The Twelfth Asian Studies Conference Japan (ASCJ)

PROGRAM

For late changes please check signs at the conference venue or see our website: www.meijigakuin.ac.jp/~ascj

Registration will begin at 9:15 a.m. on Saturday, June 21.
Registration: Entrance, Building No. 5
Book Display: First floor, Building No. 5.

Sessions will be held in Building No. 5 of the Ikebukuro campus of Rikkyo University. All rooms are equipped with projector, video, DVD player, and overhead projector. Technical support: Room 5308, Building No. 5.

The “Ivy” Cafeteria (Building No. 5, basement) and Cafeteria No. 1 (“Daiichi Shokudō” in the main campus area across the road) will serve a variety of foods at lunchtime on Saturday. Please note that “Ivy” will stop serving lunch at 1 p.m. on Saturday. There are few alternatives available in the immediate vicinity. Food can also be bought from nearby convenience stores. No food or refreshments can be consumed in the classrooms in Building No. 5, but there are seats outside the building and in the lounge across from the “Ivy” Cafeteria.

PROGRAM OVERVIEW

SATURDAY JUNE 21

9:15 – 10:00 A.M. – 12:00 NOON Registration (Entrance, Building No. 5)
12:00 NOON – 1:15 P.M. Lunch break
1:15 P.M. – 3:15 P.M. Sessions 1–6 (Building No. 5, 2nd floor, 3rd floor)
3:30 P.M. – 5:30 P.M. Sessions 7–12 (Building No. 5, 1st floor, 2nd floor, 3rd floor)
5:45 P.M. – 6:30 P.M. Keynote Address: Elizabeth Perry, “Chinese Conceptions of ‘Rights’: From Mencius to Mao—and Now” (Building No. 5, Room 5121)
6:40 P.M. – 8:20 P.M. Reception (Daiichi Shokudō = Cafeteria No. 1)

SUNDAY JUNE 22

9:15 – 9:30 A.M. – 9:50 A.M. ASCJ Business Meeting (Building No. 5, Room 3322)
10:00 A.M. – 12:00 NOON Sessions 19–24 (Building No. 5, 3rd floor)
12:00 NOON – 1:00 P.M. Lunch break
1:00 P.M. – 3:00 P.M. Sessions 25–30 (Building No. 5, 3rd floor)
3:15 P.M. – 5:15 P.M. Sessions 31–36 (Building No. 5, 3rd floor)
**SUNDAY JUNE 21**

**SUNDAY MORNING SESSIONS: 10:00 A.M. – 12:00 NOON**

**Session 1: Room 5125**

**Technologies of Alterity and the Production of Cultural Bodies in Contemporary Japan**

Chair/Organizer: Baryon Tensor Posadas, University of Toronto/Hokkaido University

1) Baryon Tensor Posadas, University of Toronto/Hokkaido University  
   *Dead Bodies: Serial Killers, Specters, Spectators in Kurosawa Kiyoshi*

2) Sara Osenton, University of Toronto  
   *Cyborgs and the Embodiment of Technology: Rethinking the Cyborg Body in Japanese Art*

3) Yoshiji Awatani, Kansai University  
   *Images of Techno(logy) Culture in Japan: Representation of Techno Orientalism, Digital Media, and Pop Culture*

Discussant: Toshiya Ueno, Wako University

**Session 2: Room 5222**

**Roundtable: Risk in Japan**

Chair/Organizer: Glenn Hook, University of Sheffield

1) Mark Caprio, Rikkyo University
2) Andrew Dewit, Rikkyo University
3) Yukiko Yamazaki, Tokyo University
4) Harukiyo Hasegawa, Doshisha University
5) Glenn Hook, University of Sheffield

**Session 3: Room 5223**

**Magic, Mythical, and Mundane in The Extensive Records of the Taiping Period**

Organizer/Chair: Xiaohuan Zhao, University of Otago

1) Xiaohuan Zhao, University of Otago  
   *Compilation, Classification, and Conception of Xiaoshuo in The Extensive Records of the Taiping Period*

2) Grace Yin Ping Lau, Lingnan University  
   *Salvation Stories in the “Female Immortals” Section of The Extensive Records of the Taiping Period*

3) Yu-chen Li, National Tsing Hua University  
   *Reading, Revising, and Rewriting the Taiping Guangji in Ming China: A Case Study of the Taiping Guangji Chao by Feng Menglong (1574–1646)*

Discussant: Hidemi Tokura, University of Tokyo

**Session 4: Room 5301**

**Individual Papers on Japanese Literature and Theater**

Chair: Gaye Rowley, Waseda University

1) Jan Leuchtenberger, University of Puget Sound  
   *“Dei, Dei Para iso”: Tracking the Kirishitan Villain in Early Modern Jōruri and Kabuki*

2) Matthew Fraleigh, Brandeis University  
   *Through Space and Time: Narushima Ryūhoku’s Travels in Japan*

3) Galia Todorova Gabrovska, SOAS, University of London  
   *Making Men “Women”?: Female Versions of Popular Male Characters in the Japanese Kabuki Theatre*

4) Mari Nagase, Kenyon College  
   *In Search of Authenticity: Discussion of Chinese Prosody during the Edo Period*

5) Pana Barova Ozcan, International Christian University  
   *The Function of the Utamakura in the Opening Part of the Sarashina niki*
Session 5: Room 5302
Art and War in Asia in the Twentieth Century
Chair/Organizer: Aya Louisa McDonald, University of Nevada
1) Mayu Tsuruya, Denison University
   Socialist Realism in Public Art for the Empire
2) Asato Ikeda, Carleton University
   Fujita Tsuguharu: Militarist Or Pacifist? A War Painter and His Changing Persona
3) Bert Winther-Tamaki, University of California, Irvine
   Wartime Self-portraits: Painting Society for the New Man (Shinjin Gakai), 1943–1944
4) Ayelet Zohar, Stanford University
Discussant: Phil Hausknecht, St. Paul’s Lutheran Church, Tokyo
   Aya Louisa McDonald, University of Nevada

Session 6: Room 5323
Individual Papers on Japanese History and Religion
Chair: Kate Wildman Nakai, Sophia University
1) Michael Burtscher, University of Tokyo
   Nakae Chōmin and Schopenhauer
2) Yoko Isse, Osaka University
   Postwar Debates on Japan’s Ancient History and the Anti-Emperor Movement for a Classless Society
3) Patrick Shorb, University of Minnesota, Morris
4) Garrett Washington, Keio University/Purdue University
   Reconciling Faith and Country: Tokyo Protestant Pastors’ Discourse on Christianity and the Japanese Nation, 1890–1910
5) Jonathan Stockdale, University of Puget Sound
   Sutoku, Saigyō, and the Margins of Japanese Religion

LUNCH BREAK 12:00 P.M. – 1:15 P.M.

SATURDAY AFTERNOON SESSIONS: 1:15 P.M. – 3:15 P.M.

Session 7: Room 5124
Reconsidering Ethnographic Methodologies for Social Science Research on Contemporary Japanese Culture
Chair/Organizer: Alwyn Spies, University of British Columbia-Okanagan
1) Nana Okura, Yale University
   Ethnographically “Thick” or “Thin”? The Limits and Challenges of Participant Observation in Tokyo Hostess Clubs
2) Renato Rivera, Kyoto University
   Challenges and Obstacles in the Production of the Documentary Notes from Abroad
3) Alwyn Spies, University of British Columbia-Okanagan
   Cross-cultural Responses to Winter Sonata: Audience Studies Reconsidered
Discussant: Kimio Ito, Kyoto University
Session 8: Room 5125
Individual Papers on Premodern Chinese Culture
Chair: Michael Watson, Meiji Gakuin University
1) Mei-ling Chien, National Chiao Tung University
   Inventing Consanguinity: The Politics of Authorship in Chinese Genealogies in East Guizhou
2) Kar Yue Chan, Open University of Hong Kong
   Imitated Feminine Voices in Tang and Song Dynasty Chinese Poetry
3) Myeong-seok Kim, University of Michigan
   Is There No Distinction Between Reason and Emotion in Mencius?
4) Xiaojing Sun, University of California, Berkeley
   Daqu (“Big Suite”) and Medieval Court Performance

Session 9: Room 5223
Shōjo Gensō: An Interdisciplinary Approach to Contemporary Japanese Girls’ Culture
Chair/Organizer: Akiko Sugawa-Shimada, Aoyama Gakuin University
1) Makiko Yamanashi, University of Edinburgh
   The Apotheosis of “Kitsch” and “Maidenesque” in Japanese Girls’ Culture: A Critical Inquiry into the
   Ephemeral Fantasy of Otome
2) Kotaro Nakagaki, Daito Bunka University
   Imaginary Ideal Girls, Ordinary Girls, or, Odd Girls: Refashioning Shōjo Images in Japanese Films and
   Visual Culture
3) Akiko Sugawa-Shimada, Aoyama Gakuin University
   Cuteness, Grotesque, and the Sublime: Maidenesque Goth-Loli in Japanese Contemporary Animated
   Works
Discussant: Deborah Shamoon, University of Notre Dame

Session 10: Room 5301
Utopia and Dystopia in Modern Japanese Literature: Doppo, Sōseki, Satō Haruo
Organizer: Dennitza Gabrakova, University of Tokyo/Hosei University
Chair: Angela Yiu, Sophia University
1) Dennitza Gabrakova, University of Tokyo/Hosei University
   Recapturing Musashino and the Commonplaceness of Longing
2) Anna-Marie Farrier, Princeton University
   Off with His Head: Kusamakura as Utopian Text
3) Pau Pitarch Fernandez, University of Tokyo
   Art as Utopian Space in the Early Criticism of Satō Haruo
4) Angela Yiu, Sophia University
   Satō Haruo’s Dystopian Science Fiction
Discussant: Mitsuyoshi Numano, University of Tokyo

Session 11: Room 5302
Landscape and Memory in Asia
Chair/Organizer: Chris Hudson, Royal Melbourne Institute of Technology University
1) Jeff Lewis, Royal Melbourne Institute of Technology University
   Bali, Indonesia: Remembering Terror
2) Chris Hudson, Royal Melbourne Institute of Technology University
   Kanchanaburi, Thailand: Asia’s Present and Australia’s Past
3) Sueanne Ware, Royal Melbourne Institute of Technology University
   Mapping Monuments in Malaysia
Discussant: Vera Mackie, University of Melbourne
Session 12: Room 5221
Individual Papers on East Asian Politics
Chair: David Wank, Sophia University
1) Jae Min Shim, Korea University
   Convergent and Divergent Characteristics of East Asian Welfare States: Japan and South Korea
2) Kate Dunlop, Sophia University
   Local Politics? The Reformist Challenge to the “Nationality Clause”
3) Yoko Terasaki, Hitotsubashi University
   Implantation of the National Park System in Southeast Asia
4) Karl Wu, University of British Columbia
   In the Name of a Nation: Kobayashi Yoshinori’s Nationalist Writing and the Name Rectification Movement in Taiwan
5) Heejung Suh, University of Dankook
   The Activistic Features of Korean Women’s Independent Film Groups: Woman, Labor, Film

SATURDAY AFTERNOON SESSIONS: 3:30 P.M. – 5:30 P.M

Session 13: Room 5121
Organizer: Tao De-min, Kansai University
Chair: Matsuda Koichiro, Rikkyo University
1) Lu Yan, University of New Hampshire
2) Tao De-min, Kansai University
3) Matsuda Koichiro, Rikkyo University
4) Kimura Masato, Shibusawa Ei’ichi Memorial Foundation
5) Okamoto Yoshiko, International Christian University
6) Lu Xu, Kansai University
7) Joshua A. Fogel, York University

Session 14: Room 5124
Individual Papers on Community Activism in Asia
Chair: John Dorsey, Rikkyo University
1) Min Ah Kim, Microsoft Korea
   Community Services in Japan and Korea: Personal Assistant Services and Independent Living for Persons with Disabilities
2) Diana Mendoza, Ateneo de Manila University
   The Women’s Movement, Congress, and the Anti-Violence Against Women Law in the Philippines
3) Fiona Creaser, Tama University
   The Merits and Limitations of Sexual Harassment Prevention Policies at Japanese Universities
4) Jaek Kwon, Hitotsubashi University
   Feminists’ Struggle in Korean Rural Communities in the 1970s: From the Perspective of “The Korean Catholic Rural Women’s Movement”
Session 15: Room 5125
Chair/Organizer: Atsuko Sakaki, University of Toronto
1) Amanda Seaman, University of Massachusetts Amherst
   Debbie Does Diapers: Pregnancy Manga in Low-Fertility Japan
2) Cinzia Coden, Yokohama National University
   Physiological Performance of Femininity as Social Critique in Kara Juro’s Plays and Theories of Theatre
3) Atsuko Sakaki, University of Toronto
   Photography as Corporeal Reproduction: Switching Pregnancy for Photography in Kanai Mieko’s Tama ya
4) Tomoko Shimizu, University of Tsukuba
   Artificial Beauty and/or the Reflexive Body: Post-Cultural Politics in Contemporary Japan
Discussant: Sharalyn Orbaugh, University of British Columbia

Session 16: Room 5301
Individual Papers on Japanese Literature and Art
Chair: Patricia Sippel, Toyo Eiwa University
1) Daniel Sastre de la Vega, Ritsumeikan University
   Whose Sleeves? Whose Gaze? Cultural Identities and Tagasode Screens
2) Ying-Ling Huang, University of St. Andrews
   The Influence of Japanese Connoisseurship on the Reception of Chinese Painting in Early Twentieth-Century Britain
3) Naomi Matsuoka, Nihon University
   Dialogic Structure in Haruki Murakami’s “Double” Novels
4) Joan Ericson, Colorado College
   Ogawa Mimei and Proletarian Children’s Literature
5) Elaine Gerbert, University of Kansas
   Crime and Mechanized Vision in the Illegible City: Literary Treatments of Tokyo in the 1920s

Session 17: Room 5302
Local History Reconstructed: With Case Studies of Japanese History
Chair/Organizer: Hiroshi Onitsuka, Iida City Institute of Historical Research
1) Masanari Shinohara, International Christian University
   Tanaka Kyūgu: Local Discourse as the Basis for a Global World View
2) Masahiko Sakaguchi, Kokugakuin University
   Farmers during the Japanese High Economic Growth Period: A Case Study on the Iida-Shimoina Area, Nagano
3) Yu Kishi, International Christian University
   Act Globally, even though the Locality is Sacrificed: A Study of the Hiroshima Peace Memorial Park
4) Toru Hosoya, Yokohama National University
   Peasant Emigration to Manchuria from the Japanese Periphery and Resulting Familial Problems in the 1930s
Discussant: Hiroshi Onitsuka, Iida City Institute of Historical Research
Session 18: Room 5221

Individual Papers on Recent Chinese History and Society
Chair: Masaharu Hishida, Hosei University
1) Kwok-Yiu Wong, Susquehanna University
   Stretching the Boundary: On the Changing Self-Image of Merchants and the Resilience of the Simin Paradigm in Late Imperial China
2) Sze Hang Choi, Lingnan University
   Boy Scouts and the Construction of New Citizenship in KMT China (1924–1937)
3) Rui Shen, United States Naval Academy
   Writing as Testimony: Chinese Women’s Autobiographies Published in the West
4) Hemant Adlakha, Jawaharlal Nehru University
   The Peasant Question and Emerging Fragmented (Not Harmonious) Society in Twenty-first Century China: Notes from a Recent Field Trip to the Wenzhou Region
5) Shu Yun Ma, Chinese University of Hong Kong
   China’s Privatization: From Gradualism to Shock Therapy?

KEYNOTE ADDRESS

“Chinese Conceptions of ‘Rights’: From Mencius to Mao—and Now”

Elizabeth Perry
Past-President of the Association for Asian Studies
Henry Rosovsky Professor of Government, Harvard University

5:45 P.M. – 6:30 P.M.
Building 5- Room 5121

RECEPTION: 6:40 P.M. – 8:20 P.M.
Cafeteria No. 1 (Daiichi Shokudō)

SUNDAY JUNE 22

BUSINESS MEETING 9:30 A.M. – 9:50 A.M.
Room 5322
SUNDAY MORNING SESSIONS 10:00 A.M. – 12:00 A.M.

Session 19: Room 5301
Speaking of Disasters: Comets and Earthquakes in the Political Vocabulary of Medieval and Early Modern Japan
Organizer: Laura Nenzi, Florida International University
Chair: Gregory Smits, Pennsylvania State University
1) Kristina Buhrman, University of Southern California
   *Defining Astrological Omens: Precedent, Context, and Response in the Late Heian and Kamakura Periods*
2) Gregory Smits, Pennsylvania State University
   *Interpreting Disaster in Bakumatsu Society: Readings of the 1855 Ansei Edo Earthquake*
3) Laura Nenzi, Florida International University
   *Turmoil Above, Turmoil Below: The 1858 Comet and Late Tokugawa Japan*
Discussant: Sergey Tolstoguzov, Osaka University of Economics and Law

Session 20: Room 5302
Individual Papers on the Colonial Experience and Empire
Chair: Linda Grove, Sophia University
1) Marie Seong-Hak Kim, St. Cloud State University
   *Judicial Independence in a Colonial Context: The Evolution of Japan’s Legal Policy in Colonial Korea*
2) Hoi-eun Kim, Texas A&M University
   *Cure for Empire: “Seirogan” and a Cultural History of Pharmaceutical Medicine in Modern Japan, 1905–1945*
3) Gyewon Kim, McGill University/University of Tokyo
   *Empire as Panorama: Imperial Tourism and Print Culture in Wartime Japan*
4) Inhye Kang, McGill University
   *Panoramas and World Fairs: The Staging of the Japanese Empire at International Fairs*
5) Sun Ju Kim, Academy of Korean Studies
   *Stage Actors on the Road: Reconsidering the War Years, Propaganda, and the Popularization of Theatre in Colonial Korea*

Session 21: Room 5303
Modernity on the Margins: Outsiders Reconceptualizing the Modern
Chair: Christina Ghanbarpour, University of California, Irvine
Organizer: Mayumi Manabe, University of California, Irvine
1) Mayumi Manabe, University of California, Irvine
   *Grotesque Utopia: Rebellious Consumption in Kawabata Yasunari’s Scarlet Gang of Asakusa*
2) Rebecca Nickerson, University of Illinois at Urbana-Champaign
   *The Empire’s New Clothes: Gender, Bodies, and Women’s Fashion in Imperial Japan*
3) Christina Ghanbarpour, University of California, Irvine
   *“A Day in Our Lives”: Rural Women’s Everyday Lives in the Context of the Early Postwar Discourse on Modernity*
4) Kendall Heitzman, Yale University
   *Yasuoka Shōtarō and the Nashville Struggles, 1960–1961*
Discussant: Janet S. Shibamoto Smith, University of California, Davis
Session 22: Room 5304
Japan and Asian Great Power Politics: The World Facing Tokyo Since 9/11
Chair/Organizer: Joel R. Campbell, Kansai Gaidai University
1) Joel R. Campbell, Kansai Gaidai University
   Japan’s Foreign Policy in Asia in the Shadow of 9/11: Changing Alliances and Power Shifts
2) Garren Mulloy, Daito Bunka University
   New Assertions in East Asia: The Changing Face of Japanese Nationalism
3) Yoshinori Kaseda, University of Kitakyushu
   Japan’s Policy toward North Korea since 2000
4) Jeong-Pyo Hong, Miyazaki International College
   Rising China and Mature Japan: Continued Conflict or Workable Co-existence?
Discussant: Anthony C. Torbert, Kobe Gakuin University

Session 23: Room 5305
Individual Papers on Contemporary East Asian Society and Culture
Chair: James Farrer, Sophia University
1) Eddy Y. L Chang, Hitotsubashi University
   Wadaiko: The Roots and Socio-cultural Roles of Japanese Drumming Today
2) Avital Baikovich, Sophia University
   Transformation and Change in Japan’s Business Corporations
3) Yuniya Kawamura, Fashion Institute of Technology/State University of New York
   Structural Vulnerability of Fashion Systems in Asia
4) Olga Khomenko, Waseda University
   From “Good Housewife/Wise Mother” to “Fashionable House-Queen”: Changing Images in Home Appliance Advertisements and the Process of Mass-Consumption in Japan (1930s–1990s)
5) Hideko Abe, Colby College
   It is better to be riba (reversible): Navigating Lesbian and Gay Life in Advice Columns in Commercial Magazines

Session 24: Room 5321
Transnational Japan: Artifacts of Identity and Contested Spaces of Inclusion/Exclusion
Chair/Organizer: David Chapman, University of South Australia/Waseda University
1) David Chapman, University of South Australia/Waseda University
   Sealing Japanese Identity
2) Soo Im Lee, Ryukoku University
   Underlying Myths, Beliefs, and Calculations reflected in Japanese Naturalization Policy
3) Stephen Robert Nagy, Waseda University
   Examining the Role of Local Governments in Social Integration: A Comparative Examination of Social Integration Practices at the Local Government Level in Japan
4) David Blake Willis, Soai University
   Dejima: Legacies of Exclusion and Control
Discussant: Glenda Roberts, Waseda University

LUNCH BREAK 12:00 NOON – 1:00 P.M.
Session 25: Room 5301
The Construction of Universal Religions in Meiji Japan before 1893
Chair/Organizer: Michel Mohr, University of Hawai‘i
1) Seiji Hoshino, Kokugakuin University
   *How a Buddhist Became a Unitarian: Nakanishi Ushio and His Interpretation of Unitarianism*
2) Tomoe Moriya, Hannan University
   *The Western “Other” and Its Role in the Reformation of Japanese Buddhism*
3) Ryan Ward, University of Tokyo
   *Disenchanted: Nakanishi Ushio’s Turn against Unitarianism*
4) Michel Mohr, University of Hawai‘i
   *Between Good Intentions and Hypocrisy: Use and Abuse of Claims of Universality in Early Meiji*
Discussant: Helen Ballhatchet, Keio University

Session 26: Room 5302
Individuals in Policy Making: Japan and Russia at the End of the Nineteenth and the Beginning of the Twentieth Century
Chair/Organizer: Yulia Mikhailova, Hiroshima City University
1) James Baxter, International Center for Japanese Studies
   *Informal Diplomacy in Meiji Japan: The Visits of General Grant and Crown Prince Nicholas Alexandrovich*
2) Petr Podalko, Aoyama Gakuin University
   *General V. K. Samoyloff: Military Man Working for Peace (from the History of Russian Diplomacy of the 20th Century)*
3) Yulia Mikhailova, Hiroshima City University
   *Dmitrii Pozdneev and the History of Russo-Japanese Relations*
Discussant: Evgeny Kovrigin, Seinan Gakuin University

Session 27: Room 5303
Re-interpreting Community and Tradition in Local and Regional Revitalization Projects
Chair/Organizer: Susanne Klien, Waseda University
1) Izumi Kuroishi, Aoyama Gakuin University
   *Trading Spirit and Knowledge in Carpentry Technology: Reinventing Mechanisms in the Rural Japanese Cultural Society of Kesen-Daikuin*
2) Yoko Nagao, Wako University
   *Emerging Conventions of Networking Management in Yatsuomachi*
3) Susanne Klien, Waseda University
   *Re-appropriating “Tradition” in Tokamachi: “Chinkoro” as Symbol of a New Community Identity?*
Discussants: Tom Gill, Meiji Gakuin University
   Voltaire Garces Cang, Rikkyo University
Session 28: Room 5304

Individual Papers on East Asian International Relations
Chair: M. William Steele, International Christian University

1) Frank Dhont, Yale University
   *History and Identity: Merdeka for Japan and Indonesia*

2) Seok-Won Lee, Cornell University
   *Rationalizing Space: Ezawa Jōjī’s Geopolitics and the Search for an East Asian Community in Wartime Japan*

3) Ramon Pacheco Pardo, London School of Economics & Political Science
   *The European Union’s Policy towards China and Japan: Economic Power, Political Irrelevance*

4) Seung Hyok Lee, University of Toronto
   *Japan’s Foreign Policy Change Concerning North Korea’s Missile Launch Near the Sea of Japan in 1998 and 2006: An Analysis Beyond the Prism of International Relation Theories*

5) Bart Gaens, University of Helsinki Network for European Studies
   *The European Union’s Asia Policy and the Construction of Regional Identities in the Asia-Europe Meeting (ASEM)*

Session 29: Room 5305

Shōjoron Revisited
Chair/Organizer: Hiromi Dollase, Vassar College

1) Tomoko Aoyama, University of Queensland
   *The Reading Girl in Kanai Mieko’s Fiction and Criticism*

2) Kazumi Nagaike, Oita National University
   *“The Daughter’s Seduction” Revisited: The Seductive Shōjo Figure, Its Fatale Qualities, and the Androgynous Threat*

3) Hiromi Dollase, Vassar College
   *Shōjoron: The Girl with Silver Hair*

4) Makiko Mori, University of California, Los Angeles
   *Female Homo-Sociality and Sentimentalism: Re-Visiting May Fourth Women’s Writing*

Discussant: Satoko Kan, Ochanomizu University

Session 30: Room 5321

Individual Papers on Migration in East Asia
Chair: Gracia Liu Farrer, University of Chicago

1) Hironori Onuki, York University
   *The Global Political Economy of Labor Migrations: Migrant Workers as Political Subjects and the Myth of Homogeneity in Japan*

2) Risa Tokunaga, Australian National University
   *The Rohingya Refugee Issue: Irregular Onward Forced Migration and Challenges for Refugee Protection*

3) Svetlana Vassiliouk, Temple University
   *Karafuto-jin and Contemporary Japanese-Soviet/Russian Relations*

4) Ayumi Takenaka, Bryn Mawr College
   *Re-Migration of Immigrants and Its Consequences for Japan*
Session 31: Room 5301
Religious Appropriation of Western Technology in Nineteenth-Century Japan
Chair/Organizer: Wilburn Hansen, San Diego State University
1) Wilburn Hansen, San Diego State University
   The True Source of Western Science: The Japanese Supernatural?
2) Jason Josephson, Williams College
   The Science of the Gods and the Gods of Science
3) Michael Wachutka, University of Tübingen
   Tangible Enlightenment: Technical Innovation and Religious Interpretation in Meiji Japan
Discussant: D. Max Moerman, Barnard University

Session 32: Room 5302
Japanese Wartime Geopolitics
Chair/Organizer: Christian Wilhelm Spang, Dokkyo University
1) Akihiko Takagi, Kyushu University
   Japanese Geographers’ Commitment to Geopolitics during Wartime
2) Shigeru Kobayashi, Osaka University
   The Relation between the Military and Geographers in Japan during World War II
3) Youichi Shibata, Kyoto University
   Thoughts and Practice of the Kyoto School of Japanese Geopolitics
4) Christian Wilhelm Spang, Dokkyo University
   The Reception of Karl Haushofer’s (1869–1946) Ideas within Japanese Geopolitics
Discussant: Sven Saaler, University of Tokyo

Session 33: Room 5303
Modernization and Internationalization in Bakumatsu/Meiji Japan: Literary and Historical Perspectives on the Individuals involved in the Transformation of a Nation
Chair/Organizer: Eleanor Robinson, Kyoto University
1) Andrew Elliott, Kyoto University
   The Open Question and the Opening of Japan: Hospitality and “Narrative of [the Perry] Expedition”
2) Eleanor Robinson, Kyoto University
   Nakai Hiromu: Forgotten Meiji Statesman and Hero of Anglo-Japanese Relations
3) Ted Wellman, University of Hawai’i
   Discourses of Modernization in “The Story of the She Devil Takashi Oden”: A Theory of Early Meiji Narrative
4) Kelly Hansen, University of Hawai’i
   Misplaced Notions of Realism: Futabatei Shimei on the International Stage
Discussant: Mamiko Ito, Gakushuin University

Session 34: Room 5304
Rethinking Bilateral Relations in the Asia-Pacific Region under the U.S. Imperium
Chair/Organizer: William Bradley Horton, Takushoku University
1) Kimiko Shibata, Keio University
   The American Image in South Korea: U.S.–South Korea Security Relations
2) Shingo Yoshida, Keio University
   Fear of Abandonment, Strategies for Entrapment: Institutionalization of the Japan–U.S. Alliance in the Détente Era
3) Yusuke Takagi, Keio University
   A Security Alliance Without Threats? A Case Study of the Philippine–U.S. Alliance Management
4) William Bradley Horton, Takushoku University
   The Ghosts of Timor: Australian Security Relations with its Asian Neighbors
Discussant: Narushige Michishita, National Graduate Institute for Policy Studies
Session 35: Room 5305
Globalization, Enculturalization, and Music Education
Chair/Organizer: Wai-Chung Ho, Hong Kong Baptist University
1) Yuri Ishii, Yamaguchi University
   Musical Identity in School Education in Asia: Between Universal Musical Language and Local Identity
2) Chris Mau, University of London, School of Oriental and African Studies
   Foreigners and Japanese Learning Traditional Japanese Music
3) Wing-Wah Law, University of Hong Kong
   Sociopolitical Change, Global Culture, and Music Education in Hong Kong
4) Wai-Chung Ho, Hong Kong Baptist University
   Dynamics and Dilemmas of Introducing Popular Culture into Music Education in Mainland China
Discussant: Mari Shiobara, Tokyo Gakugei University

Session 36: Room 5321
Inclusion and Exclusion of Immigrants in Japan: A Case of Japanese Brazilian Migrants in Japan
Chair/Organizer: Hirohisa Takenoshita, Shizuoka University
1) Shigehiro Ikehani, Shizuoka University of Art and Culture
   Latin-American Foreign Residents in Hamamatsu City and Their Proficiency in Japanese Language as a Key to Social Integration
2) Yoshimi Chitose, National Institute of Population and Social Security Research
   Health Insurance Coverage and Foreign Residents in Hamamatsu City
3) Eunice Akemi Ishikawa, Shizuoka University of Art and Culture
   Japanese-Brazilian Children’s Education and Their Identity: A Case Study in Hamamatsu City
4) Hirohisa Takenoshita, Shizuoka University
   Ethnic Solidarity and Social Support among Japanese Brazilian Migrants: Social Networks and Psychological Distress
Discussant: Chikako Kashiwazaki, Keio University