

# The Twenty-Second Asian Studies Conference Japan (ASCJ)

## International Christian University

**June 30 – July 1, 2018**

*Information correct as of June 15, 2018. Please check the website for any late changes:  
<https://ascjapan.org/>*

*Registration will begin at 9:15 a.m. on Saturday, June 30.*

*Sessions will be held on the second and third floors of University Hall (Honkan) at International Christian University.*

*Registration: Second Floor central hall area of University Hall.  
Book Display: Second Floor central hall area of University Hall.*

*All rooms are equipped with laptop computers, digital projectors and VGA cables for hooking up your own laptop, however, we cannot provide connectors. If additional AV equipment is needed, participants should contact Christopher Bondy ([bondy@icu.ac.jp](mailto:bondy@icu.ac.jp)) to make arrangements.*

### PROGRAM OVERVIEW

#### **SATURDAY June 30**

<b>9:15 –</b>	<b>Registration</b>
<b>10:00 A.M. – 12:00</b>	<b>Sessions 1–8</b>
<b>12:00 – 1:15 P.M.</b>	<b>Lunch break</b>
<b>1:15 P.M. – 3:15 P.M.</b>	<b>Sessions 9–17</b>
<b>3:30 P.M. – 5:30 P.M.</b>	<b>Sessions 18–26</b>
<b>5:45 P.M. – 6:30 P.M.</b>	<b>Keynote Address</b>
<b>6:45 P.M. – 8:30 P.M.</b>	<b>Reception</b>

#### **SUNDAY July 9**

<b>9:15 –</b>	<b>Registration</b>
<b>9:30 A.M. – 9:50 A.M.</b>	<b>ASCJ Business Meeting</b>
<b>10:00 A.M. – 12:00</b>	<b>Sessions 27–34</b>
<b>12:00– 1:30 P.M.</b>	<b>Lunch break</b>
<b>1:30 P.M. – 3:30 P.M.</b>	<b>Sessions 35–41</b>
<b>3:40 P.M. – 5:40 P.M.</b>	<b>Sessions 42–49</b>

**SATURDAY, JUNE 30**  
**SATURDAY MORNING SESSIONS: 10:00–12:00**

**Session 1: Room 204**

**The Quiet Transformation of Status Identification in Japan**

Organizer and Chair: Carola Hommerich, Hokkaido University

- 1) Carola Hommerich, Hokkaido University, Toru Kikkawa, Osaka University  
*Movement Behind the Scenes: The Quiet Transformation of Status Identification in Japan*
- 2) Naoki Sudo, Gakushuin University  
*Which Changes Count? An Analysis of the Drivers of Japan's "Quiet Transformation"*
- 3) Hiroshi Kanbayashi, Tohoku Gakuin University  
*The Changing Images of Japan's Social Stratification: The Other Side of the "Quiet Transformation"*
- 4) Ryoji Matsuoka, Waseda University  
*A Collapsing "Mass Education Society"? Assessing Changes in Attitudes Towards Education from the 1990s to the 2010s and the Differentiation Mechanism*

Discussant: Hirohisa Takenoshita, Keio University

**Session 2: Room 252**

**Tracing the Political Legacies of Transwar Japan: Intellectual, Aesthetic and Institutional Histories**

Organizer and Chair: Max Ward, Middlebury College

- 1) Reto Hofmann, University of Melbourne  
*Nabeyama Sadachika and the Afterlife of Ideological Conversion*
- 2) Namiko Kunimoto, Ohio State University  
*The Art of Conversion in Transwar Japan*
- 3) Max Ward, Middlebury College  
*The Transwar History of Criminal Rehabilitation in Japan*

Discussant: Aaron S. Moore, Arizona State University

**Session 3: Room 351**

**Remembering, Forgetting, and Forgiving? The lasting impact of Japanese imperialism on Japan's relations with its East Asian Neighbours, 1965 to today**

Organizer: Torsten Weber, German Institute for Japanese Studies

Chair: Ioannis Gaitanidis, Chiba University

- 1) Juljan Biontino, Chiba University  
*Utsunomiya Tokuma's Shifting Perception of the Koreans in between Normalization and the Abduction of Kim Daejung (1965–1975)*
- 2) Ulrich Flick, Tohoku Gakuin University  
*Colonial Past as "Historical Memory": Dealing with 'Manchuria' in Postwar Japan*
- 3) Torsten Weber, German Institute for Japanese Studies  
*John Rabe and the Nanjing Massacre in Postwar Japan and China: Witness, Hero, Liar?*

Discussant: Ioannis Gaitanidis, Chiba University

#### **Session 4: Room 251**

##### **Gendered Scripts in the Public Imaginary of Modern Japan**

Organizer and Chair: Kelly Hansen, Okayama University

- 1) Tomoko Seto, Yonsei University  
*Gendered Memories of Empire in Inoue Hisashi's Manzanar, My Town (1993)*
- 2) Kelly Hansen, Okayama University  
*Shifting Images of Ryōsai kenbo: The Legacy of Hara Setsuko*
- 3) Caleb Boteilho, South Kitsap High School  
*Star Wars' Mirrored Dichotomies: Teaching Gendered Language Constructs Through Film Translation*
- 4) Alexandra Hambleton, Bunkyo Gakuin University  
*Pushing Back against the Backlash: Alternative Images of Womanhood in Japan Today*

Discussant: James Welker, Kanagawa University

#### **Session 5: Room 260**

##### **The Aesthetics and Politics of Film from Taiwan and Hong Kong**

Organizer and Chair: Kevin Tsai, University of South Alabama

- 1) Fan-Ting Cheng, National Taiwan University  
*Towards A Taiwanese Queer Tactics: Huang Hui-chen's Documentary Feature Film Small Talk (2017)*
- 2) Yi-Wen Chuang, Academia Sinica  
*Teen Romance Films as a Challenge to Polyphony and Globalization*
- 3) Kevin Tsai, University of South Alabama  
*Inventing Female Suffering from a Classical Tale in Hou Hsiao-hsien's Assassin*
- 4) Tzu-chin Insky Chen, University of California, Los Angeles  
*Contesting Chineseness: Border-Crossing and the "Homeland" in Tang Shu-Shuen's China Behind*

Discussant: Kukhee Choo, Sophia University

#### **Session 6: Room 253**

##### **Producing the Creator: Changing Images of Authorship in Japanese Literary History**

Organizer: Pau Pitarch Fernandez, Waseda University

Chair: Mariko Naito, Meiji University

- 1) Ariel Stilerman, Florida State University  
*Tachibana no Narisue and The Culture of Profession in Medieval Japan*
- 2) Nan Ma Hartmann, Waseda University  
*Before the Story Begins: Authorial Preface in Early Modern Narrative Anthologies*
- 3) David Boyd, Princeton University  
*Fame and Failure in Bunshō Kurabu (Writing Club, 1916–1929)*
- 4) Pau Pitarch Fernandez, Waseda University  
*"Facing Each Other Stark Naked": Taishō Biographies and the Author as Modern Hero*

Discussant: Mariko Naito, Meiji University

**Session 7: Room 203**

**Individual Papers 1: Creative Genders**

Chair: Tanapoom Ativetin, Srinakharinwirot University

- 1) Danica Truscott, University of California, Los Angeles  
*For Whom Does She Pray? The Question of Gender and Voice in Ōtomo no Sakanoue no Iratsume's "God-Worshipping Song"*
- 2) Martyn Smith, SOAS, University of London/Tokyo University of Foreign Studies  
*The Creation of Men's Magazines in 1960s Japan*
- 3) Juliana Buritica Alzate, International Christian University  
*Feminist Literary Re-visions of the Izanami and Izanaki Myth*
- 4) Galia Petkova, International Center for Japanese Studies  
*The Curious Case of Onna Shibaraku*

**Session 8: Room 316**

**Individual Papers 2: Literary Utopias**

Chair: Mary Reisel, Rikkyo University

- 1) Scott Mehl, Colgate University  
*A.I. and the Future of Japanese Literature*
- 2) Joshua Rogers, Columbia University  
*Akutagawa's Religion: Secularism, Sacredness, and Taishō Literature*
- 3) Lam Ka Yan, The City University of Hong Kong  
*The Rendering of Memories in Enchi Fumiko's Namamiko Monogatari*
- 4) Peijie Mao, University of North Georgia  
*"Urban Utopia" and Cosmopolitanism in Early 20<sup>th</sup> Century Shanghai Popular Media*
- 5) Lee Seungjun, Nagoya University  
*Reconsidering Introverted Generation as a Literature of Time*

**Lunch break 12:00 – 1:15**

**LUNCHTIME SESSION: 12:10 P.M. – 1:10 P.M.**

**Film Preview: Room 260**

**"Boys are selling sex in Japan. Who is buying?"**

**Organizer and Chair, David Slater, Sophia University**

**Producer: Ian Thomas Ash**

## SATURDAY AFTERNOON SESSIONS I: 1:15–3:15

### Session 9: Room 260

#### Japanese Social Movements and Injustice (1): Historical Perspectives

Organizer and Chair: Simon Avenell, Australian National University

- 1) Shin Takahashi, Kobe University  
*Lest We Forget: Remembering (The Other) War Dead in Post-Occupational Okinawa*
- 2) Simon Avenell, Australian National University  
*Japan's Environmental Injustice Paradigm and Transnational Activism*
- 3) Hiroe Saruya, Sophia University  
*Articulations and Implementation of Democratic Values and Principles: Revisiting the Zengakuren and the Voiceless Voices*
- 4) Takemasa Ando, Musashi University  
*Contests for the Use of (In)justices: Japanese Antinuclear Movements and the Nuclear Industry after the Chernobyl Accident*

Discussant: David Slater, Sophia University

### Session 10: Room 204

#### The Korean War as Transnational Postcolonial Conflicts

Organizer and Chair: Jae-Jung Suh, International Christian University

- 1) Chris Hyunkyung Park, Australian National University  
*Stop the War and Spread Peace: Korean Americans in the Anti-Korean War Movement and Trans-nationalizing Postcolonial Struggles*
- 2) Young-hwan Chong, Meiji Gakuin University  
*A War between Japan and Zainichi Koreans? The Korean War and the "Nationality" Question*
- 3) Jae-Jung Suh, International Christian University  
*The Korean War as Transnational Postcolonial Conflicts*

Discussants: Masuda Hajimu, National University of Singapore  
Suzy Kim, Rutgers University

### Session 11: Room 351

#### War, Memory, and History in Modern and Contemporary Japanese Art

Organizer and Chair: Asato Ikeda, Fordham University

- 1) Rhiannon Paget, John & Mabel Ringling Museum of Art  
*Parlour Patriots: Amateur Ink Painting and Holy War*
- 2) Alison J. Miller, University of the South  
*A Royal Passing: Memory, Nostalgia, and the Empress' Funeral in 1950s Japan*
- 3) Eriko Tomizawa-Kay, University of East Anglia  
*Recreating the Tradition and Inventing Identity: The Study of the Regional Struggle and Politics in Okinawan Modern Art*
- 4) Sara Osenton, University of Toronto  
*Historiography as Subject: Conflicting Moments and Narratives in Contemporary Japanese Art*

Discussant: Asato Ikeda, Fordham University

### **Session 12: Room 253**

#### **Translation and Adaptation in Premodern Japan**

Organizer and Chair: Lawrence E. Marceau, International Center for Japanese Studies/University of Auckland

- 1) Kimiko Kōno, Waseda University  
*Translation and Reception in Kiyohara no Nobukata's Chōgonka narabi ni Biwakō hishō*
- 2) Mizuki Uno, Japan Society for the Promotion of Science  
*The Birth and Development of Japanese Images of The Tales of the Twenty-four Paragons of Filial Piety*
- 3) Lawrence E. Marceau, International Center for Japanese Studies/University of Auckland  
*Transforming the Mediterranean World in Isopo Monogatari*

Discussant: Reiko Hirose, Senshu University

### **Session 13: Room 203**

#### **Politics and Education in Japan's Publishing History**

Organizer and Chair: Maj Hartmann, KU Leuven

- 1) Ruselle Meade, Cardiff University  
*Juvenile Science and the Japanese Nation: Shōnen'en and the Cultivation of Scientific Subjects*
- 2) Pieter Van Lommel, University of Tsukuba  
*Media for Schoolteachers: The Diverse Roles Played by Commercial Education Periodicals in Late Meiji Japan*
- 3) Maj Hartmann, KU Leuven  
*The Exchange of Educational Publications in the 1920s and New Forms of Cooperation between Publishers and the State*

Discussant: Shiho Maeshima, University of Tokyo

### **Session 14: Room 252**

#### **Gender and Discourse in Late Imperial China**

Organizer: Tomoko Gomi, University of Sacred Heart

Chair: Linda Grove, Sophia University

- 1) Tomoko Gomi, University of Sacred Heart  
*Personal Belongings in Public Space: Shoes in Records of Judgments of the Qing Dynasty*
- 2) Yoshiyuki Ogawa, Kokushikan University  
*Court Ladies and Gender from the Song Dynasty to the Qing Dynasty*
- 3) Akira Konita, Waseda University  
*The Biographies of Women in Local Gazetteers: Focusing on the Qing Dynasty Historian, Zhang Xuecheng*

Discussant: Mio Kishimoto, Toyo Bunko

### **Session 15: Room 316**

#### **In and Out: Transnational Migration to and from China**

Organizer and Chair: Mario Liong, Ritsumeikan University

- 1) Lucetta Y. L. Kam, Hong Kong Baptist University  
*Coming Out and Going Abroad: The Chuguo Mobility of Queer Women in China*
- 2) Mario Liong, Ritsumeikan University  
*From China to Sweden: Gender Dynamics and Practices among Chinese Academic Immigrant Families in Sweden*
- 3) Atit Pongpanit, Naresuan University  
*[Re]imagining Their Belongings: Thai Female Migrants in Hong Kong*
- 4) Isabella Ng, The Education University of Hong Kong  
*Framing the Issue of Asylum Seekers and Refugees for Tougher Refugee Policy: A Study of the Media's Portrayal in Post-colonial Hong Kong*

Discussant: Yajiao Li, Ochanomizu University

### **Session 16: Room 314**

#### **Individual Papers 3: Commodified Cultures**

Chair: Thomas Gill, Meiji Gakuin University

- 1) Fan Ching Wan, The Chinese University of Hong Kong  
*Maintaining a School Culture: A Case Study of an Ōendan in a Japanese University*
- 2) Keiko Nishimura, University of North Carolina, Chapel Hill  
*Character, Context and Communication Robots in Japan*
- 3) Yulia Mikhailova, Hiroshima City University  
*Russian Hostesses in Japan: A Way Towards Self-Fulfillment?*
- 4) Sonja Ganseforth, German Institute for Japanese Studies  
*Fish as Cultural Commodity: The Transformation of Coastal Fisheries in Japan*
- 5) Annie Sheng, Cornell University  
*Supersized Bread Production: Agro-industrial Wheat and Bakery Trade in Global Capitalism in East Asia and the US*

### **Session 17: Room 251**

#### **Individual Papers 4: Culture Exchange and Maritime History**

Chair: Jenine Heaton, Kansai University

- 1) Joe Travis Shutz, State University of New York, Binghamton  
*Southern Pirates and Northern Barbarians*
- 2) Ubaldo Iaccarino, University of Napoli  
*The Hispano-Japanese "Capitulations" of 1610: Trade, Diplomacy, and Knowledge Exchange between Edo, Manila and Mexico in the Early 17th Century.*
- 3) Szymon Gredzuk, University of the Ryukyus  
*(Hi)stories from the Coastal Contact Zones: Japan in the Maritime Writing of M.A. Benyowsky.*
- 4) Maria Grazia Petrucci, University of British Columbia  
*Organtino Gnecci Soldo in the Economic Policies of Oda Nobunaga, 1563–1582*

## SATURDAY AFTERNOON SESSIONS II: 3:30–5:30

### Session 18: Room 260

#### Japanese Social Movements and Injustice (2): Contemporary Perspectives

Organizer and Chair: David Slater, Sophia University

- 1) Vivian Shaw, University of Texas, Austin/Sophia University  
*Locating Justice: Imagining Transnational Antiracist Solidarities after 3/11*
- 2) William Andrews, Sophia University  
*Injustice, Victimhood and Purity in Recent Far-left Japanese Movements*
- 3) Robin O'Day, University of North Georgia  
*From the Precariat to the Fight for Fifteen Hundred Yen: Japanese Youth and the Discourses of Workplace Injustices*

Discussant: Simon Avenell, Australian National University

### Session 19: Room 251

#### Reconsidering Modernity from the Age of the Mongols: Proto-Globalization in the Thirteenth and Fourteenth Centuries

Organizer: Yoichi Isahaya, JSPS/Rikkyo University

Chair: Yuji Nawata, Chuo University

- 1) Ishayahu Landa, Hebrew University of Jerusalem  
*Transcontinental Migrations in the Mongol Age and the Transformation of the Eurasian Ethnic Landscape as a Case Study in the field of Global History*
- 2) Francesca Fiaschetti, Hebrew University of Jerusalem  
*Across the Universal Empire: Ideas of Proto-Globalization in Wang Dayuan's Work*
- 3) Yoichi Isahaya, JSPS/Rikkyo University  
*Pax Mongolica in the Global History of Astral Sciences: Out of the Translation-Naturalization Paradigm*
- 4) Florence Hodous, Renmin University  
*The "Globalization" of Shamanism: How the Religious Views of a Marginal Nomadic Group Influenced All of Eurasia*

Discussant: Masaki Mukai, Doshisha University

### Session 20: Room 204

#### Continuity and Change in Japanese Trade and Diplomacy during the Transition from the Late-Medieval to the Early Modern Period

Organizer and Chair: Csaba Olah, International Christian University

- 1) Csaba Olah, International Christian University  
*Japan's Foreign Trade in the 16 to 17th Century and the Commercial Environment in East Asia*
- 2) Igawa Kenji, Waseda University  
*The Places of Audiences between Monarchs and Foreign Missions in the 16th Century*
- 3) Okamoto Makoto, University of Tokyo  
*The Merchants of Kyoto and Foreign Trade from the 16th to the Early 17th Century: The Shift from Diplomatic Ships Sent to Ming China to Vermillion Seal Ships*
- 4) Peng Hao, Osaka City University  
*Business Intermediaries in the 17th Century Nagasaki Trade*

Discussant: Matsukata Fuyuko, University of Tokyo



**Session 21: Room 351**

**Border-Crossing, Cultural Interaction, and Language Mobility in East Asia**

Organizer: Lei Hu, Washington University

Chair: Yuning Chen, Washington University

- 1) Yuning Chen, Washington University  
*Languages and Translatability in Orphan of Asia*
- 2) Lei Hu, Washington University  
*Rethinking Tale of Poison Women*
- 3) Fangzhou Yuan, University of Pennsylvania  
*A Buried Sino-Japanese Proposal: Looking Past the Infamy of Pro-Japan Bureaucrats in Early Twentieth Century China through Cao Rulin's Memoir*
- 4) Menglin Liang, University of Pennsylvania  
*A Marginalized Envoy: Owen Lattimore's Political Experience in China during World War II*

Discussant: Shion Kono, Sophia University

**Session 22: Room 253**

**“Can We Clean It Up?”: Purity, Corporeality, and Pollution in Early Modern and Modern Japanese Literature of Love and Eros**

Organizer and Chair: Linda Galvane, Stanford University

- 1) David J. Gundry, University of California, Davis  
*Spirit and Corporeality in the Erotic Fiction of Ihara Saikaku*
- 2) Takayuki Yokota-Murakami, Osaka University  
*The Purity Campaign as a Literary Context*
- 3) Linda Galvane, Stanford University  
*(Im)Pure Excreta Purified by Shadows?: Scatological Representations in the Works of Tanizaki Junichirō*

Discussant: Takayuki Tatsumi, Keio University

**Session 23: Room 203**

**Displacements and Dislocations in Postwar Japanese Mass Media**

Organizer and Chair: Christina Yi, University of British Columbia

- 1) Akito Sakasai, Tokyo University of Foreign Studies  
*Reconstruction Possessed by the Past: Kurosawa's Stray Dog and Repatriated Soldiers*
- 2) Christina Yi, University of British Columbia  
*Reading and Writing the Persistence of Empire in Postwar Japan*
- 3) Yuki Ohsawa, Josai International University  
*Anime Tourism: What Lagrange: The Flower of Rin'ne Has Brought to and Created in the Virtual World and the Rural Community in Kamogawa*

Discussant: Alisa Freedman, University of Oregon

### **Session 24: Room 252**

#### **Individual Papers 5: Marginalized Bodies**

Chair: Christopher Bondy

- 1) Kathryn M. Tanaka, Otemae University  
*The Politics of Literature: Early Examples of Patient Writing from Hansen's Disease Hospitals in Japan*
- 2) John M. Skutlin, The Chinese University of Hong Kong  
*The Stigma of Ink: Legitimation Maneuvers among Tattooed Individuals in Japan*
- 3) Shalmit Bejarano, Hebrew University/Tel Aviv University  
*Gazing at the Metaphorical Body: Another Look at the Scroll of Illnesses*
- 4) Machiko Ishikawa, Surugadai University  
*Sexology of the Mermaid: Minakata Kumagusu and the Writing against Morality of Imperial Japan*

### **Session 25: Room 314**

#### **Individual Papers 6: Religion in China and Japan**

Chair: Edward Drott, Sophia University

- 1) Chihiro Saka, Graduate University for Advanced Studies  
*The Symbolism of Cloth in Worship Practices Associated with Datsueba, the Old Hag at the Border between Life and Death*
- 2) S. Jonathon O'Donnell, Lakeland University  
*Satan, Samurai, and the Sun Goddess: Shinto and/in Neo-Charismatic Spiritual Warfare*
- 3) Nicholas Morrow Williams, The University of Hong Kong  
*Kūkai's Inner Dialogue: The Role of Chinese Literary Genres in the Composition of the Sangō shiki*
- 4) Yeung Man Shun, The University of Hong Kong  
*A Multi-Functional Venue for China-West Contacts: The Canton (Guangzhou) Buddhist Temple Haichuang from the Late 18th to the Mid-19th Century*
- 5) Mihoko Oka, University of Tokyo  
*In the Shadow of the Successful Missionary Work of the Society of Jesus: Japanese Brothers and Dojokus*

### **Session 26: Room 316**

#### **Publishing in Academic Journals (roundtable)**

- 1) John Breen, *Japan Review*
- 2) Isaac Gagné, *Contemporary Japan*
- 3) Bettina Gramlich-Oka, *Monumenta Nipponica*
- 4) Linda Grove, Social Science Research Council
- 5) David Howell, *Harvard Journal of Asiatic Studies*
- 6) Ken Kimlicka, Taylor and Francis

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**Presentation of Graduate Student Paper Award  
&  
KEYNOTE ADDRESS**

**“Connecting Places”  
Anne Feldhaus  
Arizona State University and  
President, Association for Asian Studies**

**Room 304  
Saturday 5:45–6:30**

**Reception: 6:45–8:30  
Dining Hall**

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**SUNDAY, JULY 1**

**Business meeting: 9:30–9:50  
Room 265**

**SUNDAY MORNING SESSIONS: 10:00–12:00**

**Session 27: Room 352**

**The Genealogy of *Shinpa* Films from the Early Era to after the War**

Organizer: Sawako Ogawa, Kyoto University

Chair: Susanne Schermann, Meiji University

- 1) Norie Taniguchi, Nihon University  
*Shinpa Films and Traditional Japanese Mass Entertainment Culture*
- 2) Manabu Ueda, Kobe Gakuin University  
*Screening Spaces of Shinpa Films: Narrations and Cinemas during the 1910s*
- 3) Sawako Ogawa, Kyoto University  
*Influence of Kabuki and Bunraku on Shinpa Films and Genealogy towards Melodrama*
- 4) Susanne Schermann, Meiji University  
*No Blood Relation in Literature, on Stage, and in Film*

Discussant: Chika Kinoshita, Kyoto University

**Session 28: Room 253**

**Peripheries of Proletarian Aesthetics in East Asia**

Organizer and Chair: Kevin Michael Smith, University of California, Davis

- 1) Sangmi Bae, Sunmoon University  
*Feminizing Revolutionary Representation: Bildungsroman Form and Censorship in Colonial Korea*
- 2) Edwin Michielsen, University of Toronto  
*Celebrating the Proletariat: May Day and Proletarian Literature in Interwar East Asia*
- 3) Kevin Michael Smith, University of California, Davis  
*Crabs, Fish, and Workers: Toward a Posthuman Marxist Reading of Kobayashi Takiji's Fiction*
- 4) Zhen Zhang, University of California, Davis  
*Hu Feng: A Proletarian Aesthetic Education in Japan*

Discussant: Naoki Watanabe, Musashi University

**Session 29: Room 252**

**Modernity and Visibility of Asian-ness in Popular Culture: A Reconsideration**

Organizer: Kyunghye Pyun, Fashion Institute of Technology

Chair: Jinyoung Jin, Stony Brook University

- 1) Jinyoung Jin, Stony Brook University  
*From Head to Toe: Representations of Modern Masculinity in Colonial Korea*
- 2) Minjung E. Lee, Korea University  
*"Concordia Dress (kyōwafuku)" in Manchukuo: Its Origin and Legacy in Modern Asia*
- 3) Kyunghye Pyun, Fashion Institute of Technology  
*Hybrid Dandyism in East Asia: A Cross-cultural Perspective*
- 4) Hannah M. Yoo, Asian Art Museum of San Francisco  
*Fashioning Modernity and Ethnicity: Reflections on Asian Costume Exhibitions and Collections in the U.S.*

Discussant: Discussant: Yu-Kei Tse, International Christian University

**Session 30: Room 260**

**Japan in/as Musical Practice**

Organizer and Chair: Scott W. Aalgaard, Wesleyan University

- 1) Joshua Solomon, Hirosaki University  
*Musical Itinerancy and the Social Construction of Northern Tohoku*
- 2) Alexander Murphy, University of Chicago  
*What the Ear Sees: Sonic Racialization and Nisei Performance in Japan's Imperial Jazz Age*
- 3) Scott W. Aalgaard, Wesleyan University  
*Japan's "One More Time": Takada Wataru, Ryo Kagawa, and Alternative Modalities of Musical Critique*

Discussant: Hideto Tsuboi, International Research Center for Japanese Studies

**Session 31: Room 204**

**Science on the Move: The Transnational Migration of Science, Technology, and Personnel in the Cold War**

Organizer: Walter E. Grunden, Bowling Green State University

Chair: Kaori Iida, Sokendai

- 1) Kenji Ito, Sokendai  
*Nishina Yoshio and the U.S. Export of Radioisotopes to Occupied Japan*
- 2) Walter E. Grunden, Bowling Green State University  
*Physicists and “Fellow Travelers”: Nuclear Fear and Japanese Scientists as Transmitters of Atomic Secrets*
- 3) Takashi Nishiyama, State University of New York, Brockport  
*Containing Wartime Scientists and Engineers in Japan, 1945–1969*

Discussant: Wen-Hua Kuo, National Yang-Ming University

**Session 32: Room 251**

**Individual Papers 7: History and Memory**

Chair: Roger Brown, Saitama University

- 1) ~~Jake Northey, Sophia University~~  
~~—*Restoration or Reform? Analysing the “Ishin” Ideology in Modern Japanese Politics*~~
- 2) Ian Cipperly, University of Chicago/Inter-University Center  
*Restorationist Nostalgia in Shōwa Japan: Dangers of an Imagined Past*
- 3) Guo Xilin, Hong Kong Polytechnic University  
*Politicizing History: Controversy over Chinese History in Hong Kong’s Secondary School Curriculum since 2000*
- 4) Christian W. Spang, Daito Bunka University  
*Anti-Nazis and Nazis among German Teachers at Japanese High Schools before 1945*

**Session 33: Room 351**

**Individual Papers 8: Applied Genders**

Chair: Hyangjin Lee, Rikkyo University

- 1) Colleen Laird, Western Washington University  
*A Career in Transition: The Queer Trajectory of Oigigami Naoko’s On-Screen Reflections*
- 2) Rebecca Tompkins, Senshu University  
*Women, Waste, and Work: Gender Roles, National Belonging, and the Complexities of Household Waste Management in Japan*
- 3) Maura Stephens, University of Hawai‘i, Mānoa  
*“Being Kind to Women is Being Kind to the Earth”: Messages of Femininity and Environmentalism from Japanese Menstrual Cloth Napkin Companies*
- 4) Masako N. Racel, Kennesaw State University  
*From Frail to Strong: Improving Japanese Women’s Health and Physiques through Education in the Early 20th Century*
- 5) Devin Yun-Jung Wu and Yun-Ju Kao, University of Tokyo  
*Marriage Equality in Asia: The Past, Present, and Future*

**Session 34: Room 316**

**Individual Papers 9: Transnational Art**

Chair: Michio Hayashi, Sophia University

- 1) Thammachat Krairit, University of Wollongong  
*Beyond Reading Shōnen: The Adaptation of Action and Adventure Manga in Thailand*
- 2) Andrew David Field, Duke Kunshan University  
*Early Jazz Networks in Asia: Teddy Weatherford and the Flows of American Popular Music Across the Pacific and Indian Ocean, 1920s–1940s*
- 3) Gerald Figal, Vanderbilt University  
*U.S. Bases and Photo Business in Early Postwar Okinawa*
- 4) Ayelet Zohar, Tel Aviv University  
*“Gift of Sea”: Morimura Yasumasa between Aoki Shigeru and Joe Rosenthal*

**Lunch break 12:00 – 1:30**

**LUNCHTIME SESSION: 12:10 P.M.–1:10 P.M.**

**Roundtable Discussion**

**Room 215**

**The Kim-Trump Meeting in Historic Perspective**

**Jae-Jung Suh, International Christian University, *Nuclear Crisis in Historical Perspective***

**Suzy Kim, Rutgers University, *American Reactions to DPRK Talks***

**Mark E. Caprio, Rikkyo University, *The Art of Building and Destroying Trust***

**SUNDAY AFTERNOON SESSIONS I: 1:30–3:30**

**Session 35: Room 252**

**The Millennial Generation’s Culture in Chinese Cyberspace**

Organizer: Vanessa Frangville, Université libre de Bruxelles

Chair: Jeroen de Kloet, University of Amsterdam

- 1) Seio Nakajima, Waseda University  
*The Sociality of Millennials in Cyberspace: A Comparative Study of Barrage Subtitling in Bilibili and Niconico*
- 2) Vanessa Frangville, Université libre de Bruxelles EAST  
*Performing Contemporary Uyghur Culture Online: “Anar Pishti” Web-series*
- 3) Gwennaël Gaffric, Université libre de Bruxelles EAST  
*Virtual Worlds in Virtual Spaces: The Emergence of “Chuan Yue” Fiction*
- 4) Hua Bin, Université libre de Bruxelles EAST  
*Cosplay in the Chinese Cyberspace: Exchange, Performance and Commercialization through Online Communities and Online Video Platforms*

Discussant: Bryn Hikari Hartzheim, Waseda University

**Session 36: Room 253**

**Women's Biographies in Modern Japan: Fictional, Collective, Exemplary and Fake**

Organizer: Ellen Nakamura, University of Auckland

Chair: Marnie S. Anderson, Smith College

- 1) Ellen Nakamura, University of Auckland  
*The Life of Kusumoto Ine (1827–1903): A Reappraisal*
- 2) Marnie S. Anderson, Smith College  
*Three Lives Connected in Meiji Japan: Sumiya Koume, Ōnishi Kinu, and Kajiro Yoshi*
- 3) Haiying Hou, University of Auckland  
*Yoshioka Yayoi's View of Womanhood: Sexual Hygiene, Women, and the State*
- 4) Marcia Yonemoto, University of Colorado, Boulder  
*The Life and Afterlife of "Exemplary Women": Filial Piety and Fake Biographies from Tokugawa to Meiji*

Discussant: Hori Hikari, Toyo University

**Session 37: Room 204**

**Borders in Transition: Logistics, Voyage and Diplomacy of Ming China and Chosŏn Korea, 1592–1634**

Organizer: Jing Liu, Syracuse University

Chair: George Kallander, Syracuse University

- 1) Jing Liu, Syracuse University  
*Sea Transport, Chinese-Korean Maritime Borders, and the Imjin War, 1592–1598*
- 2) Kai Suzuki, University of Shiga Prefecture  
*The Chosŏn's Tribute Route from the Land to the Sea: On Yi Pil-yŏng's Trip in 1620–1621*
- 3) Jaekyung Lee, Seoul National University  
*Cost of Investiture: Chosŏn's Reception of the Ming Imperial Envoy in 1634*

Discussant: George Kallander, Syracuse University

**Session 38: Room 352**

**Ghostly Realities in Contemporary East Asian Media**

Organizer and Chair: Lindsay Rebecca Nelson, Meiji University

- 1) Seán Hudson, Kyushu University  
*Found Footage: Japanese Horror Media and the Turn to Actuality*
- 2) Namhee Han, Leiden University  
*Haunted Times: Colonial Footage in South Korean Historical Films*
- 3) Clélia Zernik, Beaux-arts de Paris  
*The Space of the Ghosts*
- 4) Peter Bernard, Harvard University  
*On the Poetics of 3.11 Ghost Stories*

Discussant: Lindsay Rebecca Nelson, Meiji University

### **Session 39: Room 351**

#### **New Perspectives on Murakami Haruki: Transmediality, Gender, the Quest, and Love**

Organizer and Chair: Michael Tsang, Newcastle University

- 1) Michael Tsang, Newcastle University  
*Politics of Transmediality in Murakami Haruki*
- 2) Gitte Marianne Hansen, Newcastle University  
*Women in the World of Murakami Haruki*
- 3) Valentina Giammaria, Sophia University  
*The Many Facets of Love in Murakami Haruki*
- 4) Matthew C. Stretcher, Sophia University  
*The Quest as Therapy: Mythic-psychological Underpinnings in Murakami Haruki's Kishidanchō-goroshi*

Discussant: Chikako Nihei, Yamaguchi University

### **Session 40: Room 316**

#### **Individual Papers 10: War and Peace**

Chair: Robert Eskildsen, International Christian University

- 1) Natsuko Godo, International Christian University  
*Peace Activities before, during and after World War II: Activities by Missionary Esther B. Rhoads of the Religious Society of Friends*
- 2) ~~Raiyah bint Al Hussein, University of California, Los Angeles~~  
~~—*Domesticated Violence: Minamoto no Tametomo and the Hōgen Monogatari*~~
- 3) Rajit Mazumder, DePaul University  
*"Killers" and the Nation: Legal Ramifications of Fratricide During the Partition of India, 1947–1950*
- 4) Andrea Mendoza, Cornell University  
*Madwoman's Address: Witnessing the Poetics of War Trauma in Enchi's Onnamen*

### **Session 41: Room 251**

#### **Individual Papers 11: International Relations**

Chair: Alex Vesey, Meiji Gakuin University

- 1) Sanchez Cesar Miriam Laura, The City University of Hong Kong  
*The Rationale of Chinese NOCs' Internationalization Process: A Dynamic Between the State and the Market*
- 2) Mai Isoyama, University of Tokyo  
*The Asia Foundation in Japan and the Cold War Educational Research Network*
- 3) Tony Tai-Ting Liu, National Chung Hsing University  
*Japan-China-Taiwan Relations in the New Century: Opportunities and Challenges*
- 4) Yu-chi Chang, Brown University  
*The Contour of the State: Maps and the Production of Geographic Knowledge in China, 1920s–1940s*



## SUNDAY AFTERNOON II SESSIONS: 3:40–5:40

### Session 42: Room 253

#### Japanese Culinary Politics: Taste, Nutrition, Safety and Status

Organizer and Chair: James Farrer, Sophia University

- 1) James Farrer, Sophia University  
*The Culinary Politics of Taste in Global Japanese Restaurant Cuisine*
- 2) Stephanie Assmann, Hokkaido University  
*Culinary Politics: The Revival of Shokuiku in Japan*
- 3) Tine Walravens, Ghent University  
*Trust beyond Safety: Official Responses to Food Incidents in Japan*
- 4) Chuanfei Wang, Sophia University  
*Wine Producing and Consuming in Japan: Culinary Politics in the Global Wine World*

Discussant: Shoko Imai, University of Tokyo

### Session 43: Room 252

#### At the Interstices of Empires: Cultural Fissures, In-between Spaces, and the Manufacturing of (Neo-)Colonialism in the Northwest Pacific, 1895–1953

Organizer: Li Youjia, Northwestern University

Chair: Okamoto Koichi, Waseda University

- 1) Dong Yuting, Harvard University  
*Land and Ashes: Why Cemeteries Became “Sacred” in Manchuria (1898–1945)?*
- 2) Li Youjia, Northwestern University  
*Human-powered Metropolis: Push-car Railway in Taiwan and Spatial Construction of Colonial Urban Spaces*
- 3) Matsudaira Keaki, Sophia University  
*The Aftermath of the Japanese Empire for Japanese Americans: An Examination of the Military Experience during the Korean War*
- 4) Hua Rui, Harvard University  
*Where Empires Run Aground: Trans-Temporal Imageries of the Russo-Manchurian Border and the Making of the Northeast Asian Territorial Space*

Discussant: Okamoto Koichi, Waseda University

### Session 44: Room 204

#### Taishō Love: Romance and Marriage Played out on Page, Stage, and in Society

Organizer: Miriam Wattles, University of California, Santa Barbara

Chair: Mark A. Jones, Central Connecticut State University

- 1) Mark A. Jones, Central Connecticut State University  
*The Year of Runaway Love: Emotion and Opportunity in 1921 Japan*
- 2) Ayumi Fujioka, Sugiyama Jogakuen University  
*A New Transnational Performance under the Spell of Love: “Philosophy of Love” at the Imperial Theatre, 1922*
- 3) Miriam Wattles, University of California, Santa Barbara  
*Romantic Love, Rejected: Ippei’s Satire of Taishō Feeling in “Someone’s Life” (1927)*

Discussant: Robert Tierney, University of Illinois, Urbana-Champaign

**Session 45: Room 352**

**Iterations of Individuality and Selfhood in Modernizing Japan, 1890–1930s**

Organizer and Chair: W. Puck Brecher, Washington State University

- 1) Hiroyuki Tsutsumi, Jobu University  
*Student Individualism and School Identity Based on “School Colors”: A Case Study of an Old-System Middle School in Nagano Prefecture*
- 2) W. Puck Brecher, Washington State University  
*Leisure as Prescribed Individuality in the Meiji Era*
- 3) Yusuke Tanaka, Meiji Gakuin University  
*Voices of Others Meddling in Naked Self-Expression: The Christian Dormitory Diaries at the Second Higher School in Taisho period*
- 4) Robert Ono, Japan College of Social Work  
*The Leading Confession: Self-Representation of Leprosy Patients During the 1920s–1930s*

Discussant: M. William Steele, International Christian University

**Session 46: Room 351**

**Xingling (Native Sensibility) after Yuan Hongdao: The Inheritance and Innovation of Classical Chinese Poetics in Early Modern China and Japan**

Organizer: Wanming Wang, McGill University

Chair: Wanming Wang, McGill University

- 1) Kinyip Hui, Community College of City University  
*The Reconciliation of Natural Sensibility and Style and Tone in Late Ming Poetics: A Case Study of Tang Ruxun’s Huibian Tangshi shiji*
- 2) Wanming Wang, McGill University  
*Xingling and Xingqing: Yuan Mei’s Poetics in the Debate over Tang and Song Poetry*
- 3) Rintaro Goyama, Keio University  
*How Did Early Modern Japanese Poets Understand “Innate Sensibility?”: The Reception of Yuan Hongdao by Yanada Zeigan*
- 4) Matthew Fraleigh, Brandeis University  
*Koga Tōan’s Encounter with Yuan Mei’s Eighteenth Century “A Pest in the Forest of Poetry”*

Discussants: Wanming Wang, McGill University & Matthew Fraleigh, Brandeis University

**Session 47: Room 251**

**Individual Papers 12: A Very Niche Film**

Chair: Lisa Yinghong Li, J. F. Oberlin University

- 1) Mei Yang, University of San Diego  
*From Displacement to Homecoming: Poetry as Relational Space in Contemporary Chinese Cinema*
- 2) Hannah Airriess, University of California, Berkeley  
*Corporate Cartographies: Salaryman Cinema in Japan’s Era of High Economic Growth.*
- 3) Joelle Tapas, Harvard University  
*Surface Tensions: Ōbayashi Nobuhiko’s House and the Animation of Girlhood*
- 4) Molly Kim, University of Suwon  
*Comparative Analysis of South Korean Hostess Films and Nikkatsu Roman Porno: Screening Sex and Women*

### **Session 48: Room 316**

#### **Individual Papers 13: Immigration and Diaspora**

Chair: Mark E. Caprio, Rikkyo University

- 1) Daesung Kwon, Doshisha University  
*Why Immigration Matters in Internationalization of Higher Education: A Critical Review of International Student Migration in Japan*
- 2) Kristina S. Vassil, California State University, Sacramento  
*Tales of Okei: "First Japanese Woman Immigrant" and Pioneer of Gold Hill*
- 3) Ji-Yeon Jo, University of North Carolina, Chapel Hill  
*Unsettling Diasporas: Cinematic Explorations of Korean Japanese in Transnational Korean Cinema*
- 4) You Gene Kim, Waseda University  
*Issues and Prospects of Multilingualism: The Case of Joseonjok (Korean-Chinese) in Japan*
- 5) Jie Zhang, Waseda University, Charlie V. Morgan, Ohio University, Timothy Cichanowicz, Ohio University  
*Japanese Perceptions on the Assimilation Processes of Immigrants*

### **Session 49: Room 314**

#### **Individual Papers 14: Labor and Employment**

Chair: Bernardo Brown, International Christian University

- 1) Akira Shimizu, Wilkes University  
*Creating "Impurity" Within: The Early Meiji Construction of a Slaughterhouse and the Question of Defilement in the Fukagawa Neighborhood in Tokyo*
- 2) Kyungok Kim, University of Tokyo  
*Women's Mining Labor and Childcare in Wartime, 1937–1945*
- 3) Kristen L. Luck, Virginia Commonwealth University  
*The Nail that Sticks Up Isn't Always Hammered Down: Women, Employment Discrimination, and Litigiousness in Japan*
- 4) Ma Jianxiong, The Hong Kong University of Science and Technology  
*The Making of Identities and the Silver Mine Industry on the Yunnan-Burma Borderland in the 19th century*