The Fifteenth Asian Studies Conference Japan (ASCJ)

PROGRAM

Information correct as of June 23, 2011. This online program reflects changes made after the conference program was printed. A list of changes will be provided as an insert in the printed program.

Registration will begin at 9:00 a.m. on Saturday, June 25. The conference venue is University Hall, International Christian University (ICU). Directions are available on our web site. When you arrive at ICU, please allow time to walk to University Hall from the bus or taxi stop. This will take about five minutes. Also allow time to pick up your registration materials in Entrance Hall (first floor), including name card, program, and conference bag. Donuts and coffee or tea will be available in a lounge room on the second floor.

You should arrive at your room 5-10 minutes before the session starts. All rooms are equipped with projector, video, DVD player, and overhead projector. A computer installed with PowerPoint will be available in each room for use by presenters. If you are planning to show a PowerPoint, copy your PowerPoint file onto the desktop of the computer provided, and open the file so that it will be ready when it is your turn to speak.

Each session has a total of 120 minutes. Papers will be given in the order listed on the program.

PROGRAM OVERVIEW

SATURDAY JUNE 25

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<td>7:00 P.M. – 8:50 P.M.</td>
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SUNDAY JUNE 26

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<td>9:15 –</td>
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<td>9:30 A.M. – 9:50 A.M.</td>
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<td>Lunch and Open Session: Disaster Strikes Japan/the World</td>
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<td>Sessions 30–36</td>
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Session 1: Room 205
Konkatsu, Matchmaking and Media in Contemporary Japan
Organizer: Sally McLaren, Doshisha Women’s College of Liberal Arts
Chair: Laura Dales, University of Western Australia
  1) Laura Dales, University of Western Australia
     “Become happy!”: Konkatsu and the Ideals of Marriage
  2) Sally McLaren, Doshisha Women’s College of Liberal Arts and Asuka Tomaru, Bunkyo Gakuin University
     The Konkatsu Boom and the Japanese Media
  3) Erika Alpert, University of Michigan/Kyoto University
     Modern Matchmaking: Language, Gender, and Arranged Marriage in Contemporary Kansai
Discussant: Beverley Yamamoto, Osaka University

Session 2: Room 213
Embodiment, Identity Construction and Connecting Local and Translocal Spaces in Okinawa and Taiwan
Organizer: Mei-ling Chien, National Chiao Tung University
Chair: Shu-jung Lin, National Tsing Hua University
  1) Shu-jung Lin, National Tsing Hua University
     Cultivating an Environmentally Conscious Self: Social Engagement through Organic Food Production in Taiwan
  2) Hsueh-cheng Yen, National Taiwan University
     How Tea Competition is Possible? Embodying Hierarchy and Manufacturing of Subjectivity
  3) Mei-ling Chien, National Chiao Tung University
     Constituting the Everydayness and Hakka Identity through the Narration of Singing and Listening to Folk Songs
  4) Chi-fang Chao, Taipei National University of the Arts
     Dancing and the Aesthetics of ‘Human Relationship’ in Taketomi, Southern Okinawa
Discussant: David Y. H. Wu, University of Hawai‘i

Session 3: Room 252
Murakami Haruki: A Call for Academic Attention
Organizer: Gitte Marianne Hansen, University of Cambridge/Waseda University
Chair: Norihiro Kato, Waseda University
  1) Gitte Marianne Hansen, University of Cambridge/Waseda University
     From 1982 to 1Q84: Murakami Haruki’s Female Narrative-works
  2) Chikako Nihei, Sydney University
     It’s All in the Self: Boku’s Isolation in Hear the Wind Sing
  3) Midori Tanaka Atkins, SOAS, University of London
     Murakami Haruki: Neo-modern Narratives and their Delicate Distance against the “Other”
Discussant: Norihiro Kato, Waseda University
Session 4: Room 303
The Economic Crisis and Its Consequences for the Migrant Families, Employment and Education
Organizer/Chair: Edson Urano, University of Tsukuba
1) Maria Rosario Piquero-Ballescas, Toyo University
   Impact of Economic Crisis on Filipino Migrants in Japan
2) Gracia Liu-Farrer, Waseda University
   Survivors of Economic Depression: The Chinese Migrants in Japan
3) Lucia E. Yamamoto, Shizuoka University, Japan
   The Impact of the Financial Crisis on Brazilian Children’s Education in Japan
4) Edson Urano, University of Tsukuba
   The Economic Crisis as an Opportunity for Reflection on the Needs of Transnational Social Agenda: The Case of the Brazilian Migrant Workers in Japan
Discussant: Hirohisa Takenoshita, Shizuoka University

Session 5: Room 314
Individual Papers on Conflict, Cooperation and Cooptation in Contemporary Asia
Chair: Koichiro Matsuda, Rikkyo University
1) Ayako Kano, University of Pennsylvania
   Consequences of the Backlash against State Feminism: Fighting Back, Backpedaling, and Turning Back to Men
2) Jamyung Choi, University of Pennsylvania
   Blooming Students’ Middle-class: The Red Gate Consumption Cooperative and Student Life at Tōdai
3) Yae Sano and Misato Kimura, Ritsumeikan Asia-Pacific University
   Environmental Volunteerism in Japan
4) Carola Hommerich, German Institute for Japanese Studies
   The Advent of Vulnerability: Perceptions of Crisis in Present-Day Japan
5) Zeying Wu, Lingnan University
   Does Patriotic Education Lead to Anti-Japanese Sentiments in China?
6) Yongming Zhao, University of Wisconsin-Madison
   Agent of Change: Road Building and Global Positioning in Southwest China

Session 6: Room 352
Sounds and Melodies, Words and Games: The Practice of Everyday Life in the Japanese Empire and Thereafter
Organizer: Takashi Mitsui, The University of Tokyo
Chair: Helen Lee, Yonsei University
1) Helen Lee, Yonsei University
   Education of Imperial Desire: Play and Games in the Imperial Classroom
2) Kyounghwa Lim, Inha University
   Listen to the Voices from the Neighbors and Sing along: the Images of Korea in the Leftist Movement in Japan, 1945–1955
3) Takashi Mitsui, The University of Tokyo
   The Words that Speak the History: Lived History in Korean Words
Discussant: Joseph Murphy, University of Florida

LUNCH BREAK 12:00 P.M. – 1:15 P.M.
LUNCHTIME SESSION: 12:10 A.M.–13:00 P.M.

Room: 253
Meet the Editors
Organizer/Chair: Axel Klein, German Institute for Japanese Studies, Managing Editor, Contemporary Japan
Participants:
   - Emma Barber (Asia Pacific World)
   - Tom Blackwood (Social Science Japan Journal)
   - John Breen (Japan Review)
   - Ben Dorman (Asian Ethnology)
   - Takashi Inoguchi (Japanese Journal of Political Science)
   - Axel Klein (Contemporary Japan)
   - Paul Swanson (Japanese Journal of Religious Studies)

This special lunchtime session offers an introduction to peer-reviewed journals on Japan and an opportunity to meet their managing editors. Participants are welcome to bring (and eat) their lunch during the session.

SATURDAY AFTERNOON SESSIONS: 1:15 P.M. – 3:15 P.M.

Session 7: Room 213
Medical Discourses as Social Discourses: Understanding Japan through the Lens of Infectious Disease, 1868 to the Present
Organizer: Pamela Runestad, University of Hawai‘i at Mānoa
Chair: Akihito Suzuki, Keio University
   1) Akihito Suzuki, Keio University
      Germs and the Making of Modern Japan: Etiologies of Cholera during the Meiji Period
   2) Takeshi Nagashima, Senhu University
      The “Kawasaki Dysentery” and the “Imperial Capital” in 1935
   3) Waka Hirokawa, Osaka University
      Understanding Modern Japan Through Epidemiological Patterns of Hansen’s Disease (Leprosy), 1880s–1940s
   4) Pamela Runestad, University of Hawai‘i at Mānoa
Discussant: Yuriko Tanaka, Kyoto University
Session 8: Room 252
Exploring Issues of Diversity and Human Rights in Japan from a Feminist Perspective (Roundtable)
Organizer/Chair: Kumiko Fujimura-Fanselow, Toyo Eiwa University
1) Keiko Aiba, Meiji Gakuin University
2) Kaoru Aoyama, Kobe University
3) Kumiko Fujimura-Fanselow, Toyo Eiwa University
4) Sachiko Kaneko, Japan Women’s University
5) Leny P. Tolentino, Kalakasan Migrant Women Empowerment Center & Solidarity Network with Migrants Japan

Session 9: Room 253
Performative Aspects of Noh in Historical and Contemporary Works
Organizer/Chair: Titanilla Mátrai, Waseda University, Theatre Museum
1) Violetta Brazhnikova Tsybizova, Waseda University
   The Sense of the Seasons in Noh Costumes: Ōya, a Case Study
2) Titanilla Mátrai, Waseda University, Theatre Museum
   Theatrical Elements in Shinō Kaneto’s film Kuroneko
3) Yusuke Suzumura, Hosei University
   Noh in the Classroom: The Situation of Noh Education in High School Music Classes
Discussants: Michael Watson, Meiji Gakuin University
            Akiko Takeuchi, Hosei University

Session 10: Room 303
China’s 1911 Revolution: Winners, Losers, and Japanese Supporters
Organizer: Demin Tao, Kansai University
Chair: Yoshiko Okamoto, International Christian University
1) Fan Jing, Kansai University
   From Student to Revolutionary: Yan Xishan’s Transformation in 1900s Tokyo
2) Chen Si, Kansai University
   The Fates of Zhao Erxun and Zhao Erfeng: A Tale of Two Brothers and the 1911 Revolution
3) Weiwei Shen, Kansai University
   Japan and the 1911 Revolution: Tsuyoshi Inukai as Faithful Supporter of Sun Yat-sen
Discussants: Demin Tao, Kansai University
            Yoshiko Okamoto, International Christian University
Session 11: Room 314
Individual Papers on Transwar Asia
Chair: Curtis Gayle, Japan Women's University
1) Chrissie Reilly, US Army Staff Historian/UMBC
   Whaling Policy in Japan during WWII and Postwar Occupation
2) Kiyoshi Ueda, Hosei University
   “State” Shinto in Postwar Japan: Association for Studies of Japan as a Case Study
3) Takuma Melber, University of Mainz/Waseda University
   Allied Studies concerning Morale, Psychology and Mindset of Japanese POWs in World War II
4) Kaori Saito, the Australian National University/Waseda University
   Can Japan Compete with “Emerging Donors”? Aid Policy for Cambodia
5) Jonathan Ping, Bond University
   China’s Relations with South Asia: From Threat Avoidance to Development Opportunity

Session 12: Room 316
Rethinking the Japanese Immigrant History
[panel withdrawn]

Session 13: Room 352
Contesting Visions: Japanese (Language) Literature under the Shadow of Empire
Organizer: Mariko Naito, The University of Tokyo
Chair: Christina Yi, Columbia University
1) Pau Pitarch Fernández, Columbia University
   A Cosmopolitan in the Colonies: Sato Haruo’s Writings on Taiwan
2) Christina Yi, Columbia University
   “But Where are the Mothers?”: Interrogating the Gendered Aporia of Empire
3) Akito Sakasai, The University of Tokyo
   The Radiant Darkness: Post-war Black-market Narratives
4) Mariko Naito, The University of Tokyo
   Conflicting Visions of the Past in Postwar Films
Discussant: Toshiko Ellis, The University of Tokyo
SATURDAY AFTERNOON SESSIONS: 3:30 P.M. – 5:30 P.M.

Session 14: Room 205
The Minor Corporeality Exhibited in China and Taiwan
Organizer/Chair: Ta-wei Chi, Chengchi University
1) Guo Jie, University of South Carolina
   “Deep” Metamorphosis: The Desiring Body in Farewell My Concubine
2) Wen-chu Huang, Chengchi University
   The Impotence of Being Romantic
3) Ta-wei Chi, Chengchi University
   The Rhetoric Spoken for the Silenced
Discussant: Angela Yiu, Sophia University

Session 15: Room 252
International Japaneseness? Art and Architecture in Early 20th-Century Japan
Organizer: Yu Kishi, International Christian University
Chair: Mari Takamatsu, New York University
1) Daiki Amanai, JSPS Researcher
   Nationalism and Engineering: Japanese Architectural Discourse in the Early Twentieth Century
2) Yu Kishi, International Christian University
   Rethinking Imperial Crown Style: Architecture and Society in 1930’s Japan
3) Kyoko Ozawa, The University of Tokyo
   Narrating a History of Forms: From the Works of Yukio Yashiro
Discussant: Mari Takamatsu, New York University

Session 16: Room 253
The Transmission of Asian Buddhist Thought and Imagery
Organizer/Chair: Hillary Pedersen, Italian School of East Asian Studies
1) Catherine Ludvik, Stanford Japan Center
   Benzaiten and Ugajin: The Skillful Combining of Deities
2) Hillary Pedersen, Italian School of East Asian Studies
   The Jingoji Godai Kokūzō Bosatsu Sculptures and Ninth-century Japanese Religious Multivalence
3) Karen Mack, Atomi Women’s University
   Amida Worship and Pure Land Visualization: Central Asian or Not?
Discussant: Patricia Fister, International Research Center for Japanese Studies

Session 17: Room 303
Reconsidering Ero Guro Nansensu in the Context of Wartime Japan
Organizer/Chair: Nathen Clerici, University of British Columbia/Hokkaido University
1) Nathen Clerici, University of British Columbia/Hokkaido University
   War and Nation in the Fiction of Yumeno Kyūsaku
2) Yuichi Kuroiwa, Hitotsubashi University
   Transformations in Ero guro nansensu: Reading Edogawa Ranpo’s Kotō no oni
3) Kaori Yoshida, Ritsumeikan Asia Pacific University
   Cartooning the Other: Shifts in Animalized Manifestation in War Manga
Discussant: Katsuhiko Suganuma, Oita University
Session 18: Room 314

Individual Papers on Migration and Society in Modern Asia

Chair: Linda Grove, Sophia University
1) Frédéric Roustan, Hitotsubashi University
   *Challenging Colonial Domination: The Legal Categorisation of Japanese Migrants in French Indochina*
2) Linh Vu, University of California at Berkeley
   *Carless and Careless Natives: Car Accidents in French Indochina*
3) Yves Berna, University of Mainz
   *Political Aspects of the Escape of European Jews to Shanghai during WWII: The Role of Ho Feng-shan and the Chinese Bureaucracy in the Escape of 20,000 Jews from Europe to China/Shanghai*
4) Benny Teh, Universiti Sains Malaysia
   *Japanese Community under the Malaysia My Second Home (MM2H) Program*
5) Shakil Ahmed, University of Tsukuba
   *Civil Society of Bangladesh: Depoliticized in Working Agenda but Politicized in Power Relation*

Session 19: Room 316


Organizer/Chair: Sally A. Hastings, Purdue University
1) Linda Johnson, Concordia College
   *Evangelists for Women’s Education: The Collaboration of Tsuda Umeko and Alice M. Bacon*
2) Sally Hastings, Purdue University
   *Mount Holyoke College: Teachers to Japan, Students from Japan*
3) Patricia Sippel, Toyo Eiwa University
   *Toyo Eiwa Jogakko: Accommodating to Survive in Wartime Japan*
Discussant: Noriko Ishii, Otsuma Women’s University

Session 20: Room 351

Individual Papers on Everyday Life and Health in Transwar Asia

Chair: Gavin Whitelaw, International Christian University
1) Winifred Chang, University of California, Los Angeles
   *Imperiled Stronghold or Certain Victory: Between Everyday Life and Extraordinary Performance in Colonial Taiwan, 1937–1945*
2) Arnel Joven, University of the Philippines
   *Colonial Appropriation of Medicine and Health-Seeking Behaviour in the Philippines during the Japanese Occupation Period*
3) Wai Shing Lee, The Chinese University of Hong Kong
   *Reexamining Hong Kong Medical History under Japanese Occupation: Using HonKon Nippō (Hong Kong News) as the Main Reference*
4) Victoria Lee, Princeton University
   *Microbial Transformations: The Japanese Domestication of Penicillin Production, 1946-1951*
5) Franck Michelin, Meiji University
   *Hawks vs. Doves? The Analysis of the Occupation of Northern French Indochina Process as a Way to Transcend a Historical Myth*
Session 21: Room 352
Contemporary Japanese Social Movements
Organizer/Chair: Alexander Brown, University of Wollongong

1) Takuro Higuchi, Kyoto University
   *A Prehistory of the Alter-Globalization Movement in Japan: Subterranean Autonomous Networks in Japan since the '90s*

2) Risa Tokunaga, The Australian National University
   *Struggles of the Cabakura Union: Cabaret Hostess Workers against the “Rule of the Night”*

3) Alexander Brown, University of Wollongong
   *Mayday Mayday! Freeters March for Freedom and Survival*

Discussant: Hideaki Tazaki, Rikkyō University

KEYNOTE ADDRESS

“Comprehending Disaster from Afar: Harvard University's Digital Archive of Japan's 2011 Disasters”

Ted Bestor
Reischauer Institute Professor of Social Anthropology
Chair, Department of Anthropology
Harvard University

Room 262
6:00 P.M. – 6:35 P.M.

This will be a brief introduction to the ongoing collaborative project among Harvard University's Reischauer Institute and its MetaLab and Center for Geographical Analysis, the National Diet Library, the Library of Congress, the Internet Archive, the North American Coordinating Council on Japanese Library Resources, and many other institutions and individuals to compile an as-full-as-possible digital record, across many platforms and formats, of the immediate responses to and reflections on longer term consequences of the disasters of March 11. [http://jdarchive.org/](http://jdarchive.org/)

I am presenting this on behalf of a group of collaborators at Harvard and elsewhere, not as an individually authored talk

RECEPTION: 7:00 P.M. – 8:50 P.M.
SUNDAY JUNE 26

BUSINESS MEETING 9:30 A.M. – 9:50 A.M.

Agenda
1) Budget report for 2010.
2) Election of current members of the Executive Committee ending their terms of office.
3) Nominations of new members to the Executive Committee. Elections.
4) Elections for offices of President, Vice-Presidents (two posts), Treasurer.
5) Any other business.

SUNDAY MORNING SESSIONS 10:00 A.M. – 12:00 A.M.

Session 22: Room 205
Individual Papers on Modern Japanese Fiction
Chair: James Baxter, J. F. Oberlin University
1) Katarzyna Sonnenberg, Jagiellonian University
   From Recollection to Perception. A Bergsonian Reading of Higuchi Ichiyō’s Narratives
2) Davinder Bhownik, University of Washington
   The Trope of the Basetown in Contemporary Fiction by Murakami Ryuu and Ikezawa Natsuki
3) Yukiko Shigeto, Whitman College
   Fiction as Artifice: Estranging the Will to Immediacy
4) Jonathan Dil, Keio University
   Open and Closed Systems in Murakami Haruki’s 1Q84

Session 23: Room 252
Visual Satire in Asia: A Dying Genre?
Organizer: Yulia Mikhailova, Hiroshima City University
Chair: Noriko Iijima, Hiroshima City University
1) Yulia Mikhailova, Hiroshima City University
   Prime Minister Koizumi Junichiro in Political Cartoons: On Characteristic Features of Contemporary Japanese Cartoons
2) Mo Tian, Hiroshima City University
   3D Cyber Cartoons in the Construction of Neo-Nationalism in China
3) Tokoro Yukiyoshi, Professional Cartoonist
   A Demonstration of Satirical Cartoons
4) Galina Tyun, St. Petersburg State University
   Indonesian Cartoons: from Politics to High-Tech
Discussants: Kosei Ono and Atsushi Hosogaya

Session 24: Room 253
Alternative Moralities in Medieval and Early Modern Texts
Organizer/Chair: Patti Kameya, Kent State University
1) Gergana Ivanova, University of British Columbia
   Heian Writers and the Construction of Tokugawa Womanhood
2) Niels Van Steenpaal, Kyoto University
   The Social Significance of the Celebration of Filial Children in the Edo Period
3) Mathew Thompson, Sophia University
   Caricatures of Morality: Changing Representations of Minamoto no Yoshitsune in Medieval and Early Modern Narrative
4) Patti Kameya, Kent State University
   Economics and Moral Values in Anecdotal Collections on Strange People
Discussant: Bettina Gramlich-Oka, Sophia University
Session 25: Room 303
Visions of Yaoi/BL Studies: Theoretical Approaches to Narratives Involving Female Fantasies of Male Homosexuality
Organizer: Kazumi Nagaike, Oita University
Chair: Kazuko Suzuki, Texas A&M University
1) Kazuko Suzuki, Texas A&M University
   Transgressing Duality and Normativity: Gender and Sex(uality) Manipulation in Japanese Yaoi Discourse
2) Tomoko Aoyama, University of Queensland
   BL Literacy: Subversion, Resuscitation, and Transformation of the (Father’s) Text
3) Kazumi Nagaike, Oita University
   Queer Readings of BL: Are Women “Plunderers” of Gay Men?
Discussant: John Lie, University of California, Berkeley

Session 26: Room 314
Individual Papers on Modern Art and Literature in Asia
Chair: Mark Caprio, Rikkyo University
1) David R. George, Jr., Bates College
   A Spanish Novelist’s Tour of Japan: The Image of Vicente Blasco Ibañez in the Taisho Press (1919–1928)
2) Mauricio Baros, Universidad de Chile
   The New Horizons of Whistler: Japan and Chile
3) Tomoki Ota, Japan Society of the Promotion of Science/Tokyo University of the Arts
   Promoting Public Understanding of Art History through Popular Culture in the 1920–50s: Kōdan Stories, Radio Dramas and Children’s Books
4) Tomoe Ikeda, Kansai University
   Development of the Detective Story in 1920s China

Session 27: Room 316
Corporeal Space, Urban Space and Outer Space: Locating the Colonial Imagination
Organizer: Jing Wang, University of Toronto
Chair: Baryon Tensor Posadas, University of Toronto
1) Nicole Go, University of British Columbia
   Chinese Coolies, (Auto-)Ethnography and (Post-)Colonial Spaces: Racialized Labour in Japanese and Asian North American Literature
2) Jing Wang, University of Toronto
   Reading Tokyo Through Shanghai in Modern Japanese Literature
3) Baryon Tensor Posadas, University of Toronto
   Imperial Imaginations: Colonial Genealogies of Japanese Science Fiction
4) Darcy Gauthier, University of Toronto
   Between Bodies: The Theatre of Abe Kōbō Studio
Discussant: Yōichi Komori, University of Tokyo
Session 28: Room 351

Individual Papers on Asian History
Chair: Sven Saaler, Sophia University

1) Anatoliy Anshin, Moscow International Higher Business School MIRBIS/Russian State University for the Humanities
   Daidōji Yūzan’s Warrior Precepts: The Paradox of Tokugawa-era Writing
2) Luke Hambleton, Beijing Normal University
   An Environmental Approach to the Early Development of Tobacco in China
3) Sangho Ro, Princeton University
   Offspring of Tonghak, Modern Media and Consumer Culture, 1898–1910
4) Klaus Dittrich, Hanyang University
   The Foreign Community in Late Joseon Korea, 1882–1910
5) Joyman Lee, Yale University
   Japanese Industrialization Experience and Chinese Thinking on Industrial Development, 1910–1935
6) Christian W. Spang, University of Tsukuba
   The Expansion of the German East Asiatic Society (OAG) in East Asia (1930–45)

Session 29: Room 352

Between Resistance and Cooperation: The Movement of the Imperial Subject in Colonial Taiwan under Japanese Colonization
Organizer: Chiali Lin, Chengchi University
Chair: Peichen Wu, Chengchi University

1) Chiali Lin, Chengchi University
   A Relative Position Caused by "Kominka": The Possibility of Modifying the Binary Frame
2) Peiting Liao, Chengchi University
   Amity between Japanese and Taiwanese in the Late Japanese Colonial Period of Taiwan: Lung Ying-tsong and Lu He-ruo’s Short Stories as Example
3) Peijuang Lai, Chengchi University
   Kominka Factors of the Movie “Sayon no Kane”: In Observation of the Receptors
4) Hsiaowei Bai, Chengchi University
   From Taiwan to China: Difficulties Reflected in the Works of Taiwanese Authors in China during the Sino-Japanese War (1937–1945)

Discussant: Yukari Yoshihara, Tsukuba University

LUNCH BREAK 12:00 NOON – 1:20 P.M.
Session 30: Room 205
The Gender and Genres of Activism: Political and Literary Writings by Japanese Women
Organizer: Mamiko Suzuki, University of Utah
Chair: Samuel Perry, Brown University
1) Mamiko Suzuki, University of Utah
   *Marriage or Mirage: Imagining Meiji Women’s Politicality in Women’s Rights Fiction*
2) Abbie Yamamoto, U.C. Berkeley
   *Seeking Female Solidarity across Class Lines*
3) Samuel Perry, Brown University
   *The Canard of the Communist Housekeeper: Scandal and Commitment in Women’s Proletarian Fiction*
Discussant: Timothy van Compernolle, Amherst College
Session 31: Room 252
A Post-Western IR? Examining the Possibility of an ‘Asian’ International Relations Theory (Roundtable)
Organizer/ Chair: Giorgio Shani, International Christian University
1) Giorgio Shani, International Christian University
2) Patrick Strefford, Kyoto Sangyo University
3) Kosuke Shimizu, Ryukoku University
4) Hiroyuki Tosa, Kobe University

Session 32: Room 253
Feeling Japan: Affect, Nation, and Ethnographic Design
Organizer: Daniel White, Rice University
Chair: Joseph Hankins, University of California, San Diego
1) Daniel White, Rice University
   Soft Power and the Affective Registers of Bureaucratic Practice in “Japanese” Cultural Administration
2) Kathryn Goldfarb, University of Chicago
   Thicker than Water? Affective Relationships within Japanese Children’s Homes
3) Paul Roquet, University of California, Berkeley
   Low-affect Sociality in Contemporary Japan
4) Paul Hansen, University of Calgary
   Skinship, Kinship and Affect: King Solomon’s Ring and Emerging Japanese Canine-Human Relationships
Discussant: Joseph Hankins, University of California, San Diego

Session 33: Room 303
Organizing the “Sense-able:” Media, Aesthetics, and Politics in Postwar Japan
Organizer: Patrick Noonan, University of California, Berkeley
1) Rea Amit, Yale University
   Rebirth of a Nation
2) Ryan Cook, Yale University
   But Does It Threaten Global Monopoly Capitalism? The Yoru no Kai (Evening Society), the Kiroku Geijutsu no Kai (Documentary Art Society), and the Place of Aesthetics in the Postwar Political Film Circle
3) Patrick Noonan, University of California, Berkeley
   The Politics of Disaffection: Melancholy, Anger, and Irony in Terayama Shūji and Tenjō Sajiki’s Dokumentarī iede (Documentary Runaway, 1969) and Zengakuren’s Jiyū o warera ni (Freedom For Us, 1968)
Discussant: Kim Icreverzi, University of California, Irvine

Session 34: Room 314
Individual Papers on Modern Literature and Film
Chair: Michael Bourdaghs, University of Chicago
1) Namhee Han, University of Chicago
   Wide and Deep: Anamorphic Urbanscape in High and Low (1963)
2) Timothy Iles, University of Victoria
   Miike Takashi: Ridiculous Visions of Impossible Masculinity
3) Shota Ogawa, University of Rochester
   A Cinematic History of Zainichi Koreans
4) Elise Foxworth, La Trobe University
   A Postcolonial Analysis of Mandogi Yūrei Kitan [The Extraordinary Ghost Story of Mandogi] by Zainichi Korean Writer Kim Sok Pom
Session 35: Room 316
The Exhibitionary Complex and the Police State: Imperial Pedagogy in Taiwan under Japanese Rule
Organizer: Paul Barclay, Lafayette College
Chair: Robert Eskildsen, J. F. Oberlin University
1) Hui-yu Caroline Ts’ai, Academia Sinica
   Everyday Coloniality, Social Networking, and Knowledge Production: The 1925 Taipei Police Exhibition
2) Takeshi Soyama, Kyushu Sangyo University
   Tourism under Japan’s Colonial Rule in Taiwan: From the Perspectives of Privilege, Exclusion, Assimilation and Resistance
3) Paul Barclay, Lafayette College
   Ethnic Tourism, Wartime Surveillance and Public Relations: The Taiwan Photography of Harrison Forman
Discussant: Robert Eskildsen, J. F. Oberlin University

Session 36: Room 352
Japan and China: Thinking about Money and Empire, 1860–1920
Organizer: John Sagers, Linfield College
Chair: Mark Metzler, University of Texas at Austin
1) Wenkai He, Hong Kong University of Science and Technology
   Gold, Silver, and Paper Notes: Fiscal Centralization in Japan and China, 1860–1900
2) John Sagers, Linfield College
   Bad for Business: Shibusawa Eiichi and the Costs of Japanese Imperialism, 1890–1910
3) Steven Bryan, Independent Scholar
   Trade, Taiwan, and the Empire of Japan
4) Jung-Sun Han, Korea University
   A Forgotten China Specialist: Yoshino Sakuzō and the Fall of Chinese Empire, 1909–1919
Discussant: Mark Metzler, University of Texas at Austin

SUNDAY AFTERNOON SESSIONS 3:40 P.M. - 5:40 P.M

Session 37: Room 205
How Local Government Governs in Contemporary China
Organizer: Zhe Ren, Hokkaido University
Chair: Cheung Mong, Waseda University
1) Mei Huang, Tsukuba University
   Towards Civil Society or Still State Corporatism: A Quantitative Analysis of the Business—Government Relations in Wenzhou, China
2) Yoji Osada, Consulate General of Japan in Shanghai
   The Limitation and Problems for “Community” as a Social Stable System
3) Zhe Ren, Institute of Developing Economies, Japan External Trade Organization
   State-Owned Enterprise as a Development Tool: A Study of Land Development in Urban China
Discussant: Guoguang Wu, University of Victoria
Session 38: Room 252
World Expos and the Economic Modernization of Japan and China
Organizer/Chair: Masato Kimura, Shibusawa Eiichi Memorial Foundation
1) Hui Zhang, Huazhong Normal University
   *The Influence of World Fairs upon East Asian Entrepreneurs: A Comparison between Shibusawa Eiichi and Zhang Jian*
2) Zisu Liang, Kansai University
   *Economic Modernizers: Shibusawa Eiichi and Zhang Zhidong*
3) Ling Xi, Kansai University
   *Sakatani Yoshirō and Modern China’s Financial System during the Meiji and Taisho Eras*
4) Guan Wang, Kansai University
   *The 1970 Osaka Expo: Catalyst of the Modern Japanese Economy*
Discussant: Haruo Noma, Kansai University

Session 39: Room 253
Risk and Consequences in Japan
Organizer/Chair: Tina Burrett, Temple University Japan
1) Jeff Kingston, Temple University Japan
   *Risk and Consequences in Japan: Unstable Jobs and Families*
2) Tin Tin Htun, Temple University Japan
   *Social Identities of Minority Others in Japan*
3) Tina Burrett, Temple University Japan
   *Risk and Consequences in Japan: No Risk No Gain in Japanese-Russian Relations*
4) Matthew Linley, Temple University Japan
   *Risky Rhetoric: The Framing of International Disputes by Political Elites and Public Opinion about Foreign Nations in Japan*
Discussant: Robert Dujarric, Temple University Japan

Session 40: Room 303
Transformation of Resistance Movements in Okinawa
Organizer: Kozue Uehara, the University of Tokyo
Chair: Rinda Yamashiro Kayatani, University of Hawai‘i at Manoa
1) Kozue Uehara, The University of Tokyo
   *Continuity and Change in Social Movements in the 1970s Okinawa: Analysis from the Narratives of Kin Bay Struggle activists*
2) Rinda Yamashiro Kayatani, University of Hawai‘i at Manoa
   *Making Sense of U.S. Military Presence in Okinawa: A Case study of Anti-Base Okinawan Women’s Groups*
3) Keisuke Mori, Hitotsubashi University
   *Possibilities of the Contemporary Anti-military Base Movements in the Post-Neoliberal Era*
Discussant: Yasuhiro Tanaka, International Christian University
Session 41: Room 314
Individual Papers on Premodern Japanese Culture and Society
Chair: David Cannell, University of California, Irvine
1) Ben Grafström, The Japan Exchange and Teaching Programme
   Religious Dimensions of the “Ideal Warrior” in Muromachi-era Fiction
2) Dylan McGee, Nagoya University
   Defacing Books: Allographic Inscription and Reader Reception in Early Modern Japan
3) Gideon Fujiwara, University of British Columbia
   Religious Thought and Practice in Hirata Kokugaku: The Case of Disciples in Hirosaki Domain
4) Takako Suzuki, International Christian University
   Political Interests and Religious Miracles in Hayashi Razan’s Honchōjinjūkō
5) Maria G. Petrucci, University of British Columbia
   Silver, Salt and Saltpeter: The Rise and Demise of Sixteenth-Century Japanese Piracy in Kyushu

Session 42: Room 316
Reproduction and Appropriation in the Japanese Visual Arts
Organizer: Shalmit Bejarano, Kanagawa University and University of Pittsburgh
Chair: Naoko Gunji (tentative), Augustana College
1) Shalmit Bejarano, Kanagawa University and University of Pittsburgh
   “My flawed edition conveys the teaching of the Sage”: Revisiting Reproduction in Printed Manuals for Painters
2) Ryoko Matsuba, Ritsumeikan University and the British Museum
   The Concept of Reproduction on the Kabuki Stage
3) Shiori Nakama, Dōshisha University
   Kishida Ryusei’s Strategy of Reproduction and Appropriation in the Portraits of Reiko Series
4) Naoko Gunji, Augustana College
   Replication of the Sacred: Emperor Antoku’s Portrait in Sculpture and Photographs
Discussant: Morihiro Satow, Kyoto Seika University

Session 43: Room 352
Meeting Gender in Everyday Life: Explorations of How Japanese People Experience, Embody and Play Out Gender Discourses
Organizer/Chair: Maho Isono, Waseda University
1) Noriko Yamaguchi, University of Chicago
   Reconstructing Gender in Everyday Life: Postwar Social Reconstruction and Gender Relations in Tochigi, 1945–1960
2) Hiroshi Aoyagi, Kokushikan University
   Can the Current Popular Discourse on Japanese Femininity Satisfy Beauvoir?
3) Maho Isono, Waseda University
   Seeing the Anorexic Body as the Center of Practicing Discourse: A Case Study of an Anorexic Woman and Japanese Discourses of Eating Disorders
4) Emma Cook, JSPS Post-Doctoral Fellow
   Navigating Dominant Discourses of Manhood in Japan
Discussant: Glenda Roberts, Waseda University