

The Twenty-Second Asian Studies Conference Japan (ASCJ)

International Christian University

June 30 – July 1, 2018

*Information correct as of June 15, 2018. Please check the website for any late changes:
<https://ascjapan.org/>*

Registration will begin at 9:15 a.m. on Saturday, June 30.

Sessions will be held on the second and third floors of University Hall (Honkan) at International Christian University.

*Registration: Second Floor central hall area of University Hall.
Book Display: Second Floor central hall area of University Hall.*

All rooms are equipped with laptop computers, digital projectors and VGA cables for hooking up your own laptop, however, we cannot provide connectors. If additional AV equipment is needed, participants should contact Christopher Bondy (bondy@icu.ac.jp) to make arrangements.

PROGRAM OVERVIEW

SATURDAY June 30

9:15 –	Registration
10:00 A.M. – 12:00	Sessions 1–8
12:00 – 1:15 P.M.	Lunch break
1:15 P.M. – 3:15 P.M.	Sessions 9–17
3:30 P.M. – 5:30 P.M.	Sessions 18–26
5:45 P.M. – 6:30 P.M.	Keynote Address
6:45 P.M. – 8:30 P.M.	Reception

SUNDAY July 9

9:15 –	Registration
9:30 A.M. – 9:50 A.M.	ASCJ Business Meeting
10:00 A.M. – 12:00	Sessions 27–34
12:00– 1:30 P.M.	Lunch break
1:30 P.M. – 3:30 P.M.	Sessions 35–41
3:40 P.M. – 5:40 P.M.	Sessions 42–49

SATURDAY, JUNE 30
SATURDAY MORNING SESSIONS: 10:00–12:00

Session 1: Room 204

The Quiet Transformation of Status Identification in Japan

Organizer and Chair: Carola Hommerich, Hokkaido University

- 1) Carola Hommerich, Hokkaido University, Toru Kikkawa, Osaka University
Movement Behind the Scenes: The Quiet Transformation of Status Identification in Japan
- 2) Naoki Sudo, Gakushuin University
Which Changes Count? An Analysis of the Drivers of Japan's "Quiet Transformation"
- 3) Hiroshi Kanbayashi, Tohoku Gakuin University
The Changing Images of Japan's Social Stratification: The Other Side of the "Quiet Transformation"
- 4) Ryoji Matsuoka, Waseda University
A Collapsing "Mass Education Society"? Assessing Changes in Attitudes Towards Education from the 1990s to the 2010s and the Differentiation Mechanism

Discussant: Hirohisa Takenoshita, Keio University

Session 2: Room 252

Tracing the Political Legacies of Transwar Japan: Intellectual, Aesthetic and Institutional Histories

Organizer and Chair: Max Ward, Middlebury College

- 1) Reto Hofmann, University of Melbourne
Nabeyama Sadachika and the Afterlife of Ideological Conversion
- 2) Namiko Kunimoto, Ohio State University
The Art of Conversion in Transwar Japan
- 3) Max Ward, Middlebury College
The Transwar History of Criminal Rehabilitation in Japan

Discussant: Aaron S. Moore, Arizona State University

Session 3: Room 351

Remembering, Forgetting, and Forgiving? The lasting impact of Japanese imperialism on Japan's relations with its East Asian Neighbours, 1965 to today

Organizer: Torsten Weber, German Institute for Japanese Studies

Chair: Ioannis Gaitanidis, Chiba University

- 1) Juljan Biontino, Chiba University
Utsunomiya Tokuma's Shifting Perception of the Koreans in between Normalization and the Abduction of Kim Daejung (1965–1975)
- 2) Ulrich Flick, Tohoku Gakuin University
Colonial Past as "Historical Memory": Dealing with 'Manchuria' in Postwar Japan
- 3) Torsten Weber, German Institute for Japanese Studies
John Rabe and the Nanjing Massacre in Postwar Japan and China: Witness, Hero, Liar?

Discussant: Ioannis Gaitanidis, Chiba University

Session 4: Room 251

Gendered Scripts in the Public Imaginary of Modern Japan

Organizer and Chair: Kelly Hansen, Okayama University

- 1) Tomoko Seto, Yonsei University
Gendered Memories of Empire in Inoue Hisashi's Manzanar, My Town (1993)
- 2) Kelly Hansen, Okayama University
Shifting Images of Ryōsai kenbo: The Legacy of Hara Setsuko
- 3) Caleb Boteilho, South Kitsap High School
Star Wars' Mirrored Dichotomies: Teaching Gendered Language Constructs Through Film Translation
- 4) Alexandra Hambleton, Bunkyo Gakuin University
Pushing Back against the Backlash: Alternative Images of Womanhood in Japan Today

Discussant: James Welker, Kanagawa University

Session 5: Room 260

The Aesthetics and Politics of Film from Taiwan and Hong Kong

Organizer and Chair: Kevin Tsai, University of South Alabama

- 1) Fan-Ting Cheng, National Taiwan University
Towards A Taiwanese Queer Tactics: Huang Hui-chen's Documentary Feature Film Small Talk (2017)
- 2) Yi-Wen Chuang, Academia Sinica
Teen Romance Films as a Challenge to Polyphony and Globalization
- 3) Kevin Tsai, University of South Alabama
Inventing Female Suffering from a Classical Tale in Hou Hsiao-hsien's Assassin
- 4) Tzu-chin Insky Chen, University of California, Los Angeles
Contesting Chineseness: Border-Crossing and the "Homeland" in Tang Shu-Shuen's China Behind

Discussant: Kukhee Choo, Sophia University

Session 6: Room 253

Producing the Creator: Changing Images of Authorship in Japanese Literary History

Organizer: Pau Pitarch Fernandez, Waseda University

Chair: Mariko Naito, Meiji University

- 1) Ariel Stilerman, Florida State University
Tachibana no Narisue and The Culture of Profession in Medieval Japan
- 2) Nan Ma Hartmann, Waseda University
Before the Story Begins: Authorial Preface in Early Modern Narrative Anthologies
- 3) David Boyd, Princeton University
Fame and Failure in Bunshō Kurabu (Writing Club, 1916–1929)
- 4) Pau Pitarch Fernandez, Waseda University
"Facing Each Other Stark Naked": Taishō Biographies and the Author as Modern Hero

Discussant: Mariko Naito, Meiji University

Session 7: Room 203

Individual Papers 1: Creative Genders

Chair: Tanapoom Ativetin, Srinakharinwirot University

- 1) Danica Truscott, University of California, Los Angeles
For Whom Does She Pray? The Question of Gender and Voice in Ōtomo no Sakanoue no Iratsume's "God-Worshipping Song"
- 2) Martyn Smith, SOAS, University of London/Tokyo University of Foreign Studies
The Creation of Men's Magazines in 1960s Japan
- 3) Juliana Buritica Alzate, International Christian University
Feminist Literary Re-visions of the Izanami and Izanaki Myth
- 4) Galia Petkova, International Center for Japanese Studies
The Curious Case of Onna Shibaraku

Session 8: Room 316

Individual Papers 2: Literary Utopias

Chair: Mary Reisel, Rikkyo University

- 1) Scott Mehl, Colgate University
A.I. and the Future of Japanese Literature
- 2) Joshua Rogers, Columbia University
Akutagawa's Religion: Secularism, Sacredness, and Taishō Literature
- 3) Lam Ka Yan, The City University of Hong Kong
The Rendering of Memories in Enchi Fumiko's Namamiko Monogatari
- 4) Peijie Mao, University of North Georgia
"Urban Utopia" and Cosmopolitanism in Early 20th Century Shanghai Popular Media
- 5) Lee Seungjun, Nagoya University
Reconsidering Introverted Generation as a Literature of Time

Lunch break 12:00 – 1:15

LUNCHTIME SESSION: 12:10 P.M. – 1:10 P.M.

Film Preview: Room 260

"Boys are selling sex in Japan. Who is buying?"

Organizer and Chair, David Slater, Sophia University

Producer: Ian Thomas Ash

SATURDAY AFTERNOON SESSIONS I: 1:15–3:15

Session 9: Room 260

Japanese Social Movements and Injustice (1): Historical Perspectives

Organizer and Chair: Simon Avenell, Australian National University

- 1) Shin Takahashi, Kobe University
Lest We Forget: Remembering (The Other) War Dead in Post-Occupational Okinawa
- 2) Simon Avenell, Australian National University
Japan's Environmental Injustice Paradigm and Transnational Activism
- 3) Hiroe Saruya, Sophia University
Articulations and Implementation of Democratic Values and Principles: Revisiting the Zengakuren and the Voiceless Voices
- 4) Takemasa Ando, Musashi University
Contests for the Use of (In)justices: Japanese Antinuclear Movements and the Nuclear Industry after the Chernobyl Accident

Discussant: David Slater, Sophia University

Session 10: Room 204

The Korean War as Transnational Postcolonial Conflicts

Organizer and Chair: Jae-Jung Suh, International Christian University

- 1) Chris Hyunkyung Park, Australian National University
Stop the War and Spread Peace: Korean Americans in the Anti-Korean War Movement and Trans-nationalizing Postcolonial Struggles
- 2) Young-hwan Chong, Meiji Gakuin University
A War between Japan and Zainichi Koreans? The Korean War and the "Nationality" Question
- 3) Jae-Jung Suh, International Christian University
The Korean War as Transnational Postcolonial Conflicts

Discussants: Masuda Hajimu, National University of Singapore
Suzy Kim, Rutgers University

Session 11: Room 351

War, Memory, and History in Modern and Contemporary Japanese Art

Organizer and Chair: Asato Ikeda, Fordham University

- 1) Rhiannon Paget, John & Mabel Ringling Museum of Art
Parlour Patriots: Amateur Ink Painting and Holy War
- 2) Alison J. Miller, University of the South
A Royal Passing: Memory, Nostalgia, and the Empress' Funeral in 1950s Japan
- 3) Eriko Tomizawa-Kay, University of East Anglia
Recreating the Tradition and Inventing Identity: The Study of the Regional Struggle and Politics in Okinawan Modern Art
- 4) Sara Osenton, University of Toronto
Historiography as Subject: Conflicting Moments and Narratives in Contemporary Japanese Art

Discussant: Asato Ikeda, Fordham University

Session 12: Room 253

Translation and Adaptation in Premodern Japan

Organizer and Chair: Lawrence E. Marceau, International Center for Japanese Studies/University of Auckland

- 1) Kimiko Kōno, Waseda University
Translation and Reception in Kiyohara no Nobukata's Chōgonka narabi ni Biwakō hishō
- 2) Mizuki Uno, Japan Society for the Promotion of Science
The Birth and Development of Japanese Images of The Tales of the Twenty-four Paragons of Filial Piety
- 3) Lawrence E. Marceau, International Center for Japanese Studies/University of Auckland
Transforming the Mediterranean World in Isopo Monogatari

Discussant: Reiko Hirose, Senshu University

Session 13: Room 203

Politics and Education in Japan's Publishing History

Organizer and Chair: Maj Hartmann, KU Leuven

- 1) Ruselle Meade, Cardiff University
Juvenile Science and the Japanese Nation: Shōnen'en and the Cultivation of Scientific Subjects
- 2) Pieter Van Lommel, University of Tsukuba
Media for Schoolteachers: The Diverse Roles Played by Commercial Education Periodicals in Late Meiji Japan
- 3) Maj Hartmann, KU Leuven
The Exchange of Educational Publications in the 1920s and New Forms of Cooperation between Publishers and the State

Discussant: Shiho Maeshima, University of Tokyo

Session 14: Room 252

Gender and Discourse in Late Imperial China

Organizer: Tomoko Gomi, University of Sacred Heart

Chair: Linda Grove, Sophia University

- 1) Tomoko Gomi, University of Sacred Heart
Personal Belongings in Public Space: Shoes in Records of Judgments of the Qing Dynasty
- 2) Yoshiyuki Ogawa, Kokushikan University
Court Ladies and Gender from the Song Dynasty to the Qing Dynasty
- 3) Akira Konita, Waseda University
The Biographies of Women in Local Gazetteers: Focusing on the Qing Dynasty Historian, Zhang Xuecheng

Discussant: Mio Kishimoto, Toyo Bunko

Session 15: Room 316

In and Out: Transnational Migration to and from China

Organizer and Chair: Mario Liong, Ritsumeikan University

- 1) Lucetta Y. L. Kam, Hong Kong Baptist University
Coming Out and Going Abroad: The Chuguo Mobility of Queer Women in China
- 2) Mario Liong, Ritsumeikan University
From China to Sweden: Gender Dynamics and Practices among Chinese Academic Immigrant Families in Sweden
- 3) Atit Pongpanit, Naresuan University
[Re]imagining Their Belongings: Thai Female Migrants in Hong Kong
- 4) Isabella Ng, The Education University of Hong Kong
Framing the Issue of Asylum Seekers and Refugees for Tougher Refugee Policy: A Study of the Media's Portrayal in Post-colonial Hong Kong

Discussant: Yajiao Li, Ochanomizu University

Session 16: Room 314

Individual Papers 3: Commodified Cultures

Chair: Thomas Gill, Meiji Gakuin University

- 1) Fan Ching Wan, The Chinese University of Hong Kong
Maintaining a School Culture: A Case Study of an Ōendan in a Japanese University
- 2) Keiko Nishimura, University of North Carolina, Chapel Hill
Character, Context and Communication Robots in Japan
- 3) Yulia Mikhailova, Hiroshima City University
Russian Hostesses in Japan: A Way Towards Self-Fulfillment?
- 4) Sonja Ganseforth, German Institute for Japanese Studies
Fish as Cultural Commodity: The Transformation of Coastal Fisheries in Japan
- 5) Annie Sheng, Cornell University
Supersized Bread Production: Agro-industrial Wheat and Bakery Trade in Global Capitalism in East Asia and the US

Session 17: Room 251

Individual Papers 4: Culture Exchange and Maritime History

Chair: Jenine Heaton, Kansai University

- 1) Joe Travis Shutz, State University of New York, Binghamton
Southern Pirates and Northern Barbarians
- 2) Ubaldo Iaccarino, University of Napoli
The Hispano-Japanese "Capitulations" of 1610: Trade, Diplomacy, and Knowledge Exchange between Edo, Manila and Mexico in the Early 17th Century.
- 3) Szymon Gredzuk, University of the Ryukyus
(Hi)stories from the Coastal Contact Zones: Japan in the Maritime Writing of M.A. Benyowsky.
- 4) Maria Grazia Petrucci, University of British Columbia
Organtino Gneccchi Soldo in the Economic Policies of Oda Nobunaga, 1563–1582

SATURDAY AFTERNOON SESSIONS II: 3:30–5:30

Session 18: Room 260

Japanese Social Movements and Injustice (2): Contemporary Perspectives

Organizer and Chair: David Slater, Sophia University

- 1) Vivian Shaw, University of Texas, Austin/Sophia University
Locating Justice: Imagining Transnational Antiracist Solidarities after 3/11
- 2) William Andrews, Sophia University
Injustice, Victimhood and Purity in Recent Far-left Japanese Movements
- 3) Robin O'Day, University of North Georgia
From the Precariat to the Fight for Fifteen Hundred Yen: Japanese Youth and the Discourses of Workplace Injustices

Discussant: Simon Avenell, Australian National University

Session 19: Room 251

Reconsidering Modernity from the Age of the Mongols: Proto-Globalization in the Thirteenth and Fourteenth Centuries

Organizer: Yoichi Isahaya, JSPS/Rikkyo University

Chair: Yuji Nawata, Chuo University

- 1) Ishayahu Landa, Hebrew University of Jerusalem
Transcontinental Migrations in the Mongol Age and the Transformation of the Eurasian Ethnic Landscape as a Case Study in the field of Global History
- 2) Francesca Fiaschetti, Hebrew University of Jerusalem
Across the Universal Empire: Ideas of Proto-Globalization in Wang Dayuan's Work
- 3) Yoichi Isahaya, JSPS/Rikkyo University
Pax Mongolica in the Global History of Astral Sciences: Out of the Translation-Naturalization Paradigm
- 4) Florence Hodous, Renmin University
The "Globalization" of Shamanism: How the Religious Views of a Marginal Nomadic Group Influenced All of Eurasia

Discussant: Masaki Mukai, Doshisha University

Session 20: Room 204

Continuity and Change in Japanese Trade and Diplomacy during the Transition from the Late-Medieval to the Early Modern Period

Organizer and Chair: Csaba Olah, International Christian University

- 1) Csaba Olah, International Christian University
Japan's Foreign Trade in the 16 to 17th Century and the Commercial Environment in East Asia
- 2) Igawa Kenji, Waseda University
The Places of Audiences between Monarchs and Foreign Missions in the 16th Century
- 3) Okamoto Makoto, University of Tokyo
The Merchants of Kyoto and Foreign Trade from the 16th to the Early 17th Century: The Shift from Diplomatic Ships Sent to Ming China to Vermillion Seal Ships
- 4) Peng Hao, Osaka City University
Business Intermediaries in the 17th Century Nagasaki Trade

Discussant: Matsukata Fuyuko, University of Tokyo

Session 21: Room 351

Border-Crossing, Cultural Interaction, and Language Mobility in East Asia

Organizer: Lei Hu, Washington University

Chair: Yuning Chen, Washington University

- 1) Yuning Chen, Washington University
Languages and Translatability in Orphan of Asia
- 2) Lei Hu, Washington University
Rethinking Tale of Poison Women
- 3) Fangzhou Yuan, University of Pennsylvania
A Buried Sino-Japanese Proposal: Looking Past the Infamy of Pro-Japan Bureaucrats in Early Twentieth Century China through Cao Rulin's Memoir
- 4) Menglin Liang, University of Pennsylvania
A Marginalized Envoy: Owen Lattimore's Political Experience in China during World War II

Discussant: Shion Kono, Sophia University

Session 22: Room 253

“Can We Clean It Up?”: Purity, Corporeality, and Pollution in Early Modern and Modern Japanese Literature of Love and Eros

Organizer and Chair: Linda Galvane, Stanford University

- 1) David J. Gundry, University of California, Davis
Spirit and Corporeality in the Erotic Fiction of Ihara Saikaku
- 2) Takayuki Yokota-Murakami, Osaka University
The Purity Campaign as a Literary Context
- 3) Linda Galvane, Stanford University
(Im)Pure Excreta Purified by Shadows?: Scatological Representations in the Works of Tanizaki Junichirō

Discussant: Takayuki Tatsumi, Keio University

Session 23: Room 203

Displacements and Dislocations in Postwar Japanese Mass Media

Organizer and Chair: Christina Yi, University of British Columbia

- 1) Akito Sakasai, Tokyo University of Foreign Studies
Reconstruction Possessed by the Past: Kurosawa's Stray Dog and Repatriated Soldiers
- 2) Christina Yi, University of British Columbia
Reading and Writing the Persistence of Empire in Postwar Japan
- 3) Yuki Ohsawa, Josai International University
Anime Tourism: What Lagrange: The Flower of Rin'ne Has Brought to and Created in the Virtual World and the Rural Community in Kamogawa

Discussant: Alisa Freedman, University of Oregon

Session 24: Room 252

Individual Papers 5: Marginalized Bodies

Chair: Christopher Bondy

- 1) Kathryn M. Tanaka, Otemae University
The Politics of Literature: Early Examples of Patient Writing from Hansen's Disease Hospitals in Japan
- 2) John M. Skutlin, The Chinese University of Hong Kong
The Stigma of Ink: Legitimation Maneuvers among Tattooed Individuals in Japan
- 3) Shalmit Bejarano, Hebrew University/Tel Aviv University
Gazing at the Metaphorical Body: Another Look at the Scroll of Illnesses
- 4) Machiko Ishikawa, Surugadai University
Sexology of the Mermaid: Minakata Kumagusu and the Writing against Morality of Imperial Japan

Session 25: Room 314

Individual Papers 6: Religion in China and Japan

Chair: Edward Drott, Sophia University

- 1) Chihiro Saka, Graduate University for Advanced Studies
The Symbolism of Cloth in Worship Practices Associated with Datsueba, the Old Hag at the Border between Life and Death
- 2) S. Jonathon O'Donnell, Lakeland University
Satan, Samurai, and the Sun Goddess: Shinto and/in Neo-Charismatic Spiritual Warfare
- 3) Nicholas Morrow Williams, The University of Hong Kong
Kūkai's Inner Dialogue: The Role of Chinese Literary Genres in the Composition of the Sangō shiki
- 4) Yeung Man Shun, The University of Hong Kong
A Multi-Functional Venue for China-West Contacts: The Canton (Guangzhou) Buddhist Temple Haichuang from the Late 18th to the Mid-19th Century
- 5) Mihoko Oka, University of Tokyo
In the Shadow of the Successful Missionary Work of the Society of Jesus: Japanese Brothers and Dojokus

Session 26: Room 316

Publishing in Academic Journals (roundtable)

- 1) John Breen, *Japan Review*
- 2) Isaac Gagné, *Contemporary Japan*
- 3) Bettina Gramlich-Oka, *Monumenta Nipponica*
- 4) Linda Grove, Social Science Research Council
- 5) David Howell, *Harvard Journal of Asiatic Studies*
- 6) Ken Kimlicka, Taylor and Francis

**Presentation of Graduate Student Paper Award
&
KEYNOTE ADDRESS**

**“Connecting Places”
Anne Feldhaus
Arizona State University and
President, Association for Asian Studies**

**Room 304
Saturday 5:45–6:30**

**Reception: 6:45–8:30
Dining Hall**

SUNDAY, JULY 1

**Business meeting: 9:30–9:50
Room 265**

SUNDAY MORNING SESSIONS: 10:00–12:00

Session 27: Room 352

The Genealogy of *Shinpa* Films from the Early Era to after the War

Organizer: Sawako Ogawa, Kyoto University

Chair: Susanne Schermann, Meiji University

- 1) Norie Taniguchi, Nihon University
Shinpa Films and Traditional Japanese Mass Entertainment Culture
- 2) Manabu Ueda, Kobe Gakuin University
Screening Spaces of Shinpa Films: Narrations and Cinemas during the 1910s
- 3) Sawako Ogawa, Kyoto University
Influence of Kabuki and Bunraku on Shinpa Films and Genealogy towards Melodrama
- 4) Susanne Schermann, Meiji University
No Blood Relation in Literature, on Stage, and in Film

Discussant: Chika Kinoshita, Kyoto University

Session 28: Room 253

Peripheries of Proletarian Aesthetics in East Asia

Organizer and Chair: Kevin Michael Smith, University of California, Davis

- 1) Sangmi Bae, Sunmoon University
Feminizing Revolutionary Representation: Bildungsroman Form and Censorship in Colonial Korea
- 2) Edwin Michielsen, University of Toronto
Celebrating the Proletariat: May Day and Proletarian Literature in Interwar East Asia
- 3) Kevin Michael Smith, University of California, Davis
Crabs, Fish, and Workers: Toward a Posthuman Marxist Reading of Kobayashi Takiji's Fiction
- 4) Zhen Zhang, University of California, Davis
Hu Feng: A Proletarian Aesthetic Education in Japan

Discussant: Naoki Watanabe, Musashi University

Session 29: Room 252

Modernity and Visibility of Asian-ness in Popular Culture: A Reconsideration

Organizer: Kyunghye Pyun, Fashion Institute of Technology

Chair: Jinyoung Jin, Stony Brook University

- 1) Jinyoung Jin, Stony Brook University
From Head to Toe: Representations of Modern Masculinity in Colonial Korea
- 2) Minjung E. Lee, Korea University
"Concordia Dress (kyōwafuku)" in Manchukuo: Its Origin and Legacy in Modern Asia
- 3) Kyunghye Pyun, Fashion Institute of Technology
Hybrid Dandyism in East Asia: A Cross-cultural Perspective
- 4) Hannah M. Yoo, Asian Art Museum of San Francisco
Fashioning Modernity and Ethnicity: Reflections on Asian Costume Exhibitions and Collections in the U.S.

Discussant: Discussant: Yu-Kei Tse, International Christian University

Session 30: Room 260

Japan in/as Musical Practice

Organizer and Chair: Scott W. Aalgaard, Wesleyan University

- 1) Joshua Solomon, Hirosaki University
Musical Itinerancy and the Social Construction of Northern Tohoku
- 2) Alexander Murphy, University of Chicago
What the Ear Sees: Sonic Racialization and Nisei Performance in Japan's Imperial Jazz Age
- 3) Scott W. Aalgaard, Wesleyan University
Japan's "One More Time": Takada Wataru, Ryo Kagawa, and Alternative Modalities of Musical Critique

Discussant: Hideto Tsuboi, International Research Center for Japanese Studies

Session 31: Room 204

Science on the Move: The Transnational Migration of Science, Technology, and Personnel in the Cold War

Organizer: Walter E. Grunden, Bowling Green State University

Chair: Kaori Iida, Sokendai

- 1) Kenji Ito, Sokendai
Nishina Yoshio and the U.S. Export of Radioisotopes to Occupied Japan
- 2) Walter E. Grunden, Bowling Green State University
Physicists and “Fellow Travelers”: Nuclear Fear and Japanese Scientists as Transmitters of Atomic Secrets
- 3) Takashi Nishiyama, State University of New York, Brockport
Containing Wartime Scientists and Engineers in Japan, 1945–1969

Discussant: Wen-Hua Kuo, National Yang-Ming University

Session 32: Room 251

Individual Papers 7: History and Memory

Chair: Roger Brown, Saitama University

- 1) ~~Jake Northey, Sophia University~~
~~—*Restoration or Reform? Analysing the “Ishin” Ideology in Modern Japanese Politics*~~
- 2) Ian Cipperly, University of Chicago/Inter-University Center
Restorationist Nostalgia in Shōwa Japan: Dangers of an Imagined Past
- 3) Guo Xilin, Hong Kong Polytechnic University
Politicizing History: Controversy over Chinese History in Hong Kong’s Secondary School Curriculum since 2000
- 4) Christian W. Spang, Daito Bunka University
Anti-Nazis and Nazis among German Teachers at Japanese High Schools before 1945

Session 33: Room 351

Individual Papers 8: Applied Genders

Chair: Hyangjin Lee, Rikkyo University

- 1) Colleen Laird, Western Washington University
A Career in Transition: The Queer Trajectory of Oigigami Naoko’s On-Screen Reflections
- 2) Rebecca Tompkins, Senshu University
Women, Waste, and Work: Gender Roles, National Belonging, and the Complexities of Household Waste Management in Japan
- 3) Maura Stephens, University of Hawai‘i, Mānoa
“Being Kind to Women is Being Kind to the Earth”: Messages of Femininity and Environmentalism from Japanese Menstrual Cloth Napkin Companies
- 4) Masako N. Racel, Kennesaw State University
From Frail to Strong: Improving Japanese Women’s Health and Physiques through Education in the Early 20th Century
- 5) Devin Yun-Jung Wu and Yun-Ju Kao, University of Tokyo
Marriage Equality in Asia: The Past, Present, and Future

Session 34: Room 316

Individual Papers 9: Transnational Art

Chair: Michio Hayashi, Sophia University

- 1) Thammachat Krairit, University of Wollongong
Beyond Reading Shōnen: The Adaptation of Action and Adventure Manga in Thailand
- 2) Andrew David Field, Duke Kunshan University
Early Jazz Networks in Asia: Teddy Weatherford and the Flows of American Popular Music Across the Pacific and Indian Ocean, 1920s–1940s
- 3) Gerald Figal, Vanderbilt University
U.S. Bases and Photo Business in Early Postwar Okinawa
- 4) Ayelet Zohar, Tel Aviv University
“Gift of Sea”: Morimura Yasumasa between Aoki Shigeru and Joe Rosenthal

Lunch break 12:00 – 1:30

LUNCHTIME SESSION: 12:10 P.M.–1:10 P.M.

Roundtable Discussion

Room 215

The Kim-Trump Meeting in Historic Perspective

Jae-Jung Suh, International Christian University, *Nuclear Crisis in Historical Perspective*

Suzy Kim, Rutgers University, *American Reactions to DPRK Talks*

Mark E. Caprio, Rikkyo University, *The Art of Building and Destroying Trust*

SUNDAY AFTERNOON SESSIONS I: 1:30–3:30

Session 35: Room 252

The Millennial Generation’s Culture in Chinese Cyberspace

Organizer: Vanessa Frangville, Université libre de Bruxelles

Chair: Jeroen de Kloet, University of Amsterdam

- 1) Seio Nakajima, Waseda University
The Sociality of Millennials in Cyberspace: A Comparative Study of Barrage Subtitling in Bilibili and Niconico
- 2) Vanessa Frangville, Université libre de Bruxelles EAST
Performing Contemporary Uyghur Culture Online: “Anar Pishti” Web-series
- 3) Gwennaël Gaffric, Université libre de Bruxelles EAST
Virtual Worlds in Virtual Spaces: The Emergence of “Chuan Yue” Fiction
- 4) Hua Bin, Université libre de Bruxelles EAST
Cosplay in the Chinese Cyberspace: Exchange, Performance and Commercialization through Online Communities and Online Video Platforms

Discussant: Brynar Hikari Hartzheim, Waseda University

Session 36: Room 253

Women's Biographies in Modern Japan: Fictional, Collective, Exemplary and Fake

Organizer: Ellen Nakamura, University of Auckland

Chair: Marnie S. Anderson, Smith College

- 1) Ellen Nakamura, University of Auckland
The Life of Kusumoto Ine (1827–1903): A Reappraisal
- 2) Marnie S. Anderson, Smith College
Three Lives Connected in Meiji Japan: Sumiya Koume, Ōnishi Kinu, and Kajiro Yoshi
- 3) Haiying Hou, University of Auckland
Yoshioka Yayoi's View of Womanhood: Sexual Hygiene, Women, and the State
- 4) Marcia Yonemoto, University of Colorado, Boulder
The Life and Afterlife of "Exemplary Women": Filial Piety and Fake Biographies from Tokugawa to Meiji

Discussant: Hori Hikari, Toyo University

Session 37: Room 204

Borders in Transition: Logistics, Voyage and Diplomacy of Ming China and Chosŏn Korea, 1592–1634

Organizer: Jing Liu, Syracuse University

Chair: George Kallander, Syracuse University

- 1) Jing Liu, Syracuse University
Sea Transport, Chinese-Korean Maritime Borders, and the Imjin War, 1592–1598
- 2) Kai Suzuki, University of Shiga Prefecture
The Chosŏn's Tribute Route from the Land to the Sea: On Yi Pil-yŏng's Trip in 1620–1621
- 3) Jaekyung Lee, Seoul National University
Cost of Investiture: Chosŏn's Reception of the Ming Imperial Envoy in 1634

Discussant: George Kallander, Syracuse University

Session 38: Room 352

Ghostly Realities in Contemporary East Asian Media

Organizer and Chair: Lindsay Rebecca Nelson, Meiji University

- 1) Seán Hudson, Kyushu University
Found Footage: Japanese Horror Media and the Turn to Actuality
- 2) Namhee Han, Leiden University
Haunted Times: Colonial Footage in South Korean Historical Films
- 3) Clélia Zernik, Beaux-arts de Paris
The Space of the Ghosts
- 4) Peter Bernard, Harvard University
On the Poetics of 3.11 Ghost Stories

Discussant: Lindsay Rebecca Nelson, Meiji University

Session 39: Room 351

New Perspectives on Murakami Haruki: Transmediality, Gender, the Quest, and Love

Organizer and Chair: Michael Tsang, Newcastle University

- 1) Michael Tsang, Newcastle University
Politics of Transmediality in Murakami Haruki
- 2) Gitte Marianne Hansen, Newcastle University
Women in the World of Murakami Haruki
- 3) Valentina Giammaria, Sophia University
The Many Facets of Love in Murakami Haruki
- 4) Matthew C. Stretcher, Sophia University
The Quest as Therapy: Mythic-psychological Underpinnings in Murakami Haruki's Kishidanchō-goroshi

Discussant: Chikako Nihei, Yamaguchi University

Session 40: Room 316

Individual Papers 10: War and Peace

Chair: Robert Eskildsen, International Christian University

- 1) Natsuko Godo, International Christian University
Peace Activities before, during and after World War II: Activities by Missionary Esther B. Rhoads of the Religious Society of Friends
- 2) ~~Raiyah bint Al Hussein, University of California, Los Angeles~~
~~—*Domesticated Violence: Minamoto no Tametomo and the Hōgen Monogatari*~~
- 3) Rajit Mazumder, DePaul University
"Killers" and the Nation: Legal Ramifications of Fratricide During the Partition of India, 1947–1950
- 4) Andrea Mendoza, Cornell University
Madwoman's Address: Witnessing the Poetics of War Trauma in Enchi's Onnamen

Session 41: Room 251

Individual Papers 11: International Relations

Chair: Alex Vesey, Meiji Gakuin University

- 1) Sanchez Cesar Miriam Laura, The City University of Hong Kong
The Rationale of Chinese NOCs' Internationalization Process: A Dynamic Between the State and the Market
- 2) Mai Isoyama, University of Tokyo
The Asia Foundation in Japan and the Cold War Educational Research Network
- 3) Tony Tai-Ting Liu, National Chung Hsing University
Japan-China-Taiwan Relations in the New Century: Opportunities and Challenges
- 4) Yu-chi Chang, Brown University
The Contour of the State: Maps and the Production of Geographic Knowledge in China, 1920s–1940s

SUNDAY AFTERNOON II SESSIONS: 3:40–5:40

Session 42: Room 253

Japanese Culinary Politics: Taste, Nutrition, Safety and Status

Organizer and Chair: James Farrer, Sophia University

- 1) James Farrer, Sophia University
The Culinary Politics of Taste in Global Japanese Restaurant Cuisine
- 2) Stephanie Assmann, Hokkaido University
Culinary Politics: The Revival of Shokuiku in Japan
- 3) Tine Walravens, Ghent University
Trust beyond Safety: Official Responses to Food Incidents in Japan
- 4) Chuanfei Wang, Sophia University
Wine Producing and Consuming in Japan: Culinary Politics in the Global Wine World

Discussant: Shoko Imai, University of Tokyo

Session 43: Room 252

At the Interstices of Empires: Cultural Fissures, In-between Spaces, and the Manufacturing of (Neo-)Colonialism in the Northwest Pacific, 1895–1953

Organizer: Li Youjia, Northwestern University

Chair: Okamoto Koichi, Waseda University

- 1) Dong Yuting, Harvard University
Land and Ashes: Why Cemeteries Became “Sacred” in Manchuria (1898–1945)?
- 2) Li Youjia, Northwestern University
Human-powered Metropolis: Push-car Railway in Taiwan and Spatial Construction of Colonial Urban Spaces
- 3) Matsudaira Keaki, Sophia University
The Aftermath of the Japanese Empire for Japanese Americans: An Examination of the Military Experience during the Korean War
- 4) Hua Rui, Harvard University
Where Empires Run Aground: Trans-Temporal Imageries of the Russo-Manchurian Border and the Making of the Northeast Asian Territorial Space

Discussant: Okamoto Koichi, Waseda University

Session 44: Room 204

Taishō Love: Romance and Marriage Played out on Page, Stage, and in Society

Organizer: Miriam Wattles, University of California, Santa Barbara

Chair: Mark A. Jones, Central Connecticut State University

- 1) Mark A. Jones, Central Connecticut State University
The Year of Runaway Love: Emotion and Opportunity in 1921 Japan
- 2) Ayumi Fujioka, Sugiyama Jogakuen University
A New Transnational Performance under the Spell of Love: “Philosophy of Love” at the Imperial Theatre, 1922
- 3) Miriam Wattles, University of California, Santa Barbara
Romantic Love, Rejected: Ippei’s Satire of Taishō Feeling in “Someone’s Life” (1927)

Discussant: Robert Tierney, University of Illinois, Urbana-Champaign

Session 45: Room 352

Iterations of Individuality and Selfhood in Modernizing Japan, 1890–1930s

Organizer and Chair: W. Puck Brecher, Washington State University

- 1) Hiroyuki Tsutsumi, Jobu University
Student Individualism and School Identity Based on “School Colors”: A Case Study of an Old-System Middle School in Nagano Prefecture
- 2) W. Puck Brecher, Washington State University
Leisure as Prescribed Individuality in the Meiji Era
- 3) Yusuke Tanaka, Meiji Gakuin University
Voices of Others Meddling in Naked Self-Expression: The Christian Dormitory Diaries at the Second Higher School in Taisho period
- 4) Robert Ono, Japan College of Social Work
The Leading Confession: Self-Representation of Leprosy Patients During the 1920s–1930s

Discussant: M. William Steele, International Christian University

Session 46: Room 351

Xingling (Native Sensibility) after Yuan Hongdao: The Inheritance and Innovation of Classical Chinese Poetics in Early Modern China and Japan

Organizer: Wanming Wang, McGill University

Chair: Jonathan Chaves, George Washington University

- 1) Kinyip Hui, Community College of City University
The Reconciliation of Natural Sensibility and Style and Tone in Late Ming Poetics: A Case Study of Tang Ruxun’s Huibian Tangshi shiji
- 2) Wanming Wang, McGill University
Xingling and Xingqing: Yuan Mei’s Poetics in the Debate over Tang and Song Poetry
- 3) Rintaro Goyama, Keio University
How Did Early Modern Japanese Poets Understand “Innate Sensibility?”: The Reception of Yuan Hongdao by Yanada Zeigan
- 4) Matthew Fraleigh, Brandeis University
Koga Tōan’s Encounter with Yuan Mei’s Eighteenth Century “A Pest in the Forest of Poetry”

Discussant: Jonathan Chaves, George Washington University

Session 47: Room 251

Individual Papers 12: A Very Niche Film

Chair: Lisa Yinghong Li, J. F. Oberlin University

- 1) Mei Yang, University of San Diego
From Displacement to Homecoming: Poetry as Relational Space in Contemporary Chinese Cinema
- 2) Hannah Airriess, University of California, Berkeley
Corporate Cartographies: Salaryman Cinema in Japan’s Era of High Economic Growth.
- 3) Joelle Tapas, Harvard University
Surface Tensions: Ōbayashi Nobuhiko’s House and the Animation of Girlhood
- 4) Molly Kim, University of Suwon
Comparative Analysis of South Korean Hostess Films and Nikkatsu Roman Porno: Screening Sex and Women

Session 48: Room 316

Individual Papers 13: Immigration and Diaspora

Chair: Mark E. Caprio, Rikkyo University

- 1) Daesung Kwon, Doshisha University
Why Immigration Matters in Internationalization of Higher Education: A Critical Review of International Student Migration in Japan
- 2) Kristina S. Vassil, California State University, Sacramento
Tales of Okei: "First Japanese Woman Immigrant" and Pioneer of Gold Hill
- 3) Ji-Yeon Jo, University of North Carolina, Chapel Hill
Unsettling Diasporas: Cinematic Explorations of Korean Japanese in Transnational Korean Cinema
- 4) You Gene Kim, Waseda University
Issues and Prospects of Multilingualism: The Case of Joseonjok (Korean-Chinese) in Japan
- 5) Jie Zhang, Waseda University, Charlie V. Morgan, Ohio University, Timothy Cichanowicz, Ohio University
Japanese Perceptions on the Assimilation Processes of Immigrants

Session 49: Room 314

Individual Papers 14: Labor and Employment

Chair: Bernardo Brown, International Christian University

- 1) Akira Shimizu, Wilkes University
Creating "Impurity" Within: The Early Meiji Construction of a Slaughterhouse and the Question of Defilement in the Fukagawa Neighborhood in Tokyo
- 2) Kyungok Kim, University of Tokyo
Women's Mining Labor and Childcare in Wartime, 1937–1945
- 3) Kristen L. Luck, Virginia Commonwealth University
The Nail that Sticks Up Isn't Always Hammered Down: Women, Employment Discrimination, and Litigiousness in Japan
- 4) Ma Jianxiong, The Hong Kong University of Science and Technology
The Making of Identities and the Silver Mine Industry on the Yunnan-Burma Borderland in the 19th century