

# The Thirteenth Asian Studies Conference Japan (ASCJ)

## PROGRAM

*The conference will be held on the Yotsuya campus of Sophia University on June 20–21, 2009.*

*All sessions will be held in Building 11 of the Yotsuya campus. All rooms are equipped with projector, video cassette player, and DVD player. The projector will be connected to a laptop computer installed with presentation software.*

*Registration: Ground-floor lobby, Building 11.*

*Book Display: Room 205, Building 11.*

*After-Session Discussion: Atrium, in front of Building 11.*

*Keynote Address: Room 410, Building 8.*

*Reception: 5th floor cafeteria, Building 2.*

*ASCJ Business meeting: Room 209, Building 11.*

*Cafeterias (open Saturday only): Basement of Building 11; 5th floor of Building 2*

*Information correct as of June 18, 2009.*

*For the latest information about the conference, please check the website:*

*[www.meijigakuin.ac.jp/~ascj](http://www.meijigakuin.ac.jp/~ascj)*

## PROGRAM OVERVIEW

### SATURDAY JUNE 20

<b>9:15 –</b>	<b>Registration</b>
<b>10:00 A.M. – 12:00 NOON</b>	<b>Sessions 1–8</b>
<b>12:00 NOON – 1:15 P.M.</b>	<b>Lunch break</b>
<b>1:15 P.M. – 3:15 P.M.</b>	<b>Sessions 9–16</b>
<b>3:30 P.M. – 5:30 P.M.</b>	<b>Sessions 17–24</b>
<b>5:45 P.M. – 6:30 P.M.</b>	<b>Keynote Address:</b> “Korean Buddhism in East Asian Context” —Robert Buswell, UCLA
<b>7:00 P.M. – 9:00 P.M.</b>	<b>Reception</b>

### SUNDAY JUNE 21

<b>9:15 –</b>	<b>Registration</b>
<b>9:30 A.M. – 9:50 A.M.</b>	<b>ASCJ Business Meeting</b>
<b>10:00 A.M. – 12:00 NOON</b>	<b>Sessions 25–32</b>
<b>12:00 NOON – 1:00 P.M.</b>	<b>Lunch break</b>
<b>1:00 P.M. – 3:00 P.M.</b>	<b>Sessions 33–40</b>
<b>3:15 P.M. – 5:15 P.M.</b>	<b>Sessions 41–47</b>

**SATURDAY JUNE 20**

**SATURDAY MORNING SESSIONS: 10:00 A.M. – 12:00 NOON**

**Session 1: Room 11-221**

**Discovering Diversity within Filipino Communities in Modern Japan**

Organiser/Chair: Mariko Iijima, Sophia University

- 1) Nicolle Comafay, Doshisha University  
*A Church-Based Filipino Community in Japan*
- 2) Alec LeMay, Sophia University  
*Filipina Ambassadors: A Theological Perspective of how Filipina Migrants Exert Agency within the Catholic Church of Japan through their Japanese-Filipino Marriages*
- 3) Mariko Iijima, Sophia University  
*Return-Migrant in Japan: Examining the Formation of Philippine Nikkeijin Identity since the 1990s*
- 4) Johanna O. Zulueta, Hitotsubashi University  
*Living as Migrants in a Place That Was Once “Home”: Okinawan-Filipinos in Okinawa*

Discussant: Shun Ohno, Kyushu University

**Session 2: Room 11-305**

**City, School, Enterprise, and Government: the Changing Landscape of East Asian Societies in the 19th and Early 20th Centuries**

Organizer/Chair: De-min Tao, Kansai University

- 1) Thi Ha Thanh Nguyen, Kansai University  
*The Rise and Fall of Hue, the Citadel City of Vietnam in the 19th Century*
- 2) Wei-wei Shen, Kansai University  
*Kang Youwei and the Daido School in Yokohama*
- 3) Dong Jin, Hua Zhong Normal University  
*Shibusawa Ei'ichi's Efforts for Founding a Central Bank in China*
- 4) Yi-min Chen, Kansai University  
*Robert Dollar and E. H. Harriman: Two Ambitious American Enterprisers in the Far East in the 1900s*

Discussant: Masato Kimura, Shibusawa Ei'ichi Memorial Foundation

**Session 3: Room 11-405**

**Old Responsibilities Never Die; They Just Fade Away? Approaching War Responsibility in Modern and Contemporary East Asia**

Organizer: May-yi Shaw, Harvard University

Chair: Katsumi Nakao, J. F. Oberlin University

- 1) Kirsten Ziomek, University of California, Santa Barbara  
*Tours to the Metropolis*
- 2) Benjamin Uchiyama, The University of Tokyo/University of Southern California  
*“Enjoying the Thrills of Modern Warfare”: Japanese Media Coverage of Shanghai Street Fighting, Hundred Man Killing Contests, and the Fall of Nanjing, 1937–1938*
- 3) Yi-Chieh Lin, Harvard University  
*The Comfort Women in Taiwan and Their War Memories*
- 4) May-yi Shaw, Harvard University  
*In the Name of Peace: Wartime History Reapproached and Memories Reappropriated in Contemporary Japanese Films and Peace Museums*

Discussant: Katsumi Nakao, J. F. Oberlin University

#### **Session 4: Room 11-209**

##### **Microhistorical Approaches to Understanding Japanese Modernity**

Organizer/Chair: Atsuko Aoki, Brown University/Rikkyo University

- 1) Alexandre Mangin, Rikkyo University/Université Lyon 3  
*Miyamoto Tsuneichi: A Renewed Method for Human Sciences in Japan*
- 2) Atsuko Aoki, Brown University/Rikkyo University  
*Jōkō Yonetarō and The Politics of “Modern” Education in Colonial Korea*
- 3) Lionel Babicz, The University of Sydney  
*11 February 1889: the Birth of Modern Japan*

Discussant: Mark E. Caprio, Rikkyo University

#### **Session 5: Room 11-411**

##### **An Apology for “Drop Dead Cute”: The Global Context of Japanese Contemporary Popular Culture and Aesthetics**

Organizer/Chair: Dong-Yeon Koh, The Korea National University of Arts

- 1) Shigeru (CJ) Suzuki, University of Colorado, Boulder  
*Who Is Responsible for the War?: Nakazawa Keiji’s Barefoot Gen and the Construction of the War Memory*
- 2) Artur Lozano Mendez, Universitat Autònoma de Barcelona  
*Holier-than-Cute Techno-Orientalist Discourse*
- 3) Dong-Yeon Koh, The Korea National University of Arts  
*Murakami’s “Little Boy” Syndrome: A Victim or Aggressor in Contemporary Japanese and American Art*
- 4) Adrian Favell, Aarhus University  
*After Murakami: Cosmopolitanism, Creativity and the Changing International Experiences of young Japanese Artists in the post-Bubble Period*

Discussant: Marie Thorsten, Doshisha University, Kyoto

#### **Session 6: Room 11-419**

##### **Individual Papers on Asian Politics and History**

Chair: Linda Grove, Sophia University

- 1) Miwa Hirono, University of Nottingham  
*“International Contribution” or Competition in Disguise? A Comparative Study of Chinese and Japanese Peacekeeping Operations*
- 2) Kenji Kaneko, Ritsumeikan Asia Pacific University  
*The Concepts of Marginality in Wartime Japan*
- 3) Ji-Young Kim, University of Delaware  
*Symbolic Politics, History Problems, and the Japan-South Korea Security Relationship*
- 4) Aleksandra Majstorac Kobiljski, City University of New York/Doshisha University  
*From Beirut to Kyoto: Transfer of Education Models in the 19th Century*
- 5) José Vergara, University of Kyoto, and Maria Titeyeva, University of Kyoto  
*Geographical education in a contested territory: “Geography Textbook of Karafuto”*
- 6) Helena Meyer-Knapp, The Evergreen State College  
*Heritage or History? School studies tours at World War II Sites in Japan, Korea and the United States*

**Session 7: Room 11-505**

**Parodic Positions in the Japanese Literary Tradition**

Organizer: Marc Yamada, Brigham Young University

Chair: Jack Stoneman, Brigham Young University

- 1) Marc Yamada, Brigham Young University  
*John Lennon vs. The Gangsters: The Parodic Metafiction of Takahashi Gen'ichirō*
- 2) Chris Weinberger, University of California, Berkeley  
*The Stereoscopic Vision of Mori Ōgai*
- 3) Jack Stoneman, Brigham Young University  
*Saigyō's Self-Selected Poetry Contests, Parody, and Japanese Poetic Praxis in the Late Heian Period*

Discussant: Indra Levy, Stanford University

**Session 8: Room 11-311**

**Individual Papers on Japanese Culture and History**

Chair: Michael Watson, Meiji Gakuin University

- 1) Erin Brightwell, Princeton University  
*The Phantasm China of "Kara monogatari"*
- 2) Blai Guarne, Stanford University  
*Narrating Japan: From "la Triomphante" to The Garden of Kanashima*
- 3) Csaba Olah, The University of Tokyo  
*Diplomatic Documents in Medieval Japan (Fifteenth to Sixteenth Centuries): Form, Content and Writing Process*
- 4) Richard Reitan, Franklin and Marshall College  
*Regulating the Social Mind: Psychology and the Appropriation of Spirit in Meiji Japan*
- 5) Daniel Schley, Historiographical Institute of the University of Tokyo  
*Sacral Kingship in Medieval Japan*
- 6) Jin-Rong Shieh, Fu Jen Catholic University  
*Gilded Kamakura: Old Japan as the New Frontiers for the American Scions*

**LUNCH BREAK 12:00 P.M. – 1:15 P.M.**

**SATURDAY AFTERNOON SESSIONS: 1:15 P.M. – 3:15 P.M.**

**Session 9: Room 11-209**

**Gender and Migrants of Japanese Ancestry in Japan**

Organizer: Hugo Córdoba Quero, Center for Lusophone Studies, Sophia University

Chair: Alberto Fonseca Sakai, Josai International University

- 1) Hugo Córdoba Quero, Center for Lusophone Studies, Sophia University  
*Gendering Faith in Japan: Religious Experiences among Japanese Brazilian Migrant Women*
- 2) Pauline Cherrier, University of Lyon (France)  
*Gendered Representations of Nikkei-Brazilians*

Discussant: Keiko Yamanaka, University of California at Berkeley

### **Session 10: Room 11-221**

#### **Culture, Tradition and Challenges in Japanese Music Education**

Organizer/Chair: Mari Shiobara, Tokyo Gakugei University

- 1) Yuri Ishii, Yamaguchi University  
*Musical Tradition and Culture in Policy and Reality: A Case Study in Yamaguchi Prefecture*
- 2) Chieko Mibu, Aichi Prefectural University of Fine Art and Music  
*The Structural Defect of Music Education in Japan from the Perspective of Community Musicians*
- 3) Mari Shiobara, Tokyo Gakugei University  
*Teaching "Music Culture" in the Japanese Classroom: Teachers' Perspectives*
- 4) Christian Mau, School of Oriental and African Studies (SOAS), University of London  
*Reaching-in: Supplementing Traditional Music Teaching in the Japanese Classroom*

Discussant: Hiroki Ichinose, Tokyo Gakugei University

### **Session 11: Room 11-305**

#### **Forgotten Words: Revisiting Colonial Indonesian Literature**

Organizer/Chair: Nobuto Yamamoto, Keio University

- 1) Nobuto Yamamoto, Keio University  
*Reading Boven Digoel*
- 2) William Bradley Horton, Waseda University  
*Social Novels: Tamar Djaja and the Publishing Worlds of Bukittinggi (1939–1941)*
- 3) Elizabeth Chandra, Keio University  
*The Lord of Romance: Njoo Cheong Seng and Chinese-Malay Literature in 1940s*

Discussant: Caroline Sy Hau, Kyoto University

### **Session 12: Room 11-311**

#### **Conceptual Change and State Formation in Early Modern and Modern Japan**

Organizer/Chair: Doyoung Park, University of Illinois at Urbana-Champaign

- 1) Doyoung Park, University of Illinois at Urbana-Champaign  
*The Rise of Intellectual Professionalism in Early Tokugawa Society*
- 2) André Linnepe, Humboldt University of Berlin, Berlin Humboldt University  
*The Common-Sphere of the Realm in Early Tokugawa Japan: Its Conceptualization in the Neo-Classical Confucian Teaching of Yamaga Sokō (1622–1685)*
- 3) Michael Burtscher, University of Tokyo  
*Conceptual Change in the Early Meiji Period: The Genesis of Shinri*

Discussant: Yuri Kono, Tokyo Metropolitan University

### **Session 13: Room 11-411**

#### **Individual Papers on Contemporary Japanese Cultural Production**

Chair: Roberta Strippoli, Bates College

- 1) Rossella Ceccarini, Sophia University  
*The Role of the Food Worker in the Globalization of Food: the Case of Pizza Cooks in Japan*
- 2) Patrick Galbraith, University of Tokyo  
*Fujoshi: From "Ladies" to "Rotten Girls," Transgressive Play and Intimacy among young Japanese female Yaoi Fans*
- 3) Michael Furmanovsky, Ryukoku University  
*Uncovering the Historical Origins of Japan's Commercial Pop Music Industry: Misa Watanabe and the Japanization of Western Pop, 1959–63*
- 4) Shoko Imai, The University of Tokyo  
*Cuisine, Cities and Globalization: The Geography of Japanese Food*
- 5) A. J. Jacobs, East Carolina University  
*Embedded Unevenness in Central Tokyo: A Comparison of Koto and Kita-Ku*

### **Session 14: Room 11-419**

#### **Economics, Security, and Leadership: Northeast Asian Integration in the Post-Cold War Era**

Organizer/Chair: Joel R. Campbell, Kansai Gaidai University

- 1) Joel R. Campbell, Kansai Gaidai University  
*Koizumi to Aso: Continuity and Change in Japanese Political Leadership*
- 2) Jeong-Pyo Hong, Miyazaki International College  
*Is a United States of Northeast Asia Possible? The Korea-Japan Submarine Tunnel Project*
- 3) Garren Mulloy, Daito Bunka University  
*“Softer Power” and Japan’s security in a shifting East Asian political economic environment*
- 4) Ching-Chang Chen, University of Wales, Aberystwyth  
*From Trouble Maker to Peace Builder? Taiwan’s Evolving Security Strategy under the Ma Ying-jeou Administration and Its Implications for East Asia*

Discussant: TBA

### **Session 15: Room 11-405**

#### **Sōseki’s City**

Organizer: Dan O’Neill, University of California at Berkeley

Chair: Angela Yiu, Sophia University

- 1) Dan O’Neill, University of California at Berkeley  
*Preparing for the Urban Uncanny: Hearing Things and the Anxiety of Influence*
- 2) Alisa Freedman, University of Oregon  
*Following in Sanshirō’s Footsteps: Reading Truths about Urban Time and Space in Natsume Sōseki’s Fiction*
- 3) Yuko Iida, Kobe College  
*Love and the City: Sōseki’s Youth Goes to Tokyo*
- 4) Angela Yiu, Sophia University  
*Pathological Interiority in Sōseki’s Configuration of Space*

Discussant: Kyoko Kurita, Pomona College

### **Session 16: Room 11-505**

#### **Intersections of Religion and Literature in Pre-modern Japan**

Organizer/Chair: Molly Vallor, Stanford University/Rikkyo University

- 1) Ignacio Quiros, École Pratique des Hautes Études/Rikkyo University  
*Sympathetic Magic in Early Japan: the Different Modalities of the So-called “Spirit of the Words”*
- 2) Molly Vallor, Stanford University/Rikkyo University  
*Between Conversations: Rinzai Zen and the Tradition of Setsuwa in Musō Soseki’s Muchū Mondōshū*
- 3) Sayoko Sakakibara, Stanford University  
*Localized Motif, Totalized Space: The Shōtoku Cult in Early Modern Japanese Maps*
- 4) David Gundry, Stanford University/Waseda University  
*When Enlightenment Kills: Ihara Saikaku’s “Heartstrings Plucked on Lake Biwa” as “Chigo monogatari”*

Discussant: Haruko Wakabayashi, Historiographical Institute, the University of Tokyo

**SATURDAY AFTERNOON SESSIONS: 3:30 P.M. – 5:30 P.M.**

**Session 17: Room 11-209**

**Education and the New Second Generation of Immigrants in Japan: The Case of Japanese Brazilian Migrants**

Organizer/Chair: Hirohisa Takenoshita, Shizuoka University

- 1) Hirohisa Takenoshita, Shizuoka University  
*Transition into the Secondary Education among Children of Immigrants: The Case of Japanese Brazilian Migrants*
- 2) Eunice Akemi Ishikawa, Shizuoka University of Art and Culture  
*The Ethnic Schools in Immigrant Communities: The Case of Brazilian Schools in Japan*
- 3) Roberto Pires Jr., Shizuoka University  
*Discussing Ethnic Identity Formation among the Second Generation of Brazilian Migrants in Japan*

Discussant: Yoshikazu Shiobara, Keio University

**Session 18: Room 11-221**

**Contested Identity: Gender, Nation and “Chineseness” in Late Imperial and Early Republican Fiction**

Organizer/Chair: Fumiko Jōo, University of Chicago/University of Tokyo

- 1) Fumiko Jōo, University of Chicago/University of Tokyo  
*Gender Performance and the Salvation of Women in Ye Xiaowan’s Dream of the Mandarin Ducks*
- 2) William C. Hedberg, Harvard University  
*Allusion and Precedent in Li Boyuan’s “Gengzi guobian tanci”*
- 3) Hui Luo, Victoria University of Wellington  
*Genre, Canon, Censorship: the Cultural Ascension of Liaozhai zhiyi (Strange Tales from the Make-do Studio)*
- 4) Hailin Zhou, Villanova University  
*On Sato Koryoku: Zhang Ziping’s Argument for Popular Literature*

Discussant: Yasushi Ōki, University of Tokyo

**Session 19: Room 11-311**

**Individual Papers on Asian Cultural History**

Chair: Alexander Vesey, Meiji Gakuin University

- 1) Hongwei Lu, University of Redlands  
*New Urban Cinema: Transformation of Urban Space and Familial Intimacy in Contemporary China*
- 2) Masumi Kagaya, Tsukuba University  
*Social Hierarchy and Class in Meiji period: Spectacles of Slum described in Documentaries by Gennosuke Yokoyama*
- 3) Shiho Maeshima, Kanagawa University/University of British Columbia/The University of Tokyo  
*Rethinking Women’s Magazines: Mass-Market Women’s Magazines and Reading Culture in 1920s–30s Japan*
- 4) Yusuke Tanaka, International Christian University  
*Freedom from the Press: Intellectuals and Their Response to the Tokyo Newspaper Strike in 1919*
- 5) Lisa Yinghong Li, J.F. Oberlin University  
*Reinventions of the Female Self: Recent Additions to China Fictions in Foreign Languages*

### **Session 20: Room 11-305**

#### **Changing Conceptions of the Enduring in Edo Japan**

Organizer: Yulia Frumer, Princeton University

Chair: William Fleming, Harvard University

- 1) Niels van Steenpaal, Kyoto University  
*Governing through Virtue and Virtuosity: an Examination of the “Official Records of Filial Piety and Righteousness” (1801)*
- 2) William Fleming, Harvard University  
*Fictional Visions of Rural Japan by an Edo Scholar of Dutch Studies*
- 3) Yulia Frumer, Princeton University  
*A Matter of Time: Mechanical Clocks and Their Conceptual Implications for Edo Period Scientific Thought*

Discussant: Kate Wildman Nakai, Sophia University

### **Session 21: Room 11-411**

#### **Meaning Behind Eating in Contemporary Japan**

Organizer/Chair: Chrissie Tate Reilly, Monmouth University

- 1) Chrissie Tate Reilly, Monmouth University  
*Food Fight: Patriotic Eating in World War II Japan*
- 2) Hiroko Shimbo, Japanese Cooking Authority, Chef, Cookbook Author  
*The Happiest Black Pig: Sustainable Farming and Okinawa-style Pork Diet*
- 3) Stephanie Assmann, Tohoku University  
*Slow Food Japan: Reviving Local Foodways in a Global Food Paradise*
- 4) Joshua Evan Schlachet, Kagoshima University  
*We Are What They Ate: Lived Imagination in Contemporary Satsuma*

Discussants: Elizabeth Andoh, independent scholar

### **Session 22: Room 11-419**

#### **Postwar Social Movements across Japan and the United States: Connections and Conflicts**

Organizer: Yuko Kawaguchi, University of Tokyo

Chair: Yosuke Nirei, Indiana University South Bend

- 1) Yuko Kawaguchi, University of Tokyo  
*Between “World Peace Day” and “No More Hiroshima Day”: Trans-Pacific Alliance by Christians in the Early Postwar Years*
- 2) Maho Toyoda, Kansai University  
*American Intervention in Postwar Japanese Birth Control Movement*
- 3) Kazuyo Tsuchiya, University of California, San Diego; Japan Society for the Promotion of Science  
*Transnational Antiracist Alliances: Black Church Leaders and Zainichi Koreans in Japan’s Struggles over Citizenship, 1969-1974*

Discussant: Yosuke Nirei, Indiana University South Bend

### **Session 23: Room 11-405**

#### **Un-(dis-)covering Bodily and Linguistic Spaces in Oba Minako and Tawada Yoko’s Oeuvre**

Organizer/Chair: Danuta Lacka, University of Tokyo

- 1) Emanuela Costa, Osaka University  
*Transnational Identities, Metamorphic Bodies: Displacement and the Female Body in Oba Minako and Tawada Yoko*
- 2) Danuta Lacka, University of Tokyo  
*Visiting Body, “Self” in Residence: Exploring Tawada Yoko’s Literary Project*
- 3) Daniela Tan, Zurich University  
*Narrative strategies: a Comparison of Older and Newer Texts of Oba Minako*
- 4) Dennitza Gabrakova, City University of Hong Kong  
*Islands of Translation: between Oba Minako and Tawada Yoko*

Discussant: Yoichi Komori, University of Tokyo



**Session 24: Room 11-505**

**Performing Texts: Interaction and Interpretation in Medieval Ritual Practices**

Organizers: Benedetta Lomi, SOAS, Fumi Ouchi, Miyagi Gakuin University

Chair: Iyanaga Nobumi, Tokyo Centre of EFEO

1) Kigensan Licha, SOAS

*How to Do Things with Kōan*

2) Benedetta Lomi, SOAS

*The Horse-head in the Lotus: Developments of Batō Kannon in Medieval Japan*

3) Fumi Ouchi, Miyagi Gakuin

*Vocalising the Pure Land: Somatic Nature of Genshin's Soteriology*

4) Carmen Tamas, Osaka University

*The Magic beyond the Words: Origins and Development of Prayer-Related Rituals within the Nichiren Sect*

Discussant: Fabio Rambelli, Sapporo University

**KEYNOTE ADDRESS**

**“Korean Buddhism in East Asian Context”**

**Robert Buswell**

President of the Association for Asian Studies (2008–09)  
Center for Buddhist Studies, UCLA

**5:45 P.M. – 6:30 P.M.**

Building - Room 410, Building 8

**RECEPTION: 7:00 P.M. – 9:00 P.M.**

**5th floor cafeteria, Building 2**

3,000 yen (2,000 yen for graduate students)

You can purchase your reception ticket online when you register.

Online registration ends June 10. See the website for details.

A limited number of tickets will be sold on the day.

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**SUNDAY JUNE 21**

**ASCJ BUSINESS MEETING 9:30 A.M. – 9:50 A.M.**

Room 209, Building 11

Everyone registered for ASCJ 2009 is welcome to attend the Business Meeting.

The agenda includes:

elections for positions on the Executive Committee,

report on ASCJ finances,

report on future ASCJ venues.

## SUNDAY MORNING SESSIONS 10:00 A.M. – 12:00 A.M.

### Session 25: Room 11-419

#### Dangerous Eating in Asia

Organizer: Gavin Hamilton Whitelaw, International Christian University

Chair: Shaun Kingsley Malarney, International Christian University

- 1) Shaun Kingsley Malarney, International Christian University  
*Dangerous Meat in Colonial Hanoi*
- 2) Ryan Sayre, Yale University/Waseda University  
*The Taste of Disaster: The Politics of Survival Foods in Japan*
- 3) Tomiko Yamaguchi, International Christian University  
*Food Safety Controversies in Japan*
- 4) Gavin Hamilton Whitelaw, International Christian University  
*Shelf Lives: The Uneasy Social Digestion of Konbini Cuisine in Japan*

Discussant: Tom Gill, Meiji Gakuin University

### Session 26: Room 11-311

#### Pan-Asianism: A Documentary History of an Ideology

Organizer: Dick Stegewerns, Oslo University

Chair: Sven Saaler, Sophia University

- 1) Matsuda Koichiro, Rikkyo University  
*The Conceptualization of "Asia" by the Mito School and the Kokugaku School*
- 2) Kim Bongjin, University of Kitakyushu  
*Sō Ch'aepil and Other Korean Intellectuals' Responses to Pan-Asianism, 1898–1910*
- 3) Dick Stegewerns, Oslo University  
*Taisho Democracy and Asia: The Asianism of Ukita Kazutami and Murobuse Kōshin*

Discussant: Christopher W.A. Szpilman, Kyushu Sangyo University

### Session 27: Room 11-209

#### Redrawing the Map: Displacement and Geography in Song-Yuan Literary and Visual Discourses

Organizer: Shuen-fu Lin, University of Michigan

Chair: Benjamin Ridgway, Valparaiso University

- 1) Benjamin Ridgway, Valparaiso University  
*From River By-way to River Border: Reconfiguring Jiankang in the Wartime Writings of Ye Mengde*
- 2) Gang Liu, University of Michigan  
*From Fengshui to Shanshui: Shifting Perspectives on Dynastic Change in a Song Loyalist Text*
- 3) Roslyn Hammers, University of Hong Kong  
*The Book of Agriculture: Re-locating the Appearances of Proper Governance*

Discussant: Lara Blanchard, Hobart and William Smith Colleges

### Session 28: Room 11-411

#### All for the Empire: Our Learning, Our Body, Our Labor, and All!

Organizer/Chair: Helen Lee, Yonsei University

- 1) Puja Kim, Tokyo University of Foreign Studies  
*Making of Imperial Women in Korean Girls: The Elementary School Curriculum under Kōminka*
- 2) Taeyoon Ahn, Ewha Womans University  
*Playing "Imperial Sisters"*
- 3) Helen Lee, Yonsei University  
*Birthing Imperial Children: The Womb Improvement Project in Colonial Korea*
- 4) Reiko Hirose, Hokkaido Information University  
*Warriors on the Home Front*

Discussant: Leslie Winston, Waseda University

**Session 29: Room 11-221**

**Early Twentieth-Century Japanese Women's Schools as Sites of International Exchange**

Organizer: Sally A. Hastings, Purdue University

Chair: Anne Walthall, University of California Irvine

- 1) Noriko Kawamura Ishii, Otsuma Women's University  
*Kobe College Graduates as Students in the United States*
- 2) Patricia G. Sippel, Toyo Eiwa University  
*Toyo Eiwa Girls' School As a Site of International Exchange: The Experiences of Canadian Methodist Women*
- 3) Sally A. Hastings, Purdue University  
*Learning from Travel: Tsuda Graduates in the United States, 1900–1941*

Discussant: Anne Walthall, University of California Irvine

**Session 30: Room 11-505**

**Japan and the Soviet Specter: Reconsidering the Image of the Soviet Union in Japanese Politics and Foreign Policy**

Organizer: Akira Watanabe, Keio University

Chair: Shingo Yoshida, Keio University

- 1) Makiko Ueda, Keio University / JSPS Research Fellow  
*Hitoshi Ashida's Changing Views on the Soviet Union*
- 2) Akira Watanabe, Keio University  
*The Japan-US Alliance Formation and the Gaps of the Soviet Image*
- 3) Miho Kimoto, Keio University  
*Gorbachev's Public Relations for Japan*

Discussant: Mizuki Chuman, Keio University

**Session 31: Room 11-305**

**Conceptions, Modes and Structures of Noh in Films, Objects, Poetry and Music**

Organizer: Pia Schmitt, Waseda University

Chair: Judy Halebsky, Hosei University

- 1) Pia Schmitt, Waseda University  
*The Magic of "Objects": On the Role of Gowns Functioning as "Katami" in Plays by Zeami Motokiyo*
- 2) Titanilla Mátrai, Waseda University  
*Intercultural Elements in Film: The Use of Noh in Kurosawa Akira's Throne of Blood*
- 3) Mariko Anno, Tokyo University of the Arts  
*Continuity of Tradition Today: The Nohkan Part in Adaptations of Yeats' At the Hawk's Well*
- 4) Judy Halebsky, Hosei University  
*The Poetics of Noh in Transformation: Noh in the Poetry of Leslie Scalapino and Daphne Marlatt*

Discussants: Susan Blakeley Klein, University of California

Reiko Yamanaka, Institute of Nogaku Studies, Hosei University

**Session 32: Room 11-405**

**Competitive Collaboration in Haute Finance: Japan and the West in the Interwar Period**

Organizer/Chair: Katalin Ferber, Waseda University

- 1) Simon James Bytheway, Nihon University  
*From Lombard Street to Wall Street: Financial and Monetary Cooperation between the US and Japan 1918-1941*
- 2) Dong Zhaohua, Waseda University/Beijing University  
*Restoration or Stabilization? Japan and her Return to the Gold Standard*
- 3) Katalin Ferber, Waseda University  
*The Conceptual Background of the "Savings Nation" in Japan*

Discussant: Kobayashi Hideo, Waseda University

**LUNCH BREAK 12:00 NOON – 1:00 P.M.**

**SUNDAY AFTERNOON SESSIONS 1:00 P.M. – 3:00 P.M.**

**Session 33: Room 11-411**

**Individual Papers on Gender in Asia**

Chair: Keiko Aiba, Meiji Gakuin University

- 1) Zerina Shabnaz Akkas, University of Tsukuba  
*Literacy, Women Participation and Empowerment in Rural Bangladesh: A Case Study from Monsurabad Island*
- 2) Thomas Barker, National University of Singapore  
*The Indonesian Film Industry and the East Asian Connection*
- 3) Daraka Chhay, University of Tsukuba  
*Coping with Challenges: the Quest for Autonomy, Gender Equity and Roles Transformation amongst Women in Rural Cambodia*
- 4) Micheline Lessard, University of Ottawa  
*Trafficking in Women and Children between Vietnam and China during the French Colonial Period (1885–1945)*

**Session 34: Room 11-209**

**Over One Thousand Years of Kōshiki: Points of View on the History and Performance of a Buddhist Ritual Genre**

Organizer/Chair: Michaela Mross, Komazawa University

- 1) Steven G. Nelson, Hosei University  
*The History of the Musical Realization of Kōshiki Texts: From Planned Improvisation to Standardized Sectarian Versions*
- 2) David Quinter, University of Alberta  
*Who Drives the Buddha-Vehicle? A Study and Translation of Eison's Monju Kōshiki*
- 3) Lori Meeks, University of Southern California  
*Ritual and Identity at the Medieval Convent Hokkeji: An Examination of the Ānanda and Rahula Kōshiki*
- 4) Michaela Mross, Komazawa University  
*The Development of Hōon Kōshiki in the Sōtō School: Hagiography in a Ritual Context*

Discussant: Niels Guelberg, Waseda University

**Session 35: Room 11-405**

**How Japan Works: Patterns of Diversification in the Labor Market**

Organizer: Volker Elis, German Institute for Japanese Studies (DIJ)

Chair: Yukiko Yamazaki, Tokyo University

- 1) Carola Hommerich, German Institute for Japanese Studies (DIJ)  
*Freeter and Beyond: Are Work Attitudes Changing? Development of Work Values of Entrants to the Labor Market in Japan*
- 2) Gracia Liu-Farrer, Waseda University  
*Making Careers in the Occupational Niche: Chinese Migrants in Corporate Japan's Transnational Business*
- 3) Volker Elis, German Institute for Japanese Studies (DIJ)  
*High Labor Force Participation of the Elderly in Japan: Just for Fun or Bitter Necessity?*

Discussant: Yukiko Yamazaki, Tokyo University

### **Session 36: Room 11-419**

#### **Border Crossing, Social History, and Japan's Foreign Relations during the Early 20th Century**

Organizer/Chair: Evan Dawley, U.S. Department of State

- 1) Yuehtsen Juliette Chung, National Tsing-hua University  
*Sovereignty and Imperial Hygiene: Japan and the 1919 Cholera Epidemic in East Asia*
- 2) Martin Dusinberre, University of Newcastle  
*Unread Relics of a Transnational Furusato: Rethinking "Internationalization" in 1910s Japan*
- 3) Chika Shinohara, National University of Singapore  
*Border Crossing and the New Institutionalization of Women's Education in 1910s Japan*
- 4) Evan Dawley, U.S. Department of State  
*Women on the Move: Shifting Patterns in Japan's Settlement of Taiwan*

Discussant: William Steele, International Christian University

### **Session 37: Room 11-305**

#### **Producing Japanese Visual Modernity, 1920s-1930s**

Organizer: Kari Shepherdson-Scott, Duke University

Chair: Chinghsin Wu, University of California, Los Angeles

- 1) Kari Shepherdson-Scott, Duke University  
*Modernity in Manchoukuo: Shifting Representations of a 1930s Japanese Urban Ideal*
- 2) Younjung Oh, University of Southern California  
*Dream of Mass Utopia: Avant-garde Art and Department Stores in 1920s Japan*
- 3) Chinghsin Wu, University of California, Los Angeles  
*Machine and the Arts: Rationality as an Ideal Modernity*

Discussants: Nancy Lin, University of Chicago

Olivier Krischer, University of Tsukuba

### **Session 38: Room 11-311**

#### **Individual Papers on Shōwa Culture**

Chair: Janine Beichman, Daito Bunka University

- 1) James Dorsey, Dartmouth College  
*Censored Songs of Showa Japan: Silence Speaking Volumes*
- 2) Atsuko Sakaki, University of Toronto  
*The Face in the Shadow of the Camera: Corporeality of the Photographer in Kanai Mieko's Narratives*
- 3) Wibke Voss, Free University Berlin  
*Postmodern Parody and Mitate: Transcontextuality in Yokoo Tadanori's Posters for Angura Engeki*
- 4) Kendall Heitzman, Yale University  
*Two Palimpsests: Tokyo and Yasuoka Shōtarō's Autobiographical Fiction*

### **Session 39: Room 11-221**

#### **Representations of Travel and Cultural Otherness in Japanese Arts and Literature**

Organizer/ Chair: Robert Tierney, University of Illinois at Urbana Champaign

- 1) John Tran, University of Tsukuba
- 2) Yukari Yoshihara, University of Tsukuba
- 3) Peichen Wu, National Chengchi University
- 4) Satoshi Okada, University of Tsukuba
- 5) Harksoon Kim, University of Tsukuba
- 6) Melek Kato, University of Tsukuba

**Session 40: Room 11-505**  
**Buddhism and Local Modernization**

*This panel was cancelled after the program was printed. The remaining participants will join Session 41.*

**SUNDAY AFTERNOON SESSIONS 3:15 P.M. - 5:15 P.M.**

**Session 41: Room 11-505**  
**Reorienting Transcendence: Religion in Modern Japan**

Organizer/Chair: Viren Murthy, University of Ottawa

- 1) Mariko Naito, University of Tokyo  
*Conflicting Religious Topoi: Izumi Kyōka's Hakusan Worship*
- 2) Jeremy Hurdis, University of Ottawa  
*The Role of Religion and Morality in Japanese Philosophers in the Prewar Period: The Cases of Watsuji Tetsuro and Nishida Kitaro*
- 3) Viren Murthy, University of Ottawa  
*The Antinomies of Religion in Meiji Japan and late Qing China*
- 4) Daiana Di Massimo, Ca'Foscari University of Venice/University of Lyon 3 (IETT)  
*A Sōshiki Shūkyō: Investigating contemporary Higashi Honganji (Ōtani-ha) Social Engagement*

Discussants: Nakajima Takahiro, the University of Tokyo  
Yoshihide Sakurai, Hokkaido University

**Session 42: Room 11-311**  
**Individual Papers on Migration and Gender**

Chair: James Farrer, Sophia University

- 1) Gitte Marianne Hansen - Copenhagen University/Waseda University  
*Balancing Femininity: Eating disorders, Self-harm, and Female Subjectivity in Japanese Cultural Expressions*
- 2) Kumiko Nemoto, Western Kentucky University  
*Long Work Hours and the Corporate Gender Divide: How Does Overwork Shape the Gender Division in the Japanese Workplace?*
- 3) Djamila Schans, Ochanomizu University/Maastricht University  
*Immigrants of African Origin in Japan: Pathways of Incorporation*
- 4) Michael Sharpe, York College/University of New York  
*What does Blood Membership mean in Political Terms? The Case of Latin American Nikkeijin (Japanese Descendants) in Japan*
- 5) David Roh, University of California, Santa Barbara  
*Importing Korean America: Literary Constructions of Zainichi Identity*

### **Session 43: Room 11-419**

#### **The Diplomacy of the Gaimudaijin: Socio-Political Changes in Japanese Foreign Policy from the Manchurian Incident to Pearl Harbor**

Organizer/Chair: Tosh Minohara, Kobe University

- 1) Rustin Gates, Bradley University  
*Pan-Asianism and Prewar Japanese Foreign Policy: The Case of Uchida Yasuya and his Asianism*
- 2) Yoshie Takamitsu, Chiba University  
*Interwar Sino-Japanese Relations and American Foreign Policy toward the Soviet Union: With Emphasis on the Role of Foreign Minister Hirota Kōki*
- 3) Peter Mauch, Ritsumeikan University  
*The Imperial Japanese Navy and the Foreign Policymaking Process: Foreign Ministers Nomura Kichisaburō and Toyoda Teijirō*
- 4) Tosh Minohara, Kobe University  
*Crossing the Rubicon: Foreign Minister Togō Shigenori and Japan's Decision for War*

Discussant: Haruo Iguchi, Nagoya University

### **Session 44: Room 11-209**

#### **Reflection of Modern China in Foreign Eyes: A Study of Journals, Novels, Critics from the Perspective of Cultural Interaction and Cross-Culture Understanding**

Organizer/Chair: Chen Yu, Yokohama National University

- 1) Chi Sung Chen, Kansai University  
*Images of the Taiping Rebellion in the Illustrated London News*
- 2) Xiao Chun Xu, Kansai University  
*The Image of Modern Shanghai in the Eyes of Japanese Literary Men*
- 3) Shuang Shuang Zou, Kansai University  
*What does a Failing General's Suicide mean? Comparing the Interpretations of Ding Ruchang's Suicide*

Discussant: Jian Zhao, Tokiwakai Gakuen University

### **Session 45: Room 11-221**

#### **Wishes and Choices in Life and Living: Family, Home and Work in Changing Japan**

Organizer/Chair: Kristina Iwata-Weickgenannt, German Institute for Japanese Studies, DIJ

- 1) Barbara Holthus, German Institute for Japanese Studies, DIJ  
*Marital Happiness: A Wish for All? Discourses on Marriage in Japanese Women's Magazines*
- 2) Hiromi Tanaka-Naji, German Institute for Japanese Studies, DIJ  
*Single Working Women in Tokyo: Their Negotiations of Marriage and Work*
- 3) Kristina Iwata-Weickgenannt, German Institute for Japanese Studies, DIJ  
*Can't Have It All? Conflicting Ideals of Work, Marriage, and Childbearing in the Popular TV Drama "Around 40"*
- 4) Maren Godzik, German Institute for Japanese Studies, DIJ  
*Living Arrangements of Elderly People: New Choices in a Changing Society*

Discussant: Glenda Roberts, Waseda University

### **Session 46: Room 11-411**

#### **The War of Another: Natsume Sōseki, Shiga Naoya, Shimazaki Tōson**

Organizer: Chien-Hui Chuang, Osaka University

Chair: Irina Holca, Osaka University

- 1) Chien-Hui Chuang, Osaka University  
*Weariness of War in Natsume Sōseki's Novels*
- 2) Md Moinuddin, Osaka University  
*Scattered Soldiers, Smoke and Gunpowder in Shiga Naoya's Novellas*
- 3) Irina Holca, Osaka University  
*The Rhetoric of Love, Lust and War in Shimazaki Tōson's "Shinsei"*

Discussant: George Sipos, University of Chicago/Ritsumeikan University

**Session 47: Room 11-305**

**Explored, Exploited, and Exposed: Mapping Histories and Traditions of Mountaineering in Japan**

Organizer: David Fedman, Hokkaido University of Education

Chair: Takehiro Watanabe, Sophia University

1) Takehiro Watanabe, Sophia University

*Trails of History: Corporate Mountaineering and the Ecological Imagination in Postindustrial Japan*

2) Scott Schnell, University of Iowa

*Reverence or Recreation: Differing Perspectives on the Japanese Alps*

3) David Fedman, Hokkaido University of Education

*Sights to the Summit: The Hokkaido University Mountaineering Club and Alpinism in Pre-war Japan*

Discussant: Kären Wigen, Stanford University