The Thirteenth Asian Studies Conference Japan (ASCJ)

PROGRAM

The conference will be held on the Yotsuya campus of Sophia University on June 20–21, 2009.

All sessions will be held in Building 11 of the Yotsuya campus. All rooms are equipped with projector, video cassette player, and DVD player. The projector will be connected to a laptop computer installed with presentation software.

Registration: Ground-floor lobby, Building 11.
Book Display: Room 205, Building 11.
After-Session Discussion: Atrium, in front of Building 11.
Keynote Address: Room 410, Building 8.
Reception: 5th floor cafeteria, Building 2.
ASCJ Business meeting: Room 209, Building 11.
Cafeterias (open Saturday only): Basement of Building 11; 5th floor of Building 2

Information correct as of June 18, 2009.
For the latest information about the conference, please check the website:
www.meijigakuin.ac.jp/~ascj

PROGRAM OVERVIEW

SATURDAY JUNE 20

9:15 – Registration
10:00 A.M. – 12:00 NOON Sessions 1–8
12:00 NOON – 1:15 P.M. Lunch break
1:15 P.M. – 3:15 P.M. Sessions 9–16
3:30 P.M. – 5:30 P.M. Sessions 17–24
5:45 P.M. – 6:30 P.M. Keynote Address:
“Korean Buddhism in East Asian Context”
—Robert Buswell, UCLA

7:00 P.M. – 9:00 P.M. Reception

SUNDAY JUNE 21

9:15 – Registration
9:30 A.M. – 9:50 A.M. ASCJ Business Meeting
10:00 A.M. – 12:00 NOON Sessions 25–32
12:00 NOON – 1:00 P.M. Lunch break
1:00 P.M. – 3:00 P.M. Sessions 33–40
3:15 P.M. – 5:15 P.M. Sessions 41–47
SATURDAY JUNE 20

SATURDAY MORNING SESSIONS: 10:00 A.M. – 12:00 NOON

Session 1: Room 11-221
Discovering Diversity within Filipino Communities in Modern Japan
Organiser/Chair: Mariko Iijima, Sophia University
1) Nicolle Comafay, Doshisha University
   A Church-Based Filipino Community in Japan
2) Alec LeMay, Sophia University
   Filipina Ambassadors: A Theological Perspective of how Filipina Migrants Exert Agency within the Catholic Church of Japan through their Japanese-Filipino Marriages
3) Mariko Iijima, Sophia University
   Return-Migrant in Japan: Examining the Formation of Philippine Nikkeijn Identity since the 1990s
4) Johanna O. Zulueta, Hitotsubashi University
   Living as Migrants in a Place That Was Once “Home”: Okinawan-Filipinos in Okinawa
Discussant: Shun Ohno, Kyushu University

Session 2: Room 11-305
City, School, Enterprise, and Government: the Changing Landscape of East Asian Societies in the 19th and Early 20th Centuries
Organizer/Chair: De-min Tao, Kansai University
1) Thi Ha Thanh Nguyen, Kansai University
   The Rise and Fall of Hue, the Citadel City of Vietnam in the 19th Century
2) Wei-wei Shen, Kansai University
   Kang Youwei and the Daido School in Yokohama
3) Dong Jin, Hua Zhong Normal University
   Shibusawa Ei’ichi’s Efforts for Founding a Central Bank in China
4) Yi-min Chen, Kansai University
   Robert Dollar and E. H. Harriman: Two Ambitious American Enterprisers in the Far East in the 1900s
Discussant: Masato Kimura, Shibusawa Ei’ichi Memorial Foundation

Session 3: Room 11-405
Old Responsibilities Never Die; They Just Fade Away? Approaching War Responsibility in Modern and Contemporary East Asia
Organizer: May-yi Shaw, Harvard University
Chair: Katsumi Nakao, J. F. Oberlin University
1) Kirsten Ziomek, University of California, Santa Barbara
   Tours to the Metropolis
2) Benjamin Uchiyama, The University of Tokyo/University of Southern California
   “Enjoying the Thrills of Modern Warfare”: Japanese Media Coverage of Shanghai Street Fighting, Hundred Man Killing Contests, and the Fall of Nanjing, 1937–1938
3) Yi-Chieh Lin, Harvard University
   The Comfort Women in Taiwan and Their War Memories
4) May-yi Shaw, Harvard University
   In the Name of Peace: Wartime History Reapproached and Memories Reappropriated in Contemporary Japanese Films and Peace Museums
Discussant: Katsumi Nakao, J. F. Oberlin University
Session 4: Room 11-209
Microhistorical Approaches to Understanding Japanese Modernity
Organizer/Chair: Atsuko Aoki, Brown University/Rikkyo University

1) Alexandre Mangin, Rikkyo University/Université Lyon 3
   Miyamoto Tsuneichi: A Renewed Method for Human Sciences in Japan
2) Atsuko Aoki, Brown University/Rikkyo University
   Jōkō Yonetarō and The Politics of “Modern” Education in Colonial Korea
3) Lionel Babicz, The University of Sydney
   11 February 1889: the Birth of Modern Japan

Discussant: Mark E. Caprio, Rikkyo University

Session 5: Room 11-411
An Apology for “Drop Dead Cute”: The Global Context of Japanese Contemporary Popular Culture and Aesthetics
Organizer/Chair: Dong-Yeon Koh, The Korea National University of Arts

1) Shigeru (CJ) Suzuki, University of Colorado, Boulder
   Who Is Responsible for the War?: Nakazawa Keiji’s Barefoot Gen and the Construction of the War Memory
2) Artur Lozano Mendez, Universitat Autonoma de Barcelona
   Holier-than-Cute Techno-Orientalist Discourse
3) Dong-Yeon Koh, The Korea National University of Arts
   Murakami’s “Little Boy” Syndrome: A Victim or Aggressor in Contemporary Japanese and American Art
4) Adrian Favell, Aarhus University
   After Murakami: Cosmopolitanism, Creativity and the Changing International Experiences of young Japanese Artists in the post-Bubble Period

Discussant: Marie Thorsten, Doshisha University, Kyoto

Session 6: Room 11-419
Individual Papers on Asian Politics and History
Chair: Linda Grove, Sophia University

1) Miwa Hirono, University of Nottingham
2) Kenji Kaneko, Ritsumeikan Asia Pacific University
   The Concepts of Marginality in Wartime Japan
3) Ji-Young Kim, University of Delaware
   Symbolic Politics, History Problems, and the Japan-South Korea Security Relationship
4) Aleksandra Majstorac Kobiljski, City University of New York/Doshisha University
   From Beirut to Kyoto: Transfer of Education Models in the 19th Century
5) José Vergara, University of Kyoto, and Maria Titeyeva, University of Kyoto
   Geographical education in a contested territory: “Geography Textbook of Karafuto”
6) Helena Meyer-Knapp, The Evergreen State College
   Heritage or History? School studies tours at World War II Sites in Japan, Korea and the United States
Session 7: Room 11-505
Parodic Positions in the Japanese Literary Tradition
Organizer: Marc Yamada, Brigham Young University
Chair: Jack Stoneman, Brigham Young University
1) Marc Yamada, Brigham Young University
   John Lennon vs. The Gangsters: The Parodic Metafiction of Takahashi Gen’ichirō
2) Chris Weinberger, University of California, Berkeley
   The Stereoscopic Vision of Mori Ōgai
3) Jack Stoneman, Brigham Young University
   Saigyō’s Self-Selected Poetry Contests, Parody, and Japanese Poetic Praxis in the Late Heian Period
Discussant: Indra Levy, Stanford University

Session 8: Room 11-311
Individual Papers on Japanese Culture and History
Chair: Michael Watson, Meiji Gakuin University
1) Erin Brightwell, Princeton University
   The Phantasm China of “Kara monogatari”
2) Blai Guarne, Stanford University
   Narrating Japan: From “la Triomphante” to The Garden of Kanashima
3) Csaba Olah, The University of Tokyo
   Diplomatical Documents in Medieval Japan (Fifteenth to Sixteenth Centuries): Form, Content and Writing Process
4) Richard Reitan, Franklin and Marshall College
   Regulating the Social Mind: Psychology and the Appropriation of Spirit in Meiji Japan
5) Daniel Schley, Historiographical Institute of the University of Tokyo
   Sacral Kingship in Medieval Japan
6) Jin-Rong Shieh, Fu Jen Catholic University
   Gilded Kamakura: Old Japan as the New Frontiers for the American Scions

LUNCH BREAK 12:00 P.M. – 1:15 P.M.

SATURDAY AFTERNOON SESSIONS: 1:15 P.M. – 3:15 P.M.

Session 9: Room 11-209
Gender and Migrants of Japanese Ancestry in Japan
Organizer: Hugo Córdova Quero, Center for Lusophone Studies, Sophia University
Chair: Alberto Fonseca Sakai, Josai International University
1) Hugo Córdova Quero, Center for Lusophone Studies, Sophia University
   Gendering Faith in Japan: Religious Experiences among Japanese Brazilian Migrant Women
2) Pauline Cherrier, University of Lyon (France)
   Gendered Representations of Nikkei-Brazilians
Discussant: Keiko Yamanaka, University of California at Berkeley
Session 10: Room 11-221
Culture, Tradition and Challenges in Japanese Music Education
Organizer/Chair: Mari Shiobara, Tokyo Gakugei University
1) Yuri Ishii, Yamaguchi University
   Musical Tradition and Culture in Policy and Reality: A Case Study in Yamaguchi Prefecture
2) Chieko Mibu, Aichi Prefectural University of Fine Art and Music
   The Structural Defect of Music Education in Japan from the Perspective of Community Musicians
3) Mari Shiobara, Tokyo Gakugei University
   Teaching “Music Culture” in the Japanese Classroom: Teachers’ Perspectives
4) Christian Mau, School of Oriental and African Studies (SOAS), University of London
   Reaching-in: Supplementing Traditional Music Teaching in the Japanese Classroom
Discussant: Hiroki Ichinose, Tokyo Gakugei University

Session 11: Room 11-305
Forgotten Words: Revisiting Colonial Indonesian Literature
Organizer/Chair: Nobuto Yamamoto, Keio University
1) Nobuto Yamamoto, Keio University
   Reading Boven Digoel
2) William Bradley Horton, Waseda University
   Social Novels: Tamar Djaja and the Publishing Worlds of Bukittinggi (1939–1941)
3) Elizabeth Chandra, Keio University
   The Lord of Romance: Njoo Cheong Song and Chinese-Malay Literature in 1940s
Discussant: Caroline Sy Hau, Kyoto University

Session 12: Room 11-311
Conceptual Change and State Formation in Early Modern and Modern Japan
Organizer/Chair: Doyoung Park, University of Illinois at Urbana-Champaign
1) Doyoung Park, University of Illinois at Urbana-Champaign
   The Rise of Intellectual Professionalism in Early Tokugawa Society
2) André Linnepe, Humboldt University of Berlin, Berlin Humboldt University
   The Common-Sphere of the Realm in Early Tokugawa Japan: Its Conceptualization in the Neo-Classical
   Confucian Teaching of Yamaga Sokō (1622–1685)
3) Michael Burtscher, University of Tokyo
   Conceptual Change in the Early Meiji Period: The Genesis of Shinri
Discussant: Yuri Kono, Tokyo Metropolitan University

Session 13: Room 11-411
Individual Papers on Contemporary Japanese Cultural Production
Chair: Roberta Strippoli, Bates College
1) Rossella Ceccarini, Sophia University
   The Role of the Food Worker in the Globalization of Food: the Case of Pizza Cooks in Japan
2) Patrick Galbraith, University of Tokyo
   Fujoshi: From “Ladies” to “Rotten Girls,” Transgressive Play and Intimacy among young Japanese
   female Yaoi Fans
3) Michael Furmanovsky, Ryukoku University
   Uncovering the Historical Origins of Japan’s Commercial Pop Music Industry: Misa Watanabe and the
   Japanization of Western Pop, 1959–63
4) Shoko Imai, The University of Tokyo
   Cuisine, Cities and Globalization: The Geography of Japanese Food
5) A. J. Jacobs, East Carolina University
   Embedded Unevenness in Central Tokyo: A Comparison of Koto and Kita-Ku
Session 14: Room 11-419
Economics, Security, and Leadership: Northeast Asian Integration in the Post-Cold War Era
Organizer/Chair: Joel R. Campbell, Kansai Gaidai University
1) Joel R. Campbell, Kansai Gaidai University
   Koizumi to Aso: Continuity and Change in Japanese Political Leadership
2) Jeong-Pyo Hong, Miyazaki International College
   Is a United States of Northeast Asia Possible? The Korea-Japan Submarine Tunnel Project
3) Garren Mulloy, Daito Bunka University
   “Softer Power” and Japan’s security in a shifting East Asian political economic environment
4) Ching-Chang Chen, University of Wales, Aberystwyth
   From Trouble Maker to Peace Builder? Taiwan’s Evolving Security Strategy under the Ma Ying-jeou Administration and Its Implications for East Asia
Discussant: TBA

Session 15: Room 11-405
Sōseki’s City
Organizer: Dan O’Neill, University of California at Berkeley
Chair: Angela Yiu, Sophia University
1) Dan O’Neill, University of California at Berkeley
   Preparing for the Urban Uncanny: Hearing Things and the Anxiety of Influence
2) Alisa Freedman, University of Oregon
   Following in Sanshirō’s Footsteps: Reading Truths about Urban Time and Space in Natsume Sōseki’s Fiction
3) Yuko Iida, Kobe College
   Love and the City: Sōseki’s Youth Goes to Tokyo
4) Angela Yiu, Sophia University
   Pathological Interiority in Sōseki’s Configuration of Space
Discussant: Kyoko Kurita, Pomona College

Session 16: Room 11-505
Intersections of Religion and Literature in Pre-modern Japan
Organizer/Chair: Molly Vallor, Stanford University/Rikkyo University
1) Ignacio Quiros, École Pratique des Hautes Études/Rikkyo University
   Sympathetic Magic in Early Japan: the Different Modalities of the So-called “Spirit of the Words”
2) Molly Vallor, Stanford University/Rikkyo University
   Between Conversations: Rinzai Zen and the Tradition of Setsuwa in Musō Soseki’s Muchū Mondōshū
3) Sayoko Sakakibara, Stanford University
   Localized Motif, Totalized Space: The Shōtoku Cult in Early Modern Japanese Maps
4) David Gundry, Stanford University/Waseda University
   When Enlightenment Kills: Ihara Saikaku’s “Heartstrings Plucked on Lake Biwa” as “Chigo monogatari”
Discussant: Haruko Wakabayashi, Historiographical Institute, the University of Tokyo
SATURDAY AFTERNOON SESSIONS: 3:30 P.M. – 5:30 P.M.

Session 17: Room 11-209
Education and the New Second Generation of Immigrants in Japan: The Case of Japanese Brazilian Migrants
Organizer/Chair: Hirohisa Takenoshita, Shizuoka University
1) Hirohisa Takenoshita, Shizuoka University
   *Transition into the Secondary Education among Children of Immigrants: The Case of Japanese Brazilian Migrants*
2) Eunice Akemi Ishikawa, Shizuoka University of Art and Culture
   *The Ethnic Schools in Immigrant Communities: The Case of Brazilian Schools in Japan*
3) Roberto Pires Jr., Shizuoka University
   *Discussing Ethnic Identity Formation among the Second Generation of Brazilian Migrants in Japan*
Discussant: Yoshikazu Shiobara, Keio University

Session 18: Room 11-221
Contested Identity: Gender, Nation and “Chineseness” in Late Imperial and Early Republican Fiction
Organizer/Chair: Fumiko Jōo, University of Chicago/University of Tokyo
1) Fumiko Jōo, University of Chicago/University of Tokyo
   *Gender Performance and the Salvation of Women in Ye Xiaowan’s Dream of the Mandarin Ducks*
2) William C. Hedberg, Harvard University
   *Allusion and Precedent in Li Boyuan’s “Gengzi guobian tanci”*
3) Hui Luo, Victoria University of Wellington
   *Genre, Canon, Censorship: the Cultural Ascension of Liaozhai zhiyi (Strange Tales from the Make-do Studio)*
4) Hailin Zhou, Villanova University
   *On Sato Koryoku: Zhang Ziping’s Argument for Popular Literature*
Discussant: Yasushi Ōki, University of Tokyo

Session 19: Room 11-311
Individual Papers on Asian Cultural History
Chair: Alexander Vesey, Meiji Gakuin University
1) Hongwei Lu, University of Redlands
   *New Urban Cinema: Transformation of Urban Space and Familial Intimacy in Contemporary China*
2) Masumi Kagaya, Tsukuba University
   *Social Hierarchy and Class in Meiji period: Spectacles of Slum described in Documentaries by Gennosuke Yokoyama*
3) Shiho Maeshima, Kanagawa University/University of British Columbia/The University of Tokyo
   *Rethinking Women’s Magazines: Mass-Market Women’s Magazines and Reading Culture in 1920s–30s Japan*
4) Yusuke Tanaka, International Christian University
   *Freedom from the Press: Intellectuals and Their Response to the Tokyo Newspaper Strike in 1919*
5) Lisa Yinghong Li, J.F. Oberlin University
   *Reinventions of the Female Self: Recent Additions to China Fictions in Foreign Languages*
Session 20: Room 11-305
Changing Conceptions of the Enduring in Edo Japan
Organizer: Yulia Frumer, Princeton University
Chair: William Fleming, Harvard University
1) Niels van Steenpaal, Kyoto University
   Governing through Virtue and Virtuosity: an Examination of the “Official Records of Filial Piety and Righteousness” (1801)
2) William Fleming, Harvard University
   Fictional Visions of Rural Japan by an Edo Scholar of Dutch Studies
3) Yulia Frumer, Princeton University
   A Matter of Time: Mechanical Clocks and Their Conceptual Implications for Edo Period Scientific Thought
Discussant: Kate Wildman Nakai, Sophia University

Session 21: Room 11-411
Meaning Behind Eating in Contemporary Japan
Organizer/Chair: Chrissie Tate Reilly, Monmouth University
1) Chrissie Tate Reilly, Monmouth University
   Food Fight: Patriotic Eating in World War II Japan
2) Hiroko Shimbo, Japanese Cooking Authority, Chef, Cookbook Author
   The Happiest Black Pig: Sustainable Farming and Okinawa-style Pork Diet
3) Stephanie Assmann, Tohoku University
   Slow Food Japan: Reviving Local Foodways in a Global Food Paradise
4) Joshua Evan Schlachet, Kagoshima University
   We Are What They Ate: Lived Imagination in Contemporary Satsuma
Discussants: Elizabeth Andoh, independent scholar

Session 22: Room 11-419
Postwar Social Movements across Japan and the United States: Connections and Conflicts
Organizer: Yuko Kawaguchi, University of Tokyo
Chair: Yosuke Nirei, Indiana University South Bend
1) Yuko Kawaguchi, University of Tokyo
   Between “World Peace Day” and “No More Hiroshima Day”: Trans-Pacific Alliance by Christians in the Early Postwar Years
2) Maho Toyoda, Kansai University
   American Intervention in Postwar Japanese Birth Control Movement
3) Kazuyo Tsuchiya, University of California, San Diego; Japan Society for the Promotion of Science
   Transnational Antiracist Alliances: Black Church Leaders and Zainichi Koreans in Japan’s Struggles over Citizenship, 1969-1974
Discussant: Yosuke Nirei, Indiana University South Bend

Session 23: Room 11-405
Un-(dis-)covering Bodily and Linguistic Spaces in Oba Minako and Tawada Yoko’s Oeuvre
Organizer/Chair: Danuta Lacka, University of Tokyo
1) Emanuela Costa, Osaka University
   Transnational Identities, Metamorphic Bodies: Displacement and the Female Body in Oba Minako and Tawada Yoko
2) Danuta Lacka, University of Tokyo
   Visiting Body, “Self” in Residence: Exploring Tawada Yoko’s Literary Project
3) Daniela Tan, Zurich University
   Narrative strategies: a Comparison of Older and Newer Texts of Oba Minako
4) Dennitza Gabrakova, City University of Hong Kong
   Islands of Translation: between Oba Minako and Tawada Yoko
Discussant: Yoichi Komori, University of Tokyo
Session 24: Room 11-505  
Performing Texts: Interaction and Interpretation in Medieval Ritual Practices  
Organizers: Benedetta Lomi, SOAS, Fumi Ouchi, Miyagi Gakuin University  
Chair: Iyanaga Nobumi, Tokyo Centre of EFEO  
1) Kigensan Licha, SOAS  
   *How to Do Things with Kōan*  
2) Benedetta Lomi, SOAS  
   *The Horse-head in the Lotus: Developments of Batō Kannon in Medieval Japan*  
3) Fumi Ouchi, Miyagi Gakuin  
   *Vocalising the Pure Land: Somatic Nature of Genshin’s Soteriology*  
4) Carmen Tamas, Osaka University  
   *The Magic beyond the Words: Origins and Development of Prayer-Related Rituals within the Nichiren Sect*  
Discussant: Fabio Rambelli, Sapporo University

**KEYNOTE ADDRESS**  
“Korean Buddhism in East Asian Context”  
Robert Buswell  
President of the Association for Asian Studies (2008–09)  
Center for Buddhist Studies, UCLA  
5:45 P.M. – 6:30 P.M.  
Building - Room 410, Building 8

**RECEPTION: 7:00 P.M. – 9:00 P.M.**  
5th floor cafeteria, Building 2  
3,000 yen (2,000 yen for graduate students)  
You can purchase your reception ticket online when you register.  
Online registration ends June 10. See the website for details.  
A limited number of tickets will be sold on the day.

**SUNDAY JUNE 21**  
ASCJ BUSINESS MEETING 9:30 A.M. – 9:50 A.M.  
Room 209, Building 11  
Everyone registered for ASCJ 2009 is welcome to attend the Business Meeting.  
The agenda includes:  
elections for positions on the Executive Committee,  
report on ASCJ finances,  
report on future ASCJ venues.
SUNDAY MORNING SESSIONS 10:00 A.M. – 12:00 A.M.

Session 25: Room 11-419
Dangerous Eating in Asia
Organizer: Gavin Hamilton Whitelaw, International Christian University
Chair: Shaun Kingsley Malarney, International Christian University
1) Shaun Kingsley Malarney, International Christian University
   Dangerous Meat in Colonial Hanoi
2) Ryan Sayre, Yale University/Waseda University
   The Taste of Disaster: The Politics of Survival Foods in Japan
3) Tomiko Yamaguchi, International Christian University
   Food Safety Controversies in Japan
4) Gavin Hamilton Whitelaw, International Christian University
   Shelf Lives: The Uneasy Social Digestion of Konbini Cuisine in Japan
Discussant: Tom Gill, Meiji Gakuin University

Session 26: Room 11-311
Pan-Asianism: A Documentary History of an Ideology
Organizer: Dick Stegewerns, Oslo University
Chair: Sven Sæller, Sophia University
1) Matsuda Koichiro, Rikkyo University
   The Conceptualization of “Asia” by the Mito School and the Kokugaku School
2) Kim Bongjin, University of Kitakyushu
   Sŏ Ch’aepil and Other Korean Intellectuals’ Responses to Pan-Asianism, 1898–1910
3) Dick Stegewerns, Oslo University
   Taisho Democracy and Asia: The Asianism of Ukita Kazutami and Murobuse Kōshin
Discussant: Christopher W.A. Szpilman, Kyushu Sangyo University

Session 27: Room 11-209
Redrawing the Map: Displacement and Geography in Song-Yuan Literary and Visual Discourses
Organizer: Shuen-fu Lin, University of Michigan
Chair: Benjamin Ridgway, Valparaiso University
1) Benjamin Ridgway, Valparaiso University
   From River By-way to River Border: Reconfiguring Jiankang in the Wartime Writings of Ye Mengde
2) Gang Liu, University of Michigan
   From Fengshui to Shanshui: Shifting Perspectives on Dynastic Change in a Song Loyalist Text
3) Roslyn Hammers, University of Hong Kong
   The Book of Agriculture: Re-locating the Appearances of Proper Governance
Discussant: Lara Blanchard, Hobart and William Smith Colleges

Session 28: Room 11-411
All for the Empire: Our Learning, Our Body, Our Labor, and All!
Organizer/Chair: Helen Lee, Yonsei University
1) Puja Kim, Tokyo University of Foreign Studies
   Making of Imperial Women in Korean Girls: The Elementary School Curriculum under Kōminka
2) Taeyoon Ahn, Ewha Womans University
   Playing “Imperial Sisters”
3) Helen Lee, Yonsei University
   Birthing Imperial Children: The Womb Improvement Project in Colonial Korea
4) Reiko Hirose, Hokkaido Information University
   Warriors on the Home Front
Discussant: Leslie Winston, Waseda University
Session 29: Room 11-221
Early Twentieth-Century Japanese Women’s Schools as Sites of International Exchange
Organizer: Sally A. Hastings, Purdue University
Chair: Anne Walthall, University of California Irvine
1) Noriko Kawamura Ishii, Otsuuma Women’s University
   Kobe College Graduates as Students in the United States
2) Patricia G. Sippel, Toyo Eiwa University
   Toyo Eiwa Girls’ School As a Site of International Exchange: The Experiences of Canadian Methodist Women
3) Sally A. Hastings, Purdue University
   Learning from Travel: Tsuda Graduates in the United States, 1900–1941
Discussant: Anne Walthall, University of California Irvine

Session 30: Room 11-505
Japan and the Soviet Specter: Reconsidering the Image of the Soviet Union in Japanese Politics and Foreign Policy
Organizer: Akira Watanabe, Keio University
Chair: Shingo Yoshida, Keio University
1) Makiko Ueda, Keio University / JSPS Research Fellow
   Hitoshi Ashida’s Changing Views on the Soviet Union
2) Akira Watanabe, Keio University
   The Japan-US Alliance Formation and the Gaps of the Soviet Image
3) Miho Kimoto, Keio University
   Gorbachev’s Public Relations for Japan
Discussant: Mizuki Chuman, Keio University

Session 31: Room 11-305
Conceptions, Modes and Structures of Noh in Films, Objects, Poetry and Music
Organizer: Pia Schmitt, Waseda University
Chair: Judy Halebsky, Hosei University
1) Pia Schmitt, Waseda University
   The Magic of “Objects”: On the Role of Gowns Functioning as “Katami” in Plays by Zeami Motokiyo
2) Titanilla Mátrai, Waseda University
   Intercultural Elements in Film: The Use of Noh in Kurosawa Akira’s Throne of Blood
3) Mariko Anno, Tokyo University of the Arts
   Continuity of Tradition Today: The Nohkan Part in Adaptations of Yeats’ At the Hawk’s Well
4) Judy Halebsky, Hosei University
   The Poetics of Noh in Transformation: Noh in the Poetry of Leslie Scalapino and Daphne Marlatt
Discussants: Susan Blakeley Klein, University of California
Reiko Yamanaka, Institute of Nogaku Studies, Hosei University

Session 32: Room 11-405
Competitive Collaboration in Haute Finance: Japan and the West in the Interwar Period
Organizer/Chair: Katalin Ferber, Waseda University
1) Simon James Bytheway, Nihon University
   From Lombard Street to Wall Street: Financial and Monetary Cooperation between the US and Japan 1918-1941
2) Dong Zhaohua, Waseda University/Beijing University
   Restoration or Stabilization? Japan and her Return to the Gold Standard
3) Katalin Ferber, Waseda University
   The Conceptual Background of the “Savings Nation” in Japan
Discussant: Kobayashi Hideo, Waseda University

LUNCH BREAK 12:00 NOON – 1:00 P.M.
SUNDAY AFTERNOON SESSIONS 1:00 P.M. – 3:00 P.M.

Session 33: Room 11-411
Individual Papers on Gender in Asia
Chair: Keiko Aiba, Meiji Gakuin University
1) Zerina Shabnaz Akkas, University of Tsukuba
   *Literacy, Women Participation and Empowerment in Rural Bangladesh: A Case Study from Monsurabad Island*
2) Thomas Barker, National University of Singapore
   *The Indonesian Film Industry and the East Asian Connection*
3) Daraka Chhay, University of Tsukuba
   *Coping with Challenges: the Quest for Autonomy, Gender Equity and Roles Transformation amongst Women in Rural Cambodia*
4) Micheline Lessard, University of Ottawa
   *Trafficking in Women and Children between Vietnam and China during the French Colonial Period (1885–1945)*

Session 34: Room 11-209
Over One Thousand Years of Kōshiki: Points of View on the History and Performance of a Buddhist Ritual Genre
Organizer/Chair: Michaela Mross, Komazawa University
1) Steven G. Nelson, Hosei University
   *The History of the Musical Realization of Kōshiki Texts: From Planned Improvisation to Standardized Sectarian Versions*
2) David Quinter, University of Alberta
   *Who Drives the Buddha-Vehicle? A Study and Translation of Eison’s Monju Kōshiki*
3) Lori Meeks, University of Southern California
   *Ritual and Identity at the Medieval Convent Hokkeji: An Examination of the Ānanda and Rahula Kōshiki*
4) Michaela Mross, Komazawa University
   *The Development of Hōon Kōshiki in the Sōtō School: Hagiography in a Ritual Context*
Discussant: Niels Guelberg, Waseda University

Session 35: Room 11-405
How Japan Works: Patterns of Diversification in the Labor Market
Organizer: Volker Elis, German Institute for Japanese Studies (DIJ)
Chair: Yukiko Yamazaki, Tokyo University
1) Carola Hommerich, German Institute for Japanese Studies (DIJ)
   *Freeter and Beyond: Are Work Attitudes Changing? Development of Work Values of Entrants to the Labor Market in Japan*
2) Gracia Liu-Farrer, Waseda University
   *Making Careers in the Occupational Niche: Chinese Migrants in Corporate Japan’s Transnational Business*
3) Volker Elis, German Institute for Japanese Studies (DIJ)
   *High Labor Force Participation of the Elderly in Japan: Just for Fun or Bitter Necessity?*
Discussant: Yukiko Yamazaki, Tokyo University
Session 36: Room 11-419
Border Crossing, Social History, and Japan’s Foreign Relations during the Early 20th Century
Organizer/Chair: Evan Dawley, U.S. Department of State
1) Yuehtsen Juliette Chung, National Tsing-hua University
   Sovereignty and Imperial Hygiene: Japan and the 1919 Cholera Epidemic in East Asia
2) Martin Dusinberre, University of Newcastle
   Unread Relics of a Transnational Furusato: Rethinking “Internationalization” in 1910s Japan
3) Chika Shinohara, National University of Singapore
   Border Crossing and the New Institutionalization of Women’s Education in 1910s Japan
4) Evan Dawley, U.S. Department of State
   Women on the Move: Shifting Patterns in Japan’s Settlement of Taiwan
Discussant: William Steele, International Christian University

Session 37: Room 11-305
Producing Japanese Visual Modernity, 1920s-1930s
Organizer: Kari Shepherdson-Scott, Duke University
Chair: Chinghsin Wu, University of California, Los Angeles
1) Kari Shepherdson-Scott, Duke University
   Modernity in Manchoukuo: Shifting Representations of a 1930s Japanese Urban Ideal
2) Younjung Oh, University of Southern California
   Dream of Mass Utopia: Avant-garde Art and Department Stores in 1920s Japan
3) Chinghsin Wu, University of California, Los Angeles
   Machine and the Arts: Rationality as an Ideal Modernity
Discussants: Nancy Lin, University of Chicago
           Olivier Krischer, University of Tsukuba

Session 38: Room 11-311
Individual Papers on Shōwa Culture
Chair: Janine Beichman, Daito Bunka University
1) James Dorsey, Dartmouth College
   Censored Songs of Showa Japan: Silence Speaking Volumes
2) Atsuko Sakaki, University of Toronto
   The Face in the Shadow of the Camera: Corporeality of the Photographer in Kanai Mieko’s Narratives
3) Wibke Voss, Free University Berlin
   Postmodern Parody and Mitate: Transcontextuality in Yokoo Tadanori’s Posters for Angura Engeki
4) Kendall Heitzman, Yale University
   Two Palimpsests: Tokyo and Yasuoka Shōtarō’s Autobiographical Fiction

Session 39: Room 11-221
Representations of Travel and Cultural Otherness in Japanese Arts and Literature
Organizer/Chair: Robert Tierney, University of Illinois at Urbana Champaign
1) John Tran, University of Tsukuba
2) Yukari Yoshihara, University of Tsukuba
3) Peichen Wu, National Chengchi University
4) Satoshi Okada, University of Tsukuba
5) Harksoon Kim, University of Tsukuba
6) Melek Kato, University of Tsukuba
Session 40: Room 11-505
Buddhism and Local Modernization
This panel was cancelled after the program was printed. The remaining participants will join Session 41.

SUNDAY AFTERNOON SESSIONS 3:15 P.M. - 5:15 P.M.

Session 41: Room 11-505
Reorienting Transcendence: Religion in Modern Japan
Organizer/Chair: Viren Murthy, University of Ottawa
1) Mariko Naito, University of Tokyo
   Conflicting Religious Topoi: Izumi Kyōka’s Hakusan Worship
2) Jeremy Hurdis, University of Ottawa
   The Role of Religion and Morality in Japanese Philosophers in the Prewar Period: The Cases of Watsuji Tetsuro and Nishida Kitaro
3) Viren Murthy, University of Ottawa
   The Antinomies of Religion in Meiji Japan and late Qing China
4) Daiana Di Massimo, Ca’Foscari University of Venice/University of Lyon 3 (IETT)
   A Sōshiki Shūkyō: Investigating contemporary Higashi Honganji (Ōtani-ha) Social Engagement
Discussants: Nakajima Takahiro, the University of Tokyo
   Yoshihide Sakurai, Hokkaido University

Session 42: Room 11-311
Individual Papers on Migration and Gender
Chair: James Farrer, Sophia University
1) Gitte Marianne Hansen - Copenhagen University/Waseda University
   Balancing Femininity: Eating disorders, Self-harm, and Female Subjectivity in Japanese Cultural Expressions
2) Kumiko Nemoto, Western Kentucky University
   Long Work Hours and the Corporate Gender Divide: How Does Overwork Shape the Gender Division in the Japanese Workplace?
3) Djamila Schans, Ochanomizu University/Maastricht University
   Immigrants of African Origin in Japan: Pathways of Incorporation
4) Michael Sharpe, York College/University of New York
   What does Blood Membership mean in Political Terms? The Case of Latin American Nikkeijin (Japanese Descendants) in Japan
5) David Roh, University of California, Santa Barbara
   Importing Korean America: Literary Constructions of Zainichi Identity
Session 43: Room 11-419
The Diplomacy of the Gaimudaijin: Socio-Political Changes in Japanese Foreign Policy from the Manchurian Incident to Pearl Harbor
Organizer/Chair: Tosh Minohara, Kobe University
1) Rustin Gates, Bradley University
   Pan-Asianism and Prewar Japanese Foreign Policy: The Case of Uchida Yasuya and his Asianism
2) Yoshie Takamitsu, Chiba University
   Interwar Sino-Japanese Relations and American Foreign Policy toward the Soviet Union: With Emphasis on the Role of Foreign Minister Hirota Kōki
3) Peter Mauch, Ritsumeikan University
   The Imperial Japanese Navy and the Foreign Policymaking Process: Foreign Ministers Nomura Kichisaburō and Toyoda Teijirō
4) Tosh Minohara, Kobe University
   Crossing the Rubicon: Foreign Minister Togō Shigenori and Japan’s Decision for War
Discussant: Haruo Iguchi, Nagoya University

Session 44: Room 11-209
Reflection of Modern China in Foreign Eyes: A Study of Journals, Novels, Critics from the Perspective of Cultural Interaction and Cross-Culture Understanding
Organizer/Chair: Chen Yu, Yokohama National University
1) Chi Sung Chen, Kansai University
   Images of the Taiping Rebellion in the Illustrated London News
2) Xiao Chun Xu, Kansai University
   The Image of Modern Shanghai in the Eyes of Japanese Literary Men
3) Shuang Shuang Zou, Kansai University
   What does a Failing General’s Suicide mean? Comparing the Interpretations of Ding Ruchang’s Suicide
Discussant: Jian Zhao, Tokiwakai Gakuen University

Session 45: Room 11-221
Wishes and Choices in Life and Living: Family, Home and Work in Changing Japan
Organizer/Chair: Kristina Iwata-Weickgenannt, German Institute for Japanese Studies, DIJ
1) Barbara Holthus, German Institute for Japanese Studies, DIJ
   Marital Happiness: A Wish for All? Discourses on Marriage in Japanese Women’s Magazines
2) Hiromi Tanaka-Naji, German Institute for Japanese Studies, DIJ
   Single Working Women in Tokyo: Their Negotiations of Marriage and Work
3) Kristina Iwata-Weickgenannt, German Institute for Japanese Studies, DIJ
   Can’t Have It All? Conflicting Ideals of Work, Marriage, and Childbearing in the Popular TV Drama “Around 40”
4) Maren Godzik, German Institute for Japanese Studies, DIJ
   Living Arrangements of Elderly People: New Choices in a Changing Society
Discussant: Glenda Roberts, Waseda University

Session 46: Room 11-411
The War of Another: Natsume Sōseki, Shiga Naoya, Shimazaki Tōson
Organizer: Chien-Hui Chuang, Osaka University
Chair: Irina Holca, Osaka University
1) Chien-Hui Chuang, Osaka University
   Weariness of War in Natsume Sōseki’s Novels
2) Md Moinuddin, Osaka University
   Scattered Soldiers, Smoke and Gunpowder in Shiga Naoya’s Novellas
3) Irina Holca, Osaka University
   The Rhetoric of Love, Lust and War in Shimazaki Tōson’s “Shinsei”
Discussant: George Sipos, University of Chicago/Ritsumeikan University
Session 47: Room 11-305
Explored, Exploited, and Exposed: Mapping Histories and Traditions of Mountaineering in Japan
Organizer: David Fedman, Hokkaido University of Education
Chair: Takehiro Watanabe, Sophia University
1) Takehiro Watanabe, Sophia University
   Trails of History: Corporate Mountaineering and the Ecological Imagination in Postindustrial Japan
2) Scott Schnell, University of Iowa
   Reverence or Recreation: Differing Perspectives on the Japanese Alps
3) David Fedman, Hokkaido University of Education
   Sights to the Summit: The Hokkaido University Mountaineering Club and Alpinism in Pre-war Japan
Discussant: Kären Wigen, Stanford University