Fourth Asian Studies Conference Japan was held on

**June 24th & 25th 2000**

thank you to everyone who attended

**Keynote speech:** Susan Mann, past president Association of Asian Scholars,
"Engendering the Histories of Asian Civilizations"

**Honored guest:** Ono Kazuko, AAS Distinguished Service Award winner

**I. SATURDAY MORNING SESSIONS 10:00 A.M. - 12:00 NOON**

1. **Immigration Policy Towards East Asians in the United States and the Russian Far East: A Comparative Perspective**

   Chair: Yasuo Sakata, Osaka Gakuin University

   1) Yasuo Sakata, Osaka Gakuin University. "Conflicting Attitudes Toward Overseas Migration of Japanese Laborers during the Meiji Period"

   2) Toshihiro Minohara, Kobe University. "Japanese Exclusion and Domestic Politics: A Reevaluation of the Enactment of the Immigration Act of 1924"

   3) Igor R. Saveliev, Niigata University. "Russia's Regional Policy Towards East Asian Immigrants 1860-1916"

   Discussant: Yulia Mikhailova, Hiroshima City University

2. **Frightening Women: Women's Agency and the Production of Fear in Twentieth Century Japan**

   Chair: Michael Dylan Foster, Stanford University / Kanagawa University

   1) Michiko Suzuki, University of Tokyo. "Modernity's Monstrous Bildung: Naomi's Education in Chijin no ai"

3) Takashi Lep Ariga, Kanagawa University. "Teasing Societies: Male Rhetorical Strategies in Response to Female Activism"

4) Michael Dylan Foster, Stanford University / Kanagawa University. "'Am I Pretty?' Rumors, Fear and the Legend of Kuchi-sake-onna"

Discussant: Gretchen I. Jones, University of Maryland.

3. Engaged in Religion in Modern Japan

Chairs: Stephen Covell, Princeton University and Ranjana Mukhopadhyaya, University of Tokyo

1) Betsy Dorn, University of Hawai'i. "Christianity, Patriotism, and Reform: A Look at the Japan Woman's Christian Temperance Union in the Meiji Period"

2) Inaba Keishin, University of Tokyo / London University. "Altruism and Charitable Activities of New Religions in Japan: Theoretical Perspectives"

3) Ranjana Mukhopadhy, University of Tokyo. "The Social Activities of Rissho Kosei kai"

4) Stephen Covell, Princeton University. "Lighting Up Tendai"

Discussant: Shimazono Susumu, University of Tokyo

4. Redefining Korean Histories and Identities: Academic, Literary, and Media Considerations

Chair: C. Elise E. Foxworth, The University of Melbourne/Institute for International Studies, Meiji Gakuin University


2) Kristine Dennehy, The University of California at Los Angeles. "Postwar Resident Korean Historical Narratives"

3) C. Elise E. Foxworth, The University of Melbourne/Institute for International Studies, Meiji Gakuin University. "Kim Sok Pong's Karasu no Shi: History, Identity and Subjectivity"

Discussant: Barbara Brooks, City College, City University of New York
5. **Individual Paper Session: Trans-national Economic Trends in the Asia-Pacific Region**

Chair: Junji Shiba, Faculty of International Studies, Meiji Gakuin University

1) **No show without announcing**: Neyede Sati Ishioka, University of Tsukuba. "Japan's Role in the International Political Economy after the Cold War: A Case Study of ODA to Latin America"

2) Aida Marcia Lissa, University of Tsukuba. "Industrial Restructuring and Regional Division of Labor: Japanese Electronics production Networks in Southeast Asia"

3) **No show without announcing**: Mauricio Lorence, Sacred Heart University (USA). "The Japanese Immigration to Brazil and its Contributions to Agribusiness in Brazil"

4) Yasuba Yasukichi, Osaka Gakuin University. "Assessing the Economic Growth of the Asian NIEs, 1966-1997"

5) **No show without announcing**: Byung-ok Kil and Richard Robyn, Kent State University. "Lessons of European Integration for the Asia-Pacific Economic Area: A Leadership Role of Japan"

II. SATURDAY AFTERNOON SESSIONS 1:30 P.M. - 3:30 P.M.

6. **Problems in Introducing Educational Reform and Democratic Content and Practices during the Allied Occupation of Japan**

Chair: Harry Wray, Nanzan University

1) Harry Wray, Nanzan University. "Teacher Education Reform During the Allied Occupation of Japan"


3) Reiko Yamamoto, Meisei University. "Educational Purge Policy During the Allied Occupation"

4) Fumiyo Nakagawa, Miyagawa Junior High School. "Teacher Education Reform During the Allied Occupation of Japan"

Discussant: Toshio Nishi, Reitaku University.
7. **The Politics and Art of Religious Persuasion in Medieval and Early Modern Japan**

Chair: Lorinda Kiyama, Nagoya University

1) Ive Aaslid, Stanford University. "Visual Memory and Salvation in the 48-Scroll Honen Shonin Eden"

2) Kevin Gray Carr, Kyushu University / Princeton University. "Who is Saved by Shotoku?"

3) Lisa Grumbach, Stanford University. "Visions of Amida: Scenes and Stories of Popular Faith in Amida Buddha Depicted in the Oema of Zenkoji"

4) Lorinda Kiyama, Nagoya University. "Performing Hell in Medieval Japan"

Discussant: Michael Jamentz, Ritsumeikan University top

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8. **Roundtable: Doing Social Sciences Research in Japan, Organized by the Japan Sociologists Network**

Chair: Hiroshi Ishida, Tokyo University

1) Robert S. Yoder, Chuo University. "Doing Field Work in Japan: Gaining an Insight into Youth Crime"

2) Aya Ezawa, University of Illinois. "Researching Lives on the Margin in Contemporary Japan: Notes from the Field" top

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9. **From Siberian Expedition to Manchurian Crisis: Political and Economic Interactions between Russia, Japan, and China**

Chair: Yasutomi Ayumu, University of Tokyo

1) Tanaka Reiko, University of Cambridge. "The Japanese Intervention in Siberia and the 'Manmo Mondai (Manchurian-Mongolian Problem)"

2) Yasutomi Ayumu, University of Tokyo. "The Siberian Expedition and the Manchurian Bubble Economy"


Discussant: Kubo Toru, Shinshu University top
10. Individual Paper Session: Literary and Cultural Trends in Modern China and Japan

Chair: Junko Koizumi, Tokyo University of Foreign Studies

1) Li Ying, International Christian University. "Nihilism of the Absurd: Avant-garde Fiction by Can Xue"

2) Tachibana Reiko, Pennsylvania State University. "Women in Two Cultures: Transnational Writers of Japan"

3) John Timothy Wixted, Arizona State University / University of Tokyo. "Mori Ogai's Sokkyo Shijin and Hans Christian Andersen's Improvisatore: A Mode of Translation"

4) Richard Reitan, University of Chicago. "Emergence of Ethics as an Academic Discipline in 1880s Japan"

III. SATURDAY AFTERNOON SESSIONS 3:45 P.M. - 5:45 P.M

11. Envisioning Modern Japan

Chair: Bruce Suttmeier, Stanford University

1) Shu Kuge, Stanford University. "Toward Photography: Seeing as Writing"

2) Miri Nakamura, Stanford University. "The Imagined Metropolis: the Representation of Tokyo in Tokyo Shinhanjoki"

3) Nancy Stalker, Kokugakuin University. "Seeing is Believing: Proselytization and Visual Technologies in Prewar Japan"

4) Bruce Suttmeier, Stanford University. "Dying for a Picture: A Contemporary Critique of Graphic Imagery in Early 1965 Japanese Media"

Discussant: Robert Eskildsen, Smith College

12. Crisis, Identity, and Nationalism in Pre-Meiji Japan

Chair: Ethan Segal, University of Tokyo

1) Robert Tierney, Boston University. "Proto-Nationalism and the Kojiki"

2) Ethan Segal, University of Tokyo. "Changing Medieval Identity and the Mongol Invasions"
3) Noell Wilson, Waseda University. "Domestic Diplomacy and Proto-Nationalism in Late Tokugawa Japan"

Discussant: Haruko Wakabayashi, Institute for the International Education of Students

13. Roundtable: The Paradoxes of Globalization: The View of Japan

Chair: Kenneth Grossberg, Tel Aviv University

Participants:

1) Kenneth Grossberg, Tel Aviv University. "The Political Economy Perspective"

2) Masaaki Hirano, Waseda University. "The Management Perspective"

3) Akira Iriye, Harvard University. "The International Relations Perspective"

14. Individual Paper Session: Representation and Politics in Modern China

Chair: James Farrer, Sophia University

1) Kan Liang, Seattle University. "War, Resistance, and Popularization of Literature in China, 1937-1945"

2) Zhiwei Xiao, California State University, San Marcos. "How to Appreciate a Film: Instructional Writings on the Movies in 20th Century China"


4) Lin Pei-Yin, University of London. "In Pursuit of Aesthetic Autonomy and Cultural/Political Identity: Lu Heruo's Works and Life"

5) S. Louisa Wei, University of Alberta / Josai International University. "Where have all the Ideal Women Gone? A Case of Chinese Film"

IV. PLENARY SESSION: 5:55P.M. - 6:40 P.M.

Keynote address by Susan Mann, past president of the Association for Asian Studies, "Engendering the Histories of Asian Civilizations"

RECEPTION 6:45 P.M. - 8:30 P.M.
Fee 2,500 yen (includes food and drink)

V. SUNDAY MORNING SESSIONS 10:00 A.M. - 12:00 A.M.

9:30 ASCJ Business Meeting (refreshments prior)

15. Reading and Writing Nara Classics

Chair: David Lurie, Columbia University

1) David Lurie, Columbia University. "The Preface to the Kojiki and Nara Period Writing Systems"

2) Anne Commons, Columbia University. "God of Poetry and Angry Ghost: Hitomaro in and out of the Man'yoshu"

3) Victoria Stoilova, Tokyo University. "Yoshida Kanetomo and the Construction of 'Myths of Japan'"

Discussant: Kate Wildman Nakai, Sophia University, editor Monumenta Nipponica top

16. Gender, Sexuality and Post-Coloniality in Taiwan

Chair: Anru Lee, California State University, Sacramento

1) Fang-chih Irene Yang, Tunghua University. "The Political Economy of Sexual Liberation"

2) Paul E. Festa, Cornell University. "The Blue Whirlwind Strikes Below the Belt: Male Sexuality, Gender Politics, and the Viagra Craze in Taiwan"

3) Scott Simon, Academia Sinica. "Negotiating Patriarchy and Capitalism: Life Histories of Taipei Capitalism"

4) Shiu-li Lavphy Lin and Antonia Chao, Tunghai University. "'Cultural Clash' in Everyday Life: The Gender Politics of Emigrant Household Work"

Discussant: Ichiro Numazaki, Tohoku University top

17. Conversion Religious and Secular: Asian Perspectives

Chair: Megumi Takasaki, International Christian University and John Clammer, Sophia University
1) John Clammer, Sophia University. "Conversion, Performativity and Transformation of Cultural Identity: Chinese Buddhism, Christianity and Japanese New Religions in Southeast Asia"

2) Hideaki Matsuoka, University of California, Berkeley. "Messianity Makes the Person Useful: Describing Differences in a Japanese Religion in Brazil"

3) Itoh Masayuki, University of Tokyo. "Conversion to the New Religions in Japan"

4) Megumi Takasaki, International Christian University, "Hidden Christians in Japan and Conversion to Shinto"

Discussant: Richard Gardner, Sophia University

18. Individual Paper Session: Politics in Japan

Chair: M. William Steele, International Christian University

1) Nakachi Kiyoshi, Meio University. "Recent Political Movement on the U.S. Military Bases in Okinawa, Japan"

2) Peter Cave, University of Hong Kong. "Individuality and Educational Reform in Japan: A Guide for the Perplexed"

3) Suzuki Kenji, European Institute of Japanese Studies (Stockholm). "Rethinking Japan's Bad Loan Management: Implications from a Comparison with the Swedish Case"

4) Mika Mervio, University of Shimane. "Anthropocentrism in Japanese Environmental Politics: Birds and Politics in Japan"

19. Individual Paper Session: International Relations

Co-Chairs: Keiko Sueuchi, Meiji Gakuin University and Wenran Jiang, University of Alberta


2) Takeuchi Hiroki, University of California, Los Angeles. "Domestic Factors in the Taiwan Strait Crisis: Taiwanese Democracy and Chinese Capitalism"


VI. SUNDAY AFTERNOON SESSIONS 1:30 P.M. - 3:30 P.M

20. From Imperial Subjects to Democratic Citizens: The Cinema and the Nation in Japan from the 1930s to the 1950s

Chair: Mariko Hara, Keio University

1) Mariko Hara, Keio University. "The Emperor and His Subjects as Portrayed in Japanese Wartime Newsreels"

2) Jeffrey Isaacs, University of Chicago. "Historicizing the Aesthetics of Hardship in Japanese Film: Suffering for the Nation in 1941"

3) Takeshi Tanikawa, Columbia University / Hitotsubashi University. "The Formulation and Implementation of US Film Policy Toward Occupied Japan"

Discussant: Aaron Gerow, Yokohama National University

21. The Emerging Political Economy of China: Socialist Markets or Free Markets?

Chair: Joel Campbell, Miyazaki International College

1) Joel Campbell, Miyazaki International College. "The Dragon Shudders: Major Political Economic Issues Facing China at the End of the Century"

2) Hashida Tan, Tokyo International University. "No Flash in the Pan: The Political Economy of China's High Tech Industries"

3) Bakhtior Islamov, Hitotsubashi University. "The Ties that Bind: The Development of Economic Relations between China and the Newly-independent States of Central Asia"

4) Szue-Chin Philip Hsu, National Chengchi University. "Local States and Fiscal Extraction: A New View of Central-Local Relations in Contemporary China"


Discussant: Garth Warries, Kita-Kyushu University

22. Roundtable: Publishing Japanese Social Sciences and Humanities in English: What is the Problem?
Chair: Frank Baldwin, Abe Foundation
Discussants:
Jonathan Lewis, Denki University
Nina Raj, Editor and Publisher's Representative
Linda Grove, Sophia University

23. Individual Paper Session: Trajectories of Change in China and Japan

Chair: Michael Watson, Meiji Gakuin University, editor, PMJS

1) Hasegawa Eiko, Josai International University. "Colonized Bodies and the Construction of the Nationhood in Modern Japan"

2) Mary Reisel, Tel Aviv University. "Japanese High Fashion and the Reconstruction of Gender"