

**THE EIGHTH ASIAN STUDIES CONFERENCE JAPAN**

**Sophia University, Ichigaya Campus, Tokyo**

**Saturday, June 19-Sunday 20, 2004**

**PROGRAM**

**SATURDAY JUNE 19**

**REGISTRATION 9:15 a.m.~**

*All sessions will be held in the main classroom building of the Faculty of Comparative Culture at the Ichigaya Campus of Sophia University.*

**SATURDAY MORNING SESSIONS 10:00 A.M. – 12:00 NOON**

Session 1: Room 201

**Intercultural Communication in Japan: The Effect of Non-Native Speaker Ethnicity**

Organizer / Chair: Christopher Long, Sophia University

- 1) Teja Ostheider, University of Tsukuba. *“Communication with Foreigners in Japan”:  
Reconsidering a Concept*
- 2) Christopher Long, Sophia University. *The Effect of Non-Native Speaker Status on the Use of  
Linguistic Accommodation by Native Speakers of Japanese*
- 3) Lisa Fairbrother, Sophia University. *Japanese Native Speaker Reactions to Nonnative Speaker  
Deviations: How Far Does Ethnicity Play a Part?*

Discussant: Daniel Long, Tokyo Metropolitan University

Session 2: Room 207

**National Identities in Contemporary Asia**

Organizer / Chair: Giorgio Shani, Ritsumeikan University

- 1) Mustapha Kamal Pasha, Meiji Gakuin University / American University. *Violence, Modernity and  
Political Identity in South Asia*
- 2) Giorgio Shani, Ritsumeikan University. *Rebranding India: Globalization, Hindutva and Sikh  
Identity in the Punjab*
- 3) Joanne Smith, University of Newcastle upon Tyne. *Uyghur National Identity: Resistance and  
Accommodation since the End of the Cold War*
- 4) Apichai Shipper, University of Southern California. *Divided Imagination: Legal Foreigners on  
Illegal Compatriots in Japan*

Discussant: Ritu Vij, Keio University

Session 3: Room 301

**Cityscapes and Modernity in Asia: Bangkok, Xiamen, and Tokyo**

Organizer/Chair: Roderick Wilson, Stanford University

- 1) Shigenao Onda, Hosei University. *View from the Sea: The Spatial Use and Urban Beauty of  
Xiamen's Harbor Space*
- 2) Yasunobu Iwaki, Hosei University. *Streets and Water of Bangkok, 1890s-1930*

- 3) Roderick Wilson, Stanford University. *From Water to Wheels: Tokyo's Industrial Landscape Before and After 1923*

Discussant: Jeffrey Hanes, University of Oregon

Session 4: Room 307

**Japan and the Liberal World Order: Finance, Power, and Ideology from the 1890s to the 1940s**

Organizer: Mark Metzler, Oakland University / University of Tokyo

Chair: Katalin Ferber, Waseda University

- 1) Steven Bryan, Columbia University / University of Tokyo. *Gold and Iron: Japan and the Not So Liberal Gold Standard*
- 2) Simon James, Nihon University. *Japanese Capital Loans and "Yen Diplomacy": 1916-18*
- 3) Mark Metzler, Oakland University / University of Tokyo. *Taisho and Weimar: Parallel Lines?*
- 4) Tadashi Anno, Sophia University. *Ethnonationalism, Regionalism, and Frustrated Expansionism: The Ideological Dimensions of Japan's Challenge to the Liberal World Order*

Discussant: Katalin Ferber, Waseda University

Session 5: Room 208

**Individual Paper Session: Gender in Asia**

Chair: Kazuko Tanaka, International Christian University

- 1) Asmita Hulyalkar, Cornell University. *Women Under-writing: Narratives of Japanese and Indian Women in the Late 19th Century*
- 2) ~~Ya-chen Chen, Purdue University. *Taiwanese Feminist Literary Theories in Cross-Lingual Code of the 1990s*~~
- 3) Etsuko Kato, International Christian University. *Sad Marriage of (Post-)colonialism, Feminism and Anthropology: Or Why Japanese Sexual Behavior Is Always Intriguing*
- 4) Ming-Kuok Lim, Niigata University. *How Japanese Women are Portrayed in Contemporary Japanese Television Dramas: A Content Analysis*
- 5) Geng Song, Nanyang Technological University. *Chinese Masculinities: Difference, Hybridity and Dialogue*

**SATURDAY AFTERNOON SESSIONS 1:30 P.M. – 3:30 P.M.**

Session 6: Room 201

**Japan Through the Internet: Online Communities, Online Diaries, and Privacy Statements**

Organizer / Chair: Isa Ducke, German Institute for Japanese Studies

- 1) Leslie Tkach-Kawasaki, University of Tsukuba. *Hi-Tech or Low Impact? Trends in Candidate Web-sites in Recent Japanese Elections*
- 2) Ban Chong Tan, National University of Singapore. *"We will install an appropriate person to manage the private information of registered users": Studied Nonobservance and Privacy Legislation in Japan*
- 3) Lai Yee Soong, National University of Singapore. *"I Love my AIBO, and I Want to Believe that He Loves Me Too": Exploring the Human-Robotic Relationship in an AIBO Online Community*

Discussant: Isa Ducke, German Institute for Japanese Studies

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Session 7: Room 207

**Transmigrant Domestic Workers in East Asia: Remittances, Empowerment and Sexuality in Migration**

Organizer: Brenda Tenegra, Ochanomizu University

Chair: Wako Asato, Ryukoku University

- 1) Brenda Tenegra, Ochanomizu University. *Beyond-the-Household Remittance from a Gendered Labor*
- 2) Chiho Ogaya, Hitotsubashi University. *Gendered Strategy and Aspiration of Filipina Migrant Domestic Workers: Multiple Dimensions of their Empowerment through Transnational Migration Process*
- 3) Amy Sim, University of Hong Kong. *Sexuality in Migration: The Case of Indonesian Domestic Workers in Hong Kong*

Discussant: Wako Asato, Ryukoku University

Session 8: Room 301

**Atrocity Exhibitions, Freak Shows, and Cyborg Sensations: Perspectives on the Mediated Body in Japanese Literature**

Organizer / Chair: Joanne Quimby, Indiana University

- 1) Alex Bates, University of Michigan. *The Spectacle of Suffering: Voyeurism and the Great Kanto Earthquake*
- 2) Brian Bergstrom, University of Chicago. *U-shaped I: The Figure of the Hikikomori and the Social Meaning of Cyborg Subjectivity*
- 3) Joanne Quimby, Indiana University. *The Performance and Consumption of the Gendered Body in Contemporary Japanese Fiction by Women*

Discussants: Sharalyn Orbaugh, University of British Columbia, and Shigemi Nakagawa, Ritsumeikan University

Session 9: Room 307

**Individual Paper Session: Identities**

Chair: Koichiro Matsuda, Rikkyo University

- 1) Barbara Ambros, International Christian University. *Ethnicity and Religion: The Overseas Chinese in Contemporary Japan*
- 2) David Chapman, University of South Australia. *Zainichi Korean Identity and the Japanese State: Beyond the 1970 Hitachi Case*
- 3) ~~Michael Jerryson, University of California, Santa Barbara. *An Examination of Buddhist Identity: Social Roles of Sri Lankan and Thai Bhikkhu in the 20th Century*~~
- 4) W. Lawrence Neuman, University of Wisconsin - Whitewater. *Racial Formations in Japan and China*
- 5) Mayumi Mizutamari, Hokkaido University. *The Japanese Subaltern: Kazue Morisaki's Re-evaluation of the Coal Miner*

Session 10: Room 208

**Individual Paper Session: Society and Politics**

Chair: M. William Steele, International Christian University

- 1) Melanie Czarnecki, Hokkaido University. *Being Human, Being Women, & Being Children: The Development of Hiratuska Raicho's Thinking Toward Social Rights*
- 2) Simon Avenell, National University of Singapore. *Beheiren: Challenging the Codes of Activism and Daily Life*
- 3) Shunichi Takekawa, University of Hawai'i at Manoa. *Rise of Japanese Nationalism or Civil Society?: National Dailies and the New History Textbook Controversy*
- 4) Shiu Hing Lo. *Institutional Design in the Fight Against Transnational Organized Crime: The Cases of Hong Kong, Macau and Guangdong*
- 5) Florence Padovani, Shanghai Academy of Social Sciences. *Planned Migration in China: How to Handle Migrations Due to Economic Development in Today's China?*
- 6) Victor Chan, Ritsumeikan Asia Pacific University. *Building an East Asian Community: Myth and Reality*

**SATURDAY AFTERNOON SESSIONS 3:45 P.M. – 5:45 P.M**

Session 11: Room 201

**Media Literacy Perspectives on Society and Media in Japan**

Organizer: Sally McLaren, Ritsumeikan University

Chair: Midori Suzuki, Ritsumeikan University

- 1) Sally McLaren, Ritsumeikan University, and Asuka Tomaru, Ritsumeikan University. *Gender and Politics in Japan's November 2003 Election Night TV Programs*
- 2) Gabriele Hadl, Ritsumeikan University. *Citizen's Media: Reading Adbusters in Japan*
- 3) Kyoko Takahashi, Waseda University. *Media Literacy Initiatives and Citizens' Rights to Communication*

Discussant: Toshiko Miyazaki, Tokyo University of Technology

Session 12: Room 207

**East Asian Challenges to Western Democracy and Human Rights**

Organizer / Chair: Kurtis Hagen, Nihon University

- 1) Kurtis Hagen, Nihon University. *A Philosophical Defense of the East Asian Challenge to Human Rights*
- 2) Viren Murthy, University of Chicago. *Zhang Taiyan's Critique of Democracy*
- 3) Yonglan Kim, University of Tokyo. *The Right to Privacy: A Comparison of Perspectives Expressed in Korean and American Law*

Discussant: Masami Tateno, Nihon University.

Session 13: Room 208

**The Controversy on Homeless People in Japan**

Organizer: David Malinas, Paris 1 University / Hitotsubashi University

Chair: Nanami Inada, Ochanomizu University

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- 1) Yusuke Kakita, Osaka Prefecture University. *Rough Sleepers in Japan: Characteristics, Processes, and Policy Responses*
  - 2) Shingo Tsumaki, Osaka City University. *The Preference for Homelessness Categorized as "Refusal of a Decent Civic Life"*
  - 3) Keishiro Tsutsumi, Osaka City University. *The Homeless Issue and Citizens: What was Shown and What was Hidden in the Course of the Nagai Park Problem*
  - 4) David Malinas, Paris I University / Hitotsubashi University. *"No to the Moving Sidewalk!" Homeless Mobilization against Eviction, Shinjuku 1996*
- Discussant: Thomas Gill, Meiji Gakuin University

Session 14: Room 301

**Tradition and Modernity in Japanese Literature**

Organizer / Chair: Masako Ono, Teikyo University

- 1) Masako Ono. *"The Tale of Genji" and the Question of Modernity in Japan*
- 2) Masaaki Kinugasa, Hosei University. *Medieval Literature and Modern Kokubungaku Scholars*
- 3) Masahiko Abe, University of Tokyo. *Silencing the Text: Freedom, Constraints, and the Lines in Modern Japanese Poetry*

Discussant: Toshiko Ellis, University of Tokyo

Session 15: Room 307

**Hybrid Constructions of Colonial Taiwan (1895-1945)**

Organizer: Robert Tierney, Stanford University

- 1) Robert Tierney, Stanford University. *The Myth of the Noble Savage in Ooshika Taku's Tattaka doubutsuen*
- 2) Peichen Wu, Tsukuba University. *The Creolized "Sayon's Bell": Masugi Shizue's "The Valley of Riyon Hayon" and "The Message"*
- 3) Kim Kono, Smith College. *Colonizing the Family in Shoji Soichi's Chin fujin*
- 4) Yukari Yoshihara, Tsukuba University. *A Japanese Adaptation of Shakespeare's Othello and Japanese Imperialism*

Discussant: Leo Ching, Duke University

**KEYNOTE ADDRESS 5:55 P.M. – 6:40 P.M.**

**Main Lecture Hall, Second Floor**

**E. Valentine Daniel**

**Department of Anthropology**

**Columbia University**

**"Love and War in India"**

**RECEPTION 6:45 P.M. – 8:30 P.M.**

**First Floor Dining Room**

**SUNDAY JUNE 20**

**BUSINESS MEETING 9:30 P.M. – 9:50 P.M.**

**Main Lecture Hall**

**SUNDAY MORNING SESSIONS 10:00 A.M. – 12:00 A.M.**

Session 16: Main Lecture Hall

**Documentary Film “Shanghai Nights”**

Presented by producer Andrew Field, University of New South Wales, with an introduction and commentary.

Session 17: Room 207

**Risk Regimes in Northeast Asia**

Organizer: Mika Mervio, University of Shimane

- 1) Mika Mervio, University of Shimane. *Living with Risks in Japan*
- 2) Mohammed Badrul Alam, Miyazaki International College. *A Case for Confidence-Building Measures in North East Asia: Lessons from South Asia*
- 3) Greg Chaikin, Shimonoseki City University. *Maritime Cooperation and Risk in North East Asia*
- 4) Scot Davis, Miyazaki International College. *Risk to and of Culture in China*

Discussant: Glenn Hook, University of Sheffield

Session 18: AV Room, First Floor

**Women, Religion, and Performance in Japan**

Organizer: Monika Dix, University of British Columbia / Kokugakuin University

- 1) Monika Dix. *Remembering and Imagining: Reconstructing Chujohime’s Legend Beyond the Mukaeko at Taimadera*
- 2) Vyjayanthi Ratnam, Cornell University. *Kenreimon’in and Performance in the Heike monogatari*
- 3) Hank Glassman, Haverford College. *The White Nun of Wakasa, or, Strange Events of the Summer of 1449*
- 4) Lorinda Kiyama, Stanford University. *Pilgrimage Song-Dance in Contemporary Japan*

Discussant: Gaynor Sekimori, University of Tokyo

Session 19: Room 307

**Rewriting Traditions: Travel and Cultural Boundary Crossing in Japanese and Chinese Literature**

Organizer / Chair: Benjamin Ridgway, University of Michigan

- 1) Benjamin Ridgway, University of Michigan. *Performing the Rustic in the Landscape of Exile: Literati Identity in the Huangzhou Song Lyrics (Ci) of Su Shi (1037-1101)*

- 2) Matthew Fraleigh, Harvard University. *Dong dao zhu ren for the West: Narushima Ryuhoku's Kosei nichijo and its Predecessors*
- 3) Carolyn FitzGerald, University of Michigan. *Reinterpreting and Upholding China's Literary Heritage: Displacement and Modernism in Wang Zengqi's "Revenge"*

Discussant: Lawrence Yim, Academia Sinica

Session 20: Room 301

**Individual Paper Session: Colonialism, War, and Occupation**

Chair: Linda Grove, Sophia University

- 1) Aida Wong, Brandeis University. *Japanese "Influences" in Chinese Guohua (National Painting), ca. 1910s-1940s*
- 2) Jung-Sun Han. *The Ambiguous Legacy: The Rise of Internationalism and the Development of the "East Asia Co-operative Body"*
- 3) Chizuko Allen, University of Hawai'i at Manoa. *Korea as Part of Northeast Asia: Ch'oe Namson at the Height of Japanese Imperialism*
- 4) Christine de Matos, University of Western Sydney. *Australia Goes to Japan: The Occupation as Orientalism and Ideology*
- ~~5) Kayo Sawada, Tsuda University. *Fertility Transition in the Politics of Okinawan Women's Reproduction under U.S. Military Occupation*~~
- 6) John Haberstroh, Lakeland College. *World War II Era Japanese Forced Labor Litigation in U.S. Courts: Narrative, Analysis, and Implications*

**SUNDAY AFTERNOON SESSIONS 1:30 P.M. – 3:30 P.M**

Session 21: Room 201

**Chinese Nightlife**

Organizer / Chair: James Farrer, Sophia University

- 1) James Farrer, Sophia University. *Bars in Reform-Era Shanghai*
- 2) Matthew Chew, The Chinese University of Hong Kong. *Karaoke Boxes and Chinese Clubcultures*
- 3) Travis Kong, Hong Kong Polytechnic University. *Happy Hours: Body, Desire, and the Sexual Politics of Hong Kong Gay Men*
- 4) Anouska Komlosy, St. Andrews University. *Rock Music, Dance Clubs, and Ethnic Identity in Contemporary Yunnan*

Discussant: John Clammer, Sophia University

Session 22: Room 207

**Comparative Politics: Japan and Korea**

Organizer: Munenori Owada, Keio University

Chair: Eunjoo Jang, Keio University

- 1) Munenori Owada, Keio University. *The Influence of National Elections on the Distribution of Grants-in-Aid in Japan*
- 2) Jeihee Kyung, Keio University. *Issue Voting in the 16th Presidential Election in Korea, 2002*

- 3) Ayumi Kanamoto, Keio University. *A Comparative Study of the “New Political Culture” in Japan and Korea*

Discussant: Toshimi Sasaki, Heisei International University

Session 23: Room 301

**Transgressive Desire and Sexuality in Early Twentieth Century Japanese Literature**

Organizer / Chair: Michiko Suzuki, Dickinson College

- 1) Michael Dylan Foster, University of California, Riverside. *Enchanted Sleep: Sex and Science in Mori Ogai’s Masui*
- 2) Michiko Suzuki, Dickinson College. *Black Rose: Yoshiya Nobuko and Discourses of “Abnormal” Desire*
- 3) Seth Jacobowitz, Cornell University. *The Phantom Lord in the Closet: Edogawa Rampo on Concealed Bodies, Hidden Personas, and Transgressive Sexuality*

Discussant: Atsuko Ueda, University of Illinois at Urbana-Champaign

Session 24: Room 307

**An Appraisal of How Japanese Textbooks Discuss Major Diplomatic Events of 1900-1941**

Organizer: Harry Wray, Aichi Mizuho College

Chair: Hoichi Gary Tsuchimochi, Independent Scholar

- 1) Harry Wray, Aichi Mizuho College. *Content Analysis and Comparison of Selected Topics in Japanese History, 1905-1930, in the First and Second Drafts of the Atarashii rekishi kyokasho*
- 2) Takashi Yoshida, Western Michigan University. *War over Words: Changing Descriptions of Nanjing in Japanese History Textbooks*
- 3) Peter Mauch, Kyoto University. *Pearl Harbor as New History: Japanese-American Relations, 1938-1941, and the Atarashii rekishi kyokasho*

Discussant:

Session 25: Room 208

**Individual Paper Session: Music, Fiction, Film, and TV Drama**

Chair: Yinghong Li, Obirin University

- 1) Linda Letten, La Trobe University. *Yokobue in the Enkyou-bon Variant of the Heike monogatari*
- 2) Maryellen T. Mori, Independent Scholar. *The Centrality of Sacrificial Violence in Takahashi Takako’s Fiction*
- 3) Sarah Chen, Occidental College. *Returning to the Scene of the Crime: Three Novels by Qiu Xiaolong, Haruki Murakami, and Kazuo Ishiguro*
- 4) Rie Karatsu, Massey University. *In-between Kitsch: Takeshi Kitano's Adaptation of Zatoichi*
- 5) Wai-ming Ng, Chinese University of Hong Kong. *The Impact of Japanese Television Dramas on Hong Kong Television Dramas*