22nd Annual
Asian Studies Conference Japan

June 30 - July 1, 2018
International Christian University

Program

Keynote Address
Connecting Places

Anne Feldhaus
Arizona State University
President, Association for Asian Studies

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For full program and access details, see:
ASCJ website: https://ascjapan.org/ email: ascjconf@gmail.com
Conference language: English
SATURDAY, JUNE 30
SATURDAY MORNING SESSIONS: 10:00-12:00

Session 1: Room
The Quiet Transformation of Status Identification in Japan
Organizer and Chair: Carola Hommerich, Hokkaido University
1) Carola Hommerich, Hokkaido University, Toru Kikkawa, Osaka University
   Movement Behind the Scenes: The Quiet Transformation of Status Identification in Japan
2) Naoki Sudo, Gakushuin University
   Which Changes Count? An Analysis of the Drivers of Japan’s ‘Quiet Transformation’
3) Hiroshi Kanbayashi, Tohoku Gakuin University
   The Changing Images of Japan’s Social Stratification: The Other Side of the ‘Quiet Transformation’
4) Ryoji Matsuoka, Waseda University
   A Collapsing ‘Mass Education Society’? Assessing Changes in Attitudes Towards Education from the 1990s to the 2010s and the Differentiation Mechanism
Discussant: Hirohisa Takenoshita

Session 2: Room
Tracing the Political Legacies of Transwar Japan: Intellectual, Aesthetic and Institutional Histories
Organizer and Chair: Max Ward, Middlebury College
1) Reto Hofmann, University of Melbourne
   Nabeyama Sadachika and the Afterlife of Ideological Conversion
2) Namiko Kunimoto, Ohio State University
   The Art of Conversion in Transwar Japan
3) Max Ward, Middlebury College
   The Transwar History of Criminal Rehabilitation in Japan
Discussant: Aaron S. Moore, Arizona State University

Session 3: Room
Remembering, Forgetting, and Forgiving? The lasting impact of Japanese imperialism on Japan’s relations with its East Asian Neighbours, 1965 to today
Organizer: Torsten Weber, German Institute for Japanese Studies
Chair: Ioannis Gaitanidis, Chiba University
1) Juljan Biontino, Chiba University
   Utsunomiya Tokuma’s Shifting Perception of the Koreas in between Normalization and the Abduction of Kim Daejung (1965—1975)
2) Ulrich Flick, Tohoku Gakuin University
   Colonial Past as “Historical Memory”: Dealing with ‘Manchuria’ in Postwar Japan
3) Torsten Weber, German Institute for Japanese Studies
   John Rabe and the Nanjing Massacre in Postwar Japan and China: Witness, Hero, Liar?
Discussant: Ioannis Gaitanidis, Chiba University
Session 4: Room
Gendered Scripts in the Public Imaginary of Modern Japan
Organizer and Chair: Kelly Hansen, Okayama University
  1) Tomoko Seto, Yonsei University
     Gendered Memories of Empire in Inoue Hisashi’s Manzanar, My Town (1993)
  2) Kelly Hansen, Okayama University
     Shifting Images of Ryōsai kenbo: The Legacy of Hara Setsuko
  3) Caleb Boteilho, South Kitsap High School
     Star Wars’ Mirrored Dichotomies: Teaching Gendered Language Constructs Through Film Translation
  4) Alexandra Hambleton, Bunkyo Gakuin University
     Pushing Back Against the Backlash: Alternative Images of Womanhood in Japan Today
Discussant: James Welker, Kanagawa University

Session 5: Room
The Aesthetics and Politics of Film from Taiwan and Hong Kong
Organizer/Chair: Kevin Tsai, University of South Alabama
  1) Fan-Ting Cheng, National Taiwan University
     Towards A Taiwanese Queer Tactics: Huang Hui-chen’s Documentary Feature Film Small Talk (2017)
  2) Yi-Wen Chuang, Academia Sinica
     Teen Romance Films as a Challenge to Polyphony and Globalization
  3) Kevin Tsai, University of South Alabama
     Inventing Female Suffering from a Classical Tale in Hou Hsiao-hsien’s Assassin
  4) Tzu-chin Insky Chen, University of California, Los Angeles
     Contesting Chineseness: Border-Crossing and the “Homeland” in Tang Shu-Shuen’s China Behind
Discussant: Kukhee Choo, Sophia University

Session 6: Room
Producing the Creator: Changing Images of Authorship in Japanese Literary History
Organizer: Pau Pitarch Fernandez, Waseda University
Chair: Mariko Naito, Meiji University
  1) Ariel Stilerman, Florida State University
     Tachibana no Narisue and The Culture of Profession in Medieval Japan
  2) Nan Ma Hartmann, Independent Scholar
     Before the Story Begins: Authorial Preface in Early Modern Narrative Anthologies
  3) David Boyd, Princeton University
     Fame and Failure in Bunshō Kurabu (Writing Club, 1916—1929)
  4) Pau Pitarch Fernandez, Waseda University
     “Facing Each Other Stark Naked”: Taishō Biographies and the Author as Modern Hero
Discussant: Mariko Naito, Meiji University
Session 7: Room  
**Individual Papers 1: Creative Genders**  
Chair: TBA  
1) Danica Truscott, University of California, Los Angeles  
   *For Whom Does She Pray? The Question of Gender and Voice in Ōtomo no Sakanoue no Iratsume’s “God-Worshipping Song”*  
2) Martyn Smith, SOAS, University of London/Tokyo University of Foreign Studies  
   *The Creation of Men's Magazines in 1960s Japan*  
3) Juliana Buritica Alzate, International Christian University  
   *Feminist Literary Re-vision of the Izanami and Izanaki Myth*  
4) Galia Petkova, International Center for Japanese Studies  
   *The Curious Case of Onna Shibaraku*

Session 8: Room  
**Individual Papers 2: Literary Utopias**  
Chair: TBA  
1) Scott Mehl, Colgate University  
   *A.I. and the Future of Japanese Literature*  
2) Joshua Rogers, Columbia University  
   *Akutagawa's Manichaeism: Secularism, Sacredness, and Taishō Literature*  
3) Lam Ka Yan, City University of Hong Kong  
   *The Rendering of Memories in Enchi Fumiko’s Namamiko Monogatari*  
4) Peijie Mao, University of North Georgia  
   “Urban Utopia” and Cosmopolitanism in Early 20th Century Shanghai Popular Media  
5) Lee Seungjun, Nagoya University  
   *Reconsidering Introverted Generation as a Literature of Time*  

**Lunch break**

**LUNCHTIME SESSION: 12:10 P.M.-13:10 P.M.**  
Film Preview: Room  
“Boys are selling sex in Japan. Who is buying?”  
Organizer and Chair, David Slater, Sophia University  
Director: Ian Ash

**SATURDAY AFTERNOON SESSIONS I: 13:15-15:15**

Session 9: Room  
**Japanese Social Movements and Injustice (1): Historical Perspectives**  
Organizer: David Slater, Sophia University  
Chair: Simon Avenell, Australian National University  
1) Shin Takahashi, Kobe University  
   *Lest We Forget: Remembering (The Other) War dead in Post-Occupational Okinawa*
2) Simon Avenell, Australian National University
   *Japan’s Environmental Injustice Paradigm and Transnational Activism*

3) Hiroe Saruya, Sophia University
   *Articulations and Implementation of Democratic Values and Principles: Revisiting the Zengakuren and the Voiceless Voices*

4) Takemasa Ando, Musashi University
   *Contests for the use of (In)justices: Japanese antinuclear movements and the Nuclear Industry after the Chernobyl Accident*

Discussant: David Slater, Sophia University

**Session 10: Room**

**The Korean War as Transnational Postcolonial Conflicts**
Organizer and Chair: Jae-Jung Suh, International Christian University

1) Chris Hyunkyu Park, Australian National University
   *Stop the War and Spread Peace: Korean Americans in the Anti-Korean War movement and Trans-nationalizing Postcolonial Struggles*

2) Young-hwan Chong, Meiji Gakuin University
   *A War between Japan and Zainichi Koreans? The Korean War and the “Nationality” Question*

3) Jae-Jung Suh, International Christian University
   *The Korean War as Transnational Postcolonial Conflicts*

Discussants: Masuda Hajimu, National University of Singapore
Suzy Kim, Rutgers University

**Session 11: Room**

**War, Memory, and History in Modern and Contemporary Japanese Art**
Organizer and Chair: Asato Ikeda, Fordham University

1) Rhiannon Paget, John & Mabel Ringling Museum of Art
   *Parlour Patriots: Amateur Ink Painting and Holy War*

2) Alison J. Miller, University of the South
   *A Royal Passing: Memory, Nostalgia, and the Empress’ Funeral in 1950s Japan*

3) Eriko Tomizawa-Kay, University of East Anglia
   *Recreating the Tradition and Inventing Identity: The Study of the Regional Struggle and Politics in Okinawan Modern Art*

4) Sara Osenton, University of Toronto
   *Historiography as Subject: Conflicting Moments and Narratives in Contemporary Japanese Art*

Discussant: Asato Ikeda, Fordham University

**Session 12: Room**

**Translation and Adaptation in Premodern Japan**
Organizer and Chair: Lawrence E. Marceau, International Center for Japanese Studies/University of Auckland

1) Kimiko Kōno, Waseda University
   *Translation and Reception in Kiyohara no Nobukata’s Chōgonka narabi ni Biwakō hishō*
2) Mizuki Uno, Japan Society for the Promotion of Science
   *The Birth and Development of Japanese Images of The Tales of the Twenty-four Paragons of Filial Piety*

3) Lawrence E. Marceau, International Center for Japanese Studies/University of Auckland
   *Transforming the Mediterranean World in Isopo Monogatari*

Discussant: Reiko Hirose, Senshu University

**Session 13: Room**

**Politics and Education in the Japanese Publishing History**
Organizer and Chair: Maj Hartmann, KU Leuven
1) Ruselle Meade, Cardiff University
   *Juvenile Science and the Japanese Nation: Shōnen’en and the Cultivation of Scientific Subjects*
2) Pieter Van Lommel, University of Tsukuba
   *Media for Schoolteachers: The Diverse Roles Played by Commercial Education Periodicals in Late Meiji Japan*
3) Maj Hartmann, KU Leuven
   *The Exchange of Educational Publications in the 1920s and New Forms of Cooperation between Publishers and the State*

Discussant: Shiho Maeshima, University of Tokyo

**Session 14: Room**

**Gender and Discourse in Late Imperial China**
Organizer: Tomoko Gomi, University of Sacred Heart
Chair: Linda Grove, Sophia University
1) Tomoko Gomi, University of Sacred Heart
   *Personal Belongings in Public Space: Shoes in Records of Judgments of the Qing dynasty*
2) Yoshiyuki Ogawa, Kokushikan University
   *Court Ladies and Gender From the Song Dynasty to the Qing Dynasty*
3) Akira Konita, Waseda University
   *The Biographies of Women in Local Gazetteers: Focusing on the Qing Dynasty Historian, Zhang Xuecheng*

Discussant: Mio Kishimoto, Toyo Bunko

**Session 15: Room**

**In and Out: Transnational Migration to and from China**
Organizer and Chair: Mario Liong, Ritsumeikan University
1) Lucetta Y. L. Kam, Hong Kong Baptist University
   *Coming Out and Going Abroad: The Chuguo Mobility of Queer Women in China*
2) Mario Liong, Ritsumeikan University
   *From China to Sweden: Gender Dynamics and Practices among Chinese Academic Immigrant Families in Sweden*
3) Atit Pongpanit, Naresuan University
   *[Re]imagining Their Belongings: Thai Female Migrants in Hong Kong*
4) Isabella Ng, Education University of Hong Kong
   *Framing the Issue of Asylum Seekers and Refugees for Tougher Refugee Policy: A Study of the Media’s Portrayal in Post-colonial Hong Kong*
   
   Discussant: Yajiao Li, Ochanomizu University

**Session 16: Room**  
**Individual Papers 3: Commodified Cultures**  
Chair: TBA

1) Fan Ching Wan, Chinese University of Hong Kong
   *Maintaining a School Culture: A Case Study of an Ōendan in a Japanese University*

2) Keiko Nishimura, University of North Carolina, Chapel Hill
   *Character, Context and Communication Robots in Japan*

3) Yulia Mikhailova, Hiroshima City University
   *Russian Hostesses in Japan: A Way Towards Self-Fulfillment?*

4) Sonja Ganseforth, German Institute for Japanese Studies
   *Fish as Cultural Commodity: The Transformation of Coastal Fisheries in Japan*

5) Annie Sheng, Cornell University
   *Supersized Bread Production: Agro-industrial Wheat and Bakery Trade in Global Capitalism in East Asia and the US*

**Session 17: Room**  
**Individual Papers 4: Culture Exchange and Maritime History**  
Chair: Jenine Heaton, Kansai University

1) Joe Travis Shutz, State University of New York, Binghamton
   *Southern Pirates and Northern Barbarians*

2) Lisa Indraccolo, University of Zurich
   *Ancient China and the Far East: Early Accounts of Sino-Japanese Relations*

3) Ubaldo Iaccarino, University of Napoli

4) Szymon Gredzuk, University of the Ryukyus
   *(Hi)stories from the Coastal Contact Zones: Japan in the Maritime Writing of M.A.Beneyowski.*

5) Maria Grazia Petrucci, University of British Columbia
   *Organtino Gnecci Soldo in the Economic Policies of Oda Nobunaga, 1563—1582*

**SATURDAY AFTERNOON SESSIONS II: 15:30-17:30**

**Session 18: Room**  
**Japanese Social Movements and Injustice (2): Historical Perspectives**

Organizer and Chair: David Slater, Sophia University

1) Vivian Shaw, University of Texas, Austin/Sophia University
   *Locating Justice: Imagining Transnational Antiracist Solidarities after 3/11*

2) William Andrews, Sophia University
   *Injustice, Victimhood and Purity in Recent Far-left Japanese Movements*
3) Robin O’Day, University of North Georgia
   *From the Precariat to the Fight for Fifteen Hundred Yen: Japanese Youth and the Discourses of Workplace Injustices*
Discussant: Simon Avenell, Australian National University

**Session 19: Room**

**Reconsidering Modernity from the Age of the Mongols: Proto-Globalization in the Thirteenth and Fourteenth Centuries**
Organizer: Yoichi Isahaya, Hebrew University of Jerusalem
Chair: Yuji Nawata, Chuo University
1) Ishayahu Landa, Hebrew University of Jerusalem
   *Transcontinental Migrations in the Mongol Age and the Transformation of the Eurasian Ethnic Landscape as a Case Study in the field of Global History*
2) Francesca Fiaschetti, Hebrew University of Jerusalem
   *Across the Universal Empire: Ideas of Proto-Globalization in Wang Dayuan’s Work*
3) Yoichi Isahaya, Hebrew University of Jerusalem
   *Pax Mongolica in the Global History of Astral Sciences: Out of the Translation-Naturalization Paradigm*
4) Florence Hodous, Renmin University
   *The “Globalization” of Shamanism: How the Religious Views of a Marginal Nomadic Group Influenced All of Eurasia*
Discussant: Masaki Mukai, Doshisha University

**Session 20: Room**

**Continuity and Change in Japanese Trade and Diplomacy during the Transition from the Late-Medieval to the Early Modern Period**
Organizer and Chair: Csaba Olah, International Christian University
1) Csaba Olah, International Christian University
   *Japan’s Foreign Trade in the 16 to 17th century and the Commercial Environment in East Asia*
2) Igawa Kenji, Waseda University
   *The Places of Audiences between Monarchs and Foreign Missions in the 16th century*
3) Okamoto Makoto, University of Tokyo
   *The Merchants of Kyoto and Foreign Trade from the 16th to the early 17th century: The Shift from Diplomatic Ships sent to Ming China to Vermillion Seal Ships*
4) Peng Hao, Osaka City University
   *Business Intermediaries in the 17th century Nagasaki Trade*
Discussant: Matsukata Fuyuko, University of Tokyo

**Session 21: Room**

**Border-Crossing, Cultural Interaction, and Language Mobility in East Asia**
Organizer: Lei Hu, Washington University
Chair: Yuning Chen, Washington University
1) Yuning Chen, Washington University
   *Languages and Translatability in Orphan of Asia*
2) Lei Hu, Washington University
Rethinking Tale of Poison Women
3) Fangzhou Yuan, University of Pennsylvania
   A Buried Sino-Japanese Proposal: Looking past the Infamy of Pro-Japan bureaucrats in Early Twentieth Century China through Cao Rulin’s Memoir
4) Menglin Liang, University of Pennsylvania
   A Marginalized Envoy: Owen Lattimore’s Political Experience in China during World War II
Discussant: Shion Kono, Sophia University

Session 22: Room
“Can We Clean It Up?”: Purity, Corporeality, and Pollution in Early Modern and Modern Japanese Literature of Love and Eros
Organizer and Chair: Linda Galvane, Stanford University
1) David J. Gundry, University of California, Davis
   Spirit and Corporeality in the Erotic Fiction of Ihara Saikaku
2) Takayuki Yokota-Murakami, Osaka University
   The Purity Campaign as a Literary Context
3) Linda Galvane, Stanford University
   (Im)Pure Excreta Purified by Shadows?: Scatological Representations in the Works of Tanizaki Junichirō
Discussant: Takayuki Tatsumi, Keio University

Session 23: Room
Individual Papers 5: Marginalized Bodies
Chair: TBA
1) Kathryn M. Tanaka, Otemae University
   The Politics of Literature: Early Examples of Patient Writing from Hansen’s Disease Hospitals in Japan
2) John M. Skutlin, Chinese University of Hong Kong
   The Stigma of Ink: Legitimation Maneuvers among Tattooed Individuals in Japan
3) Shalmit Bejarano, Hebrew University/Tel Aviv University
   Gazing at the Metaphorical Body: Another Look at the Scroll of Illnesses
4) Machiko Ishikawa, Surugadai University
   Sexology of the Mermaid: Minakata Kumagusu and the Writing against Morality of Imperial Japan

Session 24: Room
Individual Papers 6: Religion in China and Japan
Chair: Alex Vesey, Meiji Gakuin University
1) Chihiro Saka, Graduate University for Advanced Studies
   The Symbolism of Cloth in Worship Practices Associated with Datsueba, the Old Hag at the Border between Life and Death
2) S. Jonathon O’Donnell, Lakeland University
   Satan, Samurai, and the Sun Goddess: Shinto and/in Neo-Charismatic Spiritual Warfare
3) Nicholas Morrow Williams, University of Hong Kong
Kūkai’s Inner Dialogue: The Role of Chinese Literary Genres in the Composition of the Sangō shiiki
4) Yeung Man Shun, University of Hong Kong
   A Multi-Functional Venue for China-West Contacts: The Canton (Guangzhou) Buddhist Temple Haichuang from the Late 18th to the Mid-19th Century
5) Mihoko Oka, University of Tokyo
   In the Shadow of the Successful Missionary Work of the Society of Jesus: Japanese Brothers and Dojukus

Session 25: Room
Round Table Publishing in Academic Journals
1) John Breen, Japan Review
2) Isaac Gagné, Contemporary Japan
3) Bettina Gramlich-Oka, Monumenta Nipponica
4) Linda Grove, Social Science Research Council
5) David Howell, Harvard Journal of Asiatic Studies
6) Ken Kimlicka, Taylor and Francis

Room
Saturday 17:45-18:30

Presentation of Graduate Student Paper Award &
KEYNOTE ADDRESS

“Connecting Places”
Anne Feldhaus
Arizona State University and
President, Association for Asian Studies

Reception: 18:45-20:30
Dining Hall

SUNDAY, JULY 1
Room, Building
Business meeting: 9:30-9:50

SUNDAY MORNING SESSIONS: 10:00-12:00

Session 26: Room
The Genealogy of Shinpa Films from the Early Era to after the War
Organizer: Sawako Ogawa, Kyoto University
Chair: Susanne Schermann, Meiji University
1) Norie Taniguchi, Nihon University
   Shinpa Films and Traditional Japanese Mass Entertainment Culture
2) Manabu Ueda, Kobe Gakuin University  
*Screening Spaces of Shinpa Films: Narrations and Cinemas during the 1910s*

3) Sawako Ogawa, Kyoto University  
*Influence of Kabuki and Bunraku on Shinpa Films and Genealogy towards Melodrama*

4) Susanne Schermann, Meiji University  
*No Blood Relation in Literature, on Stage, and in Film*

Discussant: Chika Kinoshita, Kyoto University

**Session 27: Room**

**Peripheries of Proletarian Aesthetics in East Asia**

Organizer and Chair: Kevin Michael Smith, University of California, Davis

1) Sangmi Bae, Sunmoon University  
*Feminizing Revolutionary Representation: Bildungsroman Form and Censorship in Colonial Korea*

2) Zhen Zhang, University of California, Davis  
*Hu Feng: A Proletarian Aesthetic Education in Japan*

3) Kevin Michael Smith, University of California, Davis  
*Crabs, Fish, and Workers: Toward a Posthuman Marxist Reading of Kobayashi Takiji’s Fiction*

Discussant: Naoki Watanabe, Musashi University

**Session 28: Room**

**Modernity and Visibility of Asian-ness in Popular Culture: A Reconsideration**

Organizer: Kyunghee Pyun, Fashion Institute of Technology

Chair: Jinyoung Jin, Stony Brook University

1) Jinyoung Jin, Stony Brook University  
*From Head to Toe: Representations of Modern Masculinity in Colonial Korea*

2) Minjung E. Lee, Korea University  
*“Concordia Dress (kyōwafuku)” in Manchukuo: Its Origin and Legacy in Modern Asia*

3) Kyunghee Pyun, Fashion Institute of Technology  
*Hybrid Dandyism in East Asia: A Cross-cultural Perspective*

4) Hannah M. Yoo, Asian Art Museum, Chong-Moon Lee Center for Asian Art & Culture  
*Hybrid Dandyism in East Asia: Torn between Masculinity and National Identity*

Discussant: Yuniya Kawamura, Fashion Institute of Technology

**Session 29: Room**

**Japan in/as Musical Practice**

Organizer and Chair: Scott W. Aalgaard, Wesleyan University

1) Joshua Solomon, Hirosaki University  
*Musical Itinerancy and the Social Construction of Northern Tohoku*

2) Alexander Murphy, University of Chicago  
*What the Ear Sees: Sonic Racialization and Nisei Performance in Japan’s Imperial Jazz Age*

3) Scott W. Aalgaard, Wesleyan University  
*Japan’s “One More Time”: Takada Wataru, Ryo Kagawa, and Alternative Modalities of Musical Critique*
Discussant: Hideto Tsuboi, International Research Center for Japanese Studies

Session 30: Room
Science on the Move: The Transnational Migration of Science, Technology, and Personnel in the Cold War
Organizer: Walter E. Grunden, Bowling Green State University
Chair: Kaori Iida, Sokendai
1) Kenji Ito, Sokendai
   Nishina Yoshio and the U.S. Export of Radioisotopes to Occupied Japan
2) Walter E. Grunden, Bowling Green State University
   Physicists and “Fellow Travelers”: Nuclear Fear and Japanese Scientists as Transmitters of Atomic Secrets
3) Takashi Nishiyama, State University of New York, Brockport
   Containing Wartime Scientists and Engineers in Japan, 1945—1969
Discussant: Kaori Iida, Sokendai

Session 31: Room
Individual Papers 7: History and Memory
Chair: Roger Brown, Saitama University
1) Jake Northey, Sophia University
   Restoration or Reform? Analysing the “Ishin” Ideology in Modern Japanese Politics
2) Ian Cipperly, University of Chicago/Inter-University Center
   Restorationist Nostalgia in Shōwa Japan: Dangers of an Imagined Past
3) Guo Xilin, Hong Kong Polytechnic University
   Politicizing of History: Controversy Over Chinese History in Hong Kong’s Secondary School Curriculum Since 2000
4) Christian W. Spang, Daito Bunka University
   Anti-Nazis and Nazis among German Teachers at Japanese High Schools before 1945

Session 32: Room
Individual Papers 8: Applied Genders
Chair: TBA
1) Colleen Laird, Western Washington University
   Ogigami Naoko’s Cinematic Transitions: A Queer Journey from Homosociality to Transsexuality
2) Rebecca Tompkins, Leiden University
   Women, Waste, and Work: Gender Roles, National Belonging, and the Complexities of Household Waste Management in Japan
3) Maura Stephens, University of Hawaiʻi, Mānoa
   “Being Kind to Women is Being Kind to the Earth”: Messages of Femininity and Environmentalism from Japanese Menstrual Cloth Napkin Companies
4) Masako N. Racel, Kennesaw State University
   From Frail to Strong: Improving Japanese Women’s Health and Physiques through Education in the Early 20th Century
5) Devin Yun-Jung Wu/Yun-Ju Kao, University of Tokyo
   Marriage Equality in Asia: The Past, Present, and Future

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Session 33: Room
Individual Papers 9: Transnational Art
Chair: TBA
  1) Thammachat Krairit, University of Wollongong
     Beyond Reading Shōnen: The Adaptation of Action and Adventure Manga in Thailand
  2) Andrew David Field, Duke Kunshan University
     Early Jazz Networks in Asia: Teddy Weatherford and the Flows of American Popular Music Across the Pacific and Indian Ocean, 1920s—1940s
  3) Edwin Michielsen, University of Toronto
     Celebrating the Proletariat: May Day and Proletarian Literature in interwar East Asia
  4) Gerald Figal, Vanderbilt University
     U.S. Bases and Photo Business in Early Postwar Okinawa
  5) Ayelet Zohar, Tel Aviv University
     “Gift of Sea”: Morimura Yasumasa between Aoki Shigeru and Joe Rosenthal

Lunch Break

SUNDAY AFTERNOON SESSIONS 1: 13:30-15:30

Session 34: Room
The Millenial Generation’s Culture in Chinese Cyberspace
Organizer: Vanessa Frangville, Université libre de Bruxelles
Chair: Jeroen de Kloet, University of Amsterdam
  1) Seio Nakajima, Waseda University
     The Sociality of Millennials in Cyberspace: A Comparative Study of Barrage Subtitling in Bilibili and Niconico
  2) Vanessa Frangville, Université libre de Bruxelles
     Performing Contemporary Uyghur Culture Online: “Anar Pishti” Web-series
  3) Gwennaël Gaffric, Université Libre de Bruxelles
     Virtual Worlds in Virtual Spaces: The Emergence of “Chuanyue” Fiction
  4) Hua Bin
     Cosplay in the Chinese Cyberspace: Exchange, Performance and Commercialization through Online Communities and Online Video Platforms
Discussant: Jeroen de Kloet, University of Amsterdam

Session 35: Room
Women’s Biographies in Modern Japan: Fictional, Collective, Exemplary and Fake
Organizer: Ellen Nakamura, University of Auckland
Chair: Marnie S. Anderson, Smith College
  1) Ellen Nakamura, University of Auckland
     The Life of Kusumoto Ine (1827—1903): A Reappraisal
  2) Marnie S. Anderson, Smith College
     Three Lives Connected in Meiji Japan: Sumiya Koume, Ōnishi Kinu, and Kajiro Yoshi
  3) Haiying Hou, University of Auckland
Yoshioka Yayoi’s View of Womanhood: Sexual Hygiene, Women, and the State
4) Marcia Yonemoto, University of Colorado, Boulder
“The Life and Afterlife of “Exemplary Women”: Filial Piety and Fake Biographies from Tokugawa to Meiji”
Discussant: Hori Hikari, Toyo University

Session 36: Room
Borders in Transition: Logistics, Voyage and Diplomacy of Ming China and Chosŏn Korea, 1592–1634
Organizer: Jing Liu, Syracuse University
Chair: George Kallander, Syracuse University
1) Jing Liu, Syracuse University
Sea Transport, Chinese-Korean Maritime Borders, and the Imjin War, 1592—1598
2) Kai Suzuki, University of Tokyo
The Chosŏn’s Tribute Route from the Land to the Sea: On Yi Pil-yŏng’s Trip in 1620—1621
3) Jaekyung Lee, Seoul National University
Cost of Investiture: Chosŏn’s Reception of Ming Imperial Envoy in 1634
Discussant: George Kallander, Syracuse University

Session 37: Room
Ghastly Realities in Contemporary East Asian Media
Organizer and Chair: Lindsay Rebecca Nelson, Meiji University
1) Seán Hudson, Kyushu University
Found Footage: Japanese Horror Media and the Turn to Actuality
2) Namhee Han, Leiden University
Haunted Times: Colonial Footage in South Korean Historical Films
3) Clélia Zernik, Beaux-arts de Paris
The Space of the Ghosts
4) Peter Bernard, Harvard University
On the Poetics of 3.11 Ghost Stories
Discussant: Lindsay Rebecca Nelson, Meiji University

Session 38: Room
New Perspectives on Murakami Haruki: Transmediality, Gender, the Quest, and Love
Organizer and Chair: Michael Tsang, Newcastle University
1) Michael Tsang, Newcastle University
Politics of Transmediality in Murakami Haruki
2) Gitte Marianne Hansen, Newcastle University
Women in the World of Murakami Haruki
3) Valentina Giammaria, Sophia University
The Many Facets of Love in Murakami Haruki
4) Matthew C. Stretcher, Sophia University
The Quest as Therapy: Mythic-psychological Underpinnings in Murakami Haruki’s Kishidanchō-goroshi
Discussant: Chikako Nihei, Yamaguchi University
Session 39: Room
Individual Papers 10: War and Peace
Chair: Robert Eskilden, International Christian University
1) Natsuko Godo, International Christian University
   Peace Activities Before, During and After World War II: Activities by Missionary
   Esther B. Rhoads of the Religious Society of Friends
2) Raiyah bint Al-Hussein, University of California, Los Angeles
   Minamoto no Tametomo and the Fear of Violence in the Högen monogatari
3) Rajit Mazumder, DePaul University
   “Killers” and the Nation: Legal Ramifications of Fratricide During the Partition of
   India, 1947—1950
4) Yu-chi Chang, Brown University
   The Contour of the State: Maps, State Censorship, and the Production of Geographic
   Knowledge in China, 1920s—1940s
5) Andrea Mendoza, Cornell University
   Madwoman’s Address: Witnessing the Poetics of War Trauma in Enchi's Onnamen

Session 40: Room
Individual Papers 11: International Relations
Chair: TBA
1) Sanchez Cesar Miriam Laura, City University of Hong Kong
   The Rationale of Chinese NOCs’ Internationalization Process: A Dynamic Between the
   State and the Market
2) Mai Isoyama, University of Tokyo
   The Asia Foundation in Japan and the Cold War Educational Research Network
3) Heejin Han, Pukyong National University
   A Legal Approach to the Governance of International NGOs (INGOs) in China:
   Meanings and Implications for INGO Activism
4) Tony Tai-Ting Liu, National Chung Hsing University
   Japan-China-Taiwan Relations in the New Century: Opportunities and Challenges

SUNDAY AFTERNOON II SESSIONS: 15:40-17:40

Session 41: Room
Japanese Culinary Politics: Taste, Nutrition, Safety and Status
Organizer and Chair: James Farrer, Sophia University
1) James Farrer, Sophia University
   The Culinary Politics of Taste in Global Japanese Restaurant Cuisine
2) Stephanie Assmann, Hokkaido University
   Culinary Politics: The Revival of Shokuiku in Japan
3) Tine Walravens, Ghent University
   Trust beyond Safety: Official Responses to Food Incidents in Japan
4) Chuanfei Wang, Sophia University
   Wine Producing and Consuming in Japan: Culinary Politics in the Global Wine World
Discussant: Shoko Imai, University of Tokyo
Session 42: Room
At the Interstices of Empires: Cultural Fissures, In-between Spaces, and the Manufacturing of (Neo-)Colonialism in the Northwest Pacific, 1895-1953
Organizer: Li Youjia, Northwestern University
Chair: Okamoto Koichi, Waseda University
1) Dong Yuting, Harvard University
   *Land and Ashes: Why Cemeteries Became “Sacred” in Manchuria (1898—1945)?*
2) Li Youjia, Northwestern University
   *Human-powered Metropolis: Push-car Railway in Taiwan and Spatial Construction of Colonial Urban Spaces*
3) Matsudaira Keaki, Sophia University
   *The Aftermath of the Japanese Empire for Japanese Americans: An Examination of the Military Experience during the Korean War*
4) Hua Rui, Harvard University
   *Where Empires Run Aground: Trans-Temporal Imageries of the Russo-Manchurian Border and the Making of the Northeast Asian Territorial Space*
Discussant: Okamoto Koichi, Waseda University

Session 43: Room
Taishō Love: Romance and Marriage Played out on Page, Stage, and in Society
Organizer: Miriam Wattles, University of California, Santa Barbara
Chair: Mark A. Jones, Central Connecticut State University
1) Mark A. Jones, Central Connecticut State University
   *The Year of Runaway Love: Emotion and Opportunity in 1921 Japan*
2) Ayumi Fujioka, Sugiyama Jogakuen University
   *A New Transnational Performance under the Spell of Love: “Philosophy of Love” at the Imperial Theatre, 1922*
3) Miriam Wattles, University of California, Santa Barbara
   *Romantic Love, Rejected: Ippei’s Satire of Taishō Feeling in “Someone’s Life” (1927)*
Discussant: Robert Tierney, University of Illinois, Urbana-Champaign

Session 44: Room
Iterations of Individuality and Selfhood in Modernizing Japan, 1890—1930s
Organizer and Chair: W. Puck Brecher, Washington State University
1) Hiroyuki Tsutsumi, Jobu University
   *Student Individualism and School Identity based on “School Colors”: A Case Study of an Old-System Middle School in Nagano Prefecture*
2) W. Puck Brecher, Washington State University
   *Leisure as Prescribed Individuality in the Meiji Era*
3) Yusuke Tanaka, Meiji Gakuin University
   *Voices of Others Meddling in Naked Self-Expression: The Christian Dormitory Diaries at the Second Higher School in Taisho period*
4) Robert Ono, Japan College of Social Work
The Leading Confession: Self-Representation of Leprosy Patients During the 1920s—1930s
Discussant: M. William Steele, International Christian University

Session 45: Room
Xingling (Native Sensibility) after Yuan Hongdao: The Inheritance and Innovation of Classical Chinese Poetics in Early Modern China and Japan
Organizer: Wanming Wang, McGill University
Chair: Jonathan Chaves, George Washington University
1) Kinyip Hui, Community College of City University
   The Reconciliation of Natural Sensibility and Style and Tone in Late Ming Poetics: A Case Study of Tang Ruxun’s Huibian Tangshi shiji
2) Wanming Wang, McGill University
   Xingling and Xingqing: Yuan Mei’s Poetics in the Debate over Tang and Song Poetry
3) Rintaro Goyama, Keio University
   How Did Early Modern Japanese Poets Understand “Innate Sensibility?”: The Reception of Yuan Hongdao by Yanada Zeigan
4) Matthew Fraleigh, Brandeis University
   Koga Tōan’s Encounter with Yuan Mei’s Eighteenth Century “A Pest in the Forest of Poetry”
Discussant: Jonathan Chaves, George Washington University

Session 46: Room
Individual Papers 12: A Very Niche Film
Chair: Lisa Yinghong Li, J.F. Obirin University
1) Mei Yang, University of California, San Diego
   From Displacement to Homecoming: Poetry as Relational Space in Contemporary Chinese Cinema
2) Hannah Airriess, University of California, Berkeley
   Corporate Cartographies: Salaryman Cinema in Japan’s Era of High Economic Growth.
3) Joelle Tapas, Harvard University
   Surface Tensions: Ōbayashi Nobuhiko’s House and the Animation of Girlhood
4) Molly Kim, University of Suwon
   Comparative Analysis of South Korean Hostess Films and Nikkatsu Roman Porno: Screening Sex and Women

Session 47: Room
Individual Papers 13: Immigration and Diaspora
Chair: Mark E. Caprio, Rikkyo University
1) Daesung Kwon, Doshisha University
   Why Immigration Matters in Internationalization of Higher Education: A Critical Review of International Student Migration in Japan
2) Kristina S. Vassil, California State University
   Tales of Okei: The “First Japanese Woman Immigrant” and “Pioneer of Gold Hill”
3) Ji-Yeon Jo, University of North Carolina, Chapel Hill
Unsettling Diasporas: Cinematic Explorations of Korean Japanese in Transnational Korean Cinema
4) You Gene Kim, Waseda University
   *Issues and Prospects of Multilingualism: The Case of Joseonjok (Korean-Chinese) in Japan*
5) Jie Zhang, Waseda University, Charlie V. Morgan, Ohio University, Timothy Cichanowicz, Ohio University
   *Japanese Perceptions on the Assimilation Processes of Immigrants*

Session 48: Room
Individual Papers 14: Labor and Employment
Chair: TBA
1) Akira Shimizu, Wilkes University
   *Creating “Impurity” Within: The Early Meiji Construction of a Slaughterhouse and the Question of Defilement in the Fukagawa Neighborhood in Tokyo*
2) Kyungok Kim, University of Tokyo
   *Women’s Mining Labor and Childcare in Wartime, 1937—1945*
3) Kristen L. Luck, Virginia Commonwealth University
   *The Nail that Sticks Up Isn’t Always Hammered Down: Women, Employment Discrimination, and Litigiousness in Japan*
4) Ma Jianxiong, Hong Kong University of Science and Technology
   *The Making of Identities and the Silver Mine Industry on the Yunnan-Burma Borderland in the 19th century*
5) Yang Wei, Nanyang Technological University
   *Gendered Migration in Asia: A Case Study of Low-wage Female Migrant Workers from China to Singapore*