

THE SIXTH ANNUAL ASJC CONFERENCE 2006 PROGRAM

Registration will begin at 9:15 a.m. on Saturday, June 24, University Hall, Central Entrance, International Christian University, Tokyo

All sessions will be held in University Hall

Book Display: Second Floor Lounge and Room 251

Donuts and Refreshments: University Hall, Central Entrance

After-Session Discussion: Rooms 203 and 302

SATURDAY JUNE 24

SATURDAY MORNING SESSIONS: 10:00 A.M. – 12:00 NOON

Session 1: Room 252

Koreans and the Japanese Empire: New Historical Perspectives

Organizer/Chair: David Palmer, Flinders University

- 1) Jung-Sun N. Han, Korea University

Will to Empire: Modern Japanese Cartoons and the Visual Representation of the Korean Annexation of 1910

- 2) W. Donald Smith, Independent Scholar

Korean Forced Labor in Wartime Coal Mining

- 3) David Palmer, Flinders University

Slave Labor under Imperial Fascism: The Korean Forced Laborers of Hiroshima-ken

Discussant: Yoichi Hirama, The Military History Society of Japan

Session 2: Room 352

Reproducing Modernities: Race, Gender, and Labor in Making Nations across the Pacific

Organizer: Denise Khor, University of California, San Diego

Chair: Kazuyo Tsuchiya, Japan Society for the Promotion of Science

- 1) Su Yun Kim, University of California, San Diego/Yonsei University

Colonial Intimacy and Reproduction of Family: Interracial Unions in Colonial Korea

- 2) Tomoko Tsuchiya, University of California, San Diego

Memory of Japanese War Brides: Their Images and Experiences between Two Nations

- 3) Denise Khor, University of California, San Diego

Discipline and Leisure: Asian Laborers and the Work of the Movies

Discussant: Kazuyo Tsuchiya, Japan Society for the Promotion of Science

Session 3: Room 202

How Will Japan's International Identity Be Affected by New Security Issues?

Organizer/Chair: Wilhelm M. Vosse, International Christian University

- 1) Susanne Klien, University of Halle, Germany

Reassessing Japan's International Contribution in the Wake of 9–11: From Civilian Power to Normal State?

- 2) Wilhelm Vosse, International Christian University
Are Americans from Mars and Japanese from Venus? A Comparative Look at Public Attitudes on Peace and Security
- 3) Alexander Bukh, Hosei University
Japan's National Identity, Historical Memory, and History Textbooks
- 4) Andrew Oros, Washington College
External Actors and State Identity: Securing Japan through Missile Defense

Discussant: Tadashi Anno, Sophia University

Session 4: Room 303

Shibusawa Keizō and the Possibilities of Social Science in Modern Japan

Organizer: Wakako Kusumoto, Shibusawa Ei'ichi Memorial Foundation

Chair: Alan Christy, University of California, Santa Cruz

- 1) Noriko Aso, University of California, Santa Cruz
Shibusawa Keizō's Folk Capitalism
- 2) Kenji Sato, University of Tokyo
Thinking of Images/Thinking through Images: Shibusawa Keizō's Ebiki Project
- 3) Kayoko Fujita, Osaka University
A Passage to St. Louis: The Shibusawa Keizō Collection for the Museum of Commerce and the Exhibition "Different Lands/Shared Experiences"
- 4) Wakako Kusumoto, Shibusawa Ei'ichi Memorial Foundation
Looking for Shibusawa Keizō: An Exploration of the Junctions (or Discontinuities) among Anthropology, Folklore, and Studies of Japan

Discussant: Alan Christy, University of California, Santa Cruz

Session 5: Room 316

Poets, Audience, and Court Spectacle: Facets of the Fujiwara Patronage of Poetry in Late Tenth-Century *Waka*

Organizer/Chair: Gian Piero Persiani, Columbia University

- 1) Katsushige Monzawa, Waseda University
Reconstructing the Target Readership of the Tōnomine Shōshō Monogatari
- 2) Gian Piero Persiani, Columbia University
Instituting Poetic Authority: Saneyori and the Tentoku 4 Poetry Match
- 3) Joseph T. Sorensen, University of California, Davis
Screen Poetry and Ceremonial Observance at the Heian Court

Discussant: Janine Beichman, Daito Bunka University

Session 6: Room 253

Individual Papers on Japanese Literature and Art

Chair: Kate Wildman Nakai, Sophia University

- 1) Mari Nagase, University of British Columbia
Shusse for an Edo-Period Woman Kanshi Poet, Hara Saihin
- 2) Rachel Payne, University of Canterbury
Censorship of Kabuki in the Early Meiji Era
- 3) Seth Jacobowitz, Cornell University

Intermediary Genres of Meiji Art: The Photographic Paintings of Ochiai Yoshiiku and Yokoyama Matsusaburō

4) Joan Ericson, Colorado College

The Return of Momotarō: Revisiting Tales for Children

5) James Dorsey, Dartmouth College

Japan's Postwar "Holy War": The Inquiry into Literature's Contribution to the War Effort

SATURDAY AFTERNOON SESSIONS: 1:30 P.M. – 3:30 P.M.

Session 7: Room 252

“Japaneseness” in Transwar Japan: Assimilation and Elimination

Organizer/Chair: Yu Kishi, International Christian University

1) Shiro Yoshioka, International Christian University

“Nothing that happens is ever forgotten, even if you can't remember it”: Retrieval and Reconstruction of Japaneseness in the Films of Miyazaki Hayao

2) Yu Kishi, International Christian University

Japaneseness in Modern Japanese Architecture: Kenzō Tange's “Jōmon tradition” and “Yayoi tradition”

3) Miyuki Morita, International Christian University

The Concept of “Japaneseness”: A Case Study of School Textbooks Used in Immediate Postwar Okinawa

4) Yuji Kawazoe, International Christian University

Universal versus Uniqueness: The Limits of Assimilation Policy in Colonial Taiwan

Discussant: Michio Hayashi, Sophia University

Session 8: Room 352

The Social Dynamics and Political Ramifications of “Scientific” Knowledge in India, Japan, Taiwan, and Vietnam

Organizer/Chair: Shaun Kingsley Malarney, International Christian University

1) Shaun Kingsley Malarney, International Christian University

Scientific Knowledge, Hygiene, and the Transcendence of “Backwardness” in Revolutionary Vietnam

2) Tomiko Yamaguchi, International Christian University

Controversy over Genetically Modified Crops in India: Emerging Science and Technology and Social Identities of Farmers

3) Yasuhiro Tanaka, International Christian University

Scientific Knowledge and Social Formation: The Case of Meiji State Bureaucrats

4) Shu-Fen Kao, Leader University

Scientific Discourse and Social Construction of Risks: A Case Study of the Cobalt-60 Radioactive Contamination Incident in Taiwan

Discussant: Nawalage Cooray, International University of Japan

Session 9: Room 202

Roundtable: Economic Planning of Japan in Historical Perspective

Organizer/Chair: Katalin Ferber, Waseda University

Participants:

- 1) Simon James Bytheway, Nihon University
- 2) Katalin Ferber, Waseda University
- 3) Janis Mimura, State University of New York, Stony Brook
- 4) Scott O'Bryan, Indiana University at Bloomington
- 5) Michael Schiltz, Katholieke Universiteit Leuven

Session 10: Room 303

Mobilizing the Urban Experience of Tokyo

Organizer/Chair: Julian Worrall, University of Tokyo

- 1) Izumi Kuroishi, Aoyama Gakuin Women's Junior College
Phenomenological Urban Studies and the Redevelopment of Shibuya
- 2) Astrid Edlinger, University of Tokyo
Happy Shopping
- 3) Julian Worrall, University of Tokyo
Theorizing Sakariba

Discussant: David Slater, Sophia University

Session 11: Room 316

Roundtable: The Future of Basic Textual Research in Classical Japanese Literature

Organizer: Machiko Midorikawa, Kanto Gakuin University

Chair: Michael Watson, Meiji Gakuin University

Participants:

- 1) Kuniko Kido, Tokai Women's Junior College
- 2) Akihiko Niimi, Kure National College of Technology
- 3) Hiroshi Yokomizo, Waseda University
- 4) Machiko Midorikawa, Kanto Gakuin University
- 5) Michael Watson, Meiji Gakuin University

Discussant: Randle Keller Kimbrough, Nanzan University/University of Colorado

Session 12: Room 213

The Other and the Same in Recent Japanese Literature and Film

Organizer: Irena Hayter, University of London

Chair: Atsuko Sakaki, University of Toronto

- 1) Atsuko Sakaki, University of Toronto
What's the Matter with "M"? Horie Toshiyuki Addresses Multisensorial Multiculturalism in Paris, Circa 1995
- 2) Rachael Hutchinson, Colgate University
Hold That Pose! Photography and Kabuki in Takeshi Kitano's Kikujirō
- 3) Irena Hayter, University of London
A Postmodern Nationalism? Form and Ideology in Japanese Film
- 4) Baryon Tensor Posadas, University of Toronto
Doppelgänger, Repetition, History: Doubles and Doubling in Edogawa Ranpo and Tsukamoto Shinya

Discussant: Leith Morton, Tokyo Institute of Technology

Session 13: Room 253

Individual Papers on Modern Chinese History

Chair: David Wank, Sophia University

- 1) Makiko Mori, University of California, Los Angeles
Contesting Utopias: The Late Qing Reconfiguration of the Concept of Qing
- 2) Motoe Sasaki, Johns Hopkins University
Crossroads for “New Women” in Revolutionary China: He Zizhen, Agnes Smedley, and Wu Guanghui in 1930s Yanan
- 3) Daniel Y. K. Kwan, University College of the Fraser Valley
Culture and Politics of Chinese Workers: An Analysis of Spare-Time Educational Programs in Guangzhou, 1949–1959
- 4) Grace Ai-Ling Chou, Lingnan University
Containing Communism through Cultural Education: American NGO’s in Hong Kong in the 1950s

SATURDAY AFTERNOON SESSIONS: 3:45 P.M. – 5:45 P.M

Session 14: Room 252

Gender and Ethnicity in Contemporary Japan

Organizer/Chair: Hirohisa Takenoshita, Shizuoka University

- 1) Keiko Funabashi, Shizuoka University
Gender Relations in Managing the Balance between Raising a Child and Work: From a Survey in Six Countries (Japan, Korea, Thailand, France, Sweden, and U.S.)
- 2) Junko Nishimura, Meisei University
Work-Family Interface: Determinants and Outcome of Work-Family Conflict in Japan
- 3) Hirohisa Takenoshita, Shizuoka University
Gender, Ethnicity, and Economic Disparity: A Comparative Study of Income Earnings between Japanese-Brazilian Migrants and Native Japanese
- 4) Kohei Kawabata, Australian National University
Nationalism in the Individualized Era and Possibilities for Solidarity: A Case Study of Two Young Japanese Who Have Zainichi Korean Friends

Discussant: Yoshikazu Shiobara, Osaka University of Economics and Law

Session 15: Room 352

Good Times, Bad Times: New Perspectives on Chinese Business and Family Adaptations to Changing Regimes in Indonesia

Organizer/Chair: Peter Post, Netherlands Institute for War Documentation

- 1) Keng We Koh, University of Hawaii at Manoa
Snapshot Histories: Family Albums and Home Movies in the Construction of Chinese Pasts in Indonesia
- 2) Peter Post, Netherlands Institute for War Documentation
Paradise Lost: The Fates and Fortunes of the Oei Tiong Ham Concern, 1930s–1960s
- 3) Nobuhiro Aizawa, Kyoto University
Detaching the Chinese from China: Blocking China and Mobilizing the Chinese in Making the New Order, 1965–1967
- 4) Marleen Dieleman, Leiden University School of Management
Co-evolution of Generational and Regime Changes in Ethnic Chinese Conglomerates: The Case of the Salim Group of Indonesia

Discussant: Nobuto Yamamoto, Keio University

Session 16: Room 202

Roundtable: Cultures of Nature and of (Social) Science: Making Forests and Mountains for Matsutake Mushrooms across the Asian Pacific

Organizer/Chair: Anna Tsing, University of California, Santa Cruz

Participants:

- 1) Anna Tsing, University of California, Santa Cruz
- 2) Shiho Satsuka, Albion College
- 3) Lieba Faier, University of California, Los Angeles
- 4) Miyako Inoue, Stanford University

Session 17: Room 303

Roundtable: From Local History to Global History: Learning from Regional Japan

Organizer/Chair: M. William Steele, International Christian University

Participants:

- 1) James Baxter, International Research Center for Japanese Studies
- 2) Hidemichi Kawanishi, Joetsu University of Education
- 3) Hiroshi Onitsuka, Iida City Institute of Historical Research
- 4) Patricia Sippel, Toyo Eiwa University
- 5) M. William Steele, International Christian University
- 6) Sumire Yamashita, University of Tsukuba

Session 18: Room 316

The Utopian Impulse in Taishō Literature

Organizer/Chair: Angela Yiu, Sophia University

- 1) Douglas Wilkerson, Nagoya University of Foreign Studies
The Urban Refuge in Taishō Literature
- 2) Dan O'Neill, University of California, Berkeley
The Nomadic Utopianism of an Invalid: Kajii Motojirō, Hori Tatsuo, and Urban Space
- 3) Angela Yiu, Sophia University
Atarashiki-mura Still Exists! The Literary Beginnings of a Communal Village

Discussant: Sally Hastings, Purdue University

Session 19: Room 213

(Ani)Mimetic Representation: The Comic Spectacle and the Paragon of Animals in Asian Modernity

Organizer/Chair: Jane M. Ferguson, Cornell University

- 1) Tomoko Shimizu, University of Tsukuba
Mimic Animals and Reversed Savageness
- 2) Jane M. Ferguson, Cornell University
Albino Tiger, Alligator Reincarnate: Shan Comic Books as Vehicles for Ersatz Nostalgia in Southeast Asia
- 3) Toshiya Ueno, Wako University
The Wolf's Pain: Anima(liza)tion as a Tactic for Social Critique
- 4) Iva Georgieva, Bulgarian Academy of Sciences
The Anima of Anime

Discussant: Tom Gill, Meiji Gakuin University

Session 20: Room 253

Individual Papers on Contemporary Asian Society and Politics

Chair: Yoshiko Ashiwa, Hitotsubashi University

- 1) Ginny Maeng, Yonsei University
Human Security and Northeast Asia: The Case of North Korean Refugees
- 2) Liang Wang, The University of Hong Kong
International NGOs Campaign in China: Case Studies of Greenpeace-China
- 3) Feng Chen, Hong Kong Baptist University
Individual Rights and Collective Rights: Labor's Predicament in China
- 4) Jae Hun Jung, Washington State University
Contested Motherhood: Korean Mothers in Home Schools
- 5) George S. Solt, University of California, San Diego
Changing Dietary Habits and the Popularization of Ramen in Modern Japan

KEYNOTE ADDRESS

Mary Elizabeth Berry
Professor of History, University of California, Berkeley
Past President of the Association for Asian Studies

**Why Work So Hard?
Anxiety and Consumption in Seventeenth-Century Japan**

5:55 P.M. – 6:40 P.M.
Room 367

RECEPTION: 6:45 P.M. – 8:30 P.M.
ICU Cafeteria

SUNDAY JUNE 25
BUSINESS MEETING: 9:30 A.M. – 9:50 A.M.
Room 151

SUNDAY MORNING SESSIONS 10:00 A.M. – 12:00 A.M.

Session 21: Room 252

**Maintaining and Transforming Identities through Religion: Identity
Negotiation of Korean Society in the Early Twentieth Century**

Organizer/Chair: Choe Yeonjung, Seoul National University

- 1) Kim Jiyon, Seoul National University
The Self-Identification of Korean Intellectuals in the Educational Reform of the Early Twentieth Century
 - 2) Choe Yeonjung, Seoul National University
The New Woman and Christianity in 1920s Korea: Religion as a Tool of Emancipation?
 - 3) Cho Namwook, Seoul National University
Identities of Korean Christians in the Early Twentieth Century
 - 4) Kim Joosil, Seoul National University
Reconfirmation of Korean National Identity by Dangun
- Discussant: Mark Caprio, Rikkyo University

Session 22: Room 352

Gendering of Work in Comparative Context

Organizer/Chair: Vivian Price, California State University, Dominguez Hills

- 1) Mary Heather White, World University Service of Canada
Gender and Development in Sri Lanka
- 2) Kayoko Muramatsu, Nihon University
Women in the Japanese Construction Industry
- 3) Faustin T. Kalabamu, University of Botswana
Women's Dilemma in Botswana's Construction Industry

Discussant: Vivian Price, California State University, Dominguez Hills

Session 23: Room 202

The Socio-Political Internet in Asia

Organizers: Leslie M. Tkach-Kawasaki, University of Tsukuba, and Han Woo Park, Yeung-Nam University

Chair: Leslie M. Tkach-Kawasaki, University of Tsukuba

- 1) Han Woo Park, Yeung-Nam University
Features and Structures of Online Political Communications in Korea's Blogosphere
- 2) Kakuko Miyata, Meiji Gakuin University
Does the Internet Facilitate Civic Engagement?
- 3) Chien-leng Hsu, Lancaster University
International Politics and the Net: Making It Visible

Discussant: Tadashi Takenouchi, University of Tokyo

Session 24: Room 303

Roundtable: Writing Lives in Early Modern and Modern Japan: Diaries, Memoirs, and Autobiographies as Historical and Literary Sources

Organizer/Chair: Marcia Yonemoto, University of Colorado at Boulder/Ochanomizu University

Participants:

- 1) Marcia Yonemoto, University of Colorado at Boulder/Ochanomizu University
- 2) Gaye Rowley, Waseda University
- 3) Faye Yuan Kleeman, University of Colorado at Boulder/University of Tokyo
- 4) Simon Partner, Duke University/Waseda University

Session 25: Room 316

Travel and Transnationality: Discourses of Identity in Latter Twentieth-Century Japanese Travel Writings

Organizer/Chair: Jordan Smith, University of California, Los Angeles

- 1) Abbie Yamamoto, University of California, Berkeley
The War-Bride's Identity Formation in New York City: Emiko in Ariyoshi Sawako's Hishoku (No Colors)
- 2) Jordan Smith, University of California, Los Angeles
Satori and Sainthood in Mexico: Poly-fictionalizing the Spiritual Quest in Ōe Kenzaburō's Jinsei no Shinseki (An Echo of Heaven)
- 3) Timothy Unverzagt Goddard, University of California, Los Angeles
Views of Murakami Haruki: Tōi Taiko and the Contemporary Travel Narrative

Discussant: Michael Bourdaghs, University of California, Los Angeles

Session 26: Room 213

Mass Utopia in East Asia

Organizer: Sujaya Dhanvantari, Chuo University

Chair: Bernard Wilson, University of Hong Kong

- 1) James Tink, Chuo University
Somersaults and Contradictions: Confounded Modernities in Japanese and Korean Fiction of the 1990s
- 2) Sujaya Dhanvantari, Chuo University
Visions of Modernity in Soviet and Japanese Radical Films of the 1920s
- 3) John Clammer, Sophia University
Japanese New Religions

Discussant: Bernard Wilson, University of Hong Kong

Session 27: Room 253

Individual Papers on Asian Interactions

Chair: Kenneth Robinson, International Christian University

- 1) Limin Bai, Victoria University of Wellington
Confucianism in the Context of Sino-Japanese Intellectual Interchange: Modern Chinese Textbooks and Japanese Influence
- 2) Naoko Kato, University of Texas at Austin
Shanghai's Ambiguous Identity: Sino-Japanese Cultural Exchanges at Uchiyama Bookstore
- 3) Christopher Dewell, Waseda University
Japanese Instructors at the Beijing Police Academy, 1901–1912
- 4) Jeremy Phillipps, Kanazawa University
Imperialism and Regional Identity: The Japan Sea Period and Japanese Imperialism in the Early 1930s
- 5) Iu Yiu, Chinese University of Hong Kong
Globalization and Localization of the "Seiyū" Culture in an Asian Context

SUNDAY AFTERNOON SESSIONS: 1:30 P.M. – 3:30 P.M

Session 28: Room 252

Japanese Youth and Deviance: Representations in Print and Visual Media

Organizer/Chair: Melanie Czarnecki, Sophia University

- 1) Melanie Czarnecki, Sophia University
Social Outcasts: Schoolgirls and Abortion in Late Meiji
- 2) Joanne Izbicki, Ithaca College
There's No Such Thing as a Bad "Otoko no ko": Japanese War Orphans and Fr. Edward Flanagan
- 3) Maria Flutsch, University of Tasmania
Murakami Haruki and His Killer Teenagers
- 4) Christophe Thouny, McGill University
Synchronizing with the World: The Desire for Connectivity in Post-EVA Japanese Youth Culture

Discussant: Robert Yoder, Chuo University

Session 29: Room 352

Women's Mobility and Emancipation in Asia

Organizer: Shong Gor Ooi, Keio University

Chair: Fabio Aschero, Keio University

- 1) Fabio Aschero, Keio University
Choice or Compromise? Marriage Postponement in Japan and Italy
- 2) Shong Gor Ooi, Keio University
Skilled Migrant Japanese Women in Asia
- 3) Ozlem Zaimoglu, University of Tokyo
Turkish Women Migrants in Japan

Discussant: James Farrer, Sophia University

Session 30: Room 202

Newspapers and Journals in Republican-Era Tianjin and Shanghai

Organizer/Chair: Timothy Weston, University of Colorado/Waseda University

- 1) Timothy Weston, University of Colorado/Waseda University
The Politics and Business of Shanghai's Commercial Newspapers in the 1920s and 1930s
- 2) Linda Grove, Sophia University
The World of Women's Magazines in 1920s Tianjin
- 3) Toshihiko Kishi, The University of Shimane
Advertising and Graphics as Seen in I Shi Bao

Discussant: James Huffman, Wittenberg University

Session 31: Room 303

From Edo to Tokyo: The Dissolution of Urban Society in Early Modern Japan

Organizer/Chair: Roderick Wilson, Stanford University

- 1) Kaoru Iwamoto, University of Tokyo
Chichibu's Kanmō Temples Before and After the Meiji Restoration
- 2) Masato Takenouchi, University of Tokyo

Dissolution of Early Modern Urban Society and the Activities of Shinto Priests in Edo and Tokyo

3) Roderick Wilson, Stanford University

From Edo Bay to Edomae: Environmental Relations in Tokyo's Fishing Communities, 1850s–1890s

4) Megumi Matsuyama, University of Tokyo

Renters' Rights: Changing Patterns of Tenancy in Meiji-Period Tokyo

Discussant: David Howell, Princeton University

Session 32: Room 316

Transformation as Innovation: The Uses of China in Eighteenth- to Twentieth-Century Japanese Artistic Practice

Organizer/Chair: Sachiko Idemitsu, Sainsbury Institute for the Study of Japanese Arts and Cultures

1) Sachiko Idemitsu, Sainsbury Institute for the Study of Japanese Arts and Cultures

The Birth of True Views: One Aspect of Artistic Activities by Ōbaku Priests in Early Eighteenth-Century Japan

2) Rosina Buckland, New York University

Transformation as Innovation: From Traveling Bunjin to Meiji Master

3) Maki Kaneko, University of East Anglia

Representing Asia: Images of the Great Buddha in Wartime Japan

Discussant: Matthew McKelway, Gakushuin University

Session 33: Room 253

Individual Papers on Writing and Language in Japanese History

Chair: Tzvetana Kristeva, International Christian University

1) Jan Leuchtenberger, University of Puget Sound

Spreading the Word: The Role of the Kashihonya in Disseminating One Forbidden Kirishitan Text

2) Paul Clark, West Texas A&M University/Rikkyo University

The Genbun'itchi Society and the Drive to "Nationalize" the Japanese Language

3) Curtis Anderson Gayle, Leiden University

Writing History and Contesting Memory: Ehime and the Emergence of Chi'iki Josei-shi

4) Kelly Hansen, University of Hawaii

Genbun'itchi in the Twenty-first Century: The Case of Densha Otoko

5) Noriko Manabe, CUNY Graduate Center

Globalization and Japanese Creativity: Adaptation of the Japanese Language to Rap

Session 34: Room 213

"Transnational Tradeswomen" (film): Introduced by Vivian Price