

**The Twenty-first Asian Studies Conference Japan (ASCJ)
July 8-9, 2017, Rikkyo University, Tokyo**

SATURDAY, JULY 8

SATURDAY MORNING SESSIONS: 10:00 A.M. - 12:00 P.M.

Session 1: Room 5121

Mediated Frontiers of Japanese Culture and Society: Borders Drawn, Translated, or Transported

Organizer and Chair: Andre Haag, University of Hawai'i at Manoa

- 1) Andre Haag, University of Hawai'i at Manoa
Blurred Lines: Sketching the Frontiers of Imperial Japanese Culture in Takahama Kyoshi's Chōsen (1911)
- 2) Mark Ombrello, Kansai University
Welcome to Fantasy Island: Othering the South Seas in Shimada Keizō's Serialized Comic, Bōken Dankichi
- 3) William Hedberg, Arizona State University
Civilization and Its Discontents: Glimpses of Japan in Meiji-Period Translations of Late Imperial Chinese Fiction
- 4) Kate McDonald, University of California, Santa Barbara
Moving Lines: Rickshaw Pullers and the Boundaries of the Social in Matsubara Iwagorō's Saiankoku no Tōkyō and Yokoyama Gennosuke's Nihon no kasō shakai

Discussant: Greg Dvorak, Waseda University

Session 2: Room 5124

The Causes of the Misunderstanding and Conflict between Japan and the US

Organizer: Yoshiaki Katada, Meijo University

Chair: Akira Iikura, Josai International University

- 1) Yoshiaki Katada, Meijo University
Japan's Trade with the US over the Pacific from the 1910s to the 1920s
- 2) Takenosuke Mishima, Waseda Saga High School
The Liberal Internationalists in Japan and the US
- 3) Akira Iikura, Josai International University
The Deterioration of US Sentiments toward Japan in the Prewar Period: Analysis of Cartoons by John T. McCutcheon, the "Dean of American Cartoonists"
- 4) Yuka Fujioka, Kwansai Gakuin University
Japan's Public Diplomacy and Immigrants

Discussant: Yuka Fujioka, Kwansai Gakuin University

Session 3: Room 5223

Imperial Female Archetypes: The Disciplined Colonial Girl, the Sexually Ambivalent Student, and the Grotesque Old Shōjo (少女)

Organizer/Chair: Helen J. S. Lee, Yonsei University

- 1) Kyung Sook Shin, Yonsei University
Living as a Colonial Girl: The Sushin (Self-Disciplining Curriculum) of the 1930s and Formation of the Colonial Girl in Korea
- 2) Bong Gwan Jun, Korea Advanced Institute of Science and Technology
Recalcitrant or Obedient? Same-Sex Love and Female Students
- 3) Su Yun Kim, University of Hong Kong
“Modern Youth” and Gender in Romance Literature in the 1930s Colonial Korea
- 4) Sohyun Chun, Oita University
The Grotesque Shōjo

Discussant: Rebecca Copeland, Washington University

Session 4: Room 5224

Science, Literature and Differential Mobilities in Modern Japan

Organizer/Chair: Ryuta Komaki, Washington University

- 1) Aaron Jasny, University of Tokyo
Japanese Mountains on the World Stage
- 2) Ryuta Komaki, Washington University
One Weather Station at a Time: Japanese Meteorology and the Boundary of the Empire
- 3) Walter Hare, Washington University
Fenced Off: Hōjō Tamio and the Loss of Humanity

Discussant: Kazumi Nagaike, Oita University

Session 5: Room 5322

Re-reading Three Japanese Filmmakers

Organizer: Earl Jackson, National Chiao Tung University

Chair: Patrick Noonan, Northwestern University

- 1) Yutaka Kubo, Kyoto University
Keisuke Kinoshita Reconsidered: The Confinement of Queerness in the Flashback
- 2) Luke Cromer, Waseda University
Kawashima Yūzō: The Alternative Spaces of a Japanese Cinema Modernist
- 3) Earl Jackson, National Chiao Tung University
Realism and Representation in Masumura Yasuzo

Discussant: Patrick Noonan, Northwestern University

Session 6: Room 5323

Individual Papers I: People in Motion

Chair: Tanapoom Ativetin, Srinakharinwirot University

- 1) Akadet Chaichanavichakit, Waseda University
Perpetuating Migration Cycle of Low-skilled Workers from Myanmar to Thailand: Generations to Generations
- 2) Robert Winstanley-Chesters, Australian National University
Navigating Geo-Politics at the Mouth of the Amnok/Yalu: Sindo and its Fisherpeople
- 3) Yuko Yamade, Meiji University
Translation and Exophonie in Yoko Tawada's Migrant Writings
- 4) Andrew Wolman, Hankuk University of Foreign Studies
Humanitarian Protection in East Asia: Reviving a Neglected Framework for Asylum Advocacy
- 5) Elim Yee Lam Wong, The Chinese University of Hong Kong
Inheritance and the Life of Cantonese Migrants: Case Study on Shatenki and the Xie Family

Session 7: Room 5210

Individual Papers II: Twentieth Century Politics, China and Korea

Chair: Linda Grove, Sophia University

- 1) He Le, Cornell University
Illusionary Victory: Shanghai's Propaganda Posters in the 1950s
- 2) Jiayi Li, Columbia University
Special Political Zone: Political Reforms in Shenzhen, 1978–1990
- 3) Roie Yellinek, Bar-Ilan University
The Nature of the Relationships between Middle Eastern Leaders and China 1992–2015
- 4) Peter Banseok Kwon, Harvard University
Puguk Kangbyŏng: Park Chung Hee's Defense-centered Heavy and Chemical Industrialization, 1973–1979
- 5) Jiyeon Choi, Korea Legislation Research Institute
Regulation Far-Fetched, or Necessary Evil? Review on the Improper Solicitation and Graft Act of South Korea

LUNCHTIME SESSION: 12:15 P.M.-13:15 P.M.

Film Preview: Room A203

Until the Invisible Handcuffs are Removed”: The Legal Scapegoating of the “Hisabetsu Buraku” Community

Organizer and Chair, David Slater, Sophia University

Director, Kim Song Woong (Interpreter, Matsumoto Chie)

SATURDAY AFTERNOON SESSIONS I: 1:15 P.M. - 3:15 P.M.

Session 8: Room 5121

Rethinking Sinocentrism in Early Modern East Asian Literature

Organizer: Clarence I-Zhuen Lee, Cornell University

Chair: Suyoung Son, Cornell University

- 1) Suyoung Son, Cornell University
Literary Chinese and Reimagining China in Yi Tǒng-mu’s (1741–1793) “Noeroe nangnak sǒ”
- 2) Xiaoqiao Ling, Arizona State University
Inventing the Vernacular: Yi Ok’s (1760–1812) Imagination of a Northern Variety Play
- 3) Yamamoto Yoshitaka, Osaka University
Poetry as a Non-Universal Medium: Muro Kyūsō’s Literary Exchange with the Chosŏn Mission
- 4) Clarence I-Zhuen Lee, Cornell University
Reassessing Sinocentrism in Early Edo Medicine: Literary case studies and Local diseases

Discussant: Rintaro Goyama, Keio University

Session 9: Room 5124

Collective Action in Asia: Social Psychological Studies in Japan, Hong Kong, and the Philippines

Organizer/Chair: Danielle P. Ochoa, University of the Philippines Diliman

- 1) Danielle P. Ochoa, University of the Philippines Diliman
Angry, Ashamed, or Hopeful? Comparing Emotions in Mobilizing Collective Action in Japan, the Philippines, and Australia
- 2) Randolph C. H. Chan, The Chinese University of Hong Kong
Collective Action as a Means to Eradicate Gender-based Oppression in Chinese Culture
- 3) Gloria Y. K. Ma, The Chinese University of Hong Kong
Supporting Collective Action for Sexual Equality: A Sense of Place and Mindfulness
- 4) Eric Julian Manalastas, University of the Philippines Diliman
Ally Collective Action and Stigma in Japan and the Philippines

Discussant: Makiko Deguchi, Sophia University

Session 10: Room 5223

Of Bugs, Pigs and Things: Rethinking the Exterior of Human Language, from the Voice of Non-humans to Image-thinking

Organizer: Hyung Jin Lee, University of Tokyo

Chair: Naoki Watanabe, Musashi University

- 1) Thi Hien Nguyen, Vietnam National University
Of Bugs and Men: Narratives of Desire and Hatred in Korean Literature from the 1970s to the Present
- 2) Ju A Joung, Kangwon National University
The Affliction of the Human Body and the Allegory of the “Human-Animal” in the Works of George Orwell, Miyazaki Hayao and Contemporary Korean Writers
- 3) Hyung Jin Lee, University of Tokyo
Violent Imaginations in Écriture Féminine: Images of Metamorphosis in Contemporary Korean Fiction
- 4) Yerhee Kim, Kangwon National University
The (Non-) Ontology of Image and Image-thinking: Poetic Thoughts in Korean Modernist Literature of the 1930s

Discussant: Naoki Watanabe, Musashi University

Session 11: Room 5224

Contested War Narratives as Expressed in Museums and Film

Organizer/Chair: Mark E. Caprio, Rikkyo University

- 1) Limin Bai, Victoria University of Wellington
War in Textbooks: A Comparative Study of the Narrations of the 1895 Sino-Japanese War in Japanese and Chinese Textbooks (1897–1907)
- 2) Xiaohua Ma, Osaka University of Education
History, Memory, and Reconciliation in East Asia: Museum Wars in Sino-Japanese Relations
- 3) Mark E. Caprio, Rikkyo University
Reconciling Victimization: War Museums in Tokyo and Seoul
- 4) Noriko Kawamura, Washington State University
Historical Memory of Heroes and Villains on Japan’s Longest Day

Discussant: Torsten Weber, German Institute for Japanese Studies

Session 12: Room 5322

Local Society in Motion: Negotiating Boundaries through Everyday Life in the Early Modern Era

Organizers: Boyi Chen, Guangdong Academy of Social Sciences; Gilbert Chen, Washington University

Chair: Peilin Wu, China West Normal University

- 1) Boyi Chen, Guangdong Academy of Social Sciences
Two Types of Segregation: Structural Similarities and Differences of the South Fujianese Local Communities in Batavia and Manila
- 2) Gilbert Chen, Washington University
Being Buddhist in this World: A Social History of Ordinary Monks and Nuns in Early Modern China
- 3) Nan-Hsu Chen, National Taiwan University
Joint Reclamation? Pirates, Illegal Immigrants and the Local Politics of Early Nineteenth-Century Taiwan
- 4) Xiao Chen, University of Illinois Urbana-Champaign
Community Leaders in Property Disputes in Ba County: Legal Intermediaries and Litigation Strategy 1736—1861

Discussant: Peilin Wu, China West Normal University

Session 13: Room 5323

Individual Papers III: Environmental Issues in Northeast Asia

Chair: Jenine Heaton, Kansai University

- 1) Thomas Edward Jones, Meiji University
“Blue Sky, Clean Water, Grey Hearts?” Reflections on the Long-term Legacy of Industrial Waste Dumping on Teshima Island in the Seto Inland Sea National Park
- 2) Sang-ho Ro, Ewha Womans University
Damming Rivers: Environmental History of Cold-War Developments in 1960s South Korea
- 3) Xiao Yu, East Normal China University
Setting rules through pollution-induced contention: The Evidence from Rural China
- 4) Abhik Chakraborty, Wakayama University
Transition and Continuity in Mountain Landscapes of Japan
- 5) Maxime Polleri, York University
Furusato Sweet Furusato: Finding Home after Fukushima

Session 14: Room 5210

Individual Papers IV: Print Culture, Translation, and Games

Chair: Yusuke Tanaka, Meiji Gakuin University

- 1) Machiko Ishikawa, Surugadai University
Producing English Translations of the “Hiragana poems” of Kishida Eriko
- 2) Zengxian Li, Ritsumeikan University
Japan Printed Books in East Asia: the Lockhart Collection in the Cambridge University Library
- 3) Tin Kei Wong, University of Queensland
A Comparative Study on Images of Mothers in Chinese and Japanese Translations: Laura M. White and Wakamatsu Shizuko’s Translations of Little Lord Fauntleroy
- 4) Man Shun Yeung, The University of Hong Kong
Abel Yen, Benjamin Bowen Carter and Dictionarium Sinicum: Their Place in the History of Early 19th Century Westerners’ Chinese Learning
- 5) Ben Whaley, The University of Calgary
Phantoms of War and Traumatic Memory in Metal Gear Solid V

SATURDAY AFTERNOON SESSIONS II: 3:30 P.M. – 5:30 P.M.

Session 15: Room 5121

Contemporary Japanese Foreign Policy

Organizer/Chair: Robert D. Eldridge, International Policy Studies

- 1) David Adebahr, Kyoto University
Introducing a New Strategic Approach by Orienting “South”? Testing Strategic Elements in Japan’s Evolving Security Policy for Asia
- 2) Maria Malashevskaya, Saint Petersburg University
Mongolia in Japan’s Eurasian Policy (1996–2016)
- 3) Edward Boyle, Kyushu University
Tracing “Integral Territory”: Sovereignty, Access and the Body of the Japanese Nation
- 4) Tatsuro Chiba, Pompeu Fabra University
Japan’s Foreign Policy under the Abe Administration: A Role Theory Analysis of Japan’s Foreign Policy Initiatives between 2006–2007 and 2012–2016

Discussant: Robert D. Eldridge, International Policy Studies

Session 16: Room 5124

Tiger, Journal, and Film: Negotiating Modernity in Twentieth-Century China

Organizer/Chair: Fei Chen, University of Tokyo

- 1) Fei Chen, University of Tokyo
From Empire's Frontier to Sichuan's Treasury: Japanese Knowledge, Japanese Practice and the Tibetan Crisis, 1895—1911
- 2) Ying-kit Chan, Princeton University
The Bible Through the Gun: American Missionaries and Tiger-Hunting in Republican-Era Fujian Province
- 3) Le Wang, University of Tokyo,
Films, Picture-story Show and Radio Broadcast: Entertainment and Pacification in Rural Manchukuo

Discussant: Chien-Shou Chen, Academia Sinica

Session 17: Room 5223

Language Ideologies on the Move: Scales and Stakes of Linguistic Alterity

Organizer: Shunsuke Nozawa, University of Tokyo

Chair: P. Kerim Friedman, National Dong Hwa University

- 1) P. Kerim Friedman, National Dong Hwa University
Learning how not to See Language Like a State
- 2) Rika Yamashita, Kanto Gakuin University
Beyond the Minority/Majority Dichotomy: Language and the Muslim Ummah in Globalizing Japan
- 3) Tzu-kai Liu, Academia Sinica
(Re)configuring Language Ideologies Online and Offline: Wa Migrant Workers' Multilingual Identities on the Move
- 4) Debra Occhi, Miyazaki International College
Otherring, Success, and Failure in the Representation of Rural Identities: Two Local Promotion Videos in Kyushu, Japan

Discussant: Shunsuke Nozawa, University of Tokyo

Session 18: Room 5224

Race under Occupation Conditions

Chair: Paul Christensen, Rose-Hulman Institute of Technology

- 1) W. Puck Brecher, Washington State University
Neither Friend nor Foe: Being Multiracial in Wartime Japan
- 2) Ai Baba, Cornell University,
Who's Afraid of Being Called a Racist? On Fear and Intermarriage in the Japanese Empire
- 3) Chia-ning Chang, University of California at Davis,
Representations of the Asian Others: War and Resistance in Modern Japanese Cinema
- 4) Jonathan Glade, Michigan State University
Fraternization: Censorship and Expression in US-Occupied Japan and Southern Korea

Discussant: Paul Christensen, Rose-Hulman Institute of Technology

Session 19: Room 5322

British Diplomats in *Bakumatsu* and Early Meiji Japan

Organizer and Chair: Ian Ruxton, Kyushu Institute of Technology

- 1) Mayuko Sano, International Research Center for Japanese Studies
Rutherford Alcock, a Promoter of Tokugawa Japan
- 2) Robert Morton, Chuo University
Friend or Foe? Sir Harry Parkes, Japan and the Meiji Restoration
- 3) Ian Ruxton, Kyushu Institute of Technology
Ernest Satow's Role as a Catalyst in the Meiji Restoration

Discussant: Sven Saaler, Sophia University

Session 20: Room 5323

Idol Apocalypse: Media Environments and the Body in Contemporary Japan

Organizer/Chair: Andrew Campana, Harvard University

- 1) Kukhee Choo, Sophia University
Female Idols at a Crossroad: 1980s Matsuda Seiko and Nakamori Akina
- 2) Andrew Campana, Harvard University
As a Piece of Flesh: Togawa Jun's Alternative Pop Stardom and Cross-Media Poetics
- 3) Caitlin Casiello, Yale University
Transgressing Human: Monstrosity, Gender and Erotic Encounters in Helter Skelter and Urotsukidōji
- 4) Franz Prichard, Princeton University
Embodying Evidence: Re-mediation, Decontamination, and the Expanded Ecologies of Disaster

Discussant: Anne McKnight, Shirayuri College

Session 21: Room 5210

Individual Papers V: Issues on Religions Across Asia

Chair: Alex Vesey, Meiji Gakuin University

- 1) Jeongeun Park, the University of British Columbia
An Examination of Korean Monks' Household Registers and the Issue of Clerical Marriage in Early Twentieth-Century Korea
- 2) Rui Oliveira Lopes, Universiti Brunei Darussalam
Mirrors of Devotio: Artistic Appropriation and Cultural Negotiation of Religious Art in Portuguese India and the Mughal Court
- 3) Nahoko Fukushima, Tokyo University of Agriculture
Comic and Enlightening: Kyōgen Plays as a Genealogy of Buddhist Humorous Language
- 4) David Henry, University of Alaska
Nakazato Kaizan and Ishii Tsuruzo: Text vs. Image in Daibosatsu toge (Great Bodhisattava Pass)
- 5) Jonathan Stockdale, University of Puget Sound
Re-reading Japanese Whale Memorials (kujira-zuka): The Historical and Religious Context

SUNDAY, JULY 9
SUNDAY MORNING SESSIONS: 10:00 A.M. – 12:00 P.M.

Session 22: Room X102

Configuring the People: Semiotics and Subjectivity in Modern Japan

Organizer/Chair: John Branstetter, University of California, Los Angeles

- 1) John Branstetter, University of California, Los Angeles
Debating the People: Individuality, Knowledge, and Politics in Meiji Japan
- 2) Wakako Suzuki, University of California, Los Angeles
Children as Imaginary Citizens: Politics of Childhood in Early 20th-century Japan
- 3) Christophe Thouny, University of Tokyo
Mobile Places, Urban Masses: Dwelling Experience in Kon Wajirō's Urban Topologies of Taishō Tokyo
- 4) Chelsea Szendi Schieder, Meiji University
Do Coeds Ruin the Nation?: The Female Student at the Limits of Postwar Citizenship

Discussant: Tsuboi Hideto, the International Research Center for Japanese Studies

Session 23: Room X103

Tokyo 2020: Framing a Mega-event

Organizer: Barry Natusch, Nihon University

Chair: Beryl Hawkins, Temple University Japan

- 1) Beryl Hawkins, Temple University Japan
"Framing" Tokyo's 2020 Olympics in the News
- 2) Barry Natusch, Nihon University
In Ichikawa's Footsteps: Framing a 2020 Tokyo Olympic Documentary
- 3) Maria Guajardo, Soka University
Three Core Concepts: Shaping a Nation's Image via the Tokyo 2000 Olympics

Discussant: Tadahiro Tsuji, Nihon University

Session 24: Room X104

Propaganda as Affective Mediums: Rethinking Propaganda from Imperial to Contemporary Japan

Organizer: Wan-ting Wang, National Chengchi University

Chair: Pei-chen Wu, National Chengchi University

- 1) Wan-ting Wang, National Chengchi University
Internalized Machinery: Ethnic Male Bodies in Propaganda Documentaries and Zhou Jinbo's Literature of Colonial Taiwan during WWII
- 2) Shih-chin Chang, National Chengchi University
Musicality and the Discipline of Body in War Poetry of Colonial Taiwan
- 3) Pei-Jung Lin, National Chengchi University
Hidden Movements of Cross-Language Intellectuals During World War II: On Yang Yuping's "Railway Poems" (Tetsudō shishō) and "Tribal Diary" (Buraku nikki)
- 4) Katherine Mezur, University of California, Berkeley/San Francisco Museum of Performance and Design
Cute Girl (kawaii shōjo) Propaganda: Japanese "Soft Power" and Subversive POP

Discussant: Yukari Yoshihara, University of Tsukuba

Session 25: Room X105

The Aesthetics and Politics of Chinese Characters and Language

Organizer/Chair: Jin Liu, Associate Professor, Georgia Institute of Technology

- 1) Yu Li, Emory University
The Primacy of Morphographicity as Inspiration: A Linguistic Analysis of the Chinese Script in Contemporary Visual Art
- 2) Jin Liu, Georgia Institute of Technology
Subversive Writing: Li Xiaoguai's Newly Coined Chinese Characters and His Comic Blogging
- 3) In Young Bong, Chungbuk National University
The Cultural Politics of Argot and Censorship in Modern Chinese Literature
- 4) Lijie Dong, University of Alberta
The Political Metaphor in Contemporary Sinophone Science Fiction

Discussant: Alexander Des Forges, University of Massachusetts, Boston

Session 26: Room X106

Barriers at work: Employment and entrepreneurial possibilities and problems in contemporary Japan

Organizer/Chair: SPF Dale, Hitotsubashi University

- 1) Jennifer Coates, Kyoto University
The Film Star and the Housewife: The Strange Case of the Invisible Career
- 2) Alexandra Hambleton, Bunkyo Gakuin University
The Feminist Entrepreneur: Labor and Self-Actualization in the Japanese Adult Industry
- 3) Jamie Coates, Sophia University
The Intersectional Labyrinth of Chinese Entrepreneurialism in Japan
- 4) SPF Dale, Hitotsubashi University
How Friendly is LGBT-friendly?: Experiences of LGBT Employees and Diversity Policies in Japanese workplaces

Discussant: Diana Khor, Hosei University

Session 27: Room X107

Individual Papers VI: War and Occupation

Chair: Robert Eskildsen, International Christian University

- 1) Simon James Bytheway, Nihon University
Currency Problems in Allied Occupied Germany and Japan, 1945–1952
- 2) Christian W. Spang, Daito Bunka University
Nazi Racism and Japanese-German Marriages
- 3) Ji Hee Jung, Seoul National University
Rearticulating the American Way across the Pacific: The U.S. Cold War Politics of Domesticity and Its Ruptures in Occupied Japan
- 4) Hyewon Um, University of Hawai'i at Manoa
Litigation, Administrative Relief, and Political Settlement for Japanese War Orphans: Cause Lawyering and Its Implications for Social Movements in Japan
- 5) Astghik Hovhannisyan, Hitotsubashi University
Eugenic Sterilizations in Postwar Japan

Session 28: Room X201

Individual Papers VII: Chinese and Japanese History

Chair: Bettina Gramlich-Oka, Sophia University

- 1) Nobuko Senoo, Independent Scholar
The Assimilation of Exotic Cultures in Tang China: The Tri-Colored Glazed Ewer of the Arab Shipwreck
- 2) Roman Pasca, Kanda University of International Studies
Visions of the Human Being in Tokugawa Philosophy: Nature as Shizen and the “Homo Naturalis”
- 3) Sergey Tolstoguzov, Hiroshima University
Tempo Reforms in the Time and Space of Premodern Japan
- 4) Carolyn Pang, Columbia University
Destroying to Appease the Gods: Challenges of Historical Preservation in Present-day Japan

Lunch Break

SUNDAY AFTERNOON SESSIONS I: 1:30 P.M. – 3:30 P.M.

Session 29: Room X102

Modern Tokyo: Public Spaces, Gendered Places

Organizer/Chair: Roderick Wilson, University of Illinois at Urbana-Champaign

- 1) Yuko Nakamura, University of Wisconsin, Milwaukee
Spaces for Socializing: Emergence and Development of Women-only Gatherings in Pre-World-War-II Tokyo, Japan
- 2) Roderick Wilson, University of Illinois at Urbana-Champaign
Tokyo’s First City Parks: The Making of Public Places in the Meiji Period
- 3) Sally Hastings, Purdue University
The Tokyo YWCA: Constructing Places to Advance the Needs of Young Women, 1905—1940

Discussant: Noriko Ishii, Sophia University

Session 30: Room X103

The “Korea Problem” in Imperial and Post-Imperial Japan: Reconsidering the Relationship between Metropole and Colony

Organizer: Max Ward, Middlebury College

Chair: Hiroaki Matsusaka, University of Michigan

- 1) Max Ward, Middlebury College
Ideological Conversion (Tenkō) and the “Korea Problem”: Japanese Anxieties of Policing the Empire
- 2) Hiroaki Matsusaka, University of Michigan
The “Korea Problem” for Ishigaki Ayako, a Feminist Internationalist
- 3) Deokhyo Choi, Yonsei University
Looking through the Korean Minority’s “Liberation”: Decolonization in Early Postwar Japan

Discussant: Kyeong-Hee Choi, University of Chicago

Session 31: Room X104

Satire in Chinese Literature: Satirical Text as Medium for Socio-Cultural Engagement and Identity Negotiation

Organizer/Chair: Xi Tian, Bucknell University

- 1) Xi Tian, Bucknell University
Food, Eating and Taste: The Hungry Body in Xiao Hong’s Tales of Hulan River
- 2) Fang-Yu Li, New College of Florida
Writing the Self as a Satirist: Ji Weiran’s Private Eyes
- 3) Yunjing Xu, Bucknell University
Satire in Chinese Literature: Satirical Text as Medium for Socio-Cultural Engagement and Identity Negotiation

Discussants: Silvia Pozzi, University of Milano Bicocca; Chenshu Zhou, Stanford University

Session 32: Room X105

Japan’s Gender Equality in the Era of Abenomics

Organizer/Chair: Machiko Osawa, Japan Women’s University

- 1) Lindsay Custer, Cascadia College
Perceptions of Feminism and Women’s Role in Society among Young Female Japanese College Students
- 2) Akira Kawaguchi, Doshisha University
Maternity Harassment and Japanese-style Human Resource Management
- 3) Ma Xinxin, Hitotsubashi University
Women’s Career Aspirations and Job Turnover among Highly Educated Women in Japan
- 4) Saori Kamano, National Institute of Population and Social Security Research,
Attitudes toward Gender Relationships and Families: Overtime Changes and Determinants

Discussant: Machiko Osawa, Japan Women’s University

Session 33: Room X106

The Kimono Kaleidoscope: A Multifaceted Discussion of the Kimono, from the Kosode Hiinagatabon to Today's Antique-Kimono Fad

Organizer/Chair: Michelle Kuhn, Nagoya University

- 1) Michelle Kuhn, Nagoya University
Discussing the Non-Genji Patterns in the Genji Hiinakata
- 2) Mizuho Kamo, Kyoto Institute of Technology
Examination from Dyeing and Weaving Historical Sources: A Focus on Katagami and Designs
- 3) Mari Yoshida, Ritsumeikan University
When Supply does not Meet Demand: On Contemporary Kimono Culture

Discussant: Ayako Yoshimura, University of Chicago

Session 34: Room X107

Individual Papers: VIII: Empire and After

Chair: Karl Friday, Saitama University

- 1) Ágota Duró, Hiroshima City University
Establishing Japanese Medical Assistance for the Korean Atomic Bomb Survivors
- 2) Bjorn Koolen, Sophia University
The Greater East Asia Co-Prosperity Sphere beyond the Propaganda: Japan's Vision for Regional Economic Interdependence
- 3) Hanae Kurihara Kramer, University of Hawai'i at Manoa
Man'ei (Manchuria Motion Picture Corporation), 1937–1945
- 4) Sookyeong Hong, Cornell University
Overcoming Modern Medicine: Sakurazawa Yukikazu's "Natural Medicine," 1929–1945
- 5) Ryan Moran, Keio University
Producing the Responsible Population in Colonial Korea

Session 35: Room X201

Individual Papers IX: Classical Japanese and Chinese Literature

Chair: Lisa Yinghong Li, Oberlin University

- 1) Yanfang Tang, College of William and Mary
Classical Chinese Poetry and Modern Chinese Life
- 2) Noriko T. Reider, Miami University
Devouring and Helping Yamauba in Folktales: Two Sides of the Same Coin
- 3) Otilia Clara Milutin, Knox College
"Bathed in Perspiration": Sexual Violence and the Female Body in Heian-Period Monogatari
- 4) Yuanfei Wang, University of Georgia
Narratives and Images of "Japanese" Pirates in Late Ming China
- 5) Hitomi Yoshio, Waseda University
Translating the Classics: Modern Translation of Ichiyō and Kawakami Mieko's Chichi to ran

SUNDAY AFTERNOON SESSIONS II: 3:40 P.M. – 5:40 P.M.

Session 36: Room X102

New Perspectives on Late Colonial Korea: Collaboration, Comfort Women, and National Identity

Organizer/Chair: Chizuko T. Allen, University of Hawai‘i at Manoa

- 1) AhRan Ellie Bae, Rikkyo University
The Collaboration Issue in the Case of Yi Kwang-su
- 2) Vladimir Tikhonov, University of Oslo
Kim Saryang's Ten Thousand Li of a Dull-Witted Horse: Remembering the Anti-Colonial Struggle
- 3) Gabriel Jonsson, Stockholm University
Can the Japan-Korea Dispute on Comfort Women be Resolved?
- 4) Chizuko T. Allen, University of Hawai‘i at Manoa
Assembled Memories about Korean "Comfort Women"

Discussant: Jung-Sun Han, Korea University

Session 37: Room X103

Technologies of (In)visibility in Japanese Science Fiction

Organizer/Chair: Baryon Tensor Posadas, University of Minnesota

- 1) Yusung Kim, Harvard University
How is an Event Invented?: Television in Tokusatsu Eiga in the Late 1950s and Early 1960s
- 2) Denis Taillandier, Ritsumeikan University
The Nanotech Cyborgs from Ganmu to Ganmu Last Order
- 3) Kazue Harada, Miami University
Perceivable Radiation in the Post-Fukushima Japan in Kobayashi Erika's The Luminous
- 4) Baryon Tensor Posadas, University of Minnesota
Animated Bodies: On the Adaptations of Project Itoh's Zombies

Discussant: Takayuki Tatsumi, Keio University

Session 38: Room X104

Diversity and the Diversification of Work and the Workplace in Japan

Organizer/Chair: Phoebe Stella Holdgrün, German Institute for Japanese Studies

- 1) Tobias Söldner, German Institute for Japanese Studies
Interrelations Between Sexism, Gender Role ideals, Gender Specific Work Competency Perceptions, and Career Aspirations of Japanese University Students
- 2) Steffen Heinrich, German Institute for Japanese Studies
The Diversification of Employment Forms and its Implications for Japan's Welfare Politics
- 3) Ronald Saladin, German Institute for Japanese Studies
Hanzawa Naoki: The Utopia of Changing Workplace Structures in the Media

Discussant: Glenda Roberts, Waseda University

Session 39: Room

United Nation Peacekeeping: Japanese Experience and Global Perspectives

Organizers: Kyoko Hatakeyama, Kansai Gaidai University; Andreas Hilger, German Historical Institute Moscow

Chair: Swapna Kona Nayudu, LSE, London

- 1) Kyoko Hatakeyama, Kansai Gaidai University
Trajectory of Japan's Experience and Perspectives in Peacekeeping Operations
- 2) Andreas Hilger, German Historical Institute Moscow
India and UN Peacekeeping in the Cold War and After
- 3) Agilolf Keßelring, University of Helsinki
UN Peacekeeping by Germany and Finland

Discussant: Yuji Uesugi, Waseda University

Session 40: Room X106

Individual Papers X: Modern Asian Literature and Culture

Chair: Noriko Murai, Sophia University

1) Michiko Suzuki, University of California, Davis

A Firefly in the Sleeve: Reading the Tale of Genji in The Makioka Sisters

2) Hsin-Chin Hsieh, National Taipei University of Education

A Window to Japan: Arai Hifumi's Sinophone Writing in Taiwan

3) Marta Fanasca, University of Manchester

Walk Like a Man, Talk Like a Man: Ethnographic Research in a Dansō Escort Company in Akihabara

4) Yanfei Yin, The Ohio State University

Female Literacy in Chinese Painting of the 1950s: Teaching Mama to Read

5) Kyoko Omori, Hamilton College

Soseki versus Holmes: The Literary Battle Royale

Session 41: Room X107

Individual Papers XI: Political Science and Economy

Chair: Kim Minkyu, Northeast Asia History Foundation

1) Jan Sýkora, Charles University/Osaka University

Consuming Places: Consumption and Consumerism in Modern Japan

2) Matthew Brummer, University of Tokyo

Alliances, Threats, and Institutional Development in Japan's National Innovation System

3) Ng Hoi Yu, University of Hong Kong

Decentralization as a Tool for Electoral Authoritarianism: The Case of Town Councils in Singapore

4) Belinda Q. He, University of Washington

Ways of Exposing: Cinema as Struggle Session in Maoist China

5) Lindsay Nelson, University of Tokyo

From Scary to Scary-Cute: The Evolution of Japanese Horror Marketing