PROGRAM
SIXTH ANNUAL ASIAN STUDIES CONFERENCE JAPAN

SATURDAY JUNE 22

Registration 9:15 a.m.

All sessions will be held in the main classroom building of the Faculty of Comparative Culture at the Ichigaya campus of Sophia University.

SATURDAY MORNING SESSIONS: 10:00 A.M. – 12:00 NOON

Session 1: Room 201

Interrogating East Asian Transnationalisms: Film, Television, Spectatorship
- Organizer / Chair: Stephanie DeBoer, University of Southern California
- Stephanie DeBoer, University of Southern California. “Reproducing China Nights? Nostalgic Geographies, Gender, and the Transnational Star”
- Chun-chi Wang, University of Southern California. “Stepping Out or Stepping Backward? A Critical View of Television’s Transnationalism”
- Chia-chi Wu, University of Southern California. “‘I am a Chinese Language Film’: A Preliminary Investigation of East Asian International Film Festivals in Relation to Chinese Language Cinemas”

Discussant: Mary Shuk-han Wong, University of Tokyo

Session 2: Room 301

Women’s Suffrage in Asia
- Organizer: Mina Roces, The University of New South Wales
- Chair: Yumiko Mikanagi, International Christian University
- Mina Roces, The University of New South Wales. “Women and Nation-Building: The Ilustradas, the Suffragists and the Beginning of a ‘Feminist’ Narrative in the Philippines”
- Gail Pearson, The University of New South Wales. “The Construction of the Female Identity Through the Suffrage Movement in India”
- Sally Hastings, Purdue University. “Justifying and Exercising Women's Suffrage in Japan: The Idea of the Separate Spheres”

Discussant: Yumiko Mikanagi, International Christian University
Session 3: Room 209  
**Stepping-Stones to Empire: Political and Diplomatic Dimensions of the Japanese Empire**  
Organizer: Igor Saveliev, Niigata University  
Chair: Hideo Kobayashi, Waseda University  
- Dick Stegewerns, Osaka Sangyo University. “Japanese Opinion Leaders’ Views of the Post-WWI Order and their Reactions to Korean Nationalism”  
- Sven Saaler, German Institute for Japanese Studies. “Empire in Flux: The Siberian Intervention and Japanese Colonial Empire after World War I”  
Discussant: Mark Caprio, Rikkyo University

Session 4: Room 208  
**Postcolonial Studies in Comparative Perspectives: India, the Philippines and Japan**  
Organizers / Chairs: Yoshiko Nagano, Kanagawa University, and Chiharu Takenaka, Meiji Gakuin University  
- Yoshiko Nagano, Kanagawa University. “Filipino Intellectuals and Postcolonial Theory: The Case of E. San Juan, Jr.”  
- Caroline S. Hau, Kyoto University. “Strongmen and the State: Critiquing Charismatic Authority in Philippine Political Discourse”  
- Chiharu Takenaka, Meiji Gakuin University. “The Quest of Mahatma Gandhi: Situating the Subaltern Studies in Indian Political Discourse”  
- Toru Komma, Kanagawa University. “Memory and History: The Challenge of Writing a History of Tanushimaru Town, Kyushu, Japan”  
Discussant: Alexander Horstmann, Tokyo University of Foreign Studies

Session 5: Room 307  
**Kana Bungaku and Kanbun: Chinese Literature and the Development of Japanese Literature in the Heian Period**  
Organizer / Chair: Joshua S. Mostow, University of British Columbia  
- Imazeki Toshiko, Kawamura Gakuen Woman’s University. “Ki no Tsurayuki’s Contribution: The Kana Preface and Tosa Diary”  
- Itô Moriyuki, Hirosaki University. “On Education in the Chinese Classics and the Works of Murasaki Shikibu and Sugawara Takasue's Daughter”  
- Shinozuka Sumiko, Kyoritsu Women’s University. “The Secret Beginning of Women's Literature in Japan”  
- Discussant: Joshua S. Mostow, University of British Columbia
Session 6: Room 308

Manchu-Han Relations in the Qing
Organizer: Christopher Isett, University of Minnesota
Chair: Tatsuo Nakami, Tokyo University of Foreign Studies

- Michael Chang, George Mason University. “A Ruler on Horseback: The Southern Tours and the Historical Transformation of High Qing Ethno-Dynastic Authority”
- Liping Wang, University of Minnesota. “The Local and the National: The Case of the Hangzhou Banner Garrison”
- Christopher Isett, University of Minnesota. “Sinicization of the Manchurian Frontier: Village Self-organization and the Assertion of Han Customary Practice in the Northeast”

Discussant: Enatsu Yoshiki, Hitotsubashi University

Saturdays Afternoon Sessions: 1:30 P.M. – 3:30 P.M.

Session 7: Room 201

Shanghai Pop: Local Transformations in Chinese Popular Cultures
Organizer / Chair: Farrer, Sophia University

- Andrew D. Field, University of Washington, Tacoma. “Shanghai Nightlife and Chinese Mass Culture, 1919-1937”
- Matthew Chew, Independent Scholar. “Local Characteristics of Contemporary Chinese Club Culture”

Discussant:

Session 8: Room 301

Japanese Economy and Society Through a ‘British Mirror’
Organizer / Chair: W. R. Garside, University of Otago

- W. R. Garside, University of Otago. “Striving for Success: The Political Economy of Industrial Policy in Britain and Japan since 1945”
- Tamotsu Nishizawa, Hitotsubashi University. “Business Studies and Education in Britain and Japan”

Discussant: Roger Buckley, International Christian University
Session 9: Room 209

**Individual Paper Session: Colonial Japan, Occupied Japan**

Chair: Mika Mervio, University of Shimane

- Victoria Sinclair, University of Manchester. “The Trope of Occupied Flesh in the Films of Kurosawa Akira, 1945-52”
- Aiko Ota, Columbia University. “Ceramics and Powers: Industrial Development in Japan’s Colonies in East Asia, 1890-1950”

Session 10: Room 208

**China and Its Asian Neighbors in the New Century**

Organizer / Chair: Daojiong Zha, International University of Japan

- Gaye Christoffersen, Naval Postgraduate School, Monterey. “China and ASEAN +3”
- Jeanyoung Lee, Kyung Hee University. “Korean Chinese Labour Migration to Korea: The Politics of Ethnicity”
- Hiroki Takeuchi, University of California at Los Angeles. “Taiwan’s Democratization and the Cross-Strait Relationship”

Discussant: Daojiong Zha, International University of Japan

Session 11: Room 307

**Pious Performance in Medieval and Early Modern Japan**

Organizer: Lorinda Kiyama, Stanford University / Shokei Daigaku

Chair: Arthur Thornhill, University of Hawai‘i at Manoa

- Steven G. Nelson, Kyoto City University of Arts. “Language, Text Forms, and Musical Style in Standard Japanese Buddhist Liturgy: As Exemplified by the Shingon Ritual-Form Rishu Zanmai”

Discussant: Paul S. Atkins, Montana State University
Session 12: Room 308

*The Book of Songs: From Its Origin to Confucian Concept*

Organizer: Chen Zhi, Hong Kong Baptist University
Chair: Xiao Chi, National University of Singapore

- Chen Zhi, Hong Kong Baptist University. “From Theological to Utilitarian: The Transformation of the Sung Sections of the *Shih ching*”
- Jia Jinhua, City University of Hong Kong. “Fu and the *Dawu* Suite of Dance Music”
- Yan Shoucheng, Nanyang Technological University. “The Poems in Confucian Education: Its Role and Implications”

Discussant:

**SATURDAY AFTERNOON SESSIONS: 3:45 P.M. – 5:45 P.M.**

Session 13: Room 201

*Individual Paper Session: Urban Culture, Visual Media, and Gender*

Chair: Matthew Strecher, Toyo University

- Sari Kawana, University of Pennsylvania / University of Tokyo. “Eyeing the Privates: Detectives, *Moga*, and the City in Early Twentieth-Century Japan”
- Wong Kwai Ha, City University of Hong Kong. “Social Capital and Women's Career Mobility: A Study of Women Managers in Japan”
- David Buwalda, Tilburg University / Jeonju Technical College. “Eye-Shopping Through the Windows of Asia: A Case Study of Contemporary Shopping Trends in Jeonju, South Korea”
- Yinghong Li, Obirin University. “Beyond Genre: Challenges and Problematics Brought by Internet Literature”

Session 14: Room 301

*Imagining Asia in 1960s Japan*

Organizer / Chair: Bruce Suttmeier, Lewis and Clark College

- Christopher D. Scott, Nihon University / Stanford University. “The Uses and Abuses of Asia: Korea in the Works of Hino Keizô”
- Bruce Suttmeier, Lewis and Clark College. “What a Short, Strange Trip It’s Been: Picturing China in Words and Images”
- Doryun Chong, University of California at Berkeley. “‘Can the Avant Garde Speak?’: Nam June
Paik in Tokyo, 1963-64”
Discussant: Richi Sakakibara, Shinshu University

Session 15: Room 209
Military Cemeteries, Memorials and Community: War and Memory in Postwar Japan
Organizer / Chair: Barry Keith, Gunma University
• Keiichi Harada, Bukkyo University. “Dead Soldiers, Mourning, and School Girls: The Transformation of Japanese Military Cemeteries within the Community”
• Barry Keith, Gunma University. “‘Donate a Day to Die a Battle Death’: General Hishikari and Chûrei-tô Monogatari”
• Nam Sanggu, Chiba University. “Memory and Mourning for the War Dead in the Postwar Era: War Memorials in Chiba Prefecture”
Discussant: Tadashi Otani, Senshu University

Session 16: Room 208
Dynamics of Social Transformation and Musical Culture: A Study of Hong Kong, Taiwan and Japan
Organizer / Chair: Wai-chung Ho, Hong Kong Baptist University
• Wai-chung Ho, Hong Kong Baptist University. “Between Globalization and Localization: A Study of Hong Kong Popular Music”
• Wing-wah Law, The University of Hong Kong. “Music Education in Taiwan: The Dynamics and Dilemmas of Globalization, Localization and Sino-philia”
• Mari Shiobara, Tokyo Gakugei University, and Yuri Ishii, Yamaguchi University. “Re-creating Cultural Identity in the Japanese School Music Curriculum”
Discussant: Koichi Iwabuchi, International Christian University

Session 17: Room 307
Confucian Discourse as Conceptual Framework: The Role of Confucian Discourse as Form in Pre-modern Japanese Philosophical and Literary Thought
Organizer / Chair: Kiri Paramore, University of Tokyo
• Peter Flueckiger, Columbia University. “‘No Warped Thoughts’: Sincerity, Ethics and the Book of Odes in Tokugawa Confucianism”
• Jamie Newhard, Columbia University. “Rehabilitating the Amorous Man: Goi Ranshû’s Confucian Repackaging of Ise monogatari”
• Kiri Paramore, University of Tokyo. “Your Term, My Message: The Conceptual Framework of Jesuit and Confucian Japanese Texts in the Late 16th and Early 17th Centuries”
Discussant:  Kate Wildman Nakai, Sophia University

Session 18: Room 308

**Special Program of Korean Music**

Yeonok Jang, University of London

**KEYNOTE ADDRESS:  5:55 P.M. – 6:40 P.M.**

Peter Duus, Past President, Association for Asian Studies

"The Korea Problem in Japanese History -- and Vice Versa"

Main Lecture Hall

**RECEPTION:  6:45 P.M. – 8:30 P.M.**

First Floor Dining Room

**SUNDAY MORNING SESSIONS  10:00 A.M. – 12:00 P.M.**

Session 20: Room 201

**Roundtable: Crossing Borders:  Experiences of Japanese Women Overseas**

Organizer / Chair:  Leng Leng Thang, National University of Singapore

Presentations:
- Moeko Wagatsuma, Chinese University of Hong Kong. “Independent and Unmarried: Japanese Women in Hong Kong”
- Michelle Lee, National University of Malaysia. “Trailing Success: Japanese Women in Malaysia”
- Leng Leng Thang and Elizabeth Naoko MacLachlan, National University of Singapore. “The Second Wave: Japanese Working Women in Singapore” (video program)

Session 21: Room 301

**Genji monogatari:  Reception and Translation**

Organizer / Chair:  Lawrence E. Marceau, University of Delaware

- Michael Jamentz, Ritsumeikan University. “On the Sponsorship of the *Genji ippōkyō hyōbyaku*”
- Lawrence E. Marceau, University of Delaware. “Norinaga's *Tamakura*: How to Improve on a Classic…?”
- Machiko Midorikawa, Kanto Gakuin Junior College. “‘That Appears to be What is in the Book’: *Genji monogatari* and its Translations”
• Charles DeWolf, Keio University. “Accessibility and Distance: Issues of Register in Translations of Genji” De Wolf? DeWolf?
Discussant: Gaye Rowley, Waseda University

Session 22: Room 209
Discourses on Music and Musicians during the Japanese Occupation of the Philippines (1941-1945)
Organizer / Chair: Julie Hallazgo, University of Santo Tomas
• Julie Ann Hallazgo, University of Santo Tomas. “Filipino Concert Artists during the Second World War: An Account of Their Triumphs and Tribulations”
• Ma. Alexandra İñigo Chua, University of Santo Tomas. “Church Music in the Philippines during the Japanese Occupation”
• Eugene de los Santos, University of Santo Tomas. “Musical Theatre and Other Related Forms of Entertainment in Manila during the Japanese Occupation”
Discussant: Takefumi Terada, Sophia University

Session 23: Room 208
Individual Paper Session: Contemporary Issues in Asia
Chair: Joel Campbell, Kansai Gaidai University
• Peter Cave, University of Hong Kong. “What’s Nationalism Got to Do with it? A Comparison of History Teaching in Japan and England”
• Jung-Sun Park, California State University, Dominguez Hills. “Globalization, Nation-Building and Citizenship: The South Korean Case”
• Barney Hope, California State University, Chico. “Thailand’s Pak Mun Dam: Economic, Environmental, and Social Dimensions”

Session 24: Room 307
Formations of International Knowledge in and on Asia
Organizer: Ruri Ito, Ochanomizu University
Chair: Kosaku Yoshino, University of Tokyo
• Tani Barlow, University of Washington. “The Question of ‘Asia’ and Female Education in Christian Internationalism”
• Ruri Ito, Ochanomizu University. “International Feminism in Asia and the Women’s International War Crimes Tribunal”
• Shigeki Takeo, Meiji Gakuin University. “The ‘Revitalization Movement’ of Islands: The Case of the Textile Cooperative Movement in Iriomote”
Discussant: Vera Mackie, Curtin University of Technology
Session 25: Room 308

**Korean Images of Japanese and Japan in the Choson Period**

Organizer / Chair: Kenneth R. Robinson, International Christian University

- Peter D. Shapinsky, University of Michigan. “Reading the Images of Kaizoku and the Maritime Systems of Japan’s Seto Inland Sea in the Nosongdang Ilbon haengnok”
- Michael J. Pettid, Ewha Womans University. “Specter of the Enemy: Japanese in Post-Invasion Choson Narratives”

Discussant: Thomas Nelson, University of Tokyo

Session 26: Room 207

**Recovery and Transition Problems after the 1997 Crisis: Indonesia, Malaysia, the Philippines and Thailand**

Organizer / Chair: Temario C. Rivera, International Christian University

- Yuri Sato, Institute of Developing Economies. “Indonesia: Challenges to Democratic Reform”
- Suthy Prasarts, Chulalongkorn University. “The Recent Economic Crisis in Thailand and the Search for Alternative Development: Discourses and Praxis”

Discussant: Patricio N. Abinales, Kyoto University

**SUNDAY AFTERNOON SESSIONS 1:30 P.M. – 3:30 P.M**

Session 27: Room 201

**Roundtable: The Atarashii rekishi kyōkasho: A Content Analysis of the Textbook from Four American Historians’ Perspectives**

Organizer / Chair: Harry Wray, Aichi Mizuho University

Presentations:

- William Londo, University of Illinois, Champaign-Urbana. “Prehistory and the Heian Era as Portrayed in the Atarashii rekishi kyokasho”
- Ethan Segal, Stanford University. “Rethinking History Education and the Japanese Textbook Controversy”
- James Huffman, Wittenberg University. “History as Offense: The Meiji Era”
- Harry Wray, Aichi Mizuho Daigaku. “Ideology and National Interest in Quest of Supportive History”
Session 28: Room 301

**Roundtable: Genji monogatari and its Place in Japanese Studies**

Organizer / Chair: Michael Watson, Meiji Gakuin University

Participants:
- Karel Fiala, Fukui Prefectural University
- Thomas Harper, University of Leiden (retired)
- Tzvetana Kristeva, University of Tokyo
- Michael Watson, Meiji Gakuin University

Session 29: Room 209

**New Dimensions of Philippine History: The Commonwealth, Japanese Occupation and Independence**

Organizer / Chair: Hidefumi Ogawa, Tokyo University of Foreign Studies

- Fumiko Uchiyama, Tokyo University of Foreign Studies. “Educational Policies and Images of a Filipino Nation during the Commonwealth Period”
- Ricardo Trotz Jose, Tokyo University of Foreign Studies. “The KALIBAPI (Association for Service to the New Philippines) during the Japanese Occupation”
- Lydia N. Yu-Jose, Tokyo University of Foreign Studies. “The Treatment of the Japanese Occupation in Philippine Textbooks”
- Reynaldo C. Ileto, National University of Singapore. “Laurel and the Struggles over Philippine History”

Discussant: Motoe Terami-Wada, Sophia University

Session 30: Room 208

**Entering the Era of Globalization: Migration, Identity, and Social Networks Among Chinese Communities**

Organizer: Changhui Chi, Academia Sinica

Chair: Zeng Ying, Keio University


Discussant: Zeng Ying, Keio University

Session 31: Room 307
Culture and Communication: An East Asian Perspective
Organizer / Chair: Guo-Ming Chen, University of Rhode Island
• Yoshitaka Miike, University of New Mexico. “Japanese Enryo-Sasshi Communication and the Psychology of Amae: Reconsideration and Reconceptualization”
• Jensen Chung, California State University, San Francisco, Charles Chung-li Yang, Chinese Culture University, and Kazuya Hara, Meikai University. “Contemporary Ch’i Research in East Asia: Implications and Utilities in Communication Research”
• Hui-Ching Chang, University of Illinois at Chicago. “Yüan as Key to Chinese Communication: Presentations and Re-presentations”
• Xiaosui Xiao, Hong Kong Baptist University. “Intellectual Interaction between East and West: A Taker’s Perspective”
Discussant: Guo-Ming Chen, University of Rhode Island

Session 32: Room 308
Japanese Experience of Modern Korean and Chinese Intellectuals
Organizer: Vladimir Tikhonov, Oslo University
Chair: Huh Donghyun, Kyung Hee University
• Huh Donghyun, Kyung Hee University. “Features of Modernity in the Japanese Experience of the Korean Courtiers’ Observation Mission”
• Vladimir Tikhonov, Oslo University. “Korea’s First Encounters with Pan-Asianism Ideology in the 1880s”
• Kim Kiseung, Sunch’eonhyang University. “Cho Soang’s Modernity Consciousness Formed through Japanese Experience”
Discussant: Akizuki Nozomi, Meiji Gakuin University