

# ASIAN STUDIES CONFERENCE JAPAN

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## 1999 June 26

The Third ASCJ Conference

An invitation from the organizers

**Keynote address: Peter Duus, Stanford University  
President-elect Association for Asian Studies, "Thoughts on the Long  
Postwar Era"**

**Location:** Ichigaya Campus, Sophia University, Tokyo, Japan

I. Morning Sessions 10:00 a.m. - 12:00 noon

1. **Warriors and Authority in Kamakura Japan** Room 207

Chair: Ethan Segal, Stanford University

Presenters

1) Michael Watson, Meiji Gakuin University. "Warriors Rewarded: 'Kimi no go-on' in Gunki Monogatari"

2) Elizabeth Oyler, Stanford University. "Defining Authoritative Voice in Soga Monogatari"

3) Ethan Segal, Stanford University. "Warrior Debt and Conflicting Obligations in Kamakura Japan"

Discussant: Robert Borgen, University of California, Davis (visiting professor, Meiji Gakuin University)

2. **Changing Boundaries of Imagination in Early Twentieth Century Japan** Room 201

Chair: Michiko Suzuki, Tokyo University

Presenters:

1) Claire Cuccio, Stanford University. "The Art of National Boundaries: Ishii Hakutei's Contradictory Criticism in the Visual Arts Magazine Housun" Recapturing the Construction of a Modern Aesthetic

2) Michael Dylan Foster, Stanford University. "Yanagita Kunio's Youkai dangi and the Morphology of the Mysterious"

3) Michiko Suzuki, Tokyo University. "Imagination and the Girl: Yoshiya Nobuko's Yaneura no nishojo as Female Bildungsroman"

4) Robert Tierney, Stanford University. "The Colonial Imagination of Nakajima Atsushi"

Discussant: Mary Katherine Elwood, Sagami Women's Junior College

3. **Gender and Sexual Identity** Room 301

Chairs: Aya Ezawa, University of Illinois/University of Tokyo and James Farrer, Sophia University

Presenters:

1) John Clammer, Sophia University, "Wives and Concubines: Sexual Economy in an Overseas Chinese Community"

2) Aya Ezawa, University of Illinois/ University of Tokyo. "Women between Family and Work: Life Histories of Japanese Lone Mothers"

3) James Farrer, Sophia University. "Negotiating Virginity in Premarital Sexual Relations in Shanghai"

Discussant: Greg Pflugfelder, Columbia University

4. **Individual Papers on Ethnicity and Cultural Categories** Room 307

Chair: Professor Motomitsu Uchibori, Professor of Anthropology, Tokyo Gaigo University

1) Ed Friedman, University of Wisconsin-Madison. "Transcending the East-West Binary"

2) Wayne K. Patterson, St. Norbert College. "Futei Senjin: Japan and 'Rebellious Koreans' in Hawaii, 1905-1925"

3) Igor R. Saveliev, Niigata University. "Immigrants and Guerrillas: Japanese and Korean Diasporas in Early Twentieth Century Russia"

4) Zha, Daojiong, International University of Japan. "'Chinese Capitalism' and Globalization: Competing Paradigms in Studying Asian Political Economy"

II. Afternoon Session 1:00 p.m. - 3:00 p.m.

5. **New Themes in the Study of Tokugawa Religions** Room 207

Chair: Duncan Williams, Harvard University

Presenters:

1) Barbara Ambros, Harvard University / University of Tokyo. "Mountains and Rivers: The Sacred Geography of Ooyama in Early Modern Japan"

2) Duncan Williams, Harvard University / Komazawa University. "Hot Springs and Buddhism in Tokugawa Japan"

3) Hiromi Maeda, Harvard University. "Ikeda Mitsumasa's Policy of Controlling Religion during the Kanbun Period"

Discussant: Miyazaki Fumiko, Keisen University

6. **Searching for Korean Identity Under Japanese Rule: Colonial and Postcolonial Considerations** Room 201

Chair: Mark E. Caprio, Rikkyo University

Presenters:

1) Erin A. Chung, Saitama University. "Citizenship, Nationality, and Ethnicity in Japan's

Korean Community: Toward a New Theory of National Identity"

2) Young Mi Lim, City University of New York. "The Crisis of Resident Korean Intellectuals: the Social Construction of Korean-ness by Koreans in Japan"

3) Mark E. Caprio, Rikkyo University. "The Media as a Means for Empowerment and Suppression: Korean Identity and the *Dong-A Ilbo*"

Discussant: Frank Baldwin, Social Science Research Council

**7. Roundtable: The Transformation of Social Networks (Guanxi) in China's Market Transition** Room 301

Organizer: David Wank (Sophia University)

Participants: Linda Grove (Sophia University); Thomas B. Gold (University of California, Berkeley); Doug Guthrie (New York University); Masaharu Hishida (University of Shizuoka); Shigeto Sonoda (Chuo University); David L. Wank (Sophia University).

**8. Individual Papers on Culture and Communication in China and Japan.**

Room 307

Chair: Patricia Sippel, Toyo Eiwa University

1) Sarah Cox, Washington University in St. Louis / Kokugakuin University.

"Theories of Translation in Meiji Japan"

2) Ng, Wai-ming, National University of Singapore. "The Forgery of Books in Tokugawa Japan"

3) Qin Shao, The College of New Jersey. "Print Culture in a Chinese County: Nantong, 1900-1930"

4) Massimiliano Tomasi, Western Washington University. "The Revival of Oratory in Early 20th Century Japan"

5) Noriko Tsunoda Reider, Miami University. "Rhetoric of 'Chrysanthemum Tryst': from 'Fan Chu-ch'ing's 'Eternal Friendship' to 'Chrysanthemum Tryst'"

**9. Individual Papers on Politics and Society** Room 308

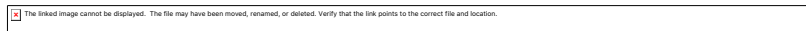
Chair: Joel Campbell, Tohoku University

1) Lynne Nakano, The Chinese University of Hong Kong. "Community Volunteers and the Implications for a Civic Sphere in Japan"

2) Mohammed B. Alam, Miyazaki International College. "Prospects for a Nuclear/Non-proliferation Regime in South Asia"

3) Jennifer Amyx, The Australian National University. "Intra-ministerial Dynamics of Japan's Ministry of Finance: the Salience of Formal Institutional Structure"

4) Charles Weathers, Osaka University. "Shunto Wage Setting in Comparative Perspective"



III. Afternoon Session 3:15 p.m. - 5:15 p.m.

**10. Marvelous Mutations: Modes of Transformation in Buddhism and Hinduism**

Room 207

Chair: Sherry Fowler, Lewis & Clark College

Presenters:

- 1) Sherry Fowler, Lewis & Clark College. "Unstable Identities: Images of Transformation in Japanese Buddhist Sculpture"
  - 2) Elizabeth Kenney, Kansai Gaidai University. "Beasts among Buddhists: Some Very Special Animals in the "Further Biographies of Eminent Monks"
  - 3) Catherine Ludvik, University of Toronto, Canada. "From Messenger to God: The Transformation of the Monkey Hanuman"
- Discussant: Hubert Durt, International Institute for Buddhist Studies, Tokyo / Ecole Francaise d'Extreme Orient

11. **Identity, Culture, and the Evolution of Taiwan Politics** Room 201

Chair: Daniel C. Lynch, University of Southern California

Presenters:

- 1) Richard C. Kagan, Hamline University. "Chen Shui-bian: A Democratic Nationalist Building a Community and a Nation"
- 2) Mark Harrison, Monash University. "Print and National Consciousness in Postwar Taiwan"
- 3) Stephane Corcuff, Paris Political Studies Institute. "Taiwan Mainlanders: Changing Figurations of National Identification"
- 4) Daniel C. Lynch, University of Southern California. "The Role of Taiwan Oppositional Culture in the Transition from Authoritarian Rule"

Discussant: Thomas B. Gold, University of California at Berkeley

12. **Gender Politics in Modern Japanese and Chinese Literature: Male Critics and Women Writers** Room 301

Chair: Joan E. Ericson, The Colorado College

Presenters:

- 1) Jiang Hong, The Colorado College. "Body as Trope in Modern Chinese Literature".
- 2) Joan Ericson, The Colorado College. "Adjusting to the Male Gaze: Male Critics and Japanese Women Writers"
- 3) Seiko Yoshinaga, University of Pennsylvania. "Gender Politics in Postwar Debates on Japanese Literature: Male Critics and Enchi Fumiko"
- 4) Discussant: Angela Yiu, Sophia University

13. **Individual Papers on Foreign Imports into Meiji Japan** Room 307

Chair: Kate Nakai, Sophia University

- 1) David Wittner, The Ohio State University / University of Tokyo. "The Mechanization of Japan's Silk Industry and the Quest for Civilization, 1870-1880"
- 2) John Sagers, University of Washington / Rikkyo University. "Developmental Ideology and Financial Institutions in Meiji Japan"
- 3) Yoko Suzuki, University of Wisconsin-Madison. "Criminology and Poverty Relief during the Late Meiji Period: A Study of Journals on Prison from 1888 to 1912"
- 4) James Stanlaw, Illinois State University. "The Meiji and the Minolta: An Anthropological Look at the Early History of Japanese Photography"
- 5) Takase Nobuaki, Sophia University. "Lingering English Influence in the Meiji Constitution"

IV. **Keynote Address** Peter Duus, Stanford University, President-elect Association for Asian Studies, "Thoughts on the Long Postwar Era." 5:25 p.m. - 6:00 p.m.

V. **Business Meeting**--election of officers and executive committee, presentation of by-laws 6:00-6:30 p.m.

VI. **Reception** 6:30 p.m. - 8:00 p.m.

Conference venue

**Conference date:** June 26, 1999 **Location:** Ichigaya  
Campus, Sophia University, Tokyo, Japan