

The Twelfth Asian Studies Conference Japan (ASCJ)

PROGRAM

*For late changes please check signs at the conference venue or see our website:
www.meijigakuin.ac.jp/~ascj*

Registration will begin at 9:15 a.m. on Saturday, June 21.

Registration: Entrance, Building No. 5.

Book Display: First floor, Building No. 5.

Sessions will be held in Building No. 5 of the Ikebukuro campus of Rikkyo University.

All rooms are equipped with projector, video, DVD player, and overhead projector.

Technical support: Room 5308, Building No. 5.

The “Ivy” Cafeteria (Building No. 5, basement) and Cafeteria No. 1 (“Daiichi Shokudō” in the main campus area across the road) will serve a variety of foods at lunchtime on Saturday. Please note that “Ivy” will stop serving lunch at 1 p.m. on Saturday. There are few alternatives available in the immediate vicinity. Food can also be bought from nearby convenience stores. No food or refreshments can be consumed in the classrooms in Building No. 5, but there are seats outside the building and in the lounge across from the “Ivy” Cafeteria.

PROGRAM OVERVIEW

SATURDAY JUNE 21

| | |
|--------------------------------|---|
| 9:15 – | Registration (<i>Entrance, Building No. 5</i>) |
| 10:00 A.M. – 12:00 NOON | Sessions 1–6 (<i>Building No. 5, 2nd floor, 3rd floor</i>) |
| 12:00 NOON – 1:15 P.M. | Lunch break |
| 1:15 P.M. – 3:15 P.M. | Sessions 7–12 (<i>Building No. 5, 1st floor, 2nd floor, 3rd floor</i>) |
| 3:30 P.M. – 5:30 P.M. | Sessions 13–18 (<i>Building No. 5, 1st floor, 2nd floor, 3rd floor</i>) |
| 5:45 P.M. – 6:30 P.M. | Keynote Address: Elizabeth Perry, “Chinese Conceptions of ‘Rights’: From Mencius to Mao—and Now” (<i>Building No. 5, Room 5121</i>) |
| 6:40 P.M. – 8:20 P.M. | Reception (<i>Daiichi Shokudō = Cafeteria No. 1</i>) |

SUNDAY JUNE 22

| | |
|--------------------------------|---|
| 9:15 – | Registration (<i>Entrance, Building No. 5</i>) |
| 9:30 A.M. – 9:50 A.M. | ASCJ Business Meeting (<i>Building No. 5, Room 5322</i>) |
| 10:00 A.M. – 12:00 NOON | Sessions 19–24 (<i>Building No. 5, 3rd floor</i>) |
| 12:00 NOON – 1:00 P.M. | Lunch break |
| 1:00 P.M. – 3:00 P.M. | Sessions 25–30 (<i>Building No. 5, 3rd floor</i>) |
| 3:15 P.M. – 5:15 P.M. | Sessions 31–36 (<i>Building No. 5, 3rd floor</i>) |

SATURDAY JUNE 21

SATURDAY MORNING SESSIONS: 10:00 A.M. – 12:00 NOON

Session 1: Room 5125

Technologies of Alterity and the Production of Cultural Bodies in Contemporary Japan

Chair/Organizer: Baryon Tensor Posadas, University of Toronto/Hokkaido University

- 1) Baryon Tensor Posadas, University of Toronto/Hokkaido University
Dead Bodies: Serial Killers, Specters, Spectators in Kurosawa Kiyoshi
- 2) Sara Osenton, University of Toronto
Cyborgs and the Embodiment of Technology: Rethinking the Cyborg Body in Japanese Art
- 3) Yoshiji Awatani, Kansai University
Images of Techno(logy) Culture in Japan: Representation of Techno Orientalism, Digital Media, and Pop Culture

Discussant: Toshiya Ueno, Wako University

Session 2: Room 5222

Roundtable: Risk in Japan

Chair/Organizer: Glenn Hook, University of Sheffield

- 1) Mark Caprio, Rikkyo University
- 2) Andrew Dewit, Rikkyo University
- 3) Yukiko Yamazaki, Tokyo University
- 4) Harukiyo Hasegawa, Doshisha University
- 5) Glenn Hook, University of Sheffield

Session 3: Room 5223

Magic, Mythical, and Mundane in *The Extensive Records of the Taiping Period*

Organizer/Chair: Xiaohuan Zhao, University of Otago

- 1) Xiaohuan Zhao, University of Otago
Compilation, Classification, and Conception of Xiaoshuo in The Extensive Records of the Taiping Period
- 2) Grace Yin Ping Lau, Lingnan University
Salvation Stories in the "Female Immortals" Section of The Extensive Records of the Taiping Period
- 3) Yu-chen Li, National Tsing Hua University
Reading, Revising, and Rewriting the Taiping Guangji in Ming China: A Case Study of the Taiping Guangji Chao by Feng Menglong (1574–1646)

Discussant: Hidemi Tokura, University of Tokyo

Session 4: Room 5301

Individual Papers on Japanese Literature and Theater

Chair: Gaye Rowley, Waseda University

- 1) Jan Leuchtenberger, University of Puget Sound
"Dei, Dei Paraiso": Tracking the Kirishitan Villain in Early Modern Jōruri and Kabuki
- 2) Matthew Fraleigh, Brandeis University
Through Space and Time: Narushima Ryūhoku's Travels in Japan
- 3) Galia Todorova Gabrovska, SOAS, University of London
Making Men "Women"? Female Versions of Popular Male Characters in the Japanese Kabuki Theatre
- 4) Mari Nagase, Kenyon College
In Search of Authenticity: Discussion of Chinese Prosody during the Edo Period
- 5) Pana Barova Ozcan, International Christian University
The Function of the Utamakura in the Opening Part of the Sarashina nikki

Session 5: Room 5302

Art and War in Asia in the Twentieth Century

Chair/Organizer: Aya Louisa McDonald, University of Nevada

- 1) Mayu Tsuruya, Denison University
Socialist Realism in Public Art for the Empire
- 2) Asato Ikeda, Carleton University
Fujita Tsuguharu: Militarist Or Pacifist? A War Painter and His Changing Persona
- 3) Bert Winther-Tamaki, University of California, Irvine
Wartime Self-portraits: Painting Society for the New Man (Shinjin Gakai), 1943–1944
- 4) Ayelet Zohar, Stanford University
The Art of Camouflage: The Jungle Years of Onoda Hirō and Yokoi Shōichi, and Mamoru Tsukada's Identical Twins Photographic Series (2003)

Discussant: Phil Hausknecht, St. Paul's Lutheran Church, Tokyo

Aya Louisa McDonald, University of Nevada

Session 6: Room 5323

Individual Papers on Japanese History and Religion

Chair: Kate Wildman Nakai, Sophia University

- 1) Michael Burtscher, University of Tokyo
Nakae Chōmin and Schopenhauer
- 2) Yoko Isse, Osaka University
Postwar Debates on Japan's Ancient History and the Anti-Emperor Movement for a Classless Society
- 3) ~~Patrick Shorb, University of Minnesota, Morris~~
~~*Ruling Through "Eyes" and Not "Hands": Urban Poverty, Urban Shopkeepers, and the Japanese State, 1918–1943*~~
- 4) Garrett Washington, Keio University/Purdue University
Reconciling Faith and Country: Tokyo Protestant Pastors' Discourse on Christianity and the Japanese Nation, 1890–1910
- 5) Jonathan Stockdale, University of Puget Sound
Sutoku, Saigyō, and the Margins of Japanese Religion

LUNCH BREAK 12:00 P.M. – 1:15 P.M.

SATURDAY AFTERNOON SESSIONS: 1:15 P.M. – 3:15 P.M.

Session 7: Room 5124

Reconsidering Ethnographic Methodologies for Social Science Research on Contemporary Japanese Culture

Chair/Organizer: Alwyn Spies, University of British Columbia-Okanagan

- 1) Nana Okura, Yale University
Ethnographically "Thick" or "Thin"? The Limits and Challenges of Participant Observation in Tokyo Hostess Clubs
- 2) Renato Rivera, Kyoto University
Challenges and Obstacles in the Production of the Documentary Notes from Abroad
- 3) Alwyn Spies, University of British Columbia-Okanagan
Cross-cultural Responses to Winter Sonata: Audience Studies Reconsidered

Discussant: ~~Kimio Ito, Kyoto University~~

Session 8: Room 5125

Individual Papers on Premodern Chinese Culture

Chair: Michael Watson, Meiji Gakuin University

- 1) Mei-ling Chien, National Chiao Tung University
Inventing Consanguinity: The Politics of Authorship in Chinese Genealogies in East Guizhou
- 2) Kar Yue Chan, Open University of Hong Kong
Imitated Feminine Voices in Tang and Song Dynasty Chinese Poetry
- 3) Myeong-seok Kim, University of Michigan
Is There No Distinction Between Reason and Emotion in Mencius?
- 4) Xiaojing Sun, University of California, Berkeley
Daqu ("Big Suite") and Medieval Court Performance

Session 9: Room 5223

Shōjo Gensō: An Interdisciplinary Approach to Contemporary Japanese Girls' Culture

Chair/Organizer: Akiko Sugawa-Shimada, Aoyama Gakuin University

- 1) Makiko Yamanashi, University of Edinburgh
The Apotheosis of "Kitsch" and "Maidenesque" in Japanese Girls' Culture: A Critical Inquiry into the Ephemeral Fantasy of Otome
- 2) Kotaro Nakagaki, Daito Bunka University
Imaginary Ideal Girls, Ordinary Girls, or, Odd Girls: Refashioning Shōjo Images in Japanese Films and Visual Culture
- 3) Akiko Sugawa-Shimada, Aoyama Gakuin University
Cuteness, Grotesque, and the Sublime: Maidenesque Goth-Loli in Japanese Contemporary Animated Works

Discussant: Deborah Shamoan, University of Notre Dame

Session 10: Room 5301

Utopia and Dystopia in Modern Japanese Literature: Doppo, Sōseki, Satō Haruo

Organizer: Dennitza Gabrakova, University of Tokyo/Hosei University

Chair: Angela Yiu, Sophia University

- 1) Dennitza Gabrakova, University of Tokyo/Hosei University
Recapturing Musashino and the Commonplaceness of Longing
- 2) Anna-Marie Farrier, Princeton University
Off with His Head: Kusamakura as Utopian Text
- 3) Pau Pitarch Fernandez, University of Tokyo
Art as Utopian Space in the Early Criticism of Satō Haruo
- 4) Angela Yiu, Sophia University
Satō Haruo's Dystopian Science Fiction

Discussant: Mitsuyoshi Numano, University of Tokyo

Session 11: Room 5302

Landscape and Memory in Asia

Chair/Organizer: Chris Hudson, Royal Melbourne Institute of Technology University

- 1) Jeff Lewis, Royal Melbourne Institute of Technology University
Bali, Indonesia: Remembering Terror
- 2) Chris Hudson, Royal Melbourne Institute of Technology University
Kanchanaburi, Thailand: Asia's Present and Australia's Past
- 3) Sueanne Ware, Royal Melbourne Institute of Technology University
Mapping Monuments in Malaysia

Discussant: Vera Mackie, University of Melbourne

Session 12: Room 5221

Individual Papers on East Asian Politics

Chair: David Wank, Sophia University

- 1) Jae Min Shim, Korea University
Convergent and Divergent Characteristics of East Asian Welfare States: Japan and South Korea
- 2) Kate Dunlop, Sophia University
Local Politics? The Reformist Challenge to the "Nationality Clause"
- 3) Yoko Terasaki, Hitotsubashi University
Implantation of the National Park System in Southeast Asia
- 4) ~~Karl Wu, University of British Columbia~~
~~*In the Name of a Nation: Kobayashi Yoshinori's Nationalist Writing and the Name Rectification Movement in Taiwan*~~
- 5) Heejung Suh, University of Dankook
The Activistic Features of Korean Women's Independent Film Groups: Woman, Labor, Film

SATURDAY AFTERNOON SESSIONS: 3:30 P.M. – 5:30 P.M

Session 13: Room 5121

Roundtable: Approaching the Paradoxical Neighbor: How China and Japan Engaged Each Other between the Two Sino-Japanese Wars (1895–1945)

Organizer: Tao De-min, Kansai University

Chair: Matsuda Koichiro, Rikkyo University

- 1) Lu Yan, University of New Hampshire
- 2) Tao De-min, Kansai University
- 3) Matsuda Koichiro, Rikkyo University
- 4) Kimura Masato, Shibusawa Ei'ichi Memorial Foundation
- 5) Okamoto Yoshiko, International Christian University
- 6) Lu Xu, Kansai University
- 7) Joshua A. Fogel, York University

Session 14: Room 5124

Individual Papers on Community Activism in Asia

Chair: John Dorsey, Rikkyo University

- 1) Min Ah Kim, Microsoft Korea
Community Services in Japan and Korea: Personal Assistant Services and Independent Living for Persons with Disabilities
- 2) ~~Diana Mendoza, Ateneo de Manila University~~
~~*The Women's Movement, Congress, and the Anti-Violence Against Women Law in the Philippines*~~
- 3) Fiona Creaser, Tama University
The Merits and Limitations of Sexual Harassment Prevention Policies at Japanese Universities
- 4) Jaok Kwon, Hitotsubashi University
Feminists' Struggle in Korean Rural Communities in the 1970s: From the Perspective of "The Korean Catholic Rural Women's Movement"

Session 15: Room 5125

Material Mediations of the Volatile Body: The Frame and Texture of Corporeality in Contemporary Japanese Visual/Textual Arts

Chair/Organizer: Atsuko Sakaki, University of Toronto

- 1) Amanda Seaman, University of Massachusetts Amherst
Debbie Does Diapers: Pregnancy Manga in Low-Fertility Japan
- 2) Cinzia Coden, Yokohama National University
Physiological Performance of Femininity as Social Critique in Kara Juro's Plays and Theories of Theatre
- 3) Atsuko Sakaki, University of Toronto
Photography as Corporeal Reproduction: Switching Pregnancy for Photography in Kanai Mieko's Tama ya
- 4) Tomoko Shimizu, University of Tsukuba
Artificial Beauty and/or the Reflexive Body: Post-Cultural Politics in Contemporary Japan

Discussant: Sharalyn Orbaugh, University of British Columbia

Session 16: Room 5301

Individual Papers on Japanese Literature and Art

Chair: Patricia Sippel, Toyo Eiwa University

- 1) Daniel Sastre de la Vega, Ritsumeikan University
Whose Sleeves? Whose Gaze? Cultural Identities and Tagasode Screens
- 2) Ying-Ling Huang, University of St. Andrews
The Influence of Japanese Connoisseurship on the Reception of Chinese Painting in Early Twentieth-Century Britain
- 3) Naomi Matsuoka, Nihon University
Dialogic Structure in Haruki Murakami's "Double" Novels
- 4) Joan Ericson, Colorado College
Ogawa Mimei and Proletarian Children's Literature
- 5) ~~Elaine Gerbert, University of Kansas~~
~~*Crime and Mechanized Vision in the Illegible City: Literary Treatments of Tokyo in the 1920s*~~

Session 17: Room 5302

Local History Reconstructed: With Case Studies of Japanese History

Chair/Organizer: Hiroshi Onitsuka, Iida City Institute of Historical Research

- 1) Masanari Shinohara, International Christian University
Tanaka Kyūgu: Local Discourse as the Basis for a Global World View
- 2) Masahiko Sakaguchi, Kokugakuin University
Farmers during the Japanese High Economic Growth Period: A Case Study on the Iida-Shimoina Area, Nagano
- 3) Yu Kishi, International Christian University
Act Globally, even though the Locality is Sacrificed: A Study of the Hiroshima Peace Memorial Park
- 4) Toru Hosoya, Yokohama National University
Peasant Emigration to Manchuria from the Japanese Periphery and Resulting Familial Problems in the 1930s

Discussant: Hiroshi Onitsuka, Iida City Institute of Historical Research

Session 18: Room 5221

Individual Papers on Recent Chinese History and Society

Chair: Masaharu Hishida, Hosei University

1) Kwok-Yiu Wong, Susquehanna University

Stretching the Boundary: On the Changing Self-Image of Merchants and the Resilience of the Simin Paradigm in Late Imperial China

2) Sze Hang Choi, Lingnan University

Boy Scouts and the Construction of New Citizenship in KMT China (1924–1937)

3) Rui Shen, United States Naval Academy

Writing as Testimony: Chinese Women's Autobiographies Published in the West

4) Hemant Adlakha, Jawaharlal Nehru University

The Peasant Question and Emerging Fragmented (Not Harmonious) Society in Twenty-first Century China: Notes from a Recent Field Trip to the Wenzhou Region

5) Shu Yun Ma, Chinese University of Hong Kong

China's Privatization: From Gradualism to Shock Therapy?

KEYNOTE ADDRESS

**“Chinese Conceptions of
‘Rights’: From Mencius to Mao—and Now”**

Elizabeth Perry

Past-President of the Association for Asian Studies
Henry Rosovsky Professor of Government, Harvard University

5:45 P.M. – 6:30 P.M.
Building 5- Room 5121

RECEPTION: 6:40 P.M. – 8:20 P.M.
Cafeteria No. 1 (Daiichi Shokudō)

SUNDAY JUNE 22

BUSINESS MEETING 9:30 A.M. – 9:50 A.M.
Room 5322

SUNDAY MORNING SESSIONS 10:00 A.M. – 12:00 A.M.

Session 19: Room 5301

Speaking of Disasters: Comets and Earthquakes in the Political Vocabulary of Medieval and Early Modern Japan

Organizer: Laura Nenzi, Florida International University

Chair: Gregory Smits, Pennsylvania State University

- 1) Kristina Buhrman, University of Southern California
Defining Astrological Omens: Precedent, Context, and Response in the Late Heian and Kamakura Periods
- 2) Gregory Smits, Pennsylvania State University
Interpreting Disaster in Bakumatsu Society: Readings of the 1855 Ansei Edo Earthquake
- 3) Laura Nenzi, Florida International University
Turmoil Above, Turmoil Below: The 1858 Comet and Late Tokugawa Japan

Discussant: Sergey Tolstoguzov, Osaka University of Economics and Law

Session 20: Room 5302

Individual Papers on the Colonial Experience and Empire

Chair: Linda Grove, Sophia University

- 1) Marie Seong-Hak Kim, St. Cloud State University
Judicial Independence in a Colonial Context: The Evolution of Japan's Legal Policy in Colonial Korea
- 2) Hoi-eun Kim, Texas A&M University
Cure for Empire: "Seirogan" and a Cultural History of Pharmaceutical Medicine in Modern Japan, 1905–1945
- 3) Gyewon Kim, McGill University/University of Tokyo
Empire as Panorama: Imperial Tourism and Print Culture in Wartime Japan
- 4) Inhye Kang, McGill University
Panoramas and World Fairs: The Staging of the Japanese Empire at International Fairs
- 5) Sun Ju Kim, Academy of Korean Studies
Stage Actors on the Road: Reconsidering the War Years, Propaganda, and the Popularization of Theatre in Colonial Korea

Session 21: Room 5303

Modernity on the Margins: Outsiders Reconceptualizing the Modern

Chair: Christina Ghanbarpour, University of California, Irvine

Organizer: Mayumi Manabe, University of California, Irvine

- 1) Mayumi Manabe, University of California, Irvine
Grotesque Utopia: Rebellious Consumption in Kawabata Yasunari's Scarlet Gang of Asakusa
- 2) Rebecca Nickerson, University of Illinois at Urbana-Champaign
The Empire's New Clothes: Gender, Bodies, and Women's Fashion in Imperial Japan
- 3) Christina Ghanbarpour, University of California, Irvine
"A Day in Our Lives": Rural Women's Everyday Lives in the Context of the Early Postwar Discourse on Modernity
- 4) Kendall Heitzman, Yale University
Yasuoka Shōtarō and the Nashville Struggles, 1960–1961

Discussant: Janet S. Shibamoto Smith, University of California, Davis

Session 22: Room 5304

Japan and Asian Great Power Politics: The World Facing Tokyo Since 9/11

Chair/Organizer: Joel R. Campbell, Kansai Gaidai University

- 1) Joel R. Campbell, Kansai Gaidai University
Japan's Foreign Policy in Asia in the Shadow of 9/11: Changing Alliances and Power Shifts
- 2) Garren Mulloy, Daito Bunka University
New Assertions in East Asia: The Changing Face of Japanese Nationalism
- 3) Yoshinori Kaseda, University of Kitakyushu
Japan's Policy toward North Korea since 2000
- 4) Jeong-Pyo Hong, Miyazaki International College
Rising China and Mature Japan: Continued Conflict or Workable Co-existence?

Discussant: Anthony C. Torbert, Kobe Gakuin University

Session 23: Room 5305

Individual Papers on Contemporary East Asian Society and Culture

Chair: James Farrer, Sophia University

- 1) Eddy Y. L. Chang, Hitotsubashi University
Wadaiko: The Roots and Socio-cultural Roles of Japanese Drumming Today
- 2) Avital Baikovich, Sophia University
Transformation and Change in Japan's Business Corporations
- 3) Yuniya Kawamura, Fashion Institute of Technology/State University of New York
Structural Vulnerability of Fashion Systems in Asia
- 4) Olga Khomenko, Waseda University
From "Good Housewife/Wise Mother" to "Fashionable House-Queen": Changing Images in Home Appliance Advertisements and the Process of Mass-Consumption in Japan (1930s-1990s)
- 5) Hideko Abe, Colby College
It is better to be riba (reversible): Navigating Lesbian and Gay Life in Advice Columns in Commercial Magazines

Session 24: Room 5321

Transnational Japan: Artifacts of Identity and Contested Spaces of Inclusion/Exclusion

Chair/Organizer: David Chapman, University of South Australia/Waseda University

- 1) David Chapman, University of South Australia/Waseda University
Sealing Japanese Identity
- 2) Soo Im Lee, Ryukoku University
Underlying Myths, Beliefs, and Calculations reflected in Japanese Naturalization Policy
- 3) Stephen Robert Nagy, Waseda University
Examining the Role of Local Governments in Social Integration: A Comparative Examination of Social Integration Practices at the Local Government Level in Japan
- 4) David Blake Willis, Soai University
Dejima: Legacies of Exclusion and Control

Discussant: Glenda Roberts, Waseda University

LUNCH BREAK 12:00 NOON – 1:00 P.M.

SUNDAY AFTERNOON SESSIONS 1:00 P.M. – 3:00 P.M

Session 25: Room 5301

The Construction of Universal Religions in Meiji Japan before 1893

Chair/Organizer: Michel Mohr, University of Hawai'i

- 1) Seiji Hoshino, Kokugakuin University
How a Buddhist Became a Unitarian: Nakanishi Ushio and His Interpretation of Unitarianism
- 2) Tomoe Moriya, Hannan University
The Western "Other" and Its Role in the Reformation of Japanese Buddhism
- 3) Ryan Ward, University of Tokyo
Disenchanted: Nakanishi Ushio's Turn against Unitarianism
- 4) Michel Mohr, University of Hawai'i
Between Good Intentions and Hypocrisy: Use and Abuse of Claims of Universality in Early Meiji

Discussant: Helen Ballhatchet, Keio University

Session 26: Room 5302

Individuals in Policy Making: Japan and Russia at the End of the Nineteenth and the Beginning of the Twentieth Century

Chair/Organizer: Yulia Mikhailova, Hiroshima City University

- 1) James Baxter, International Center for Japanese Studies
Informal Diplomacy in Meiji Japan: The Visits of General Grant and Crown Prince Nicholas Alexandrovich
- 2) Petr Podalko, Aoyama Gakuin University
General V. K. Samoyloff: Military Man Working for Peace (from the History of Russian Diplomacy of the 20th Century)
- 3) Yulia Mikhailova, Hiroshima City University
Dmitrii Pozdnev and the History of Russo-Japanese Relations

Discussant: Evgeny Kovrigin, Seinan Gakuin University

Session 27: Room 5303

Re-interpreting Community and Tradition in Local and Regional Revitalization Projects

Chair/Organizer: Susanne Klien, Waseda University

- 1) Izumi Kuroishi, Aoyama Gakuin University
Trading Spirit and Knowledge in Carpentry Technology: Reinventing Mechanisms in the Rural Japanese Cultural Society of Kesen-Daikuin
- 2) Yoko Nagao, Wako University
Emerging Conventions of Networking Management in Yatsuomachi
- 3) Susanne Klien, Waseda University
Re-appropriating "Tradition" in Tōkamachi: "Chinkoro" as Symbol of a New Community Identity?

Discussants: Tom Gill, Meiji Gakuin University

Voltaire Garces Cang, Rikkyo University

Session 28: Room 5304

Individual Papers on East Asian International Relations

Chair: M. William Steele, International Christian University

- 1) Frank Dhont, Yale University
History and Identity: Merdeka for Japan and Indonesia
- 2) Seok-Won Lee, Cornell University
Rationalizing Space: Ezawa Jōji's Geopolitics and the Search for an East Asian Community in Wartime Japan
- 3) Ramon Pacheco Pardo, London School of Economics & Political Science
The European Union's Policy towards China and Japan: Economic Power, Political Irrelevance
- 4) Seung Hyok Lee, University of Toronto
Japan's Foreign Policy Change Concerning North Korea's Missile Launch Near the Sea of Japan in 1998 and 2006: An Analysis Beyond the Prism of International Relation Theories
- 5) Bart Gaens, University of Helsinki Network for European Studies
The European Union's Asia Policy and the Construction of Regional Identities in the Asia-Europe Meeting (ASEM)

Session 29: Room 5305

***Shōjoron* Revisited**

Chair/Organizer: Hiromi Dollase, Vassar College

- 1) Tomoko Aoyama, University of Queensland
The Reading Girl in Kanai Mieko's Fiction and Criticism
- 2) Kazumi Nagaike, Oita National University
"The Daughter's Seduction" Revisited: The Seductive Shōjo Figure, Its Fatale Qualities, and the Androgynous Threat
- 3) Hiromi Dollase, Vassar College
Shōjoron: The Girl with Silver Hair
- 4) Makiko Mori, University of California, Los Angeles
Female Homo-Sociality and Sentimentalism: Re-Visiting May Fourth Women's Writing

Discussant: Satoko Kan, Ochanomizu University

Session 30: Room 5321

Individual Papers on Migration in East Asia

Chair: Gracia Liu Farrer, University of Chicago

- 1) Hironori Onuki, York University
The Global Political Economy of Labor Migrations: Migrant Workers as Political Subjects and the Myth of Homogeneity in Japan
- 2) Risa Tokunaga, Australian National University
The Rohingya Refugee Issue: Irregular Onward Forced Migration and Challenges for Refugee Protection
- 3) Svetlana Vassiliouk, Temple University
Karafuto-jin and Contemporary Japanese-Soviet/Russian Relations
- 4) Ayumi Takenaka, Bryn Mawr College
Re-Migration of Immigrants and Its Consequences for Japan

SUNDAY AFTERNOON SESSIONS 3:15 P.M. - 5:15 P.M

Session 31: Room 5301

Religious Appropriation of Western Technology in Nineteenth-Century Japan

Chair/Organizer: Wilburn Hansen, San Diego State University

- 1) Wilburn Hansen, San Diego State University
The True Source of Western Science: The Japanese Supernatural?
- 2) Jason Josephson, Williams College
The Science of the Gods and the Gods of Science
- 3) Michael Wachutka, University of Tübingen
Tangible Enlightenment: Technical Innovation and Religious Interpretation in Meiji Japan

Discussant: D. Max Moerman, Barnard University

Session 32: Room 5302

Japanese Wartime Geopolitics

Chair/Organizer: Christian Wilhelm Spang, Dokkyo University

- 1) Akihiko Takagi, Kyushu University
Japanese Geographers' Commitment to Geopolitics during Wartime
- 2) Shigeru Kobayashi, Osaka University
The Relation between the Military and Geographers in Japan during World War II
- 3) Youichi Shibata, Kyoto University
Thoughts and Practice of the Kyoto School of Japanese Geopolitics
- 4) Christian Wilhelm Spang, Dokkyo University
The Reception of Karl Haushofer's (1869–1946) Ideas within Japanese Geopolitics

Discussant: Sven Saaler, University of Tokyo

Session 33: Room 5303

Modernization and Internationalization in Bakumatsu/Meiji Japan: Literary and Historical Perspectives on the Individuals involved in the Transformation of a Nation

Chair/Organizer: Eleanor Robinson, Kyoto University

- 1) Andrew Elliott, Kyoto University
The Open Question and the Opening of Japan: Hospitality and "Narrative of [the Perry] Expedition"
- 2) Eleanor Robinson, Kyoto University
Nakai Hiromu: Forgotten Meiji Statesman and Hero of Anglo-Japanese Relations
- 3) ~~Tad Wellman, University of Hawai'i~~
~~*Discourses of Modernization in "The Story of the She-Devil Takashi Oden": A Theory of Early Meiji Narrative*~~
- 4) Kelly Hansen, University of Hawai'i
Misplaced Notions of Realism: Futabatei Shimei on the International Stage

Discussant: Mamiko Ito, Gakushuin University

Session 34: Room 5304

Rethinking Bilateral Relations in the Asia-Pacific Region under the U.S. Imperium

Chair/Organizer: William Bradley Horton, Takushoku University

- 1) Kimiko Shibata, Keio University
The American Image in South Korea: U.S.–South Korea Security Relations
- 2) Shingo Yoshida, Keio University
Fear of Abandonment, Strategies for Entrapment: Institutionalization of the Japan–U.S. Alliance in the Détente Era
- 3) Yusuke Takagi, Keio University
A Security Alliance Without Threats? A Case Study of the Philippine–U.S. Alliance Management
- 4) William Bradley Horton, Takushoku University
The Ghosts of Timor: Australian Security Relations with its Asian Neighbors

Discussant: Narushige Michishita, National Graduate Institute for Policy Studies

Session 35: Room 5305

Globalization, Enculturalization, and Music Education

Chair/Organizer: Wai-Chung Ho, Hong Kong Baptist University

1) Yuri Ishii, Yamaguchi University

Musical Identity in School Education in Asia: Between Universal Musical Language and Local Identity

2) Chris Mau, University of London, School of Oriental and African Studies

Foreigners and Japanese Learning Traditional Japanese Music

3) Wing-Wah Law, University of Hong Kong

Sociopolitical Change, Global Culture, and Music Education in Hong Kong

4) Wai-Chung Ho, Hong Kong Baptist University

Dynamics and Dilemmas of Introducing Popular Culture into Music Education in Mainland China

Discussant: Mari Shiobara, Tokyo Gakugei University

Session 36: Room 5321

Inclusion and Exclusion of Immigrants in Japan: A Case of Japanese Brazilian Migrants in Japan

Chair/Organizer: Hirohisa Takenoshita, Shizuoka University

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Latin-American Foreign Residents in Hamamatsu City and Their Proficiency in Japanese Language as a Key to Social Integration

2) Yoshimi Chitose, National Institute of Population and Social Security Research

Health Insurance Coverage and Foreign Residents in Hamamatsu City

3) Eunice Akemi Ishikawa, Shizuoka University of Art and Culture

Japanese-Brazilian Children's Education and Their Identity: A Case Study in Hamamatsu City

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Ethnic Solidarity and Social Support among Japanese Brazilian Migrants: Social Networks and Psychological Distress

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