ASIAN STUDIES CONFERENCE JAPAN

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1999 June 26

The Third ASCJ Conference

An invitation from the organizers

Keynote address: Peter Duus, Stanford University
President-elect Association for Asian Studies, "Thoughts on the Long Postwar Era"

Location: Ichigaya Campus, Sophia University, Tokyo, Japan

I. Morning Sessions 10:00 a.m. - 12:00 noon

1. Warriors and Authority in Kamakura Japan Room 207
Chair: Ethan Segal, Stanford University
Presenters
1) Michael Watson, Meiji Gakuin University. "Warriors Rewarded: 'Kimi no go-on' in Gunki Monogatari"
2) Elizabeth Oyler, Stanford University. "Defining Authoritative Voice in Soga Monogatari"
3) Ethan Segal, Stanford University. "Warrior Debt and Conflicting Obligations in Kamakura Japan"
Discussant: Robert Borgen, University of California, Davis (visiting professor, Meiji Gakuin University)

2. Changing Boundaries of Imagination in Early Twentieth Century Japan Room 201
Chair: Michiko Suzuki, Tokyo University
Presenters:
Recapturing the Construction of a Modern Aesthetic
2) Michael Dylan Foster, Stanford University. "Yanagita Kunio's Youkai dangi and the Morphology of the Mysterious"
3) Michiko Suzuki, Tokyo University. "Imagination and the Girl: Yoshiya Nobuko's Yaneura no nishojo as Female Bildungsroman"
4) Robert Tierney, Stanford University. "The Colonial Imagination of Nakajima Atsushi"
Discussant: Mary Katherine Elwood, Sagami Women's Junior College

3. **Gender and Sexual Identity** Room 301
Chairs: Aya Ezawa, University of Illinois/University of Tokyo and James Farrer, Sophia University
Presenters:
1) John Clammer, Sophia University, "Wives and Concubines: Sexual Economy in an Overseas Chinese Community"
2) Aya Ezawa, University of Illinois/University of Tokyo. "Women between Family and Work: Life Histories of Japanese Lone Mothers"
3) James Farrer, Sophia University. "Negotiating Virginity in Premarital Sexual Relations in Shanghai"
Discussant: Greg Pflugfelder, Columbia University

4. **Individual Papers on Ethnicity and Cultural Categories** Room 307
Chair: Professor Motomitsu Uchibori, Professor of Anthropology, Tokyo Gaigo University
1) Ed Friedman, University of Wisconsin-Madison. "Transcending the East-West Binary"
2) Wayne K. Patterson, St. Norbert College. "Futei Senjin: Japan and 'Rebellious Koreans' in Hawaii, 1905-1925"
3) Igor R. Saveliev, Niigata University. "Immigrants and Guerrillas: Japanese and Korean Diasporas in Early Twentieth Century Russia"

II. Afternoon Session 1:00 p.m. - 3:00 p.m.

5. **New Themes in the Study of Tokugawa Religions** Room 207
Chair: Duncan Williams, Harvard University
Presenters:
1) Barbara Ambros, Harvard University / University of Tokyo. "Mountains and Rivers: The Sacred Geography of Ooyama in Early Modern Japan"
2) Duncan Williams, Harvard University / Komazawa University. "Hot Springs and Buddhism in Tokugawa Japan"
3) Hiromi Maeda, Harvard University. "Ikeda Mitsumasa's Policy of Controlling Religion during the Kanbun Period"
Discussant: Miyazaki Fumiko, Keisen University

Chair: Mark E. Caprio, Rikkyo University
Presenters:
1) Erin A. Chung, Saitama University. "Citizenship, Nationality, and Ethnicity in Japan's
Korean Community: Toward a New Theory of National Identity
3) Mark E. Caprio, Rikkyo University. "The Media as a Means for Empowerment and Suppression: Korean Identity and the Dong-A Ilbo"
Discussant: Frank Baldwin, Social Science Research Council

7. Roundtable: The Transformation of Social Networks (Guanxi) in China's Market Transition Room 301
Organizer: David Wank (Sophia University)
Participants: Linda Grove (Sophia University); Thomas B. Gold (University of California, Berkeley); Doug Guthrie (New York University); Masaharu Hishida (University of Shizuoka); Shigeto Sonoda (Chuo University); David L. Wank (Sophia University).

Room 307
Chair: Patricia Sippel, Toyo Eiwa University
1) Sarah Cox, Washington University in St. Louis / Kokugakuin University. "Theories of Translation in Meiji Japan"
2) Ng, Wai-ling, National University of Singapore. "The Forgery of Books in Tokugawa Japan"
3) Qin Shao, The College of New Jersey. "Print Culture in a Chinese County: Nantong, 1900-1930"
4) Massimiliano Tomasi, Western Washington University. "The Revival of Oratory in Early 20th Century Japan"
5) Noriko Tsunoda Reider, Miami University. "Rhetoric of 'Chrysanthemum Tryst': from 'Fan Chu-ch'ing's 'Eternal Friendship' to 'Chrysanthemum Tryst'"

9. Individual Papers on Politics and Society Room 308
Chair: Joel Campbell, Tohoku University
1) Lynne Nakano, The Chinese University of Hong Kong. "Community Volunteers and the Implications for a Civic Sphere in Japan"
2) Mohammed B. Alam, Miyazaki International College. "Prospects for a Nuclear/Non-proliferation Regime in South Asia"
4) Charles Weathers, Osaka University. "Shunto Wage Setting in Comparative Perspective"

III. Afternoon Session 3:15 p.m. - 5:15 p.m.

10. Marvelous Mutations: Modes of Transformation in Buddhism and Hinduism
Room 207
Chair: Sherry Fowler, Lewis & Clark College
Presenters:
2) Elizabeth Kenney, Kansai Gaidai University. "Beasts among Buddhists: Some Very Special Animals in the "Further Biographies of Eminent Monks"
3) Catherine Ludvik, University of Toronto, Canada. "From Messenger to God: The Transformation of the Monkey Hanuman"
Discussant: Hubert Durt, International Institute for Buddhist Studies, Tokyo / Ecole Francaise d'Extreme Orient

11. **Identity, Culture, and the Evolution of Taiwan Politics** Room 201
Chair: Daniel C. Lynch, University of Southern California
Presenters:
1) Richard C. Kagan, Hamline University. "Chen Shui-bian: A Democratic Nationalist Building a Community and a Nation"
2) Mark Harrison, Monash University. "Print and National Consciousness in Postwar Taiwan"
4) Daniel C. Lynch, University of Southern California. "The Role of Taiwan Oppositional Culture in the Transition from Authoritarian Rule"
Discussant: Thomas B. Gold, University of California at Berkeley

12. **Gender Politics in Modern Japanese and Chinese Literature: Male Critics and Women Writers** Room 301
Chair: Joan E. Ericson, The Colorado College
Presenters:
1) Jiang Hong, The Colorado College. "Body as Trope in Modern Chinese Literature"
3) Seiko Yoshinaga, University of Pennsylvania. "Gender Politics in Postwar Debates on Japanese Literature: Male Critics and Enchi Fumiko"
4) Discussant: Angela Yiu, Sophia University

13. **Individual Papers on Foreign Imports into Meiji Japan** Room 307
Chair: Kate Nakai, Sophia University
1) David Wittner, The Ohio State University / University of Tokyo. "The Mechanization of Japan's Silk Industry and the Quest for Civilization, 1870-1880"
2) John Sagers, University of Washington / Rikkyo University. "Developmental Ideology and Financial Institutions in Meiji Japan"
3) Yoko Suzuki, University of Wisconsin-Madison. "Criminology and Poverty Relief during the Late Meiji Period: A Study of Journals on Prison from 1888 to 1912"
5) Takase Nobuaki, Sophia University. "Lingering English Influence in the Meiji Constitution"
IV. **Keynote Address** Peter Duus, Stanford University, President-elect Association for Asian Studies, "Thoughts on the Long Postwar Era." 5:25 p.m. - 6:00 p.m.

V. **Business Meeting**—election of officers and executive committee, presentation of by-laws 6:00-6:30 p.m.

VI. **Reception** 6:30 p.m. - 8:00 p.m.

Conference venue

**Conference date:** June 26, 1999 **Location:** Ichigaya Campus, Sophia University, Tokyo, Japan