China's Collective Past

Gail Hershatter
Professor of History, UC Santa Cruz
Past President, Association for Asian Studies

Room D-201
5:45 P.M. – 6:30 P.M.

RECEPTION: 6:45 P.M. – 8:00 P.M.

SUNDAY JULY 1

BUSINESS MEETING 9:30 A.M. – 9:50 A.M.

SUNDAY MORNING SESSIONS 10:00 A.M. – 12:00 A.M.

Session 23: Room D-201

Can I Eat that? Food, Drink, and Disaster

Organizers: Paul Christensen, Union College, and Nicolas Sternsdorff, Harvard University

Chair: Paul Christensen, Union College

- 1) Nicolas Sternsdorff, Harvard University

Searching for Safe Food in Post-Fukushima Japan

- 2) Paul Christensen, Union College

TEPCO, You Have a Problem: The Fukushima Meltdown through an Alcoholic Lens

- 3) Satsuki Takahashi, Princeton University

Safety in Numbers: Radiation, Guidelines, and Food Security in Post-Fukushima Japan

Discussant: Andrew Littlejohn, Harvard University

Session 24: Room D-301

Visual Representations of the Japanese from a Cross-cultural Perspective, 1930-45

Organizer/Chair: Asako Nobuoka, Toyo University

- 1) Asako Nobuoka, Toyo University

Enigma of the Beautiful Enemy Land: Photographic Representations of Japan in National Geographic Magazine

- 2) Masako Oomori, Tokyo University of Foreign Studies

The Image of the Japanese in Soviet Media Culture from the Late 1930s to 1945

- 3) Shiho Maeshima, Hosei University, University of British Columbia

The Dream of a Multicultural Empire: Representation of the "Japanese" in 1930s Popular-Magazine Photo Stories

- 4) Hana Washitani, Waseda University Tsubouchi Memorial Theatre Museum

Eroticized Masculine Body as "Fake Foreigner" in Wartime Japanese Popular Culture: Focusing on Hasegawa Kazuo in Forward! Flag of Independence (1943)

Discussants: Yumi Tanaka, Japan Women's University, and Eriko Kosaka, Kyoritsu Women's University

Session 25: Room D-302

Constructing Networks of Power: Process of Electrification in Late 20th-Century South Korea

Organizer/Chair: Tae Gyun Park

- 1) Seong-Jun Kim, Seoul National University
Who Rules the Atom? Controversies Surrounding the Nuclear Power Plant Management System in South Korea during the 1950s and 1960s
- 2) Yeonhee Kim, Seoul National University
The New Village Movement (Saemaeul Undong) and the Rural Electrifying Project
- 3) Jin Hee Park, Dongguk University
The Rise and Fall of Solar Energy in Korea 1973–1985

Discussants: Sungook Hong, Seoul National University, and Yuka Tsuchiya, Ehime University

Session 26: Room D-401

Overcoming Vicissitudes: The Tohoku Region in Modern Japan

Organizer/Chair: M. William Steele, International Christian University

- 1) Hiraku Shimoda, Waseda University
“The Treasure of Our Country”: Meiji Developmentalism in Fukushima
- 2) M. William Steele, International Christian University
The Great Northern Famine of 1905–06: Two Sides of International Aid
- 3) Patricia Sippel, Toyo Eiwa University
The 1909 Akita Tour and the Formation of a Positive Modern Identity

Discussant: Hidemichi Kawanishi, Hiroshima University

Session 27: Room D-501

Making a Statement: Fashion, Film, and Folk in the Shaping of Japanese Popular Culture of the 1960s

Organizer: Michael Furmanovsky, Ryukoku University

Chair: James Dorsey, Dartmouth University

- 1) Mikiko Tachi, Chiba University
The Ivy Fashion, Folk Music, and the Japanese Imagination of America in the 1960s
- 2) Michael Furmanovsky, Ryukoku University
Pop Culture and the Europeanization of Japanese Women’s Fashion, 1955–65
- 3) James Dorsey, Dartmouth College
Bringing It All Back Home: Constructing an Indigenous “Folk” for Japanese Folk Music

Discussant: Sheila Cliffe, Jumonji Gakuen Women’s University / University of Leeds

Session 28: Room D-502

Tokyo Now and Then: A Profile of the Changing City

Organizer: Titanilla Mátrai, Waseda University Tsubouchi Memorial Theatre Museum

Chair: Shelley Brunt, RMIT University

- 1) Titanilla Mátrai, Waseda University Tsubouchi Memorial Theatre Museum
Tokyo Through the Eyes of Foreign Filmmakers
- 2) Magali Bugne, University of Strasbourg / Centre européen d'études japonaises d'Alsace
Tokyo's Experiment: A Portrait of the City through the Writing of Paul Claudel, Nicolas Bouvier and Marcel Giuglaris
- 3) Shelley Brunt, RMIT University
Interactive Intimacy: The Role of the Audience in Tokyo's Annual Televised Kohaku Utagassen (Red and White Song Contest)
- 4) Yusuke Suzumura, Hosei University
Figures of Foreigners in Tokyo: The Case of the Cartoon Sazae-san

Discussant: John Clammer (United Nations University)

Session 29: Room D-402

Individual Papers on Premodern Literature, Poetry, and Theater

Chair: Robert Eskildsen, J. F. Oberlin University

- 1) Loredana Cesarino, Sapienza University of Rome
Poems by Courtesans in the Quan Tangshi (全唐诗): Some Cases of Doubtful Authorship
- 2) Eno Compton, Princeton University
Figurative Love Affairs and Erotic Wordplay: Rereading Heian Waka Alongside Six Dynasties Poetry
- 3) John Christopher Kern, Ohio State University
A Conversation with Shunzei – An Example of Kamakura-era Genji Studies
- 4) Ashton Lazarus, Yale University
Scenarios of Agricultural Performance: Commoner Crowds and Elite Identifications in Dengaku
- 5) Yoshitaka Yamamoto, University of Tokyo
Flowers, Letters, and Politics: Yamamoto Hokuzan's Engagement with Classical Chinese Literature and Minor Arts in Edo Period Japan

LUNCH BREAK 12:00 NOON – 1:00 P.M.

SUNDAY AFTERNOON SESSIONS 1:00 P.M. – 3:00 P.M

Session 30: Room D-201

The Winter of Neoliberal Discontent: Critical Perspectives (Roundtable)

Organizer: Mustapha Kamal Pasha, University of Aberdeen

Chair: Hiroyuki Tosa, Kobe University

- 1) Anna Agathangelou, York University
- 2) Giorgio Shani, International Christian University
- 3) Yoshihiro Nakano, International Christian University

Session 31: Room D-301

Modern Visions: Identity, Media, and the City

Organizer: Yu Kishi, International Christian University

Chair: Mari Takamatsu (Meiji University)

- 1) Daiki Amanai, University of Tokyo
Identity in Mirror: Architects' Arguments in Interwar Japan
- 2) Yu Kishi, International Christian University
The Photo-modern in Japan
- 3) Norio Yoshimoto, Tokyo Institute of Technology
Gazes of Intellectuals and Non-intellectuals on the City: Urban Images of Modern Osaka

Discussant: Ken Oshima, University of Washington

Session 32: Room D-302

Female Archetypes: Images of Women in Japanese Art and Literature

Organizer/Chair Karen Fraser, Santa Clara University

- 1) Caroline Hirasawa, Sophia University
Multiple Identities of the Tateyama Goddess Ubason
- 2) David Gundry, University of California, Davis
The Figure of the Deceptive Prostitute in Ihara Saikaku's The Life of an Amorous Man
- 3) Miri Nakamura, Wesleyan University
Whispering Out Loud: Maids in Meiji Japan
- 4) Karen Fraser, Santa Clara University
Paragons of Patriotism: Images of Motherhood in the late Meiji Period

Discussant: Janine Beichman, Daito Bunka University

Session 33: Room D-401

Coping with Disaster: Field Reports from Tōhoku

Panel 1: Coping with Death, Destruction and Radiation: Life in the Disaster Zone

Organizer/Chair: Tom Gill, Meiji Gakuin University

- 1) Yoko Ikeda, Independent scholar
The Social Construction of Risk after the Fukushima Nuclear Power Plant Accident
- 2) Rika Morioka, Johns Hopkins University
Women as Mediators between a Passive Populace and a Paralyzed Government in Miyagi
- 3) Nathan Peterson, University of Iowa
Adapting Religious Practice to Disaster Areas in Iwate Prefecture

Discussant: Michael Shackleton, Osaka Gakuin University

Session 34: Room D-501

From “Futei Senjin” to “Zainichi Korean”: (Re)signifying Korean Identity within the Japanese Empire and Post-Colonial Japan

Organizer/Chair: Deborah Solomon, Otterbein University

- 1) Andre Haag, Stanford University
Re-signifying Korean Resistance: Contests over the Language of Colonialism and Rebellion in Interwar Japan
- 2) Deborah Solomon, Otterbein University
Student Activism and the Language of “Total War”: Power and Protest in 1940s Colonial Korea
- 3) Su Yun Kim, Doshisha University
“Harmony in Difference”: Korean-Japanese Love and Family in Late Colonial Period Films
- 4) Christopher D. Scott, Nihon University/Macalester College
Monstrous Masculinity: Rikidōzan and the Spectacle of the Zainichi Korean Male Body in 1950s Japan

Discussant: Ryuta Itagaki, Doshisha University

Session 35: Room D-502

Engendering the Self on Screen and off Screen: Women’s Consumption and the Media in Japan

Organizer: Alexandra Hambleton, University of Tokyo

Chair: Jason Karlin, University of Tokyo

- 1) Akiko Takeyama, University of Kansas
The Futuristic Romance and the Feminine Self in Millennial Japan
- 2) Elizabeth Rodwell Marks, Rice University
Producer as Consumer: Woman as Object of and For Japanese Television
- 3) Michelle Hui Shan Ho
The Woman in Distress: Voyeuristic Pleasures in Sensational “Wide-Show” Crime News
- 4) Alexandra Hambleton

The Individualized Sexual Self: Media, Women and Sexuality in Japan

Discussant: Jason Karlin, University of Tokyo

Session 36: Room D-402

Individual Papers in Social and Intellectual History

Chair: James Baxter, J. F. Oberlin University

- 1) Anatoliy Anshin, Russian State University for the Humanities
Yamaoka Tesshû's Memoirs of the Bloodless Surrender of Edo Castle
- 2) Liya Fan, University of Tokyo
Laurence Binyon and Arthur Waley: Two Different Types of British Oriental Scholars
- 3) Judit Erika Magyar, Waseda University
Mizuno Hironori's "The Next Battle": A Historical Snapshot of the Japanese Navy in 1913
- 4) Rachel Payne, University of Canterbury
Mrs Otake Buhicrosan: An Unlikely Advocate of Meiji Japan's Radical Westernization
- 5) Massimiliano Tomasi, Western Washington University
Christianity and the Modern: A Metanarrative of the Life of Jesus Christ in Meiji and Taisho Literature
- 6) Olivier Baible, Peking University / EHESS
Language Purification in South Korea: Toward a New Perspective on Sino-Japanese Words (Wasei Kango)

Session 37: Room D-601

Individual Papers on Bureaucracy and Politics in Asia

Chair: Curtis Gayle, Japan Women's University

- 1) Binti Singh, Indian Institute of Technology, Bombay
New Civil Societies in Contemporary Urban India
- 2) Zhiqun Zhu, Bucknell University
The Chinese Communist Party at 90: Many Happy Returns?
- 3) Robert Winstanley-Chesters, University of Leeds
"Landscape as Political Project?" – North Korean Environmental Management and New Strategies in the Field of Coastal Land Reclamation
- 4) Miriam Kaminishi, National University of Singapore
Multiple Monetary System in Manchuria: An Approach on the Role of Japanese Currencies in the Soybean Marketing During the 1920s
- 5) Minkyu Kim, Northeast Asian History Foundation
The Treaty for Japanese Annexation of Korea and the Transmutation of the East Asian Interstate Order

SUNDAY AFTERNOON SESSIONS 3:15 P.M. – 5:15 P.M

Session 38: Room D-201

Home, Sweet Home: Dispersion, Relocation and Settlement under the Imperial Sun and Thereafter

Organizer: Seungki Cha, Sungkonghoe University

- 1) Sun Young Yoo, Sungkonghoe University
The “Good Koreans” on Foreign Soil
- 2) Seungki Cha, Sungkonghoe University
A Showdown between Nationalism and Regionalism: The Koreans in the Naichi
- 3) Helen J. S. Lee, Yonsei University
Coming of Age in the City of the Damned: Nakajima Atsushi’s Kyongsong Stories
- 4) Seung-Mi Han, Yonsei University
From Multiculturalism to Participation: Korean-Chinese Efforts for Representation in Korea and State/Society Dynamics in Multicultural East Asia

Discussant: Michele Mason, University of Maryland

Session 39: Room D-402

Coping with Disaster: Field Reports from Tohoku

Panel 2: Coping with Anthropologists, Aid Workers and Volunteers: Interfaces between Disaster Insiders and Outsiders

Organizer/Chair: Tom Gill, Meiji Gakuin University

- 1) Charles McJilton, Second Harvest Japan
Aid and Japan: Challenges in Disaster Relief
- 2) Tuukka Toivonen, University of Oxford
Japanese Youth Post-3/11: The Volunteering Experience, Change-Making and the Future
- 3) Tom Gill, Meiji Gakuin University
An Anthropologist in Fukushima

Discussant: James Roberson, Tokyo Jōgakkan University

Session 40: Room D-301

Aspiration or Reality? Equal Employment Opportunities in Northeast Asia

Organizer: Kirsti Rawstron, University of Wollongong

Chair: Linda White, Middlebury College

- 1) Kirsti Rawstron, University of Wollongong
A Quantitative Analysis of the Effect of Equal Employment Opportunity Laws in South Korea and Japan
- 2) Stephanie Assmann, Akita University

Quo Vadis Gender Equality? The Revision, Implementation and Acceptance of the Equal Employment Opportunity Law in Japan

3) Presentation withdrawn

Discussant: Linda White, Middlebury College

Session 41: Room D-401

Transplanting Western Knowledge in East Asia in the Early Modern Period: Its Socio-political Implications and Impacts on Modern Transformation

Organizer/Chair: Dong-No Kim, Yonsei University

1) Sang-Sook Jeon, Yonsei University

Characteristics of and Differences between Korean and Japanese Acceptance of Western Social Sciences as Stimulated by Encounters with the West

2) Myungsoo Kim, Keio University

A Comparative Study of Eiichi Shibusawa and Sang-Yong Han: The Introduction of Modern Management Thoughts to Japan and Korea

3) Takeyuki Tokura, Keio University

“Confucianism” and “Civilizationalism” in Fukuzawa Yukichi: The Policy Debate over the Sino-Japanese War as an Example

4) Tae-Hoon Lee, Yonsei University

The Formation and Characteristics of the Acceptance of Social Science in the Taehan Empire(大韓帝國)

Discussant: Yukihiro Ikeda, Keio University, and Yung-Myung Kim, Hallym University

Session 42: Room D-501

Industry and Economy in Japanese Manchuria

Organizer/Chair: Victor Kian Giap Seow, Harvard University

1) Fumi Yoshii, University of Tokyo

The Monopoly of Manchukuo and the Open Door Principle: The Japanese Ministry of Foreign Affairs and the Interpretation of the Nine-Power Treaty

2) Koji Hirata, University of Tokyo

The Legacies of a Colonial Developmental State: Manchukuo's Industries and Postwar China

3) Victor Seow, Harvard University

Engines of Enterprise: Technology in the Manchurian Coal Mining Industry

Discussant: Linda Grove, Sophia University

Session 43: Room D-502

Women, Narration, and Categorization in Premodern Japanese Literature

Organizer: Loren Waller, University of Kochi

1) Loren Waller, University of Kochi

Heavenly Maidens and Narrative Discourse in Early Japanese Mythological Texts

- 2) Takafumi Nakamaru, Keimyung University
The Production of Kana Narratives within the East Asian Cultural Sphere: Narrating Otherworldly Women
- 3) Teiko Ito, Shinagawa Joshi Gakuin
Marriage Proposal Tales and the Function of Conversation
- 4) David Atherton, Columbia University
Vengeance as a Family Enterprise: Reading Mothers and Daughters in Edo Period Vendetta Fiction

Discussant: Bettina Gramlich-Oka, Sophia University

Session 44: Room D-601

Defining and Engaging the Social: Religious Praxis in Modern Japan

Organizer: Cameron Penwell, University of Chicago

Chair: Masahiko Okada, Tenri University

- 1) Yijiang Zhong, National University of Singapore
Partitioning Shinto, Generating Society
- 2) Helen A. Findley, University of Chicago
Shakai kyōiku: Katō Totsudō and the Creation of a Buddhist Social Imaginary
- 3) Cameron Penwell, University of Chicago
Watanabe Kaikyoku's Vision of Buddhism as "Social Religion" in Taisho Japan
- 4) A. Carly Buxton, University of Chicago
State Shinto and the Korean Social Experiment

Discussant: Masahiko Okada, Tenri University

Session 45: Room D-302

Individual Papers on Intercultural Interactions in Asia

Chair: Wayne Patterson, St. Norbert College

- 1) Shino Arisawa, Tokyo Gakugei University
Chinatowns in Japan: Shaping Communities through Performing Arts
- 2) Noriaki Hoshino, Cornell University
A Transpacific Study on Social Work and Imperial Subject Formation: The Case of the Koreans in Japan and of the Japanese in the United States
- 3) Rodney Jubilado, University of Malaya
Border Ethnicities: Language, Culture, and Migration of the Sama-Bajaus
- 4) Dukin Lim, Tokyo University
Making the Decision between Naturalization and Permanent Residence for Newcomers Koreans in Japan
- 5) Jae-ho Shin, University of Pennsylvania
Peasants into Chosŏn Subjects: The Koreanization of the Fifteenth Century Borderlands

6) Gwenola Ricordeau, Université Lille-I

Local Gender Identities and LGBT Culture in the Philippines: Baklas, Tomboys and Cultural Globalization