

PROGRAM
SIXTH ANNUAL ASIAN STUDIES CONFERENCE JAPAN

SATURDAY JUNE 22

Registration 9:15. a.m.~

All sessions will be held in the main classroom building of the Faculty of Comparative Culture at the Ichigaya campus of Sophia University.

SATURDAY MORNING SESSIONS: 10:00 A.M. – 12:00 NOON

Session 1: Room 201

Interrogating East Asian Transnationalisms: Film, Television, Spectatorship

- Organizer / Chair: Stephanie DeBoer, University of Southern California
- Stephanie DeBoer, University of Southern California. “Reproducing *China Nights*? Nostalgic Geographies, Gender, and the Transnational Star”
- Lori Hitchcock, Indiana University. “Seeing Stars: Women Watching Leslie Cheung”
- Chun-chi Wang, University of Southern California. “Stepping Out or Stepping Backward? A Critical View of Television’s Transnationalism”
- Chia-chi Wu, University of Southern California. “‘I am a Chinese Language Film’: A Preliminary Investigation of East Asian International Film Festivals in Relation to Chinese Language Cinemas”

Discussant: Mary Shuk-han Wong, University of Tokyo

Session 2: Room 301

Women’s Suffrage in Asia

Organizer: Mina Roces, The University of New South Wales

Chair: Yumiko Mikanagi, International Christian University

- Mina Roces, The University of New South Wales. “Women and Nation-Building: The *Ilustradas*, the Suffragists and the Beginning of a ‘Feminist’ Narrative in the Philippines”
- Gail Pearson, The University of New South Wales. “The Construction of the Female Identity Through the Suffrage Movement in India”
- Sally Hastings, Purdue University. “Justifying and Exercising Women’s Suffrage in Japan: The Idea of the Separate Spheres”

Discussant: Yumiko Mikanagi, International Christian University

Session 3: Room 209

Stepping-Stones to Empire: Political and Diplomatic Dimensions of the Japanese Empire

Organizer: Igor Saveliev, Niigata University

Chair: Hideo Kobayashi, Waseda University

- Dick Stegewerns, Osaka Sangyo University. “Japanese Opinion Leaders’ Views of the Post-WWI Order and their Reactions to Korean Nationalism”
- Sven Saaler, German Institute for Japanese Studies. “Empire in Flux: The Siberian Intervention and Japanese Colonial Empire after World War I”
- Igor Saveliev, Niigata University. “Russo-Japanese Colonial Rivalry over Northeast China and Rebellious Koreans in the Maritime Province”

Discussant: Mark Caprio, Rikkyo University

Session 4: Room 208

Postcolonial Studies in Comparative Perspectives: India, the Philippines and Japan

Organizers / Chairs: Yoshiko Nagano, Kanagawa University, and Chiharu Takenaka, Meiji Gakuin University

- Yoshiko Nagano, Kanagawa University. “Filipino Intellectuals and Postcolonial Theory: The Case of E. San Juan, Jr.”
- Caroline S. Hau, Kyoto University. “Strongmen and the State: Critiquing Charismatic Authority in Philippine Political Discourse”
- Chiharu Takenaka, Meiji Gakuin University. “The Quest of Mahatma Gandhi: Situating the Subaltern Studies in Indian Political Discourse”
- Toru Komma, Kanagawa University. “Memory and History: The Challenge of Writing a History of Tanushimaru Town, Kyushu, Japan”

Discussant: Alexander Horstmann, Tokyo University of Foreign Studies

Session 5: Room 307

Kana Bungaku and Kanbun: Chinese Literature and the Development of Japanese Literature in the Heian Period

Organizer / Chair: Joshua S. Mostow, University of British Columbia

- Imazeki Toshiko, Kawamura Gakuen Woman’s University. “Ki no Tsurayuki’s Contribution: The Kana Preface and *Tosa Diary*”
- Itô Moriyuki, Hirosaki University. “On Education in the Chinese Classics and the Works of Murasaki Shikibu and Sugawara Takasue's Daughter”
- Shinozuka Sumiko, Kyoritsu Women’s University. “The Secret Beginning of Women's Literature in Japan”
- Discussant: Joshua S. Mostow, University of British Columbia

Session 6: Room 308

Manchu-Han Relations in the Qing

Organizer: Christopher Isett, University of Minnesota

Chair: Tatsuo Nakami, Tokyo University of Foreign Studies

- Michael Chang, George Mason University. “A Ruler on Horseback: The Southern Tours and the Historical Transformation of High Qing Ethno-Dynastic Authority”
- Liping Wang, University of Minnesota. “The Local and the National: The Case of the Hangzhou Banner Garrison”
- Christopher Isett, University of Minnesota. “Sinicization of the Manchurian Frontier: Village Self-organization and the Assertion of Han Customary Practice in the Northeast”

Discussant: Enatsu Yoshiki, Hitotsubashi University

SATURDAY AFTERNOON SESSIONS: 1:30 P.M. – 3:30 P.M.

Session 7: Room 201

Shanghai Pop: Local Transformations in Chinese Popular Cultures

Organizer / Chair: Farrer, Sophia University

- Andrew D. Field, University of Washington, Tacoma. “Shanghai Nightlife and Chinese Mass Culture, 1919-1937”
- Yomi Braester, University of Washington, Tacoma. “Reshooting Shanghai: How PRC Cinema Took Over Shanghai”
- James Farrer, Sophia University. “The Foreigner in Shanghai Nightlife”
- Matthew Chew, Independent Scholar. “Local Characteristics of Contemporary Chinese Club Culture”

Discussant:

Session 8: Room 301

Japanese Economy and Society Through a ‘British Mirror’

Organizer / Chair: W. R. Garside, University of Otago

- W. R. Garside, University of Otago. “Striving for Success: The Political Economy of Industrial Policy in Britain and Japan since 1945”
- Takeshi Yuzawa, Gakushuin University. “Winds of Change: ‘Thatcherism’ and the Japanese Economy since the 1970s”
- Tamotsu Nishizawa, Hitotsubashi University. “Business Studies and Education in Britain and Japan”
- Michiya Kato, University of Birmingham. “Japanese Interwar Unemployment and the ‘British Disease’”

Discussant: Roger Buckley, International Christian University

Session 9: Room 209

Individual Paper Session: Colonial Japan, Occupied Japan

Chair: Mika Mervio, University of Shimane

- Hans Martin Kramer, Ruhr University / University of Tokyo. “Just Who Reversed the Course? Higher Education Policy in the Second Half of the Occupation”
- Victoria Sinclair, University of Manchester. “The Trope of Occupied Flesh in the Films of Kurosawa Akira, 1945-52”
- Ariko Ota, Columbia University. “Ceramics and Powers: Industrial Development in Japan’s Colonies in East Asia, 1890-1950”
- Cynthia Luz P. Rivera, University of Santo Tomas. “The Women of the Japanese Colony at Davao 1905-1941”
- Erik W. Esselstrom, University of California at Santa Barbara. “The Japanese Consular Police in the Northeast Asian Empire”

Session 10: Room 208

China and Its Asian Neighbors in the New Century

Organizer / Chair: Daojiong Zha, International University of Japan

- Hong Pyo Lee, Nagoya University. “China’s Triangular Relationship with the Two Koreas: Implications for Northeast Asian Security in the 21st Century”
- Gaye Christoffersen, Naval Postgraduate School, Monterey. “China and ASEAN +3”
- Jeanyoung Lee, Kyung Hee University. “Korean Chinese Labour Migration to Korea: The Politics of Ethnicity”
- Hiroki Takeuchi, University of California at Los Angeles. “Taiwan’s Democratization and the Cross-Strait Relationship”

Discussant: Daojiong Zha, International University of Japan

Session 11: Room 307

Pious Performance in Medieval and Early Modern Japan

Organizer: Lorinda Kiyama, Stanford University / Shokei Daigaku

Chair: Arthur Thornhill, University of Hawai’i at Manoa

- Steven G. Nelson, Kyoto City University of Arts. “Language, Text Forms, and Musical Style in Standard Japanese Buddhist Liturgy: As Exemplified by the Shingon Ritual-Form Rishu Zanmai”
- Lorinda Kiyama, Stanford University / Shokei Daigaku. “The Poetics of Performative Preaching”
- Elizabeth Oyler, Washington University. “*Daimokutate*: Placatory Ritual Performance and the Gempei War”

Discussant: Paul S. Atkins, Montana State University

Session 12: Room 308

The Book of Songs: From Its Origin to Confucian Concept

Organizer: Chen Zhi, Hong Kong Baptist University

Chair: Xiao Chi, National University of Singapore

- Chen Zhi, Hong Kong Baptist University. “From Theological to Utilitarian: The Transformation of the Sung Sections of the *Shih ching*”
- Jia Jinhua, City University of Hong Kong. “*Fu* and the *Dawu* Suite of Dance Music”
- Yan Shoucheng, Nanyang Technological University. “The *Poems* in Confucian Education: Its Role and Implications”
- Xiao Chi, National University of Singapore. “On Wang Fuzhi’s Reinterpretation of the Confucian Concept of the Function of Poetry: ‘Stimulating, Observing, Expressing Fellowship, and Showing Resentment’”

Discussant:

SATURDAY AFTERNOON SESSIONS: 3:45 P.M. – 5:45 P.M.

Session 13: Room 201

Individual Paper Session: Urban Culture, Visual Media, and Gender

Chair: Matthew Strecher, Toyo University

- Charles Shull, Lynchburg College. “For Young Men, of Young Men: A Comparison of Gender Messages in Advertisements in Japanese and American Magazines”
- Sari Kawana, University of Pennsylvania / University of Tokyo. “Eyeing the Privates: Detectives, *Moga*, and the City in Early Twentieth-Century Japan”
- Wong Kwai Ha, City University of Hong Kong. “Social Capital and Women's Career Mobility: A Study of Women Managers in Japan”
- David Buwalda, Tilburg University / Jeonju Technical College. “*Eye-Shopping* Through the Windows of Asia: A Case Study of Contemporary Shopping Trends in Jeonju, South Korea”
- Yinghong Li, Obirin University. “Beyond Genre: Challenges and Problematics Brought by Internet Literature”

Session 14: Room 301

Imagining Asia in 1960s Japan

Organizer / Chair: Bruce Suttmeier, Lewis and Clark College

- Christopher D. Scott, Nihon University / Stanford University. “The Uses and Abuses of Asia: Korea in the Works of Hino Keizô”
- Bruce Suttmeier, Lewis and Clark College. “What a Short, Strange Trip It’s Been: Picturing China in Words and Images”
- Doryun Chong, University of California at Berkeley. ““Can the Avant Garde Speak?”: Nam June

Paik in Tokyo, 1963-64'

Discussant: Richi Sakakibara, Shinshu University

Session 15: Room 209

Military Cemeteries, Memorials and Community: War and Memory in Postwar Japan

Organizer / Chair: Barry Keith, Gunma University

- Keiichi Harada, Bukkyo University. "Dead Soldiers, Mourning, and School Girls: The Transformation of Japanese Military Cemeteries within the Community"
- Barry Keith, Gunma University. "'Donate a Day to Die a Battle Death': General Hishikari and *Chûrei-tô Monogatari*"
- Nam Sanggu, Chiba University. "Memory and Mourning for the War Dead in the Postwar Era: War Memorials in Chiba Prefecture"

Discussant: Tadashi Otani, Senshu University

Session 16: Room 208

Dynamics of Social Transformation and Musical Culture: A Study of Hong Kong, Taiwan and Japan

Organizer / Chair: Wai-chung Ho, Hong Kong Baptist University

- Wai-chung Ho, Hong Kong Baptist University. "Between Globalization and Localization: A Study of Hong Kong Popular Music"
- Wing-wah Law, The University of Hong Kong. "Music Education in Taiwan: The Dynamics and Dilemmas of Globalization, Localization and Sino-philia"
- Kyoko Koizumi, Hyogo Teachers College. "Japanese Amateur Rock Bands: An Ethnographic Study of High School Pupils as Performers"
- Mari Shiobara, Tokyo Gakugei University, and Yuri Ishii, Yamaguchi University. "Re-creating Cultural Identity in the Japanese School Music Curriculum"

Discussant: Koichi Iwabuchi, International Christian University

Session 17: Room 307

Confucian Discourse as Conceptual Framework: The Role of Confucian Discourse as Form in Pre-modern Japanese Philosophical and Literary Thought

Organizer / Chair: Kiri Paramore, University of Tokyo

- Peter Flueckiger, Columbia University. "'No Warped Thoughts': Sincerity, Ethics and the *Book of Odes* in Tokugawa Confucianism"
- Jamie Newhard, Columbia University. "Rehabilitating the Amorous Man: Goi Ranshû's Confucian Repackaging of *Ise monogatari*"
- Kiri Paramore, University of Tokyo. "Your Term, My Message: The Conceptual Framework of Jesuit and Confucian Japanese Texts in the Late 16th and Early 17th Centuries"

Discussant: Kate Wildman Nakai, Sophia University

Session 18: Room 308

Special Program of Korean Music

Yeonok Jang, University of London

KEYNOTE ADDRESS: 5:55 P.M. – 6:40 P.M.

Peter Duus, Past President, Association for Asian Studies

"The Korea Problem in Japanese History -- and Vice Versa"

Main Lecture Hall

RECEPTION: 6:45 P.M. – 8:30 P.M.

First Floor Dining Room

SUNDAY MORNING SESSIONS 10:00 A.M. – 12:00 P.M.

Session 20: Room 201

Roundtable: Crossing Borders: Experiences of Japanese Women Overseas

Organizer / Chair: Leng Leng Thang, National University of Singapore

Presentations:

- Takae Ichimoto, University of Queensland. "I'm Doing It for Myself: Femininity and Identity in Transition: Japanese Women Studying in Australian Higher Education"
- Moeko Wagatsuma, Chinese University of Hong Kong. "Independent and Unmarried: Japanese Women in Hong Kong"
- Michelle Lee, National University of Malaysia. "Trailing Success: Japanese Women in Malaysia"
- Leng Leng Thang and Elizabeth Naoko MacLachlan, National University of Singapore. "The Second Wave: Japanese Working Women in Singapore" (video program)

Session 21: Room 301

***Genji monogatari*: Reception and Translation**

Organizer / Chair: Lawrence E. Marceau, University of Delaware

- Michael Jamentz, Ritsumeikan University. "On the Sponsorship of the *Genji ipponkyô hyôbyaku*"
- Lawrence E. Marceau, University of Delaware. "Norinaga's *Tamakura*: How to Improve on a Classic...?"
- Machiko Midorikawa, Kanto Gakuin Junior College. "'That Appears to be What is in the Book': *Genji monogatari* and its Translations"

- Charles DeWolf, Keio University. “Accessibility and Distance: Issues of Register in Translations of *Genji*” De Wolf? DeWolf?

Discussant: Gaye Rowley, Waseda University

Session 22: Room 209

Discourses on Music and Musicians during the Japanese Occupation of the Philippines (1941-1945)

Organizer / Chair: Julie Hallazgo, University of Santo Tomas

- Julie Ann Hallazgo, University of Santo Tomas. “Filipino Concert Artists during the Second World War: An Account of Their Triumphs and Tribulations”
- Ma. Alexandra Iñigo Chua, University of Santo Tomas. “Church Music in the Philippines during the Japanese Occupation”
- Eugene de los Santos, University of Santo Tomas. “Musical Theatre and Other Related Forms of Entertainment in Manila during the Japanese Occupation”

Discussant: Takefumi Terada, Sophia University

Session 23: Room 208

Individual Paper Session: Contemporary Issues in Asia

Chair: Joel Campbell, Kansai Gaidai University

- Peter Cave, University of Hong Kong. “What’s Nationalism Got to Do with it? A Comparison of History Teaching in Japan and England”
- Jung-Sun Park, California State University, Dominguez Hills. “Globalization, Nation-Building and Citizenship: The South Korean Case”
- Barney Hope, California State University, Chico. “Thailand’s Pak Mun Dam: Economic, Environmental, and Social Dimensions”

Session 24: Room 307

Formations of International Knowledge in and on Asia

Organizer: Ruri Ito, Ochanomizu University

Chair: Kosaku Yoshino, University of Tokyo

- Tani Barlow, University of Washington. “The Question of ‘Asia’ and Female Education in Christian Internationalism”
- Ruri Ito, Ochanomizu University. “International Feminism in Asia and the Women’s International War Crimes Tribunal”
- Shigeki Takeo, Meiji Gakuin University. “The ‘Revitalization Movement’ of Islands: The Case of the Textile Cooperative Movement in Iriomote”

Discussant: Vera Mackie, Curtin University of Technology

Session 25: Room 308

Korean Images of Japanese and Japan in the Choson Period

Organizer / Chair: Kenneth R. Robinson, International Christian University

- Peter D. Shapinsky, University of Michigan. “Reading the Images of *Kaizoku* and the Maritime Systems of Japan’s Seto Inland Sea in the *Nosongdang Ilbon haengnok*”
- Michael J. Pettid, Ewha Womans University. “Specter of the Enemy: Japanese in Post-Invasion Choson Narratives”
- Kenneth R. Robinson, International Christian University. “Late-Choson Period Korean Handbook Maps of Japan”

Discussant: Thomas Nelson, University of Tokyo

Session 26: Room 207

Recovery and Transition Problems after the 1997 Crisis: Indonesia, Malaysia, the Philippines and Thailand

Organizer / Chair: Temario C. Rivera, International Christian University

- Yuri Sato, Institute of Developing Economies. “Indonesia: Challenges to Democratic Reform”
- Sundaran Annamalai, International Christian University. “Malaysia’s Policy Responses to the Asian Crisis: The Banking and Corporate Sectors”
- Temario C. Rivera, International Christian University. “Democratization and Civil Society Militancy: Estrada’s Ouster and the Challenges to the Macapagal Government in the Philippines”
- Suthy Prasartset, Chulalongkorn University. “The Recent Economic Crisis in Thailand and the Search for Alternative Development: Discourses and Praxis”

Discussant: Patricio N. Abinales, Kyoto University

SUNDAY AFTERNOON SESSIONS 1:30 P.M. – 3:30 P.M.

Session 27: Room 201

Roundtable: The *Atarashii rekishi kyôkasho*: A Content Analysis of the Textbook from Four American Historians’ Perspectives

Organizer / Chair: Harry Wray, Aichi Mizuho University

Presentations:

- William Londo, University of Illinois, Champaign-Urbana. “Prehistory and the Heian Era as Portrayed in the *Atarashii rekishi kyokashô*”
- Ethan Segal, Stanford University. “Rethinking History Education and the Japanese Textbook Controversy”
- James Huffman, Wittenberg University. “History as Offense: The Meiji Era”
- Harry Wray, Aichi Mizuho Daigaku. “Ideology and National Interest in Quest of Supportive History”

Session 28: Room 301

Roundtable: *Genji monogatari* and its Place in Japanese Studies

Organizer / Chair: Michael Watson, Meiji Gakuin University

Participants:

- Karel Fiala, Fukui Prefectural University
- Thomas Harper, University of Leiden (retired)
- Tzvetana Kristeva, University of Tokyo
- Michael Watson, Meiji Gakuin University

Session 29: Room 209

New Dimensions of Philippine History: The Commonwealth, Japanese Occupation and Independence

Organizer / Chair: Hidefumi Ogawa, Tokyo University of Foreign Studies

- Fumiko Uchiyama, Tokyo University of Foreign Studies. “Educational Policies and Images of a Filipino Nation during the Commonwealth Period”
- Ricardo Trota Jose, Tokyo University of Foreign Studies. “The KALIBAPI (Association for Service to the New Philippines) during the Japanese Occupation”
- Lydia N. Yu-Jose, Tokyo University of Foreign Studies. “The Treatment of the Japanese Occupation in Philippine Textbooks”
- Reynaldo C. Iletto, National University of Singapore. “Laurel and the Struggles over Philippine History”

Discussant: Motoe Terami-Wada, Sophia University

Session 30: Room 208

Entering the Era of Globalization: Migration, Identity, and Social Networks Among Chinese Communities

Organizer: Changhui Chi, Academia Sinica

Chair: Zeng Ying, Keio University

- Hongzen Wang, National Chung Hsing University. “The Commodification of International Marriages: The Cross-Border Marriage Business between Taiwan and Vietnam”
- Chen Tien-shi, University of Tokyo. “The Network and Identities of Overseas Chinese: The Limitations and Vulnerability of Overseas Chinese Networks”
- Jiang Bowei, Huafan University, and Changhui Chi, Academia Sinica. “Colonialism and the Formation of National Identity: Tan Kah Kee’s Nationalism in Architectural Discourse, c.1910-1950”
- Discussant: Zeng Ying, Keio University

Session 31: Room 307

Culture and Communication: An East Asian Perspective

Organizer / Chair: Guo-Ming Chen, University of Rhode Island

- Yoshitaka Miike, University of New Mexico. “Japanese *Enryo-Sasshi* Communication and the Psychology of *Amae*: Reconsideration and Reconceptualization”
- Jensen Chung, -California State University, San Francisco, Charles Chung-li Yang, Chinese Culture University, and Kazuya Hara, Meikai University. “Contemporary *Ch’i* Research in East Asia: Implications and Utilities in Communication Research”
- Hui-Ching Chang, University of Illinois at Chicago. “*Yüan* as Key to Chinese Communication: Presentations and Re-presentations”
- Xiaosui Xiao, Hong Kong Baptist University. “Intellectual Interaction between East and West: A Taker’s Perspective”

Discussant: Guo-Ming Chen, University of Rhode Island

Session 32: Room 308

Japanese Experience of Modern Korean and Chinese Intellectuals

Organizer: Vladimir Tikhonov, Oslo University

Chair: Huh Donghyun, Kyung Hee University

- Huh Donghyun, Kyung Hee University. “Features of Modernity in the Japanese Experience of the Korean Courtiers’ Observation Mission”
- Vladimir Tikhonov, Oslo University. “Korea’s First Encounters with Pan-Asianism Ideology in the 1880s”
- Kim Kiseung, Sunch’eonhyang University. “Cho Soang’s Modernity Consciousness Formed through Japanese Experience”

Discussant: Akizuki Nozomi, Meiji Gakuin University